

# Filarmonia de Aveiro

Luis Cardoso Op. 29

Full Score

Piccolo in C

Flute in C

Oboe in C

Bassoon in C

Clarinet I in B $\flat$

Clarinet II & III in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Horn I in F

Horn II & III in F

Trumpet I in B $\flat$

Trumpet II & III in B $\flat$

Trombone I & II in C

Trombone III in C

Euphonium in C

Bass Tuba in C

Glockenspiel

Snare Drum

Cymbals & Bass Drum

**Allegro**

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15

Dynamics: *f*, *mf*

16 17 18 19 20 21 22 23 24 25 26 27 28 29

Picc.

Fl.

Ob.

Bsn.

Cl. I

Cl. II & III

A. Sax.

T. Sax.

Hn I

Hn. II & III

Tpt I

Tpt. II & III

Tbn. I & II

Tbn. III

Euph.

B. Tba

Glock.

S. D.

Cymb. & B.D.

16 17 18 19 20 21 22 23 24 25 26 27 28 29

*p*

30 31 32 33 34 35 36 37 To Coda 38 39 40 41 42

Picc. *mf* *f* *ff*

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Cl. I *mf* *f* *ff*

Cl. II & III *mf* *f* *ff*

A. Sax. *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Hn I *mf* *f* *ff*

Hn. II & III *mf* *f* *ff*

Tpt I *mf* *f* *ff*

Tpt. II & III *mf* *f* *ff*

Tbn. I & II *mf* *f* *ff*

Tbn. III *mf* *f* *ff*

Euph. *mf* *f* *ff*

B. Tba *mf* *f* *ff*

Glock. *mf* *f*

S. D. *mf* *f* *ff*

Cymb. & B.D. *mf* *f* *ff*



Musical score for measures 43-55, featuring various instruments and dynamics (p, mf).

Instruments listed on the left:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl. I
- Cl. II & III
- A. Sax.
- T. Sax.
- Hn I
- Hn. II & III
- Tpt I
- Tpt. II & III
- Tbn. I & II
- Tbn. III
- Euph.
- B. Tba
- Glock.
- S. D.
- Cymb. & B.D.

Measures 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55.

Dynamics: *p*, *mf*.

56 57 58 59 60 61 62 63 64 65 66 67 5

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p* *mf*

Cl. I *ff* *p*

Cl. II & III *ff* *p*

A. Sax. *ff* *p*

T. Sax. *ff* *p* *mf*

Hn I *ff* *p*

Hn. II & III *ff* *p*

Tpt I *ff*

Tpt. II & III *ff*

Tbn. I & II *ff* *p*

Tbn. III *ff* *p*

Euph. *ff* *p* *mf*

B. Tba *ff* *p*

Glock. *p*

S. D. *ff* *p*

Cymb. & B.D. *ff* *p*

56 57 58 59 60 61 62 63 64 65 66 67

6  
68 69 70 71 72 73  
D.S. al Coda

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. I  
Cl. II & III  
A. Sax.  
T. Sax.

Coda 74 75 76 77 78 79 80 81 82

68 69 70 71 72 73  
D.S. al Coda

Hn I  
Hn II & III  
Tpt I  
Tpt II & III  
Tbn. I & II  
Tbn. III  
Euph.  
B. Tba  
Glock.  
S. D.  
Cymb. & B.D.

Coda 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 91 92 93 94 95 96

Picc. *mf* (piccolo)

Fl. *mf*

Ob.

Bsn. *p* *mf*

Cl. I *p* *mf*

Cl. II & III *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

Hn I *p* *mf*

Hn. II & III *p* *mf*

Tpt I

Tpt. II & III

Tbn. I & II *p* *mf*

Tbn. III *p* *mf*

Euph. *p* *mf*

B. Tba *p* *mf*

Glock. *p* *mf*

S. D. *p* *mf*

Cymb. & B.D. *p* *mf*

83 84 85 86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107 108

Picc.

Fl.

Ob.

Bsn.

Cl. I

Cl. II & III

A. Sax.

T. Sax.

Hn I

Hn. II & III

Tpt I

Tpt. II & III

Tbn. I & II

Tbn. III

Euph.

B. Tba

Glock.

S. D.

Cymb. & B.D.

97 98 99 100 101 102 103 104 105 106 107 108



109 110 111 112 113 114 115 116 117 118 119 120 121 122 9

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Cl. I *mf* *ff*

Cl. II & III *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Hn I *mf* *ff*

Hn. II & III *mf* *ff*

Tpt I *mf* *ff*

Tpt. II & III *mf* *ff*

Tbn. I & II *mf* *ff*

Tbn. III *mf* *ff*

Euph. *mf* *ff*

B. Tba *mf* *ff*

Glock. *mf* *ff*

S. D. *mf* *ff*

Cymb. & B.D. *mf* *ff*

109 110 111 112 113 114 115 116 117 118 119 120 121 122

123 124 125 126 127 128 129 130 131 132 133 134 135

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. I *f*

Cl. II & III *f*

A. Sax. *f*

T. Sax. *f*

Hn I *f*

Hn. II & III *f*

Tpt I *f*

Tpt. II & III *f*

Tbn. I & II *f*

Tbn. III *f*

Euph. *f*

B. Tba *f*

Glock. *f*

S. D. *f*

Cymb. & B.D. *f*

123 124 125 126 127 128 129 130 131 132 133 134 135

136 137 138 139 140 141 142 143 144 145 146 147 148

Picc.

Fl.

Ob.

Bsn.

Cl. I

Cl. II & III

A. Sax.

T. Sax.

Hn I

Hn. II & III

Tpt I

Tpt. II & III

Tbn. I & II

Tbn. III

Euph.

B. Tba

Glock.

S. D.

Cymb. & B.D.

136 137 138 139 140 141 142 143 144 145 146 147 148

Detailed description: This is a page of a musical score for measures 136 to 148. The score is written for a large ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet I (Cl. I), Clarinets II & III (Cl. II & III), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn I (Hn I), Horns II & III (Hn. II & III), Trumpet I (Tpt I), Trumpets II & III (Tpt. II & III), Trombone I & II (Tbn. I & II), Trombone III (Tbn. III), Euphonium (Euph.), Tuba (B. Tba), Glockenspiel (Glock.), Snare Drum (S. D.), and Cymbals & Bass Drum (Cymb. & B.D.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 136-148 are numbered at the top and bottom of the page. The score includes various musical notations such as notes, rests, slurs, and trills. A large, semi-transparent watermark reading 'DEMO SCORE ONLY FOR EVALUATION' is overlaid diagonally across the page.

149 150 151 152 153 154 155 156 157 158

Picc.

Fl.

Ob.

Bsn.

Cl. I

Cl. II & III

A. Sax.

T. Sax.

Hn I

Hn. II & III

Tpt I

Tpt. II & III

Tbn. I & II

Tbn. III

Euph.

B. Tba

Glock.

S. D.

Cymb. & B.D.

149 150 151 152 153 154 155 156 157 158

159 160 161 162 163 164 165 166 167 168 13

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. I *ff*

Cl. II & III *ff*

A. Sax. *ff*

T. Sax. *ff*

Hn I *ff*

Hn. II & III *ff*

Tpt I *ff*

Tpt. II & III *ff*

Tbn. I & II *ff*

Tbn. III *ff*

Euph. *ff*

B. Tba *ff*

Glock. *ff*

S. D. *ff*

Cymb. & B.D. *ff*

159 160 161 162 163 164 165 166 167 168

Detailed description: This is a page of a musical score for a symphony, covering measures 159 to 168. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet I (Cl. I), Clarinet II & III (Cl. II & III), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn I (Hn I), Horn II & III (Hn. II & III), Trumpet I (Tpt I), Trumpet II & III (Tpt. II & III), Trombone I & II (Tbn. I & II), Trombone III (Tbn. III), Euphonium (Euph.), Tuba (B. Tba), Glockenspiel (Glock.), Snare Drum (S. D.), and Cymbals & Bass Drum (Cymb. & B.D.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is prominent throughout. The score includes various musical notations such as slurs, ties, and first/second endings. A large watermark 'DEMO SCORE ONLY FOR EVALUATION' is overlaid diagonally across the page.