

A Formiga e a Cigarra

Full Score

Allegretto $\text{♩} = 112$

Caderno para Jovens | n.º 1 | 2008

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2 3 4 5 6 7 8 9

Flute I in C *mf*

Flute II in C

Bassoon I in C

Clarinet I in B \flat

Clarinet II in B \flat

Alto Saxophone in E \flat

Horn I in F *mf*

Horn II in F *mf*

Trumpet I in B \flat straight mute *mf*

Trumpet II in B \flat

Trombone I in C

Trombone II in C

Euphonium *mf*

Piano *mf*

Marimba *mf*

2 3 4 5 6 7 8 9 *mf*

Fl. I

Fl. II

Bsn.

Cl. I

Cl. II

A. Sax.

Hn I

Hn II

Tpt I

Tpt II

Tbn. I

Tbn. II

Euph.

Pno.

Mar.

10 11 12 13 14 15 16 17 18

Susp. Cymb. same mallets

10 11 12 13 14 15 16 17 18

28 29 30 31 32 33 34 35 36

Fl. I

Voice

ca - sa. No Ve-rão a for-mi-gatra-ba-lha le - va co-mi - dap'ra ca - sa.

Voice

ca - sa. No Ve-rão a for-mi-gatra-ba-lha le - va co-mi - dap'ra ca - sa.

Voice

ca - sa. No Ve-rão a for-mi-gatra-ba-lha le - va co-mi - dap'ra ca - sa.

Voice

ca - sa. No Ve-rão a for-mi-gatra-ba-lha le - va co-mi - dap'ra ca - sa.

Voice

ca - sa. No Ve-rão a for-mi-gatra-ba-lha le - va co-mi - dap'ra ca - sa.

Hn I

Hn II

Voice

ca - sa. No Ve-rão a for-mi-gatra-ba-lha le - va co-mi - dap'ra ca - sa.

Voice

ca - sa. No Ve-rão a for-mi-gatra-ba-lha le - va co-mi - dap'ra ca - sa.

Voice

ca - sa. No Ve-rão a for-mi-gatra-ba-lha le - va co-mi - dap'ra ca - sa.

Voice

ca - sa. No Ve-rão a for-mi-gatra-ba-lha le - va co-mi - dap'ra ca - sa.

Euph.

Pno.

Mar.

Susp. Cymb.

Flute

Bassoon

Clarinet in B \flat

Clarinet in B \flat

Alto Saxophone

Trumpet in B \flat

Trombone

Trombone

Fl. I

Fl. II

Bsn.

Cl. I

Cl. II

Alto Sax.

Hn I

Hn II

Tpt. I
open
Trumpet in B \flat

Tpt. II

Tbn. I

Tbn. II

Euph.

Pno.

Mar.
Marimba

Susp. Cymb.

37 38 39 40 41 42 43 44 45 46

Fl. I

Fl. II

Bsn.

Cl. I

Cl. II

Alto Sax.

Hn I

Hn II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Euph.

Pno.

Susp. Cymb.

Tambourine

Susp. Cymb.

47 48 49 50 51 52 53 54 55 56 57

69 70 71 72 73 74 75 76 77 78 79

Fl. I

Fl. II

Voice

A ci - gar - ra can - ta - va.

Bassoon

Cl. I

Cl. II

Voice

A ci - gar - ra can - ta - va.

Alto Saxophone

Voice

A ci - gar - ra can - ta - va.

Horn in F

Voice

A ci - gar - ra can - ta - va.

Horn in F

Voice

A ci - gar - ra can - ta - va.

Trumpet in B \flat

Voice

A ci - gar - ra can - ta - va.

Trumpet in B \flat

Voice

A ci - gar - ra can - ta - va.

Trombone

Voice

A ci - gar - ra can - ta - va.

Trombone

Voice

A ci - gar - ra can - ta - va.

Euphonium

Voice

A ci - gar - ra can - ta - va.

Pno.

Tamb.

Susp. Cymb.

Fl. I

Fl. II

Bsn.

Cl. I

Cl. II

Alto Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Pno.

Susp. Cymb.

Marimba

mf

straight mute

80 81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96 97

Fl. I *mf*

Fl. II Voice No In-ver-no_a for

Bsn. Voice No In-ver-no_a for

Cl. I Voice No In-ver-no_a for

Cl. II Voice No In-ver-no_a for

Alto Sax. Voice No In-ver-no_a for

Hn. 89 90 91 92 93 94 95 96 97 *mf*

Hn. *mf*

Tpt. Voice No In-ver-no_a for

Tpt. Voice No In-ver-no_a for

Tbn. Voice No In-ver-no_a for

Tbn. Voice No In-ver-no_a for

Euph. *mf*

Pno.

Susp. Cymb. 89 90 91 92

Marimba 94 95 96 97 *mf*

Detailed description: This page of a musical score covers measures 89 to 97. The instruments listed are Flute I, Flute II, Bassoon, Clarinet I, Clarinet II, Alto Saxophone, Horns (two staves), Trumpets (two staves), Trombones (two staves), Euphonium, Piano, Suspended Cymbal, and Marimba. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes melodic lines for most instruments, with some woodwinds and brass playing sustained notes. The vocal parts (Flute II, Bassoon, Clarinet I, Clarinet II, Alto Saxophone, Trumpets, Trombones) have the lyrics 'No In-ver-no_a for' starting in measure 97. Dynamics include *mf* (mezzo-forte) for the Flute I, Horns, Euphonium, and Marimba. A 'Susp. Cymb.' part is shown in the bottom left, and a 'Marimba' part is shown in the bottom right. A large diagonal watermark 'DEMO SCORE ONLY FOR EVALUATION' is overlaid on the page.

105 106 107 108 109 110 111 112

Fl. I

Fl. II
Flute

Bsn.
Bassoon

Cl. I
Clarinet in B \flat

Cl. II
Clarinet in B \flat

Alto Sax.
Alto Saxophone

Hn.
Horn

Hn.
Horn

Voice
open
Trumpet in B \flat

Tpt. II
Trumpet in B \flat

Tbn. I
Trombone

Tbn. II
Trombone

Euph.

Pno.

Susp. Cymb.
Susp. Cymb.

Marimba

f

Detailed description of the musical score: The score is for measures 105 to 112. It features a variety of instruments. Flute I and II, Bassoon, Clarinet I and II, Alto Saxophone, Horn I and II, Voice, Trumpet II, Trombone I and II, Euphonium, Piano, Suspended Cymbal, and Marimba are all present. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking 'f' (forte) is used for many of the instruments. The score includes a large diagonal watermark reading 'DEMO SCORE ONLY FOR EVALUATION'.