



Imagens

for Concert Band Op. 19

1 - Menina do Chapéu de Palha (Straw Hat Girl)
2 - Menino Morto (Dead Boy)

Luís Cardoso
2006

Duração ≈10m Nível de Dificuldade: 3 – Médio/Baixo	Duration ≈10m Difficulty Level: 3 – Medium/Low
Descrição	Description
<p><i>Imagens</i> foi composta para a comemoração do centenário do nascimento de Arlindo Vicente, pintor e político português do Troviscal. Foi baseada em dois quadros do pintor e estreada pela União Filarmónica do Troviscal em 2006 sob a direcção de André Granjo e com projecção animada de ambos os quadros.</p>	<p><i>Imagens</i> was composed for the birth's centenary of Arlindo Vicente, painter and politician from Troviscal, Portugal. Was based on two Vicente's paintings and have his <i>première</i> in 2006, played by the town band <i>União Filarmónica do Troviscal</i>, directed by André Granjo, with animated projection of the paintings.</p>
Instrumentação e Partes	Instrumentation & Parts
<p>Flauta em Dó Oboé em Dó Fagote I e II em Dó Clarinete I, II e III em Si ♭ Clarinete Baixo em Si ♭ Saxofone Alto em Mi ♭ Saxofone Tenor em Si ♭ Saxofone Barítono em Mi ♭ Trompete I, II & III em Si ♭ Trompas I, II & III em Fá Trombone I, II e III em Dó Bombardino em Dó - Clave de Fá Tuba em Dó - Clave de Fá Timpanos Prato Suspenso Caixa Bombo & Pratos</p> <p><u>Partes extra:</u> Trompas I, II & III em Mi ♭ Bombardino em Si ♭ - Clave de Fá Bombardino em Si ♭ - Clave de Sol Tuba em Si ♭ - Clave de Sol Baixo em Mi ♭ - Clave de Sol</p>	<p>Flute in C Oboe in C Bassoon I & II in C Clarinet I, II & III in B ♭ Bass Clarinet in B ♭ Alto Saxophone in E ♭ Tenor Saxophone in B ♭ Baritone Saxophone in E ♭ Trumpet I, II & III in B ♭ Horn I, II & III in F Trombone I, II e III in C C Euphonium B. C. C Tuba B. C. Timpani Suspended Cymbal Snare Drum Bass Drum & Cymbals</p> <p><u>Extra parts:</u> Horn I, II & III in E ♭ Euphonium in B ♭B. C. Euphonium in B ♭T. C. Tuba in B ♭T. C. Bass in E ♭T. C.</p>
<p>Considerações Técnicas: Nos 2.º quadro <i>Menino Morto</i> todas as situações com semínimas consecutivas marcando a pulsação devem ser executadas com pouco ataque e com todo o valor. No mesmo quadro nos compassos 7 a 14, os acordes devem ser dirigidos sem tempo, com duração ao critério do maestro. A duração dos compassos 82 e 83 não tem que ser exacta.</p>	<p>Technical considerations: In the second movement <i>Dead Boy</i>, when occurs situations with quarters maintaining the pulsation, they should be played with softness and with all duration. In the same movement, bars 7 to 14, the chords should be directed with no indication of <i>tempo</i>, the duration may be <i>ad libitum</i> by the conductor. The duration of bars 82 and 83 should not be straight.</p>



Menina do Chapéu de Palha
(Straw Hat Girl)



Menino Morto
(Dead Boy)

DEMO SCORE ONLY FOR EVALUATION

Imagens

Luis Cardoso Op. 19

Full Score

1. Menina do Chapéu de Palha (Straw Hat Girl)

Andante ♩=74

Tempo

This musical score is for the piece 'Menina do Chapéu de Palha' (Straw Hat Girl) from the 'Imagens' Op. 19 by Luis Cardoso. It is a full score for a large orchestra, including woodwinds, brass, and percussion. The score is written in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'Andante' at a quarter note equal to 74 beats per minute. The score is divided into eight measures, with measure 6 marked 'rall.' and measure 7 marked 'Tempo'. The instrumentation includes Flute in C, Oboe in C, Bassoon in C, three Clarinets in Bb, Bass Clarinet in Bb, Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, three Horns in F, three Trumpets in Bb, three Trombones in C, Euphonium in C, Bass Tuba in C, Timpani, Snare Drum, Suspended Cymbal, and Cymbals & Bass Drum. The score features various dynamics such as 'p' (piano) and 'mf' (mezzo-forte), and includes performance instructions like 'solo dolce' for the Trumpet I in measure 8. A large 'DEMO SCORE ONLY FOR EVALUATION' watermark is overlaid diagonally across the score.

9 10 11 12 13 14 15 16 17 18

Fl. *p*

Ob.

Bsn.

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

B. Cl.

Alto Sax. *mf*

T. Sax.

Bari. Sax.

Hn I *p*

Hn II *p*

Hn III *p*

Tpt I

Tpt II

Tpt III

Tbn. I *p*

Tbn. II *p*

Tbn. III *p*

Euph.

B. Tba

Timp.

S. D.

Susp. Cymb.

Cymb. & B.D.

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 poco rit. 25 26 27 28

Fl.

Ob.

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax.

T. Sax.

Bari. Sax.

Hn I

Hn II

Hn III

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Euph.

B. Tba

Timp.

S. D.

Susp. Cymb.

Cymb. & B.D.

19 20 21 22 23 24 25 26 27 28

poco rit. **Più mosso** ♩ = 60 *rit.*

29 30 31 32 33 34 35 36 37

Fl. *mf*

Ob.

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax.

T. Sax.

Bari. Sax.

Hn I

Hn II

Hn III

Tpt I *tutti*

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Euph.

B. Tba

Timp. *soft mallets*

S. D.

Susp. Cymb. *soft mallets*

Cymb. & B.D.

29 30 31 32 33 34 35 36 37

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

p *p*



Tempo ♩ = 60

Fl. 38 39 40 41 42 43 rit

Ob.

Bsn. *f*

Cl. I *f* *mf*

Cl. II *f* *mf*

Cl. III *f* *mf*

B. Cl. *f* *mf*

Alto Sax. *f* *mf*

T. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Hn I 38 39 *f* 40 41 *mf* 42 43

Hn II *f* *mf*

Hn III *f* *mf*

Tpt I *f* *mf*

Tpt II *f* *mf*

Tpt III *f* *mf*

Tbn. I *f* *mf*

Tbn. II *f* *mf*

Tbn. III *f* *mf*

Euph. *f* *mf*

B. Tba *f* *mf*

Timp. *p*

S. D. *ff* *mf*

Susp. Cymb. *p*

Cymb. & B.D. *ff* *mf*

38 39 40 41 42 43



Meno mosso $\text{♩} = 42$

poco rit.

52 53 54 55 56 57 58

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. I *solo* *p* *tutti*

Cl. II *p*

Cl. III *p*

B. Cl. *p*

Alto Sax. *p*

T. Sax. *p*

Bari. Sax. *p*

Hn I 52 53 54 55 56 *tutti* 57 58 *p*

Hn II *p*

Hn III *p*

Tpt I

Tpt II

Tpt III

Tbn. I *p*

Tbn. II *p*

Tbn. III *p*

Euph. *p*

B. Tba *p*

Timp.

S. D.

Susp. Cymb.

Cymb. & B.D.



Maestoso ♩=80

molto rit.

59 60 61 62 63 64 65

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. I *mf* *f*

Cl. II *mf* *f*

Cl. III *mf* *f*

B. Cl. *mf* *f*

Alto Sax. *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Hn I *mf* *f*

Hn II *mf* *f*

Hn III *mf* *f*

Tpt I *mf* *f*

Tpt II *mf* *f*

Tpt III *mf* *f*

Tbn. I *mf* *f*

Tbn. II *mf* *f*

Tbn. III *mf* *f*

Euph. *mf* *f*

B. Tba *mf* *f*

Timp. *p* *f*

S. D. *f*

Susp. Cymb. *p* *p*

Cymb. & B.D. *p* *f*

59 60 *mf* 61 62 *f* 63 64 65



Tempo ♩=80

66 67 68 69 70 71 *rall.* 72 73 74 75 76

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. I *p*

Cl. II *p*

Cl. III *p*

B. Cl. *p*

Alto Sax. *p*

T. Sax. *p*

Bari. Sax. *p*

Hn I *p*

Hn II *p*

Hn III *p*

Tpt I *p*

Tpt II *p*

Tpt III *p*

Tbn. I *p*

Tbn. II *p*

Tbn. III *p*

Euph. *p*

B. Tba *p*

Timp. *p*

S. D.

Susp. Cymb.

Cymb. & B.D.



2. Menino Morto (Dead Boy)

10

Lento funebre $\text{♩} = 60$

1 2 3 4 5 6 7 8 9 10 11 12 13

Fl.

Ob.

Bsn. *very soft*
p

Cl. I

Cl. II

Cl. III

B. Cl. *very soft*
p

Alto Sax.

T. Sax.

Bari. Sax. *very soft*
p

Hn I *p* *very soft* 2 3 4 5 6 7 8 9 10 11 12 13

Hn II *p* *very soft*

Hn III *p* *very soft*

Tpt I *p* *very soft*

Tpt II *p* *very soft*

Tpt III *p* *very soft*

Tbn. I *p* *very soft*

Tbn. II *p* *very soft*

Tbn. III *p* *very soft*

Euph. *p* *very soft*

B. Tba *p* *very soft*
p

Timp.

S. D.

Susp. Cymb.

Cymb. & B.D.

1 2 3 4 5 6 7 8 9 10 11 12 13

Musical score for orchestra, measures 14-22. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Horn I (Hn I), Horn II (Hn II), Horn III (Hn III), Trumpet I (Tpt I), Trumpet II (Tpt II), Trumpet III (Tpt III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Euphonium (Euph.), Tuba (B. Tba), and Percussion (Timp., S. D., Susp. Cymb., Cymb. & B.D.).

Measures 14-22 are shown. Dynamics include *mf* and *p*. A large watermark "DEMO SCORE ONLY FOR EVALUATION" is visible across the score.



Fl. 23 24 25 26 27 28 29 30 31

Ob.

Bsn. *mf*

Cl. I

Cl. II

Cl. III

B. Cl. *mf*

Alto Sax.

T. Sax.

Bari. Sax.

Hn I 23 24 25 26 27 28 29 30 31 *mf*

Hn II *mf*

Hn III *mf*

Tpt I

Tpt II

Tpt III

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Euph. *mf*

B. Tba *mf*

Timp.

S. D.

Susp. Cymb.

Cymb. & B.D. *pp* *mf*

23 24 25 26 27 28 29 30 31



Fl. 32 33 34 35 36 37 38 39 40 41 42
 Ob.
 Bsn. 32 33 34 35 36 37 38 39 40 41 42
 Cl. I
 Cl. II
 Cl. III
 B. Cl.
 Alto Sax.
 T. Sax.
 Bari. Sax.
 Hn I 32 33 34 35 36 37 38 39 40 41 42
 Hn II
 Hn III
 Tpt I
 Tpt II
 Tpt III
 Tbn. I
 Tbn. II
 Tbn. III
 Euph.
 B. Tba
 Timp.
 S. D.
 Susp. Cymb.
 Cymb. & B.D.

43 44 45 46 47 48 49

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Bsn. *p* *cresc.*

Cl. I *pp* *cresc.*

Cl. II *pp* *cresc.*

Cl. III *pp* *cresc.*

B. Cl. *p* *cresc.*

Alto Sax. *pp* *cresc.*

T. Sax. *pp* *cresc.*

Bari. Sax. *pp* *cresc.*

Hn I *pp* *cresc.*

Hn II *pp* *cresc.*

Hn III *pp* *cresc.*

Tpt I *pp* *cresc.*

Tpt II *pp* *cresc.*

Tpt III *pp* *cresc.*

Tbn. I *pp* *cresc.*

Tbn. II *pp* *cresc.*

Tbn. III *pp* *cresc.*

Euph. *p* *cresc.*

B. Tba *pp* *cresc.*

Timp.

S. D.

Susp. Cymb.

Cymb. & B.D.



50 *mf* *rit.* 51 52 53 54 *f* 55 56

Fl. *mf* *f* 3 3

Ob. *mf* *f* 3 3 3 3 3

Bsn. *mf* *f* 3 3 3 3 3 3 3

Cl. I *mf* *f* 3 3 3

Cl. II *mf* *f* 3 3 3 3 3

Cl. III *mf* *f* 3 3 3 3 3

B. Cl. *mf* *f* 3 3 3 3 3 3 3

Alto Sax. *mf* *f* 3 3

T. Sax. *mf* *f* 3 3

Bari. Sax. *mf* *f* 3 3 3 3 3 3 3

Hn I *mf* 51 52 53 54 55 56 *f*

Hn II *mf* *f*

Hn III *mf* *f*

Tpt I *mf* *f* 3 3 3

Tpt II *mf* *f*

Tpt III *mf* *f*

Tbn. I *mf* *f*

Tbn. II *mf* *f*

Tbn. III *mf* *f*

Euph. *mf* *f*

B. Tba *mf* *f* 3 3 3 3 3 3 3

Timp. *p* *f* *p* *f*

S. D. *p* *p*

Susp. Cymb. *p* *p*

Cymb. & B.D. *p* *f*

50 51 52 53 54 55 56



rit. Tempo ♩=60

57 58 59 60 61 62 63 64 65 66

Fl.

Ob.

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax.

T. Sax.

Bari. Sax.

Hn I

Hn II

Hn III

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Euph.

B. Tba

Timp.

S. D.

Susp. Cymb.

Cymb. & B.D.

57 58 59 60 61 62 63 64 65 66



67 68 69 70 71 72solo 73 74

Fl.

Ob. *solo*
mf

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. *solo*
mf

T. Sax.

Bari. Sax.

Hn I

Hn II

Hn III

Tpt I *solo*
mf

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Euph.

B. Tba

Timp.

S. D.

Susp. Cymb.

Cymb. & B.D.

67 68 69 70 71 72 73 74



75 76 77 78 79 80 rit. 81 82 83 84

Fl. *dim.* *pp*

Ob. *dim.* *pp*

Bsn. *dim.* *pp*

Cl. I *dim.* *pp*

Cl. II *dim.* *pp*

Cl. III *dim.* *pp*

B. Cl. *dim.* *pp*

Alto Sax. *dim.* *pp*

T. Sax. *dim.* *pp*

Bari. Sax. *dim.* *pp*

Hn I *dim.* *pp*

Hn II

Hn III

Tpt I

Tpt II

Tpt III

Tbn. I *dim.* *pp*

Tbn. II *dim.* *pp*

Tbn. III *dim.* *pp*

Euph.

B. Tba *dim.* *pp*

Timp. *dim.* *mf*

S. D.

Susp. Cymb. *pp* *mf*

Cymb. & B.D. *pp* *mf*

75 76 77 78 79 80 81 82 83 84

