

Lento

IN PRINCIPIO

Luís Cardoso

2 3 4 5 6 7 8 9 10

Voice

In prin-ci-pi-o cre-a-vit De-us cae-lum et ter-ram.

Flute I in C

Flute II in C

Oboe in C

Bassoon in C

Clarinet I in B \flat

Clarinet II in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Horn I in F

Horn II in F

Trumpet I in B \flat

Trumpet II in B \flat

Trombone I in C

Trombone II in C

Euphonium in C

Tuba in C

Timpani

Suspended Cymbal

Mallet Percussion

11 12 13 14 15

Voice
Ter-ra au-tem e-rat i-na-nis et va-cu-a, et te-ne-braesu-per fa-ciem a-bys-si, et spi-ri-tus Dei fe-re-ba-tur su-per

Fl. I
pp

Fl. II
pp

Ob.

Bsn.

Cl. I
pp

Cl. II
pp

Alto Sax.
pp

Ten. Sax.
pp

Bari. Sax.

Hn. I
pp

Hn. II
pp

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Euph.

Tba.

Timp.
f *pp*

Perc.

Mall.

Allegro ♩=112

16 17 18 19 20 21 22 23 24

Voice
a-quas. *f* Di-xit-que De-us: *ff* "Fi-at lux". Et fac-ta est lux. et

Fl. I *f*

Fl. II *f*

Ob. *f*

Bsn.

Cl. I *f* *mf*

Cl. II *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. I

Hn. II

Tpt. I *fff*

Tpt. II *fff*

Tbn. I *fff* *mf*

Tbn. II *fff* *mf*

Euph. *fff* *mf*

Tba. *fff* *mf*

Timp. *fff* *mf*

Perc.

Mall. *f* glock.

25 26 27 28 29 30 31

vi-dit De-us lu-cem quod es-set bo-na et di-vi-sit De-us lu-cem ac te-ne-bras. Ap-pel-la-vit-que De-us lu-cem Di-em et

Fl. I

Fl. II

Ob.

Bsn.

Cl. I *mf* *f*

Cl. II

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. I *mf* *f*

Hn. II *mf* *f*

Tpt. I *mf* *f*

Tpt. II *mf* *f*

Tbn. I

Tbn. II

Euph.

Tba.

Timp.

Perc.

Mall.

32 33 34 35 36 37 38 39

Voice
te - ne - bras Noc - tem. Fac - tum - que est ves - pe - re et ma - ne, di - es u - nus Dixit quoque Deus: "Fiat firmamentum in medio aquarum et d

Fl. I *p*

Fl. II *p*

Ob. *p*

Bsn. *mf* *p*

Cl. I *mf*

Cl. II

Alto Sax. *mf*

Ten. Sax.

Bari. Sax. *mf*

Hn. I *mf*

Hn. II *mf*

Tpt. I *mf*

Tpt. II *mf*

Tbn. I *mf*

Tbn. II *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. *pp*

Mall. *ff* tub. bells

40 41 42 43 44 45

6

Voice
fe-cit De-us fir - ma - men-tum di-vi-sit-que a-quas, quae-rant sub fir-ma-men-to, ab his, quae-rant su-per fir-ma-men-tum.

Fl. I
f *ff*

Fl. II
f *ff*

Ob.
ff *ff*

Bsn.
f *sf* *ff*

Cl. I

Cl. II
mf

Alto Sax.

Ten. Sax.
mf

Bari. Sax.

Hn. I
f *sf* *ff*

Hn. II
f *sf* *ff*

Tpt. I
f *sf* *ff*

Tpt. II
f *sf* *ff*

Tbn. I

Tbn. II

Euph.

Tba.

Timp.

Perc.

Mall.

46 47 48 49 50 51 52 53

Voice
Et fac-tum est i - ta. Vo - ca-vit-que De-us fir-ma-men-tum Cae-lum. Et fac-tum est ves-pe-re et ma-ne, di - es se-

Fl. I
mf *f* *p*

Fl. II
mf *f* *p*

Ob.
mf *f* *p*

Bsn.
f *p*

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. I
f

Hn. II
f

Tpt. I
f

Tpt. II
f

Tbn. I

Tbn. II

Euph.

Tba.

Timp.

Perc.
pp

Mall.

60 61 62 9 63 64 65

Voice
con-gre-ga-tio-nes-que a - qua-rum ap-pel-la-vit Ma-ria. Et vi-dit De-us quod es-set bo-num. E ait De-us: "Ger-mi-net ter-ra her-bam

Fl. I
mf

Fl. II
mf

Ob.
ff

Bsn.
mf *p*

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. I
mf *p*

Hn. II
mf *p*

Tpt. I
straight mute
ff

Tpt. II
straight mute
ff

Tbn. I

Tbn. II

Euph.

Tba.

Timp.

Perc.

Mall.

66 67 68 69 70 71 72

Voice
vi-ve-rem et her-bam fa-cien-tem se-men et li-gnum po-mi-fe-rum fa-ciens fruc-tum iux-ta ge-nus su-um, cu-ius se-men in se-me-ti-pso sit su-per ter-ram". Et fac-tum

Fl. I
Fl. II
Ob.
Bsn.
Cl. I
Cl. II
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Euph.
Tba.
Timp.
Perc.
Mall.

f
f
p
p
p
mf
mf
mf
p
p
open
open
p
p
mf
mf
mf
mf
pp

73 74 75 11 76 77 78

Voice
est i - ta. Et pro - tu - lit ter - ra her - bam vi - ren - tem et her - bam af - fe - ren - tem se - men iux - ta ge - nus su - um li - gnum - que fa - ciens fruc - tum, qui

Fl. I
mf

Fl. II
mf

Ob.
ff

Bsn.
ff

Cl. I

Cl. II
mf

Alto Sax.

Ten. Sax.
mf

Bari. Sax.

Hn. I
ff

Hn. II
ff

Tpt. I
ff straight mute

Tpt. II
ff straight mute

Tbn. I

Tbn. II

Euph.

Tba.

Timp.

Perc.

Mall.

79 80 81 12 82 83 84 85

Voice ha-bet in me-me-ti-psy se-men-tem se-cun-dum spe-iem su-am. Et vi-dit De-us quod es-set bo-num. Et fac-tum est ves-pe-re et ma-ne,

Fl. I

Fl. II

Ob.

Bsn.

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Euph.

Tba.

Timp.

Perc.

Mall.

open

open

pp

Moderato

86 87 88 89 90 91 92 93 94 95 96 97 98

13

di - es ter - ci - us. Di - xit

p *p* *p* *mf* *p* *mp* *mp* *mp* *p* *ff* *p*

99 100 101 102 103 104 105 106 107 108

Voice
au-tem De-us: "Fi-ant lu-mi-na-ria in fir-ma-men-to cae-li, ut di-vi-dant di-em ac noc-tem et sint in si-gna et tem-po-ra et di-es et an-nos, ut

Fl. I
mf f p f

Fl. II
mf f p f

Ob.
mf f p f

Bsn.
mf f p f

Cl. I
mf f p f

Cl. II
mf f p f

Alto Sax.
mf f p f

Ten. Sax.
mf f p f

Bari. Sax.
mf f p f

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Euph.

Tba.

Timp.

Perc.

Mall.
glock.

109 110 111 112 113 114 115 116 117

Voice
 lu-ce-ant in fir-ma-men-to cae-li et il-lu-mi-nent-ter-ram. Et fac-tum est i-ta. Fe-cit-que De-us du-o ma-gna lu-mi-na-ria: lu-mi-na-re ma-ius, ut

Fl. I
mf

Fl. II
mf

Ob.

Bsn.

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. I
f *p* *f* *p*

Hn. II
f *p* *f* *p*

Tpt. I
f *p* *f*

Tpt. II
f *p* *f* *p*

Tbn. I
f *p* *f* *p*

Tbn. II
f *p* *f* *p*

Euph.
f *p* *f* *p*

Tba.
f *p* *f* *p*

Timp.
p

Perc.

Mall.

DEMO SCORE ONLY FOR EVALUATION

118 119 120 121 122 123 124 125 126

Voice
praes-set di - ei, et lu-mi-na-re mi-nus, ut praes-set noc-ti, et stel - las. Et po-suit e - as De - us in fir-ma-men-to cae-li, ut lu-ce-rent su-per ter - ram

Fl. I

Fl. II

Ob.
mf

Bsn.

Cl. I
mf

Cl. II
mf

Alto Sax.
mf

Ten. Sax.
mf

Bari. Sax.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I
mf

Tbn. II
mf

Euph.

Tba.

Timp.

Perc.

Mall.

127 128 129 130 131 132 133 134 135

Voice
et praesent di-ei ac noc-ti et di-vi-rent lu-cem ac te-ne-bras. Et vi-dit De-us quod es - set bo - num. Et fac-tum est ves-pe-re et

Fl. I
mf

Fl. II
mf

Ob.

Bsn.
mf

Cl. I

Cl. II

Alto Sax.
mf

Ten. Sax.
mf

Bari. Sax.
mf

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I
mf

Tbn. II

Euph.

Tba.

Timp.

Perc.
pp

Mall.

142

143

144

145

19

146

147

148

Cre - a - vit - que De - us ce - te - gran - dia et om - nem a - ni - mam vi - ven - tem at - que mo - ta - bi - lem, quam pul - lu - lant a - quae se -

Fl. I *mf*

Fl. II *mf*

Ob. *ff*

Bsn. *mf* *p*

Cl. I *mf*

Cl. II *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax.

Hn. I *mf* *p*

Hn. II *mf* *p*

Tpt. I straight mute *ff*

Tpt. II straight mute *ff*

Tbn. I

Tbn. II

Euph.

Tba.

Timp.

Perc.

Mall.

149

150

151

152

20

153

154

155

156

Voice: *cun - dum spe - ci - es su - as, et am - ne vo - la - ti - le se - cun - dum ge - nus su - um. Et vi - dit De - us quod es - set bo - num; be - ne*

Fl. I: *f*

Fl. II: *f*

Ob.: *p* *p* *p* *ff*

Bsn.: *p* *p* *p* *ff*

Cl. I: *mf*

Cl. II: *mf*

Alto Sax.: *mf*

Ten. Sax.: *mf*

Bari. Sax.: *mf*

Hn. I: *p* *p* *p* *ff*

Hn. II: *p* *p* *p* *ff*

Tpt. I: *open* *p* *p* *ff*

Tpt. II: *open* *p* *p* *ff*

Tbn. I: *mf*

Tbn. II: *mf*

Euph.: *mf*

Tba.: *mf*

Timp.: *mf*

Perc.: *pp*

Mall.

157 158 159 21 160 161 162

Voice
di - xit - que e - is De - us di - cens: "Crec - ci - te et mul - ti - pli - ca - mi - ni et re - ple - te a - quas ma - ris, a -

Fl. I
mf

Fl. II
mf

Ob.

Bsn.

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. I
f

Hn. II
f

Tpt. I
straight mute
f

Tpt. II
straight mute
f

Tbn. I

Tbn. II

Euph.

Tba.

Timp.

Perc.

Mall.

163 164 165 166 167 168 169 170

Voice
ves - que mul-ti-pli - cen - tur su - per ter - ram". Et fac-tum est ves-pe-re et ma-ne, di - es quin - tus.

Fl. I
Fl. II
Ob.
Bsn.
Cl. I
Cl. II
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Euph.
Tba.
Timp.
Perc.
Mall.

p
p
p
p
pp
ff

Andante

171 172 173 174 175 176 177 23 178 179 180 181 182 183

Voice Di-xit quo-que De-us: "Pro-du-cat ter-ra a-ni-mam vi-ven-tem in ge-ne-re su-o, iu-men-ta et rep-ti-li-a et bes-tias ter-rae se-

Fl. I

Fl. II

Ob.

Bsn.

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Euph.

Tba.

Timp.

Perc.

Mall.

mf

f

184 185 186 187 188 24 189 190 191 192 193

Voice
cun - dum spe-cies su - as". Fac - tum - que est i - ta. Et fe - cit De - us bes - tias ter - rae iux - ta spe - cies su - as et iu -

Fl. I
Fl. II
Ob.
Bsn.
Cl. I
Cl. II
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Euph.
Tba.
Timp.
Perc.
Mall.

mf
mf
straight mute
mf
straight mute
mf

194 195 196 197 198 25 199 200 201 202 203

Voice men - ta se - cun - dum spe - cies su - as et om - ne rep - ti - le ter - rae in ge - ne - re su - o. Et vi - dit De - us quod es - set bo - num.

Fl. I *mf*

Fl. II *mf*

Ob. *mf*

Bsn. *mf*

Cl. I *mf*

Cl. II *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Euph.

Tba.

Timp.

Perc.

Mall.

Lento (tempo ad libitum)

204 205 26 206 207 208

Voice

Et ait Deus: "Faciamus hominem ad imaginem et similitudinem nostram;
et praesint piscibus maris et volatilibus caeli et bestiis universaeque annique reptili, quod movetur in terra".

Et cre-a-vit De-us ho-mi-nem ad i-ma-gi-nem su-am;

Fl. I

Fl. II

Ob.

Bsn.

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Euph.

Tba.

Timp.

Perc.

Mall.

209 210 211 212 213 214 215 216

Voice
ad i-ma-gi-nem Dei cre - a-vit il-lum; mas-cu-lum et fe-mi-nam cre-a-vit e - os... Be-ne-di-xit-que il-lis De-us et ait il-lis De-us: "Cres-ci-te et mul-ti-pli-ca - mi-ni et re-ple-te ter-ram et su

Fl. I *p*

Fl. II *p*

Ob. *p*

Bsn. *p*

Cl. I *p*

Cl. II *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. I *p*

Hn. II *p*

Tpt. I *p*

Tpt. II *p*

Tbn. I *p*

Tbn. II *p*

Euph. *p*

Tba. *p*

Timp. *p*

Perc.

Mall.

217 218 219 28 220 221 222

Voice
bi-ci-te e-am et do-mo-na-mi-ni pis-ci-bus ma-ris et vo-la-ti-li-bus cae-li et u-ni-ver-sis a-ni-man-ti-bus, quae mo-ven-tur su-per ter ram". Di-xit- quae De-us:

Fl. I
Fl. II
Ob.
Bsn.
Cl. I
Cl. II
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Euph.
Tba.
Timp.
Perc.
Mall.

223

224

225

29

226

227

228

Voice

"Ee-ce de di vo-bisom-nemher-bam af - fe-ren-tem se-mensu-perter-ram et u-ni-ver-sa li gna, quae ha-bent in me-me ti-ppis fruc-tum li gni— por-tan-temse-men-tem, ut sint vo-bis in es cam

Fl. I

Fl. II

Ob.

Bsn.

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Euph.

Tba.

Timp.

Perc.

Mall.

229

230

231

232

30

233

234

235

Voice et cunc-tis a-ni-man-ti-bus ter-rae a-mni-que vo-lu-cri cae-li et u-ni-ver-sis, quae mo-ven-tur in ter-ra et in qui-bus est a-ni-ma vi-vens, om-nem her-bam ve-ren-tem ad ves-cen-dum. Et fac-tum est

Fl. I

Fl. II

Ob.

Bsn.

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Euph.

Tba.

Timp.

Perc.

Mall.

DEMO SCORE ONLY FOR EVALUATION

Tempo

236 237 238 239 31 240 241 242 243 244 245 246

Voice
i-ta. Vi-dit-que De-us cunc-ta quae fe-cit, et ec-ce e-rant val-de bo-na. Et fac-tum est ves-pe-re et ma-ne, di-es sex-tus.

Fl. I
Fl. II
Ob.
Bsn.
Cl. I
Cl. II
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Euph.
Tba.
Timp.
Perc.
Mall.

p

247 248 249 250 251 252 253 254 255 256

Voice

Fl. I

Fl. II

Ob.

Bsn.

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Euph.

Tba.

Timp.

Perc.

Mall.

p

I-gi-tur per-fec-ti sunt cae-li et ter-ra et om-nis e-xer-ci-tuseo rum.

257 258 259 33 260 261

Voice
Com-ple-vit-que De-us di-e sep-ti-mo o-pus-su-um, quod fe-ce-rat, et re-qui-e-vit di-e sep-ti-mo ab u-ni-ver-so o-pe-re, quod pa-tra-rat. Et be-ne-di-xit

Fl. I
Fl. II
Ob.
Bsn.
Cl. I
Cl. II
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Euph.
Tba.
Timp.
Perc.
Mall.

262 263 264 265 266 267

Voice
De-us di-ei-sep-ti-mo etsanc-ti-fi-ca-vit il-lum, qui-a in ip-so re-qui-e-ve-rat ab om-ni o-pe-re-su-o, quod cre-a-vit De-us, ut

Fl. I
Fl. II
Ob.
Bsn.
Cl. I
Cl. II
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Euph.
Tba.
Timp.
Perc.
Mall.

268

269

35

270

271

fa - ce - ret. Is - tae sunt ge - ne - ra - tio - nes cae - li et ter - rae, quan - do cre - a - ta sunt.

Fl. I *p*

Fl. II *p*

Ob. *p*

Bsn. *p*

Cl. I *mf*

Cl. II *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Euph. *mf*

Tba.

Timp.

Perc.

Mall.

