

LA FIESTA

Luís Cardoso

Duração ≈5m Nível de Dificuldade: 3 – Médio	Duration ≈5m Difficulty Level: 3 – Medium
Descrição	Description
<p>Com a sonoridade de um Paso Doble tradicional, mas com o vigor de uma instrumentação rica e pujante, esta obra oferece um excelente início de concerto.</p>	<p>With the traditional Paso Doble sonority, but with the strength of a rich and powerful instrumentation, this piece offers a possibility for an excellent concert beginning.</p>
Instrumentação & Partes	Instrumentation & Parts
<p>Flautim Flauta Oboé Clarinete em Mib (Requinta) Clarinete I em Sib Clarinete II em Sib Clarinete III em Sib Clarinete Alto em Mib Clarinete Baixo em Sib Saxofone Soprano Saxofone Alto Saxofone Tenor Saxofone Barítono Fagote Trompete I em Sib Trompete II em Sib Trompete III em Sib Trompa I em Fá Trompa I em Mib Trompa II em Fá Trompa II em Mib Trompa III em Fá Trompa III em Mib Trombone I Trombone II Trombone III Bombardino em Dó - Clave de Fá C Bombardino em Sib - Clave de Fá Bombardino em Sib - Clave de Sol Tuba em Dó - Clave de Fá Tuba em Sib - Clave de Fá Tuba em Sib - Clave de Sol Contrabaixo em Mib - Clave de Sol Castanholas Pandeiro Caixa Bombo e Pratos</p>	<p>Piccolo Flute Oboe Eb Clarinet Bb Clarinet I Bb Clarinet II Bb Clarinet III Eb Alto Clarinet Bb Bass Clarinet Soprano Saxophone Alto Saxophone Tenor Saxophone Baritone Saxophone Bassoon Bb Trumpet I Bb Trumpet II Bb Trumpet III F Horn I Eb Horn I F Horn II Eb Horn II F Horn III Eb Horn III Trombone I Trombone II Trombone III Euphonium B. C. Bb Euphonium B. C. Bb Euphonium T. C. C Tuba B. C. Bb Tuba B. C. Bb Tuba T. C. Eb Tuba T. C. Castanets Tambourine Snare Drum Bass Drum & Cymbals</p>

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Woodwinds:
Fltim.
Fl.
Ob.
Cl. I
Cl. II & III
Cl. B.
Sax. S.
Sax. A.
Sax. T.
Sax. B.
Fag.

Brass:
Tpt. I
Tpt. II & III
Trpa I
Trpa II & III
Tbn. I
Tbn. II & III
Bbdno.
Tba.

Percussion:
Cast.
Pand.
Caixa
Bb & P.

Dynamic markings: *f*, *p*, accents.

Musical score for orchestra and percussion, measures 42-49. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flutes (Fl.):** Measures 42-43 are rests. Measure 44 has a half note G4 (p). Measure 45 has a half note A4 (p). Measure 46 has a half note B4 (p). Measure 47 has a half note C5 (p). Measure 48 has a half note D5 (p). Measure 49 has a half note E5 (p).
- Oboe (Ob.):** Measures 42-43 are rests. Measure 44 has a half note G4 (p). Measure 45 has a half note A4 (p). Measure 46 has a half note B4 (p). Measure 47 has a half note C5 (p). Measure 48 has a half note D5 (p). Measure 49 has a half note E5 (p).
- Clarinets (Cl. I, Cl. II & III):** Measures 42-43 are rests. Measure 44 has a half note G4 (p). Measure 45 has a half note A4 (p). Measure 46 has a half note B4 (p). Measure 47 has a half note C5 (p). Measure 48 has a half note D5 (p). Measure 49 has a half note E5 (p).
- Clarinet in Bass (Cl. B.):** Measures 42-43 are rests. Measure 44 has a half note G2 (p). Measure 45 has a half note A2 (p). Measure 46 has a half note B2 (p). Measure 47 has a half note C3 (p). Measure 48 has a half note D3 (p). Measure 49 has a half note E3 (p).
- Saxophones (Sax. S., Sax. A., Sax. T., Sax. B.):** Measures 42-43 are rests. Measure 44 has a half note G4 (p). Measure 45 has a half note A4 (p). Measure 46 has a half note B4 (p). Measure 47 has a half note C5 (p). Measure 48 has a half note D5 (p). Measure 49 has a half note E5 (p).
- Trumpets (Tpt. I, Tpt. II & III):** Measures 42-43 are rests. Measure 44 has a half note G4 (p). Measure 45 has a half note A4 (p). Measure 46 has a half note B4 (p). Measure 47 has a half note C5 (p). Measure 48 has a half note D5 (p). Measure 49 has a half note E5 (p).
- Trumpets in C (Trpa I, Trpa II & III):** Measures 42-43 are rests. Measure 44 has a half note G4 (p). Measure 45 has a half note A4 (p). Measure 46 has a half note B4 (p). Measure 47 has a half note C5 (p). Measure 48 has a half note D5 (p). Measure 49 has a half note E5 (p).
- Tubas (Tbn. I, Tbn. II & III):** Measures 42-43 are rests. Measure 44 has a half note G2 (p). Measure 45 has a half note A2 (p). Measure 46 has a half note B2 (p). Measure 47 has a half note C3 (p). Measure 48 has a half note D3 (p). Measure 49 has a half note E3 (p).
- Euphonium (Ebdno.):** Measures 42-43 are rests. Measure 44 has a half note G2 (p). Measure 45 has a half note A2 (p). Measure 46 has a half note B2 (p). Measure 47 has a half note C3 (p). Measure 48 has a half note D3 (p). Measure 49 has a half note E3 (p).
- Tuba (Tba.):** Measures 42-43 are rests. Measure 44 has a half note G2 (p). Measure 45 has a half note A2 (p). Measure 46 has a half note B2 (p). Measure 47 has a half note C3 (p). Measure 48 has a half note D3 (p). Measure 49 has a half note E3 (p).
- Castanets (Cast.):** Measures 42-43 are rests. Measure 44 has a half note G4 (p). Measure 45 has a half note A4 (p). Measure 46 has a half note B4 (p). Measure 47 has a half note C5 (p). Measure 48 has a half note D5 (p). Measure 49 has a half note E5 (p).
- Panpipes (Pand.):** Measures 42-43 are rests. Measure 44 has a half note G4 (p). Measure 45 has a half note A4 (p). Measure 46 has a half note B4 (p). Measure 47 has a half note C5 (p). Measure 48 has a half note D5 (p). Measure 49 has a half note E5 (p).
- Congas (Caixa):** Measures 42-43 are rests. Measure 44 has a half note G4 (p). Measure 45 has a half note A4 (p). Measure 46 has a half note B4 (p). Measure 47 has a half note C5 (p). Measure 48 has a half note D5 (p). Measure 49 has a half note E5 (p).
- Double Bass and Piano (Bb & P.):** Measures 42-43 are rests. Measure 44 has a half note G2 (p). Measure 45 has a half note A2 (p). Measure 46 has a half note B2 (p). Measure 47 has a half note C3 (p). Measure 48 has a half note D3 (p). Measure 49 has a half note E3 (p).

52 **Tempo I**

Score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II & III (Cl. II & III), Clarinet Bass (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Bassoon (Fag.), Trumpet I (Tpt. I), Trumpet II & III (Tpt. II & III), Trumpet (Trpa I), Trumpet II & III (Trpa II & III), Trombone I (Tbn. I), Trombone II & III (Tbn. II & III), Bassoon (Bbdno.), Tuba (Tba.), Castanets (Cast.), Pandero (Pand.), Caixa (Caixa), and Bass Drum & Cymbals (Bb & P.).

70

Ftim.

Fl.

Ob.

Cl. I

Cl. II & III

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Fag.

Tpt. I

Tpt. II & III

Trpa I

Trpa II & III

Tbn. I

Tbn. II & III

Bbdno.

Tba.

Cast.

Pand.

Caixa

Bb & P.

79

Fitim.

Fl.

Ob.

Cl. I

Cl. II & III

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Fag.

Tpt. I

Tpt. II & III

Trpa I

Trpa II & III

Tbn. I

Tbn. II & III

Bbdno.

Tba.

Cast.

Pand.

Caixa

Bb & P.

88

Fitim.

Fl.

Ob.

Cl. I

Cl. II & III

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Fag.

Tpt. I

Tpt. II & III

Trpa I

Trpa II & III

Tbn. I

Tbn. II & III

Bbdno.

Tba.

Cast.

Pand.

Caixa

Bb & P.

ff

mf

125

Ftim. *f*

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II & III *f*

Cl. B. *f*

Sax. S. *f*

Sax. A. *f*

Sax. T. *f*

Sax. B. *f*

Fag. *f*

Tpt. I *f*

Tpt. II & III *f*

Trpa I *f*

Trpa II & III *f*

Tbn. I *f*

Tbn. II & III *f*

Bbdno. *f*

Tba. *f*

Cast. II

Pand. II

Caixa *f*

Bb & P. *mf*

Detailed description: This is a page of a musical score, page 12, starting at measure 125. It features 20 staves for various instruments and percussion. The woodwinds (Flute, Oboe, Clarinets, Saxophones, Bassoon, and Contrabassoon) and brasses (Trumpets, Trombones, Trumpets, and Tubas) are marked with a forte (*f*) dynamic. The percussion section includes Castanets, Panderos, Caixa (snare drum), and Bateria (Bb and P). The score contains complex rhythmic patterns, including triplets and sixteenth-note runs. A large, semi-transparent watermark reading 'DEMO ONLY FOR EVALUATION' is overlaid diagonally across the page.

This page contains a musical score for measures 138 through 141. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutim., Fl., Ob., Cl. I, Cl. II & III, Cl. B., Sax. S., Sax. A., Sax. T., Sax. B., Fag., Tpt. I, Tpt. II & III, Trpa I, Trpa II & III, Tbn. I, Tbn. II & III, Bbdno., Tba., Cast., Pand., Caixa, and Bb & P. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings. A large, semi-transparent watermark reading 'DEMO SCORE ONLY FOR EVALUATION' is overlaid diagonally across the page. The page number '13' is located in the top right corner.

Musical score for orchestra and percussion, measures 149-154. The score is written for the following instruments:

- Ftim. (Flute Timpani)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. I (Clarinet I)
- Cl. II & III (Clarinet II & III)
- Cl. B. (Clarinet Bass)
- Sax. S. (Saxophone Soprano)
- Sax. A. (Saxophone Alto)
- Sax. T. (Saxophone Tenor)
- Sax. B. (Saxophone Bass)
- Fag. (Bassoon)
- Tpt. I (Trumpet I)
- Tpt. II & III (Trumpet II & III)
- Trpa I (Trumpet I)
- Trpa II & III (Trumpet II & III)
- Tbn. I (Tuba I)
- Tbn. II & III (Tuba II & III)
- Bbdno. (Bass Drum)
- Tba. (Tom Tom)
- Cast. (Cymbal)
- Pand. (Pandeiro)
- Caixa (Cassa)
- Bb & P. (Bateria)

The score is in 4/4 time and features a dynamic marking of *f* (forte) starting at measure 149. The percussion parts include patterns for Cast., Pand., Caixa, and Bb & P. A large watermark "DEMO SCORE ONLY FOR EVALUATION" is visible across the page.

159

Fitim.
Fl.
Ob.
Cl. I
Cl. II & III
Cl. B.
Sax. S.
Sax. A.
Sax. T.
Sax. B.
Fag.
Tpt. I
Tpt. II & III
Trpa I
Trpa II & III
Tbn. I
Tbn. II & III
Bbdno.
Tba.
Cast.
Pand.
Caixa
Bb & P.

ff
ff
ff
ff
f

168

Fitim.
Fl.
Ob.
Cl. I
Cl. II & III
Cl. B.
Sax. S.
Sax. A.
Sax. T.
Sax. B.
Fag.
Tpt. I
Tpt. II & III
Trpa I
Trpa II & III
Tbn. I
Tbn. II & III
Bbdno.
Tba.
Cast.
Pand.
Caixa
Bb & P.

Musical score for orchestra and percussion, measures 177-182. The score is written for the following instruments:

- Ftim. (Flute Timpani)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. I (Clarinet I)
- Cl. II & III (Clarinet II & III)
- Cl. B. (Clarinet Bass)
- Sax. S. (Saxophone Soprano)
- Sax. A. (Saxophone Alto)
- Sax. T. (Saxophone Tenor)
- Sax. B. (Saxophone Bass)
- Fag. (Bassoon)
- Tpt. I (Trumpet I)
- Tpt. II & III (Trumpet II & III)
- Trpa I (Trumpet I)
- Trpa II & III (Trumpet II & III)
- Tbn. I (Tuba I)
- Tbn. II & III (Tuba II & III)
- Bbdno. (Bass Drum)
- Tba. (Tom Tom)
- Cast. (Cymbal)
- Pand. (Pandeiro)
- Caixa (Snare Drum)
- Bb & P. (Bass Drum and Percussion)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics. A large watermark 'DEMO SCORE FOR EVALUATION' is visible across the page.

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Fltim.
Fl.
Ob.
Cl. I
Cl. II & III
Cl. B.
Sax. S.
Sax. A.
Sax. T.
Sax. B.
Fag.
Tpt. I
Tpt. II & III
Trpa I
Trpa II & III
Tbn. I
Tbn. II & III
Bbdno.
Tba.
Cast.
Pand.
Caixa
Bb & P.

