

Magnon

Full Score

Moderato $\text{♩}=96$

Luis Cardoso, op. 32 (2011)

2 3 4 5 6 7 8 9 10

Piccolo in C

Flute 1 & 2 in C

Oboe 1 & 2 in C

Bassoon 1 & 2 in C

Clarinet 1 in B \flat

Clarinet 2 & 3 in B \flat

Bass Clarinet in B \flat

Alto Saxophone 1 & 2 in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Moderato $\text{♩}=96$

2 3 4 5 6 7 8 9 10

Horn 1 in F

Horn 2 & 3 in F

Trumpet 1 in B \flat

Trumpet 2 & 3 in B \flat

Trombone 1 & 2 in C

Trombone 3 in C

Euphonium 1 & 2 in C

Bass Tuba in C

Piano

Timpani

Glockenspiel

Snare Drum

Tom-toms

Cymbals & Bass Drum

2 3 4 5 6 7 8 9 10

let all the notes ring

p

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

Picc.

Fl. 1 & 2

Ob. 1 & 2
solo
p

Bsn. 1 & 2

Cl. 1
p

Cl. 2 & 3
p

B. Cl.

Alto Sax. 1 & 2
p tutti

T. Sax.
p

Bari. Sax.

Hn 1
p

Hn. 2 & 3
p

Tpt 1
cup mute
p

Tpt. 2 & 3
cup mute
p

Tbn. 1 & 2
p

Tbn. 3
p

Euph. 1 & 2
p

B. Tba
p

Pno.
* *Ped*

Timp.

Glock.

S. D.

Tom-t.

Cymb. & B.D.

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2

T. Sax.

Bari. Sax.

Hn 1

Hn. 2 & 3

Tpt 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2

B. Tba

Pno.

Timp.

Glock.

S. D.

Tom-t.

Cymb. & B.D.

one player

p one player for voice

p *fp* *mf*

p *fp* *mf*

p *fp* *mf*

p *fp* *mf*

p *fp* *mf*

p *fp* *mf*

p *ppp*

with brushes

ff *pp*

*

30 31 32 33 34 35 36 37

Picc. Fl. 1 & 2 Ob. 1 & 2 Bsn. 1 & 2 Cl. 1 Cl. 2 & 3 B. Cl. Alto Sax. 1 & 2 T. Sax. Bari. Sax. Hn 1 Hn. 2 & 3 Tpt 1 Tpt. 2 & 3 Tbn. 1 & 2 Tbn. 3 Euph. 1 & 2 B. Tba Pno. Timp. Glock. S. D. Tom-t. Cymb. & B.D.

pp *mf* *f* *pp* *mf* *f* *pp* *f* *mf* *f* *mf* *mf* *mf* *f* *pp* *f* *open* *p* *p* *f* *pp* *f* *mf*

This musical score page covers measures 38 through 43. The instruments listed on the left are Piccolo (Picc.), Flutes 1 & 2 (Fl. 1 & 2), Oboes 1 & 2 (Ob. 1 & 2), Bassoons 1 & 2 (Bsn. 1 & 2), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2 & 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 (Hn 1), Horns 2 & 3 (Hn. 2 & 3), Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trombone 1 & 2 (Tbn. 1 & 2), Trombone 3 (Tbn. 3), Euphonium 1 & 2 (Euph. 1 & 2), Bass Trombone (B. Tba), Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock.), Snare Drum (S. D.), Tom-tom (Tom-t.), and Cymbals & Bass Drum (Cymb. & B.D.).

Measure 38: Picc. and Fl. 1 & 2 enter with a dynamic of *f*. Picc. plays a sixteenth-note pattern. Fl. 1 & 2 play a triplet of eighth notes. Other instruments are silent.

Measure 39: Picc. and Fl. 1 & 2 continue with *f*. Fl. 1 & 2 play a triplet of eighth notes. Picc. is silent. Other instruments are silent.

Measure 40: Picc. and Fl. 1 & 2 play with *ff*. Fl. 1 & 2 play a triplet of eighth notes. Picc. plays a sixteenth-note pattern. Other instruments are silent.

Measure 41: Picc. and Fl. 1 & 2 are silent. Fl. 1 & 2 play with *mf*. Picc. is silent. Other instruments enter with *mf*.

Measure 42: Picc. and Fl. 1 & 2 are silent. Fl. 1 & 2 play with *mf*. Picc. is silent. Other instruments continue with *mf*.

Measure 43: Picc. and Fl. 1 & 2 are silent. Fl. 1 & 2 play with *mf*. Picc. is silent. Other instruments continue with *mf*.

Dynamic markings include *f*, *ff*, *mf*, *mf subito*, *p*, and *fff*. Performance instructions like "Xylophone" and "RS" are also present.

44 45 46 47 48 49

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1 *soli* *mf* *p* *sffz* *sffz* *mf* *sffz* *sffz*

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2 *pp* *p* *mf*

T. Sax.

Bari. Sax.

Hn 1 44 45 46 *p* *sffz* 47 *sffz* 48 *mf* 49 *sffz* *sffz*

Hn. 2 & 3 *p* *mf*

Tpt 1 *pp* *mf*

Tpt. 2 & 3 *pp* *mf*

Tbn. 1 & 2 *pp* *mf* *sffz* *sffz*

Tbn. 3 *pp* *mf* *sffz* *sffz*

Euph. 1 & 2 *pp* *mf* *sffz* *sffz*

B. Tba *p* *sffz* *sffz* *mf* *sffz* *sffz*

Pno. *f* *f*

Timp. *mf*

Xyl.

S. D.

Tom-t. regular mallets *pp* *mf*

Cymb. & B.D. timpani mallets *mf*

44 45 46 47 48 49

50 51 52 53 54

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

Bsn. 1 & 2 *ff*

Cl. 1 *f* *ff* *fp* *sfz* *ff*

Cl. 2 & 3 *f* *ff* *fp* *sfz* *ff*

B. Cl. *f* *ff* *fp* *sfz* *ff*

Alto Sax. 1 & 2 *f* *ff* *fp* *sfz* *ff*

T. Sax. *f* *ff* *fp* *sfz* *fp*

Bari. Sax. *f* *ff* *fp* *sfz* *ff*

Hn 1 *f* *ff* *ff* *ff*

Hn. 2 & 3 *f* *ff* *ff* *ff*

Tpt 1 *ff*

Tpt. 2 & 3 *ff*

Tbn. 1 & 2 *f* *ff* *ff* *ff*

Tbn. 3 *f* *ff* *ff* *ff*

Euph. 1 & 2 *ff* *fp*

B. Tba *f* *ff*

Pno. *f* *ff* *ff*

Timp. *f*

Xyl. *f* *ff*

S. D. *ff*

Tom-t. *f*

Cymb. & B.D. *f*

50 51 52 53 54

Picc. *mf* *ff* *mf* *p* *f*

Fl. 1 & 2 *mf* *ff* *mf* *p* *f*

Ob. 1 & 2 *mf* *ff* *mf* *p* *f*

Bsn. 1 & 2 *ff* *f* *ff* *p* *f*

Cl. 1 *mf* *ff* *p*

Cl. 2 & 3 *mf* *ff* *p*

B. Cl. *mf* *ff* *p*

Alto Sax. 1 & 2 *ff* *mf* *ff* *p solo* *f*

T. Sax. *ff* *ff* *mf* *ff*

Bari. Sax. *mf* *ff*

Hn 1 *fff* *bouché* *mf* *solo*

Hn. 2 & 3 *fff* *bouché*

Tpt 1 *fff* *straight mute*

Tpt. 2 & 3 *fff* *straight mute*

Tbn. 1 & 2 *fff*

Tbn. 3 *fff*

Euph. 1 & 2 *ff*

B. Tba *ff* *f* *ff*

Pno. *f* *ff*

Timp. *p* *ff* *p*

Xyl. *p* *ff* *p*

S. D. *mf* *rim shot (RS)*

Tom-t. *mf*

Cymb. & B.D. *regular mallets* *f*

61 62 63 64 65

Picc. *mf*

Fl. 1 & 2

Ob. 1 & 2 *f* *ff* *mf*

Bsn. 1 & 2 *mf* *f*

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2 *tutti sfz* *p* *f* *mf*

T. Sax.

Bari. Sax. *sfz* *p*

Hn 1

Hn. 2 & 3

Tpt 1 *open* *open solo sfz* *ff* *straight mute tutti mf* *straight mute f*

Tpt. 2 & 3 *mf* *f* *mf* *f*

Tbn. 1 & 2 *mf* *f* *mf* *f*

Tbn. 3 *mf* *ff* *mf* *f*

Euph. 1 & 2 *mf*

B. Tba *mf* *f*

Pno.

Timp.

Xyl.

S. D. *pp*

Tom-t.

Cymb. & B.D. *ff*

61 62 63 64 65

66 67 68 69 70 71

Picc. *mf* *f*

Fl. 1 & 2 *mf* *f*

Ob. 1 & 2 *f* *p* 1.

Bsn. 1 & 2 *mf*

Cl. 1 *f* *f* *p*

Cl. 2 & 3 *f* *f* *p*

B. Cl. *f* *f* *p*

Alto Sax. 1 & 2 *mf* *p*

T. Sax. *mf* *p*

Bari. Sax. *p*

Hn 1 66 67 68 69 70 71 *f*

Hn. 2 & 3 *f*

Tpt 1 *f* *p*

Tpt. 2 & 3 *f* *p*

Tbn. 1 & 2 *f* *p*

Tbn. 3 *f* *p*

Euph. 1 & 2 *mf* *p*

B. Tba *f* *p*

Pno. *f*

Timp. *p* *f*

Xyl.

S. D.

Tom-t.

Cymb. & B.D. *p*

66 67 68 69 70 71

72 73 74 75 76 77 78

Picc. *ff* *ff* *fp*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *f* *f* *fp* *f*

Bsn. 1 & 2 *f* *fp* *f*

Cl. 1 *f* *ff* *p* *f*

Cl. 2 & 3 *f* *ff* *p*

B. Cl. *mf* *p* *f* *fp* *ff*

Alto Sax. 1 & 2 *mf* *p* *f* *fp* *ff*

T. Sax. *mf*

Bari. Sax. *mf*

Hn 1 *p* *fp* *fp* *ff*

Hn. 2 & 3 *p* *f* *fp* *ff*

Tpt 1 *f* *fp* *f*

Tpt. 2 & 3 *f* *fp* *f*

Tbn. 1 & 2 *mf*

Tbn. 3 *mf*

Euph. 1 & 2 *f*

B. Tba *mf* *f*

Pno. *f* *p*

Timp.

Xyl. *p* *f*

S. D.

Tom-t.

Cymb. & B.D.

72 73 74 75 76 77 78

79 80 81 82 83

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2

T. Sax.

Bari. Sax.

Hn 1

Hn. 2 & 3

Tpt 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2

B. Tba

Pno.

Timp.

Xyl.

S. D.

Tom-t.

Cymb. & B.D.

79 80 81 82 83

84 85 86 87 88

Picc. *p*

Fl. 1 & 2 *p*

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1 *pp*

Cl. 2 & 3 *pp*

B. Cl.

Alto Sax. 1 & 2 *pp*

T. Sax.

Bari. Sax.

Hn 1

Hn. 2 & 3 *pp*

Tpt 1 *pp*

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2

B. Tba

Pno. *f*

Timp.

Glock. *f*

S. D.

Tom-t.

Cymb. & B.D.

84 85 86 87 88

89 90 91 92 93 94 95 96 97

Picc.

Fl. I & II

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2

T. Sax.

Bari. Sax.

Hn 1

Hn. 2 & 3

Tpt 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2

B. Tba

Pno.

Timp.

Glock.

S. D.

Tom-t.

Cymb. & B.D.

Flute

1. *p*

p

p

p

p

p

p

p

p

p

p

straight mute
tutti

p

p

pp

pp

pp

89 90 91 92 93 94 95 96 97

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 14. It contains staves for various instruments including Piccolo, Flutes I & II, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2 & 3, Trumpets 1, 2 & 3, Trombones 1 & 2, Trombone 3, Euphonium 1 & 2, Bass Trombone, Piano, Timpani, Glockenspiel, Snare Drum, Tom-toms, and Cymbals & Bass Drum. The score is marked 'Lento' with a tempo of 40 quarter notes per minute. The page covers measures 89 to 97. A large diagonal watermark 'DEMO SCORE ONLY FOR EVALUATION' is overlaid across the page. Performance instructions include dynamics such as *p* (piano) and *pp* (pianissimo), and articulation like 'straight mute' and 'tutti' for the trumpet section.

98 99 100 101 102 103 104 105 106 107 108 109

Picc.

Fl. I & II

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2

T. Sax.

Bari. Sax.

Hn 1

Hn. 2 & 3

Tpt 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2

B. Tba

Pno.

Timp.

Glock.

S. D.

Tom-t.

Cymb. & B.D.

15

DEMO SCORE ONLY FOR EVALUATION

Musical score for measures 110-117. The score includes parts for Picc., Fl. I & II, Ob. 1 & 2, Bsn. 1 & 2, Cl. 1, Cl. 2 & 3, B. Cl., Alto Sax. 1 & 2, T. Sax., Bari. Sax., Hn 1, Hn. 2 & 3, Tpt 1, Tpt. 2 & 3, Tbn. 1 & 2, Tbn. 3, Euph. 1 & 2, B. Tba, Pno., Timp., Xyl., S. D., Tom-t., and Cymb. & B.D. The score features various dynamics such as *ff*, *mf*, *f*, *fz*, *fp*, *p*, and *ff*, along with performance instructions like *solo*, *tutti*, and *cup mute*. Measure numbers 110 through 117 are indicated at the top and bottom of the page.

118 119 120 121 122 123 124 125 126 127

Picc.

Fl. I & II *tutti* *p* *mf* *ppp*

Ob. 1 & 2 *p* *mf* *ppp*

Bsn. 1 & 2 *fp* *ff* *p*

Cl. 1 *p* *mf* *ppp*

Cl. 2 & 3 *p* *mf* *ppp*

B. Cl. *fp* *ff* *p* *mf* *ppp*

Alto Sax. 1 & 2 *fp* *ff* *p* *mf* *ppp*

T. Sax. *p* *mf* *ppp*

Bari. Sax. *p* *mf* *ppp*

Hn 1 *ff*

Hn. 2 & 3 *ff* open *p*

Tpt 1 *ff* open

Tpt. 2 & 3 *ff* open

Tbn. 1 & 2 *ff* open

Tbn. 3 *ff* open *fp* *ff*

Euph. 1 & 2 *ff*

B. Tba *fp* *ff* *mf*

Pno. *ff* *f*

Timp. *f* *ff*

Xyl. Glockenspiel *f*

S. D. Tubular Bells (dipping on a bucket of water) *mf* *ff*

Tom-t. Tubular Bells (dipping on a bucket of water) *f*

Cymb. & B.D.

118 119 120 121 122 123 124 125 126 127

poco rall.

128 129 130 131 132 133 134 135 136 137

Picc.

Fl. I & II

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2

T. Sax.

Bari. Sax.

Hn 1

Hn. 2 & 3

Tpt 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2

B. Tba

Pno.

Timp.

Glock.

Tub. B.

Tub. B.

Cymb. & B.D.

mf ppp pp solo p soft pp solo 3 p

mf ppp pp

mf ppp pp

p mf ppp

mf f p

p mf ppp pp

mf ppp

f

f

pp

138 139 140 141 142 143 144 145

Picc.

Fl. I & II

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2

T. Sax.

Bari. Sax.

Hn 1

Hn. 2 & 3

Tpt 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2

B. Tba

Pno.

Timp.

Glock.

Tub. B.

Tub. B.

Cymb. & B.D.

138 139 140 141 142 143 144 145

DEMO SCORE ONLY FOR EVALUATION

Picc.

Fl. I & II

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2

T. Sax.

Bari. Sax.

Hn 1

Hn. 2 & 3

Tpt 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2

B. Tba

Pno.

Timp.

Glock.

S. D. Snare Drum

Tub. B.

Cymb. & B.D. timpani mallets regular mallets

Musical score for orchestra and percussion, measures 153 to 159. The score includes parts for Piccolo, Flutes (I & II), Oboes (1 & 2), Bassoons (1 & 2), Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophones (1 & 2), Tenor Saxophone, Bass Saxophone, Horns (1, 2 & 3), Trumpets (1, 2 & 3), Trombones (1 & 2, 3), Euphonium (1 & 2), Bass Trombone, Piano, Timpani, Glockenspiel, Snare Drum, Tuba, and Cymbals & Bass Drum.

Measures 153, 154, 155, 156, 157, 158, 159

Dynamic markings: *p*, *mf*, *ff*, *ff* open, *ff* short drop, *ff* tutti, *mf*

Performance instructions: *short drop*, *open*, *tutti*

Xylophone

RS

This page contains a musical score for measures 160 through 167. The instruments listed on the left are Picc., Fl. I & II, Ob. 1 & 2, Bsn. 1 & 2, Cl. 1, Cl. 2 & 3, B. Cl., Alto Sax. 1 & 2, T. Sax., Bari. Sax., Hn. 1, Hn. 2 & 3, Tpt. 1, Tpt. 2 & 3, Tbn. 1 & 2, Tbn. 3, Euph. 1 & 2, B. Tba., Pno., Timp., Xyl., S. D., Tub. B., and Cymb. & B.D. The score is written in standard musical notation with various dynamics such as *mf*, *f*, *ff*, and *p*. A large watermark 'DEMO SCORE ONLY FOR EVALUATION' is oriented diagonally across the page. The measure numbers 160, 161, 162, 163, 164, 165, 166, and 167 are printed above the corresponding measures.

168 169 170 171 172 173 174 175

Picc. *mf* *f*

Fl. I & II *p* *mf* *f*

Ob. 1 & 2 *p* *f*

Bsn. 1 & 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 & 3 *f*

B. Cl. *mf* *f*

Alto Sax. 1 & 2 *f* *f*

T. Sax. *f* *f*

Bari. Sax. *f* *f*

Hn 1 *mf* *f* *p*

Hn. 2 & 3 *p*

Tpt 1 *f* *p*

Tpt. 2 & 3 *f* *p*

Tbn. 1 & 2 *f* *f*

Tbn. 3 *f* *f*

Euph. 1 & 2 *f* *f*

B. Tba *f* *f*

Pno. *mf*

Timpani *mf*

M.bell Xylophone *mf*

Tri.

Tom-t.

Cymb. & B.D.

168 169 170 171 172 173 174 175



Picc. *ff* late short drop *p*

Fl. I & II *ff* late short drop *p*

Ob. 1 & 2 *ff* late short drop *ff*

Bsn. 1 & 2 *ffp* *sfz* late short drop

Cl. 1 *ff* late short drop *p*

Cl. 2 & 3 *ff* late short drop *p*

B. Cl. *ffp* *sfz* late short drop

Alto Sax. 1 & 2 *ff* late short drop *p*

T. Sax. *ff* late short drop *p*

Bari. Sax. *ffp* *sfz* late short drop

Hn 1 *ff* *p sub.* *sfz* late short drop *ff*

Hn. 2 & 3 *ff* *p sub.* *sfz* flattz. late short drop *ff*

Tpt 1 *ff* *p sub.* *sfz* flattz. late short drop

Tpt. 2 & 3 *ff* *p sub.* *sfz* flattz. late short drop

Tbn. 1 & 2 *ffp* *sfz* late short drop *p*

Tbn. 3 *ffp* *sfz* late short drop

Euph. 1 & 2 *ff*

B. Tba *ffp* *sfz*

Pno. *ff*

TriANGLE

Xylophone *ff*

Snare Drum *ffp* *ff* RS *p sub*

Tom-t. *ff* Triangle *ff* Tom-toms *p*

Cymb. & B.D. *ff* Triangle *ff* *p*

Picc. *ff* *mf*

Fl. I & II *ff* *mf*

Ob. 1 & 2 *p* *ff*

Bsn. 1 & 2 *p* *ff* *mf*

Cl. 1 *ff* *ff*

Cl. 2 & 3 *ff* *p* *ff*

B. Cl. *p* *f* *mf*

Alto Sax. 1 & 2 *ff* *mf*

T. Sax. *ff* *mf*

Bari. Sax. *p* *f* *mf*

Hn 1 *p* *ff* *mf*

Hn. 2 & 3 *p* *ff* *mf*

Tpt 1 *ff* *ff* *mf*

Tpt. 2 & 3 *straight mute* *ff* *ff* *mf*

Tbn. 1 & 2 *p* *ff* *ff*

Tbn. 3 *ff* *p*

Euph. 1 & 2 *ff* *p*

B. Tba *f* *p*

Pno. *ff* *ff*

Tri. *ff* *ff* *mf*

Xyl. *ff* *ff* *mf*

S. D. *ff* *ff* *mf*

Tom-t.

Cymb. & B.D. *Susp. Cymb.* *ff* *p* *Cabasa*

Picc.

Fl. I & II

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2

T. Sax.

Bari. Sax.

Hn 1

Hn. 2 & 3

Tpt 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2

B. Tba

Pno.

Susp. Cymb.

Cab.

S. D.

Tom-t.

Cymb. & B.D.

mf *f* *ff* *p* *open* *Whip*

199 200 201 202 203 204 205 206 207 208

Picc.

Fl. I & II

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2

T. Sax.

Bari. Sax.

Hn 1

Hn. 2 & 3

Tpt 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2

B. Tba

Pno.

Susp. Cymb.

Cab.

Whip

Tom-t.

Cymb. & B.D.

199 200 201 202 203 204 205 206 207 208

ff *ff* *f* *f* *ff* *mf* *ff* *mf* *ff* *mf*

Timpani

ff *ff* *mf* *mf*

209 210 211 212 213 214 215 216 217 218 219 220 221 222

Picc.

Fl. I & II

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2

T. Sax.

Bari. Sax.

Hn 1

Hn. 2 & 3

Tpt 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2

B. Tba

Pno.

Timp.

Cab. Glockenspiel let ring

Whip

Tom-t.

Cymb. & B.D.

p *f* *mf* *p*

223 224 225 226 solo 227 228 229 230 231 232

Picc. *mf*

Fl. I & II

Ob. 1 & 2 *mf* solo *p*

Bsn. 1 & 2

Cl. 1 *p*

Cl. 2 & 3 *p*

B. Cl. solo *mf* *p*

Alto Sax. 1 & 2 solo *mf*

T. Sax.

Bari. Sax.

Hn 1 solo *mf*

Hn. 2 & 3

Tpt 1 cup mute *p*

Tpt. 2 & 3 cup mute *p*

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2 solo *mf*

B. Tba solo *mf*

Pno. (8)

Timp.

Glock.

Whip

Tom-t. *p*

Cymb. & B.D.

223 224 225 226 227 228 229 230 231 232

Picc.

Fl. I & II

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2

T. Sax.

Bari. Sax.

Hn 1

Hn. 2 & 3

Tpt 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2

B. Tba

Pno.

Timp.

Glock.

Whip

Tom-t.

Cymb. & B.D.

Musical score for orchestra and piano, measures 233-240. The score includes parts for Piccolo, Flutes I & II, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2 & 3, Trumpets 1, 2 & 3, Trombones 1 & 2, Trombone 3, Euphonium 1 & 2, Tuba, Piano, and Percussion (Timp., Glock., Whip, Tom-t., Cymb. & B.D.).

Key performance instructions and dynamics include:

- Picc.:** *mf*, *solo*, *mf*
- Ob. 1 & 2:** *tutti*, *p*, *mf*
- Bsn. 1 & 2:** *p*, *p*
- Cl. 1:** *mf*
- Cl. 2 & 3:** *mf*
- B. Cl.:** *p*
- Alto Sax. 1 & 2:** *tutti*, *p*
- T. Sax.:** *solo*, *mf*
- Bari. Sax.:** *solo*, *mf*
- Hn 1:** *mf*
- Hn. 2 & 3:** *p*
- Tpt 1:** *solo open*, *mf*
- Tpt. 2 & 3:** *p*
- Tbn. 1 & 2:** *solo*, *mf*
- Tbn. 3:** *mf*
- Euph. 1 & 2:** *mf*
- B. Tba:** *solo*, *mf*, *p*
- Pno.:** *mf*, *p*

Measures 234 and 235 feature triplets in the Piccolo and Baritone Saxophone parts. Measure 239 includes a *ped.* (pedal) instruction for the piano part.

241 242 243 244 245 246 247 248 249 long

Picc.

Fl. I & II

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2

T. Sax.

Bari. Sax.

Hn 1

Hn. 2 & 3

Tpt 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2

B. Tba

Pno.

Timp.

Glock.

Whip

Tom-t.

Cymb. & B.D.

241 242 243 244 245 246 247 248 249

250 251 252 253 254 255 256 257 258 259 260 261 262 263

Picc.

Fl. I & II

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2

T. Sax.

Bari. Sax.

Hn 1

Hn. 2 & 3

Tpt 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2

B. Tba

Pno.

Timp.

Glock.

Whip

Tom-t.

Cymb. & B.D.

250 251 252 253 254 255 256 257 258 259 260 261 262 263

Picc. *mf* *f* *ff*

Fl. I & II *mf* *f* *ff*

Ob. 1 & 2 *mf* *f* *ff*

Bsn. 1 & 2 *f* *ff* *ff*

Cl. 1 *f* *ff* *ff*

Cl. 2 & 3 *mf* *f* *ff*

B. Cl. *f* *ff* *ff*

Alto Sax. 1 & 2 *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bari. Sax. *mf* *f* *ff*

Hn 1 *mf* *f* *ff*

Hn. 2 & 3 *mf* *f* *ff*

Tpt 1 *f* *ff* *ff*

Tpt. 2 & 3 *f* *ff* *ff*

Tbn. 1 & 2 *ff* *ff* *ff*

Tbn. 3 *ff* *ff* *ff*

Euph. 1 & 2 *f* *ff* *ff*

B. Tba *f* *ff* *ff*

Pno. *ff* *ff*

Timp. *ff*

Glock. *ff*

Whip *ff*

Tom-t. *ff*

Cymb. & B.D. *ff*

Snare Drum *ff*

Picc. *sffz* *pp*

Fl. I & II *sffz* *pp*

Ob. 1 & 2 *sffz* *pp* solo *p*

Bsn. 1 & 2 *sffz* *pp* solo *p*

Cl. 1 *sffz* *p*

Cl. 2 & 3 *sffz*

B. Cl. *sffz* *p*

Alto Sax. 1 & 2 *sffz* *p*

T. Sax. *sffz* *p*

Bari. Sax. *sffz* *p*

Hn 1 *sffz* *long* *p*

Hn. 2 & 3 *sffz* *p*

Tpt 1 *sffz*

Tpt. 2 & 3 *sffz*

Tbn. 1 & 2 *sffz* *pp* solo *p*

Tbn. 3 *sffz* *p*

Euph. 1 & 2 *sffz*

B. Tba *sffz* *p*

Pno.

Timp. *sffz*

Glock.

S. D. *sffz*

Tom-t. *sffz*

Cymb. & B.D. timpani mallets *ff* *sffz*

