

Marcha Baixa

Luis Cardoso

A

Soprano Saxophone

Tenor Saxophone

Banjo

Accordion

Tuba

Chord progression for measures 1-10: Am², C⁹ F[#]4⁷, Bm², C⁹ Bm⁹, Bm², B^{b9} E4⁷, Am², B^{b9} Am⁹, Am², B^{b9} E4⁷, Am², B^{b9} Am⁹, Am².

11

Sop. Sax.

Ten. Sax.

Ban.

Accord.

Tba.

Chord progression for measures 11-21: C⁹ F[#]4⁷, Bm², C⁷(b9), C⁹ Bm², Bm², E⁷, B^{b9} E4⁷, Am², B⁷(b9), B^{b9} Am², Am², E⁷, B^{b9} E4⁷, Am², B⁷(b9), B^{b9} Am², Am², E⁷.

22

Sop. Sax.

Ten. Sax.

Ban.

Accord.

Tba.

Chord progression for measures 22-35: C⁹ F[#]4⁷, Bm², E⁷, E⁷ Bm², F[#]4⁷, Bm², B^{b9} E4⁷, E⁷, Am², E⁷, Am², E⁷, Am², E⁷, Am², E⁷, Am².

B

36

Sop. Sax.

Ten. Sax.

Ban.

Accord.

Tba.

Chord progression for measures 36-50: Em², B⁷(b5), Em², F[#]4⁷, B⁷(b5), Em², F[#]4⁷, B⁷(b5), Em², Dm², A⁷(b5), Dm², E^{b9}, A⁷(b5), Dm², E^{b9}, A⁷(b5), Dm², E^{b9}, A⁷(b5), Dm², E^{b9}, A⁷(b5), Dm², E^{b9}, A⁷(b5), Dm².

51

Sop. Sax.

Ten. Sax.

Ban.

Accord.

Tba.

Chord progression for measures 51-60: B^{b9}, Em², E^{b9}, Am² B^{b9}, Am² B^{b9} Em² B^{b9}, Am² B^{b9} Em² B^{b9}, C⁷, Bm², B^{b9}, Em², E^{b9}, Am² B^{b9}, Am² B^{b9} Em² B^{b9}, Am² B^{b9} Em² B^{b9}, C⁷, Bm².

64

Sop. Sax. C^9 $F\sharp+7$ Bm^2 C^9 Bm^9 Bm^2

Ten. Sax. C^9 $F\sharp+7$ Bm^2 C^9 Bm^9 Bm^2

Ban. B^9 $E+7$ Am^2 B^9 Am^9 Am^2

Accord. B^9 $E+7$ Am^2 B^9 Am^9 Am^2

Tba. B^9 $E+7$ Am^2 B^9 Am^9 Am^2

71

Sop. Sax. C^9 $F\sharp+7$ Bm^2 $C\sharp7(b9)$ C^9 Bm^2

Ten. Sax. $F\sharp+7$ Bm^2 $C\sharp7(b9)$ C^9 Bm^2

Ban. B^9 $E+7$ Am^2 $B^7(b9)$ B^9 Am^2

Accord. B^9 $E+7$ Am^2 $B^7(b9)$ B^9 Am^2

Tba. B^9 $E+7$ Am^2 $B^7(b9)$ B^9 Am^2

f

DEMO SCORE ONLY FOR EVALUATION