

# Comendador Manuel Rui Azinhais Nabeiro

Luís Cardoso

Full Score

**Allegro** ♩=120

Flute in C

Oboe in C

Bassoon in C

Clarinet I in B $\flat$

Clarinet II & III in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Horn I in F

Horn II & III in F

Trumpet I in B $\flat$

Trumpet II & III in B $\flat$

Trombone I & II in C

Trombone III in C

Euphonium in C

Bass Tuba in C

Glockenspiel

Snare Drum

Cymbals & Bass Drum

The musical score is a full orchestration for the piece "Comendador Manuel Rui Azinhais Nabeiro" by Luís Cardoso. It is written in 2/4 time and marked "Allegro" with a tempo of 120 beats per minute. The score is divided into two systems. The first system includes parts for Flute in C, Oboe in C, Bassoon in C, Clarinet I in B $\flat$ , Clarinet II & III in B $\flat$ , Bass Clarinet in B $\flat$ , Alto Saxophone in E $\flat$ , Tenor Saxophone in B $\flat$ , and Baritone Saxophone in E $\flat$ . The second system includes parts for Horn I in F, Horn II & III in F, Trumpet I in B $\flat$ , Trumpet II & III in B $\flat$ , Trombone I & II in C, Trombone III in C, Euphonium in C, Bass Tuba in C, Glockenspiel, Snare Drum, and Cymbals & Bass Drum. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as "f" (forte). A large "DEMO" watermark is visible across the score.

2

7 8 9 10 11 12 13 14

Fl.

Ob.

Bsn.

Cl. I

Cl. II & III

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Hn I

Hn. II & III

Tpt I

Tpt. II & III

Tbn. I & II

Tbn. III

Euph.

B. Tba

Glock.

S. D.

Cymb. & B.D.

7 8 9 10 11 12 13 14





Fl. *f p sub.*

Ob. *f p sub.*

Bsn. *f p sub.*

Cl. I *f p sub.*

Cl. II & III *f p sub.*

B. Cl. *f p sub.*

A. Sax. *f p sub.*

T. Sax. *f p sub.*

Bari. Sax. *f p sub.*

Hn I *f p sub.*

Hn. II & III *f p sub.*

Tpt I *f p sub.*

Tpt. II & III *f p sub.*

Tbn. I & II *f p sub.*

Tbn. III *f p sub.*

Euph. *f p sub.*

B. Tba *f p sub.*

Glock. *f p sub.*

S. D. *f p sub.*

Cymb. & B.D. *f p sub.*









Fl.

Ob.

Bsn.

Cl. I

Cl. II & III

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Hn I

Hn. II & III

Tpt I

Tpt. II & III

Tbn. I & II

Tbn. III

Euph.

B. Tba

Glock.

S. D.

Cymb. & B.D.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



86 87 88 89 90 91 92 93 11

Fl.

Ob.

Bsn.

Cl. I

Cl. II & III

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Hn I

Hn. II & III

Tpt I

Tpt. II & III

Tbn. I & II

Tbn. III

Euph.

B. Tba

Glock.

S. D.

Cymb. & B.D.

*ff*



Fl.  
Ob.  
Bsn.

Cl. I  
Cl. II & III  
B. Cl.  
A. Sax.  
T. Sax.  
Bari. Sax.

Hn I  
Hn. II & III  
Tpt I  
Tpt. II & III  
Tbn. I & II  
Tbn. III  
Euph.  
B. Tba  
Glock.  
S. D.  
Cymb. & B.D.

Fl.

Ob.

Bsn.

Cl. I

Cl. II & III

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Hn I

Hn. II & III

Tpt I

Tpt. II & III

Tbn. I & II

Tbn. III

Euph.

B. Tba

Glock.

S. D.

Cymb. & B.D.

Musical score for a 14-piece band, measures 119-131. The score includes parts for Flute, Oboe, Bassoon, Clarinets I, II & III, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns I, II & III, Trumpets I, II & III, Trombones I, II & III, Euphonium, Baritone Trombone, Glockenspiel, Snare Drum, and Cymbals/Bass Drum. The score is marked with a large 'DEMO' watermark and 'ONLY FOR EVALUATION'.

132 133 134 135 136 137 138 139

Fl.

Ob.

Bsn.

Cl. I

Cl. II & III

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Hn I

Hn. II & III

Tpt I

Tpt. II & III

Tbn. I & II

Tbn. III

Euph.

B. Tba

Glock.

S. D.

Cymb. & B.D.

132 133 134 135 136 137 138 139





147 148 149 150 151 152 153 154 155 156 157 158 17

Fl.

Ob. *ff*

Bsn. *ff*

Cl. I *ff*

Cl. II & III *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Hn I *ff*

Hn. II & III *ff*

Tpt I *ff*

Tpt. II & III *ff*

Tbn. I & II *ff*

Tbn. III *ff*

Euph. *ff*

B. Tba *ff*

Glock. *ff*

S. D. *ff*

Cymb. & B.D. *ff*

147 148 149 150 151 152 153 154 155 156 157 158

*ff*

18

159 160 161 162 163 164 165 166 167 168 169

Fl.

Ob.

Bsn.

Cl. I

Cl. II & III

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

159 160 161 162 163 164 165 166 167 168 169

Hn I

Hn. II & III

Tpt I

Tpt. II & III

Tbn. I & II

Tbn. III

Euph.

B. Tba

Glock.

S. D.

Cymb. & B.D.

159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 19

Fl.

Ob.

Bsn.

Cl. I

Cl. II & III

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Hn I

Hn. II & III

Tpt I

Tpt. II & III

Tbn. I & II

Tbn. III

Euph.

B. Tba

Glock.

S. D.

Cymb. & B.D.

170 171 172 173 174 175 176

20

Fl.

Ob.

Bsn.

Cl. I

Cl. II & III

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Hn I

Hn. II & III

Tpt I

Tpt. II & III

Tbn. I & II

Tbn. III

Euph.

B. Tba

Glock.

S. D.

Cymb. & B.D.

177 178 179 180 181 182

1. 2.