

Pentafonia

Luis Cardoso

I - Expirans

=100

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

4

S. Sax.

A. Sax.

T. Sax.

B. Sax.

7

S. Sax.

A. Sax.

T. Sax.

B. Sax.

11

S. Sax.

A. Sax.

T. Sax.

B. Sax.

15

S. Sax. *mp*

A. Sax.

T. Sax. *f*

B. Sax. *f*

17

S. Sax.

A. Sax.

T. Sax.

B. Sax.

19

S. Sax.

A. Sax.

T. Sax.

B. Sax.

25

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p

Musical score for four saxophones (S. Sax., A. Sax., T. Sax., B. Sax.) showing measures 28 and 30.

Measure 28: The score consists of four staves. S. Sax. has eighth-note patterns. A. Sax. has sixteenth-note patterns with grace notes. T. Sax. has sixteenth-note patterns with grace notes and a dynamic of $\frac{3}{8}$. B. Sax. has eighth-note patterns. Measure 28 ends with a repeat sign.

Measure 30: The score continues. S. Sax. starts with a dynamic of f . A. Sax. has sixteenth-note patterns. T. Sax. has sixteenth-note patterns. B. Sax. has eighth-note patterns. The measure ends with a dynamic of p .

Pentafonia

II - Mors

Luis Cardoso

1 $\text{♩} = 50$

S. Sax.
A. Sax.
T. Sax.
B. Sax.

4

S. Sax.
A. Sax.
T. Sax.
B. Sax.

7

S. Sax.
A. Sax.
T. Sax.
B. Sax.

10

open the A key with lower C# fingering
open the G key with lower C fingering
play the upper voice with lower C and B Keys
open the medium A key with lower A fingering

$\text{♩} = 200$

S. Sax.
A. Sax.
T. Sax.
B. Sax.

13

S. Sax. A. Sax. T. Sax. B. Sax.

17

S. Sax. A. Sax. T. Sax. B. Sax.

22

S. Sax. A. Sax. T. Sax. B. Sax.

27

S. Sax. A. Sax. T. Sax. B. Sax.

Musical score for four saxophones (Soprano, Alto, Tenor, Bass). The score consists of two staves of music.

Staff 1 (Measures 29-30):

- S. Sax.**: Playing eighth-note patterns with grace notes and dynamic *p*.
- A. Sax.**: Playing eighth-note patterns with grace notes.
- T. Sax.**: Playing eighth-note patterns.
- B. Sax.**: Playing eighth-note patterns with dynamic *p*.

Staff 2 (Measures 31-32):

- S. Sax.**: Playing eighth-note patterns with grace notes.
- A. Sax.**: Playing eighth-note patterns with grace notes.
- T. Sax.**: Playing eighth-note patterns.
- B. Sax.**: Playing eighth-note patterns.

The score features a large diagonal watermark reading "DEMO SCORE ONLY FOR EVALUATION".

Pentafonia

III - Elegia

7

1 $\text{♩} = 100$

S. Sax. 

A. Sax.

T. Sax.

B. Sax.

7 $\text{♩} = 100$

S. Sax. 

A. Sax.

T. Sax.

B. Sax.

11 $\text{♩} = 100$

S. Sax. 

A. Sax.

T. Sax.

B. Sax.

16 $\text{♩} = 100$

S. Sax. 

A. Sax.

T. Sax.

B. Sax.

21

S. Sax.
A. Sax.
T. Sax.
B. Sax.

fff

pp

play multifonics with
lower A fingering
and E key up

24

S. Sax.
A. Sax.
T. Sax.
B. Sax.

p

fff

harmonics play the
upper notes with the
lower positions
without register key

28

S. Sax.
A. Sax.
T. Sax.
B. Sax.

ff

p

ff

ff

harmonics play the
upper notes with the
lower positions
without register key

ff

34

S. Sax.
A. Sax.
T. Sax.
B. Sax.

p

pp

pp

pp

ppv

ppv

Pentafonia
IV - Memoria Delabi

9

40 $\text{♩} = 100$

S. Sax. f

A. Sax. p

T. Sax. p

B. Sax. p

mp

45

S. Sax.

A. Sax.

T. Sax.

B. Sax. > > > > > > > >

50

S. Sax.

A. Sax.

T. Sax.

B. Sax. > > > > > > > >

f

55

S. Sax.

A. Sax.

T. Sax.

B. Sax. > > > > > > > >

mp

60

S. Sax.

A. Sax.

T. Sax.

B. Sax.

This section shows four staves for Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Bass (B. Sax.) saxophones. The music begins with eighth-note patterns. Measure 60 starts with a forte dynamic. Measures 61-62 show eighth-note pairs with sforzando marks. Measures 63-64 continue with eighth-note patterns, with the bass saxophone having a sustained note in measure 64.

65

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p

f

mp

This section shows four staves for Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Bass (B. Sax.) saxophones. The music includes eighth-note patterns and sustained notes. Measure 65 starts with a piano dynamic. Measures 66-68 show eighth-note patterns with forte dynamics. Measure 69 ends with a mezzo-forte dynamic.

70

S. Sax.

A. Sax.

T. Sax.

B. Sax.

This section shows four staves for Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Bass (B. Sax.) saxophones. The music features eighth-note patterns and sustained notes. The bass saxophone maintains a sustained note from measure 70 through measure 74.

75

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p

This section shows four staves for Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Bass (B. Sax.) saxophones. The music includes eighth-note patterns and sustained notes. Measure 75 starts with a piano dynamic. Measures 76-78 show eighth-note patterns with forte dynamics. Measure 79 ends with a piano dynamic.

80

S. Sax.

A. Sax.

T. Sax.

B. Sax.

85

S. Sax.

A. Sax.

T. Sax.

B. Sax.

90

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pentafonia

V - Resurrectio

96 =108

S. Sax. *mf*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

104

S. Sax. *p*

A. Sax. *#o*

T. Sax.

B. Sax.

111

S. Sax. *pp*

A. Sax. *bo.*

T. Sax. *pp*

B. Sax. *pp*

119

S. Sax. *p*

A. Sax.

T. Sax.

B. Sax.

127

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Detailed description: This section of the score shows four staves for saxophones. Measure 127 starts with a rest followed by a bass note. Measures 128-130 feature eighth-note patterns with dynamics *p*, *f*, and *p*. Measure 131 concludes with a dynamic *p*.

134

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Detailed description: Measures 134-136 show eighth-note patterns with dynamics *mf*, *p*, and *p*. Measures 137-139 continue with eighth-note patterns, and measure 140 concludes with a dynamic *p*.

142

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Detailed description: Measures 142-144 show eighth-note patterns with dynamics *f*, *p*, and *f*. Measures 145-147 continue with eighth-note patterns, and measure 148 concludes with a dynamic *f*.

149

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Detailed description: Measures 149-151 show eighth-note patterns with dynamics *ff*, *ff*, and *ff*. Measures 152-154 continue with eighth-note patterns, and measure 155 concludes with a dynamic *ff*.