

Pentafonia

Luis Cardoso

I - Expirans

$\text{♩} = 100$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical score for measures 1-3. The Soprano Saxophone part begins with a dynamic of *f* and features a melodic line with a trill. The Alto Saxophone part has a dynamic of *f* and includes a triplet. The Tenor Saxophone part starts with a dynamic of *mp*. The Baritone Saxophone part has a dynamic of *fff*. A large watermark 'DEMO SCORE ONLY FOR EVALUATION' is visible across the page.

Musical score for measures 4-6. The Soprano Saxophone part has a dynamic of *f* and includes a triplet. The Alto Saxophone part has a dynamic of *f* and includes a triplet. The Tenor Saxophone part has a dynamic of *mp*. The Baritone Saxophone part has a dynamic of *fff*. A large watermark 'DEMO SCORE ONLY FOR EVALUATION' is visible across the page.

Musical score for measures 7-10. The Soprano Saxophone part has a dynamic of *mp* and includes trills. The Alto Saxophone part has a dynamic of *ff*. The Tenor Saxophone part has a dynamic of *ff*. The Baritone Saxophone part has a dynamic of *fff*. A large watermark 'DEMO SCORE ONLY FOR EVALUATION' is visible across the page.

Musical score for measures 11-14. The Soprano Saxophone part has a dynamic of *p*. The Alto Saxophone part has a dynamic of *p*. The Tenor Saxophone part has a dynamic of *p*. The Baritone Saxophone part has a dynamic of *p*. A large watermark 'DEMO SCORE ONLY FOR EVALUATION' is visible across the page.

15

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *f*

B. Sax. *f*

17

S. Sax.

A. Sax.

T. Sax.

B. Sax.

19

S. Sax.

A. Sax.

T. Sax.

B. Sax.

25

S. Sax.

A. Sax.

T. Sax.

B. Sax.

28

S. Sax.

A. Sax.

T. Sax.

B. Sax.

30

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f

mp

p

p

p

DEMO SCORE ONLY FOR EVALUATION

Pentafonia

II - Mors

Luis Cardoso

1 $\text{♩} = 50$

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *f*

4

S. Sax. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

7

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

10 $\text{♩} = 200$

S. Sax. *f* *sfz* *fff* *sfz* *fff* *fff*

A. Sax. *f* *sfz* *fff* *sfz* *fff* *fff*

T. Sax. *f* *sfz* *fff* *sfz* *fff* *fff*

B. Sax. *f* *sfz* *fff* *sfz* *fff* *fff*

open the A key with lower C# fingering

open the G key with lower C fingering

play the upper voice with lower C and B Keys

open the medium A key with lower A fingering

13

S. Sax.

A. Sax.

T. Sax.

B. Sax.

17

S. Sax.

A. Sax.

T. Sax.

B. Sax.

22

S. Sax.

A. Sax.

T. Sax.

B. Sax.

há - áá

há - áá

há - áá

há - áá

27

S. Sax.

A. Sax.

T. Sax.

B. Sax.

pp

p

f

29

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p

31

S. Sax.

A. Sax.

T. Sax.

B. Sax.

ff

Pentafonia

III - Elegia

1 $\text{♩} = 100$

S. Sax. *pp* *p*

A. Sax. *pp* *p*

T. Sax.

B. Sax. *p*

7

S. Sax. *f* *p* *f*

A. Sax. *f* *p* *f*

T. Sax. *f* *f* *ff*

B. Sax. *f* *f* *f*

11

S. Sax. *p* *ff* *sfz* *sfz* *sfz*

A. Sax. *pliss.* *ff* *sfz* *sfz* *sfz*

T. Sax. *3* *sfz* *sfz* *sfz*

B. Sax. *p* *ff* *sfz* *sfz* *sfz*

16

S. Sax. *pp*

A. Sax. *f*

T. Sax. *pp*

B. Sax. *mp* *p* *f* *p* *f*

21

S. Sax.

A. Sax.

T. Sax.

B. Sax.

fff

play multifonics with lower A fingering and E key up

24

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p *fff*

harmonics play the upper notes with the lower positions without register key

28

S. Sax.

A. Sax.

T. Sax.

B. Sax.

ff *p* *ff* *ff*

34

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p *pp* *pp* *pp*

Pentafonia

IV - Memoria Delabi

40 $\text{♩} = 100$

S. Sax. *f* *mp*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

45

S. Sax.

A. Sax.

T. Sax.

B. Sax.

50

S. Sax.

A. Sax.

T. Sax.

B. Sax. *f*

55

S. Sax.

A. Sax.

T. Sax.

B. Sax. *mp*

60

S. Sax.

A. Sax.

T. Sax.

B. Sax.

65

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f

mp

p

70

S. Sax.

A. Sax.

T. Sax.

B. Sax.

75

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p

80

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f

p

85

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p

90

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p

f

Pentafonia

V - Resurrectio

96 $\text{♩} = 108$

S. Sax. *mf*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

104

S. Sax. *p*

A. Sax. *f*

T. Sax. *f*

B. Sax.

111

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

ff

f

f

119

S. Sax.

A. Sax.

T. Sax.

B. Sax.

127

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p

f

p

p

134

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mf

p

p

p

142

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p

f

f

f

149

S. Sax.

A. Sax.

T. Sax.

B. Sax.

ff

fff

ff

fff

ff

fff