

Sequência II

$\text{♩} = 112$

Piano *p*

Ped.

7

Pno.

13

Vln. *mf*

Pno. *mf*

20

Vln.

Pno.

27

Vln.

Pno.

33

Vln.

Pno.

39

Vln.

Hn. *p*

Pno.

The musical score is for a piece titled "Sequência II". It is written in 4/4 time with a tempo of 112. The score is divided into systems, each containing staves for different instruments. The first system (measures 1-6) features a Piano part with a repeating eighth-note pattern in the right hand and a more complex bass line in the left hand. The second system (measures 7-12) continues the Piano part. The third system (measures 13-19) introduces a Violin part with melodic lines and triplets, and a Piano part with a more complex bass line. The fourth system (measures 20-26) continues the Violin and Piano parts. The fifth system (measures 27-32) continues the Violin and Piano parts. The sixth system (measures 33-38) continues the Violin and Piano parts. The seventh system (measures 39-40) introduces a Horn part with melodic lines and triplets, and a Piano part with a more complex bass line. Pedal points are indicated throughout the piano part.

45

Fl.

Vln.

Hn.

Pno.

mf

52

Fl.

Pno.

mf

58

Fl.

Cl.

Vln.

Pno.

mf

p

65

Cl.

Vln.

Pno.

72

Cl.

Vln.

Pno.

79

Cl.

Vln.

Pno.

Ped.

86

Fl.

Cl.

Vln.

Hn.

Pno.

p

Ped.

93

Fl.

Cl.

Vln.

Hn.

Pno.

mf

Ped.

100

Fl.

Hn.

Pno.

mf

Ped.

106

Fl.

Cl.

Hn.

Pno.

p

113

Fl.

Cl.

Vln.

Hn.

Pno.

p

120

Fl.

Cl.

Vln.

Hn.

Pno.

127

Fl.

Cl.

Vln.

Hn.

Pno.

mf

134

Fl.

Cl.

Vln.

Hn.

Pno.

tr.

tr.

tr.

tr.

141

Fl.

Cl.

Vln.

Hn.

Pno.

p

tr.

tr.

tr.

tr.

tr.

147

molto rit.

Fl.

Cl.

Vln.

Hn.

Pno.

tr.

tr.

tr.

tr.