

Suite Rapsódica Nr.º 1

Para Banda



Allegro Moderato $\text{♩} = 100$

Luís Cardoso

Musical score for Suite Rapsódica Nr.º 1, Para Banda, by Luís Cardoso. The score is in 6/8 time and features a variety of instruments including woodwinds, brass, and percussion. The tempo is marked Allegro Moderato with a quarter note equal to 100 beats per minute. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large watermark 'DEMO COPY ONLY FOR EVALUATION' is overlaid on the score.

Instrument List:

- Flautim
- Flauta
- Oboé
- Clarinete em Mi^b (Requinta)
- Clarinete I em Si^b
- Clarinete II em Si^b
- Clarinete III em Si^b
- Clarinete Alto em Mi^b
- Clarinete Baixo em Si^b
- Saxofone Soprano
- Saxofone Alto
- Saxofone Tenor
- Saxofone Barítono
- Fagote
- Trompete I & II em Si^b
- Trompete III em Si^b
- Trompas I & III em Fá
- Trompas II & IV em Fá
- Trombone I & II
- Trombone III
- Bombardino em Dó
- Tuba em Dó
- Timpanos
- Pandeiro
- Caixa
- Pratos
- Bombo

37

Fltm.

Fl.

Ob.

Cl. Mi.

Cl. I.

Cl. II.

Cl. III.

Cl. A.

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Fgt.

Tpt. I & II

Tpt. III

Tpa. I & III

Tpa. II & IV

Tbn. I & II

Tbn. III

Bdn.

Tba.

Timp.

Pand.

Caixa

Pratos

Bombo

mf

ff

f

46 Allegro $\text{♩} = 138$

The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Clarinet in C (Cl. C), Clarinet in E-flat (Cl. Eb), Clarinet in F (Cl. F), and Saxophones in Soprano (Sax. S.), Alto (Sax. A.), Tenor (Sax. T.), and Baritone (Sax. B.) configurations. The brass section includes Trumpets I & II (Tpt. I & II), Trumpet III (Tpt. III), Trumpets I & III (Tpa. I & III), Trumpets II & IV (Tpa. II & IV), Trombones I & II (Tbn. I & II), Trombone III (Tbn. III), Euphonium (Bdno.), and Tuba (Tba.). The percussion section includes Pans (Pand.), Triangle (Tri.), Snare Drum (Caixa), Tom-toms (Timb.), Cymbals (Pratos), and Bass Drum (Bombo). The score begins at measure 46 and features a tempo marking of Allegro with a quarter note equal to 138 beats per minute. A dynamic marking of mezzo-forte (mf) is indicated throughout the piece. The music is written in 4/4 time and includes various articulations and phrasing marks.

54

Film.

Fl.

Ob.

Cl. Mi♭

Cl. I

Cl. II

Cl. III

Cl. A

Cl. B

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Fgt.

Tpt. I & II

Tpt. III

Tpa. I & III

Tpa. II & IV

Tbn. I & II

Tbn. III

Bdno.

Tba.

Timp.

Pand.

Tri.

Caixa

Timb.

Bombo

f

p

74

Fltm.

Fl.

Ob.

Cl. Mi \flat

Cl. I

Cl. II

Cl. III

Cl. A

Cl. B

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Fgt.

Tpt. I & II

Tpt. III

Tpa. I & III

Tpa. II & IV

Tbn. I & II

Tbn. III

Bdno.

Tba.

Timp.

Cx. Ch.

Timb.

Bombo

DEMO SCORE ONLY

80 Andante $\text{♩} = 90$

Fltn. *f*

Fl. *f*

Ob. *f*

Cl. Mib. *f*

Cl. I *f* *p*

Cl. II *f* *p*

Cl. III *f* *p*

Cl. A *f*

Cl. B *f*

Sax. S. *f*

Sax. A. *f*

Sax. T. *f*

Sax. B. *f* *p*

Fgt. *f*

Tpt. I & II *f*

Tpt. III *f*

Tpa. I & III *f*

Tpa. II & IV *f*

Tbn. I & II *f*

Tbn. III *f*

Bdno. *f*

Tba. *f* *p*

Timp. *f*

Pand. *f*

Tri. *f*

Timb. *f*

Bombo *f*

88

Filtrn.

Fl. *solo*
mf 3 3 3 3 3 3 3 3 3

Ob.

Cl. MiB

Cl. I

Cl. II

Cl. III

Cl. A

Cl. B

Sax. S.

Sax. A. *mf*

Sax. T.

Sax. B.

Fgt.

Tpt. I & II *open*
mf

Tpt. III

Tpa. I & III

Tpa. II & IV

Tbn. I & II

Tbn. III

Bdno.

Tba.

Timp.

106

Fltn.

Fl. *tutti*
mf

Ob. *mf*

Cl. Mi. *mf*

Cl. I *mf*

Cl. II *f*

Cl. III *f*

Cl. A *f*

Cl. B *f*

Sax. S. *mf*

Sax. A. *f*

Sax. T. *f*

Sax. B.

Fgt. *f*

Tpt. I & II *mf*

Tpt. III *mf*
open

Tpa. I & III *f*

Tpa. II & IV *f*

Tbn. I & II *mf*

Tbn. III *mf*

Bdno. *f*

Tba.

Timp.

Glock. *mf*

Prt. Susp.

Boambo *p*

114

This page of a musical score, numbered 114, contains 20 staves for various instruments. The instruments listed on the left are: Fltm., Fl., Ob., Cl. Mi., Cl. I, Cl. II, Cl. III, Cl. A, Cl. B, Sax. S., Sax. A, Sax. T., Sax. B., Fgt., Tpt. I & II, Tpt. III, Tpa. I & III, Tpa. II & IV, Tbn. I & II, Tbn. III, Bdrno., Tba., Timp., Glock., Prt. Susp., and Bombo. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'DEMO SCORE ONLY FOR EVALUATION' is overlaid diagonally across the page.

129

This musical score page, numbered 129, contains 23 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mi.), Clarinet in E-flat (Cl. I), Clarinet in B-flat (Cl. II), Clarinet in B-flat (Cl. III), Clarinet in A (Cl. A), Clarinet in B-flat (Cl. B), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. B.). The brass section includes Trumpet I & II (Tpt. I & II), Trumpet III (Tpt. III), Trumpet I & III (Tpa. I & III), Trumpet II & IV (Tpa. II & IV), Trombone I & II (Tbn. I & II), Trombone III (Tbn. III), Baritone (Bdno.), and Tuba (Tba.). The percussion section includes Fagot (Fgt.), Timpani (Timp.), Caixa (Cymbal), Timbale (Timb.), and Bombo (Bass Drum). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "DEMO COPY ONLY FOR EVALUATION" is overlaid diagonally across the page.

136

Fltn.

Fl.

Ob.

Cl. Mi

Cl. I

Cl. II

Cl. III

Cl. A

Cl. B

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Fgt.

Tpt. I & II

Tpt. III

Tpa. I & III

Tpa. II & IV

Tbn. I & II

Tbn. III

Bdno.

Tba.

Timp.

Cx. Ch.

Pand.

Tri.

Timb.

Bombo

mf

p

mute

143

Fltn.

Fl.

Ob.

Cl. Mi.

Cl. I

Cl. II

Cl. III

Cl. A

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Fgt.

Tpt. I & II

Tpt. III

Tpa. I & III

Tpa. II & IV

Tbn. I & II

Tbn. III

Bdno.

Tba.

Timp.

Cx. Ch.

Bombo

148

Fltn.

Fl.

Ob.

Cl. Mi.

Cl. I

Cl. II

Cl. III

Cl. A

Cl. B

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Fgt.

Tpt. I & II

Tpt. III

Tpa. I & III

Tpa. II & IV

Tbn. I & II

Tbn. III

Bdno.

Tba.

Timp.

Cx. Ch.

Pand.

Tri.

Timb.

Bombo

154 **Andante** ♩ = 72

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fltm., Fl., Ob., Cl. Mi., Cl. I, Cl. II, Cl. III, Cl. A, Cl. B, Sax. S., Sax. A., Sax. T., Sax. B., Fgt., Tpt. I & II, Tpt. III, Tpa. I & III, Tpa. II & IV, Tbn. I & II, Tbn. III, Bdn., Tba., Timp., Pand., Tri., Timb., and Bombo. The score begins with a treble clef and a key signature of two flats. The tempo is marked 'Andante' with a metronome marking of ♩ = 72. The time signature is 8/8. The score includes various dynamic markings: *p* (piano) for the Clarinet A and B parts, *mf* (mezzo-forte) for the Bassoon and Trombone III parts, and *f* (forte) for the Trombone I & II parts. The woodwind and string parts feature complex rhythmic patterns and melodic lines, while the brass parts provide harmonic support and rhythmic drive. The percussion section includes timpani, snare drum, and tom-toms.

176

Fltn.

Fl.

Ob.

Cl. Mi.

Cl. I

Cl. II

Cl. III

Cl. A

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Fgt.

Tpt. I & II

Tpt. III

Tpa. I & III

Tpa. II & IV

Tbn. I & II

Tbn. III

Bdno.

Tba.

Timp.

Glock.

Prt. Susp.

Caixa

Bombo

open

open

mf

mf

mf

f

f

f

f

glock.

pp

mf

pp

mf

189

rall. rit. Tempo ♩=72

Ftrn.

Fl.

Ob.

Cl. Mi♭

Cl. I

Cl. II

Cl. III

Cl. A

Cl. B

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Fgt.

Tpt. I & II

Tpt. III

Tpa. I & III

Tpa. II & IV

Tbn. I & II

Tbn. III

Bdno.

Tba.

Timp.

Glock. *árvore de sinos* *glock.*

Prt. Susp.

Caixa

Pratos

Bombo

214

Allegro Moderato $\text{♩} = 100$

The musical score is arranged in two systems. The first system includes parts for Flute (Fltn.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mi), Clarinet in B-flat I (Cl. I), Clarinet in B-flat II (Cl. II), Clarinet in B-flat III (Cl. III), Clarinet in A (Cl. A), Clarinet in B (Cl. B), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), and Fagot (Fgt.). The second system includes parts for Trumpet I & II (Tpt. I & II), Trumpet III (Tpt. III), Trombone I & III (Tpa. I & III), Trombone II & IV (Tpa. II & IV), Trombone I & II (Tbn. I & II), Trombone III (Tbn. III), Bassoon (Bdno.), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Snare Drum (Caixa), Tom-tom (Timb.), and Bass Drum (Bombo). The score is in 2/4 time and features dynamic markings such as *mf*, *p*, and *f*. A large watermark 'DEMO SCORE ONLY FOR EVALUATION' is overlaid diagonally across the page.

228

Fltn. *ff*

Fl. *ff*

Ob.

Cl. Mi.

Cl. I

Cl. II

Cl. III

Cl. A

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Fgt.

Tpt. I & II

Tpt. III

Tpa. I & III

Tpa. II & IV

Tbn. I & II

Tbn. III

Bdno.

Tba.

Timp.

Tri. *fff* *f*

Caixa *fff* *f*

Timb. *fff* *f*

Bombo *fff* *f*

238

Fltn.

Fl.

Ob.

Cl. Mi

Cl. I

Cl. II

Cl. III

Cl. A

Cl. B

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Fgt.

Tpt. I & II

Tpt. III

Tpa. I & III

Tpa. II & IV

Tbn. I & II

Tbn. III

Bdno.

Tba.

Timp.

Tri.

Caixa

Timb.

Bombo

250

This musical score page, numbered 250, contains 23 staves for various instruments. The instruments listed on the left are: Fltm., Fl., Ob., Cl. Mi., Cl. I, Cl. II, Cl. III, Cl. A, Cl. B, Sax. S., Sax. A, Sax. T., Sax. B., Fgt., Tpt. I & II, Tpt. III, Tpa. I & III, Tpa. II & IV, Tbn. I & II, Tbn. III, Bdrno., Tba., Timp., Tri., Caixa, Timb., and Bombo. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section (Cl. I-III, Cl. A, Cl. B, Sax. S., Sax. A, Sax. T., Sax. B.) and the brass section (Tpt. I & II, Tpt. III, Tpa. I & III, Tpa. II & IV, Tbn. I & II, Tbn. III, Bdrno., Tba.) play a rhythmic pattern of eighth notes with accents. The percussion section (Timp., Tri., Caixa, Timb., Bombo) provides a steady accompaniment. A large, semi-transparent watermark reading 'DEMO ONLY FOR EDUCATION' is overlaid diagonally across the page.

261

Fltm. *f*

Fl. *f*

Ob. *f*

Cl. Mi. *f*

Cl. I *f*

Cl. II *f*

Cl. III *f*

Cl. A *f*

Cl. B *f*

Sax. S. *f*

Sax. A. *f*

Sax. T. *f*

Sax. B.

Fgt. *mf*

Tpt. I & II *mf*

Tpt. III *mf*

Tpa. I & III *p*

Tpa. II & IV *f*

Tbn. I & II *f*

Tbn. III *f*

Bdno. *f*

Tba. *mf*

Timp. *mf*

Tri. *mf*

Caixa *mf*

Timb. *mf*

Bombo *mf*

283

Fltm.
Fl.
Ob.
Cl. Mi.
Cl. I
Cl. II
Cl. III
Cl. A
Cl. B.
Sax. S.
Sax. A.
Sax. T.
Sax. B.
Fgt.
Tpt. I & II
Tpt. III
Tpa. I & III
Tpa. II & IV
Tbn. I & II
Tbn. III
Bdno.
Tba.
Timp.
Tri.
Caixa
Timb.
Bombo

304 **Vivo** ♩ = 150

Fltm.
Fl.
Ob.
Cl. Mi.
Cl. I
Cl. II
Cl. III
Cl. A
Cl. B
Sax. S.
Sax. A.
Sax. T.
Sax. B.
Fgt.
Tpt. I & II
Tpt. III
Tpa. I & III
Tpa. II & IV
Tbn. I & II
Tbn. III
Bdno.
Tba.
Timp.
Caixa
Pratos
Bombo

p *f* *p* *f* *p* *f*

350

Fltm.
Fl.
Ob.
Cl. Mi.
Cl. I
Cl. II
Cl. III
Cl. A
Cl. B
Sax. S.
Sax. A.
Sax. T.
Sax. B.
Fgt.
Tpt. I & II
Tpt. III
Tpa. I & III
Tpa. II & IV
Tbn. I & II
Tbn. III
Bdno.
Tba.
Timp.
Caixa
Pratos
Bombo

363

Fltm.
Fl.
Ob.
Cl. Mi.
Cl. I
Cl. II
Cl. III
Cl. A
Cl. B
Sax. S.
Sax. A.
Sax. T.
Sax. B.
Fgt.
Tpt. I & II
Tpt. III
Tpa. I & III
Tpa. II & IV
Tbn. I & II
Tbn. III
Bdno.
Tba.
Timp.
Caixa
Pratos
Bombo

376

Fltm.
Fl.
Ob.
Cl. Mi.
Cl. I
Cl. II
Cl. III
Cl. A
Cl. B
Sax. S.
Sax. A.
Sax. T.
Sax. B.
Fgt.
Tpt. I & II
Tpt. III
Tpa. I & III
Tpa. II & IV
Tbn. I & II
Tbn. III
Bdno.
Tba.
Timp.
Caixa
Pratos
Bombo

392

Fltm.

Fl.

Ob.

Cl. Mi.

Cl. I

Cl. II

Cl. III

Cl. A

Cl. B

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Fgt.

Tpt. I & II

Tpt. III

Tpa. I & III

Tpa. II & IV

Tbn. I & II

Tbn. III

Bdno.

Tba.

Timp.

Caixa

Pratos

Bombo

mf

p

f

