

Viana Blues

Luis Cardoso

Medium Swing $\text{♩} = 120$

Flute I *ff*

Flute II *ff*

Oboe I *ff*

Oboe II *ff*

Clarinet I in Bb *ff*

Clarinet II in Bb *ff*

Alto Saxophone *ff*

Tenor Saxophone *ff*

Baritone Saxophone

Bassoon I *ff*

Bassoon II *ff*

Trumpet I in Bb *ff*

Trumpet II in Bb *ff*

Horn I in F *ff*

Horn II in F *ff*

Trombone I *ff*

Trombone II *ff*

Tuba *ff*

Drum Set *ff*

Piano

Chord Progression: B^b7, B^o, Cm⁷, F⁷, F⁷(#9), F⁷, F⁷(#9), F⁷

34

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Tpt. I

Tpt. II

Hn. I

Hn. II

Tbn. I

Tbn. II

Tba.

Dr.

Pno.

E \flat 7

B \flat 7

40

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Tpt. I

Tpt. II

Hn. I

Hn. II

Tbn. I

Tbn. II

Tba.

Dr.

Pno.

To Coda

open for solos

F7 Eb7 Bb7 Bb7

To Coda open for solos Bb7

57

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn. I
Bsn. II
Tpt. I
Tpt. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Tba.
Dr.
Pno.

p
p
p
p
B^{b7} *E^{b7}* *B^{b7}* *F⁷*

Detailed description: This page of a musical score, numbered 57, contains staves for various instruments. The Flute (Fl. I, II), Oboe (Ob. I, II), Clarinet (Cl. I, II), Alto Saxophone, Tenor Saxophone, and Bassoon I staves are mostly empty, indicating they are silent. The Bassoon II staff has a rhythmic pattern of eighth notes. The Trumpet (Tpt. I, II) and Trombone (Tbn. I, II) staves are also mostly empty. The Horns (Hn. I, II) and Tuba (Tba.) staves have melodic lines starting with a piano (*p*) dynamic. The Drum (Dr.) staff shows a simple rhythmic pattern. The Piano (Pno.) staff features a complex accompaniment with chords and a bass line. Chord changes for Tuba and Piano are marked as *B^{b7}*, *E^{b7}*, *B^{b7}*, and *F⁷*.

74

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Tpt. I

Tpt. II

Hn. I

Hn. II

Tbn. I

Tbn. II

Tba.

Dr.

Pno.

p

p

p

p

p

B^b7 F⁷ E^b7 B^b7 B^b7

82

Fl. I *mf* *f*

Fl. II *mf* *f*

Ob. I *mf* *f*

Ob. II *mf* *f*

Cl. I *mf* *f*

Cl. II *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Bsn. I *p* *mf* *f*

Bsn. II *mf* *f*

Tpt. I *mf* *f*

Tpt. II *mf* *f*

Hn. I *p* *mf* *f*

Hn. II *mf* *f*

Tbn. I *p* *mf* *f*

Tbn. II *p* *mf* *f*

Tba. *mf* *f*

Dr. *mf* *f*

Pno. *mf* *f*

open

E^b7 *B^b7* *F⁷*

90

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Tpt. I

Tpt. II

Hn. I

Hn. II

Tbn. I

Tbn. II

Tba.

Dr.

Pno.

ff

mf

p

fill

E^b7

B^b7

