



Annus Primus

Luís Cardoso, Op. 17 | 2006

Duração ≈12m00s
Nível de Dificuldade: 3 – Médio

Duration ≈12m00s
Difficulty Level: 3 – Medium

Descrição

Description

Obra inspirada na música de Fernando Lopes Graça e Dmitri Shostakovich, já que foi composta no ano de celebração do centenário do nascimento de ambos os compositores. Começa com um alegre tema inicial ao qual se segue uma melodia mais intimista que, por sua vez, conduz a uma secção pesante e dramática. Partindo dos temas apresentados há uma estrutura de desenvolvimento e posterior reexposição.

Work inspired in the music of Fernando Lopes-Graça and Dmitri Shostakovich, composed in the year that celebrates the centenary birth of both composers. It begins with a vigorous initial theme followed by a more intimate melody that drives to a dramatic section. Starting from the musical subjects presented, there is a structure of development and subsequent reexposition.

Instrumentação e Partes

Instrumentation & Parts

Flautim em Dó
Flauta I & II em Dó
Oboé I & II em Dó
Fagote I & II em Dó
Clarinete I, II & III em Si \flat
Clarinete Baixo em Si \flat
Saxofone Soprano em Si \flat
Saxofone Alto I & II em Mi \flat
Saxofone Tenor em Si \flat
Saxofone Barítono em Mi \flat
Trompete I, II & III em Si \flat
Trompa I, II & III em Fá
Trombone I, II & III em Dó
Bombardino em Dó - Clave de Fá
Tuba em Dó - Clave de Fá
Tímpanos
Prato Suspenso
Caixa
Timbalão Grave
Pratos e Bombo
Glockenspiel

Piccolo in C
Flute I & II in C
Oboé I & II in C
Fagote I & II in C
Clarinet I, II & III in B \flat
Bass Clarinet in B \flat
Soprano Saxophone in B \flat
Alto Saxophone I & II in E \flat
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat
Trumpet I, II & III in B \flat
Horn I, II & III in F
Trombone I, II & III in C
Bariton in C BC
Tuba in C BC
Timpani
Suspended Cymbal
Snare Drum
Tenor Drum
Cymbals & Bass Drum
Glockenspiel

Partes Extra

Clarinete em Mi \flat (Requinta)
Trompa I, II & III em Mi \flat
Bombardino em Si \flat - Clave de Fá
Bombardino em Si \flat - Clave de Sol
Tuba em Si \flat - Clave de Fá
Tuba em Si \flat - Clave de Sol
Contrabaixo em Mi \flat - Clave de Sol

Extra Parts

Clarinet in E \flat
Horn I, II & III in E \flat
Bariton in B \flat - BC
Bariton in B \flat - TC
Tuba in B \flat BC
Tuba in B \flat TC
Tuba in E \flat TC

Annus Primus

Allegro ♩=128

Luís Cardoso

3 4 5 6

Piccolo in C
Flute I & II in C
Oboe I & II in C
Bassoon I & II in C
Clarinet I in B♭
Clarinet II & III in B♭
Bass Clarinet in B♭
Soprano Saxophone in B♭
Alto Saxophone in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭
Horn I in F
Horn II & III in F
Trumpet I in B♭
Trumpet II & III in B♭
Trombone I & II in C
Trombone III in C
Bariton in C
Bass Tuba in C
Timpani
Suspended Cymbal
Snare Drum
Tenor Drum
Cymbals & Bass Drum
Glockenspiel

The score is written for a full orchestra and percussion. It begins with a Piccolo in C, followed by Flute I & II in C, Oboe I & II in C, Bassoon I & II in C, Clarinet I in B♭, Clarinet II & III in B♭, Bass Clarinet in B♭, Soprano Saxophone in B♭, Alto Saxophone in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, Horn I in F, Horn II & III in F, Trumpet I in B♭, Trumpet II & III in B♭, Trombone I & II in C, Trombone III in C, Bariton in C, Bass Tuba in C, Timpani, Suspended Cymbal, Snare Drum, Tenor Drum, Cymbals & Bass Drum, and Glockenspiel. The score is in 4/4 time with a tempo of Allegro (♩=128). The key signature is one flat (B♭). The score is marked with dynamics such as *f*, *ff*, and *mf*. A large watermark 'DEMO SCORE ONLY FOR EVALUATION' is overlaid diagonally across the page.

7 8 9 10 11 12

Picc.

Fl. I & II

Ob. I & II

Bsn I & II

Cl. I

Cl. II & III

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II & III

Tbn. I & II

Tbn. III

Bar.

B. Tba

Timp.

Susp. Cymb.

S. D.

T. D.

Cymb. & B. D.

Glock.

13 14 15 16 17 18

Picc.

Fl. I & II

Ob. I & II

Bsn I & II

Cl. I

Cl. II & III

B. Cl.

S. Sax.

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax.

Hn I *ff*

Hn II & III *ff*

Tpt I

Tpt II & III

Tbn. I & II

Tbn. III

Bar. *ff*

B. Tba

Timp.

Susp. Cymb.

S. D.

T. D.

Cymb. & B. D.

Glock. *mf*

19 20 21 22 23 24 25

Picc.

Fl. I & II

Ob. I & II

Bsn I & II

Cl. I

Cl. II & III

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II & III

Tbn. I & II

Tbn. III

Bar.

B. Tba

Timp.

Susp. Cymb.

S. D.

T. D.

Cymb. & B. D.

Glock.

26 27 28 29 30 31 32 33

Picc.

Fl. I & II

Ob. I & II

Bsn I & II

Cl. I

Cl. II & III

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II & III

Tbn. I & II

Tbn. III

Bar.

B. Tba

Timp.

Susp. Cymb.

S. D.

T. D.

Cymb. & B. D.

Glock.

34 35 36 37 38 39 40

Picc.

Fl. I & II

Ob. I & II

Bsn I & II

Cl. I

Cl. II & III

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II & III

Tbn. I & II

Tbn. III

Bar.

B. Tba

Timp.

Susp. Cymb.

S. D.

T. D.

Cymb. & B. D.

Glock.

poco accel.

poco rall.

tempo

51 52 53 54 55 56 57 58 59 60 61 62 63

Picc.

Fl. I & II

Ob. I & II

Bsn I & II

Cl. I

Cl. II & III

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II & III

Tbn. I & II

Tbn. III

Bar.

B. Tba

Timp.

Susp. Cymb.

S. D.

T. D.

Cymb. & B. D.

Glock.

poco rall.

Pesante $\text{♩} = 80$

64 65 66 67 68 69 70 71 72 73 74 75 76

Picc.

Fl. I & II *p*

Ob. I & II

Bsn I & II *p*

Cl. I

Cl. II & III

B. Cl.

S. Sax.

A. Sax. *pp* *mf*

T. Sax. *pp* *mf*

Bar. Sax. *p*

Hn I

Hn II & III *pp* *mf*

Tpt I

Tpt II & III

Tbn. I & II *p*

Tbn. III *p*

Bar. *pp* *mf*

B. Tba *p*

Timp. *pp*

Susp. Cymb.

S. D.

T. D. *pp*

Cymb. & B. D.

Glock.

Picc.

Fl. I & II

Ob. I & II

Bsn I & II

Cl. I

Cl. II & III

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II & III

Tbn. I & II

Tbn. III

Bar.

B. Tba

Timp.

Susp. Cymb.

S. D.

T. D.

Cymb. & B. D.

Glock.

This musical score page covers measures 87 through 96. The instruments listed on the left are Piccolo, Flutes I & II, Oboes I & II, Bassoons I & II, Clarinet I, Clarinets II & III, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn I, Horns II & III, Trumpet I, Trumpets II & III, Trombone I & II, Trombone III, Baritone, Tuba, Timpani, Suspended Cymbal, Snare Drum, Tom Drum, Cymbal & Bass Drum, and Glockenspiel. The score includes various musical notations such as dynamics (e.g., *fff*, *ff*), articulation (accents, slurs), and performance instructions like "open" and "opc. 8^a". A large diagonal watermark "DEMO COPY ONLY FOR EVALUATION" is present across the page.

97 98 99 100 101 102 103

Picc.

Fl. I & II

Ob. I & II

Bsn I & II

Cl. I

Cl. II & III

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II & III

Tbn. I & II

Tbn. III

Bar.

B. Tba

Timp.

Susp. Cymb.

S. D.

T. D.

Cymb. & B. D.

Glock.

104 105 106 107 108 109 110 111 112 113 114 115

Picc.

Fl. I & II

Ob. I & II

Bsn I & II

Cl. I

Cl. II & III

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II & III

Tbn. I & II

Tbn. III

Bar.

B. Tba

Timp.

Susp. Cymb.

S. D.

T. D.

Cymb. & B. D.

Glock.

poco accel.

116 117 118 119 120 121 122 123 124 125 126 127

Picc.

Fl. I & II

Ob. I & II

Bsn I & II

Cl. I

Cl. II & III

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II & III

Tbn. I & II

Tbn. III

Bar.

B. Tba

Timp.

Susp. Cymb.

S. D.

T. D.

Cymb. & B. D.

Glock.

poco rall. tempo

128 129 130 131 132 133 134 135 136 137 138 139

Picc.

Fl. I & II

Ob. I & II

Bsn I & II

Cl. I

Cl. II & III

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II & III

Tbn. I & II

Tbn. III

Bar.

B. Tba

Timp.

Susp. Cymb.

S. D.

T. D.

Cymb. & B. D.

Glock.

Meno ♩=96

140 141 142 143 144 145 146 147 148 149 150

Picc.

Fl. I & II

Ob. I & II

Bsn I & II

Cl. I

Cl. II & III

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II & III

Tbn. I & II

Tbn. III

Bar.

B. Tba

Timp.

Susp. Cymb.

S. D.

T. D.

Cymb. & B. D.

Glock.

151 152 153 154 155 156 157 158 159 160 161

Picc. *mp*

Fl. I & II

Ob. I & II

Bsn I & II

Cl. I

Cl. II & III

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn I *mf*

Hn II & III *mf*

Tpt I

Tpt II & III

Tbn. I & II

Tbn. III

Bar.

B. Tba

Timp. *pp*

Susp. Cymb.

S. D.

T. D.

Cymb. & B. D.

Glock.

162 163 164 165 166 167 168 169 170 171

Picc. *mf*

Fl. I & II *mf*

Ob. I & II *mf*

Bsn I & II *mf*

Cl. I *mf*

Cl. II & III *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hn I *mf*

Hn II & III *mf*

Tpt I *mf*

Tpt II & III *mf*

Tbn. I & II *mf*

Tbn. III *mf*

Bar. *mf*

B. Tba *mf*

Timp. *p* *pp* *p* *p* *mf*

Susp. Cymb. *mf*

S. D. *p*

T. D.

Cymb. & B. D. *mp*

Glock. *mf*

Picc. *fff* *pp*

Fl. I & II *fff* *pp*

Ob. I & II *fff*

Bsn I & II *ff* *p*

Cl. I *p* *pp*

Cl. II & III *p* *pp*

B. Cl. *pp*

S. Sax. *fff* *pp*

A. Sax. *ff* *p* *pp*

T. Sax. *ff* *p* *pp*

Bar. Sax. *ff* *pp*

Hn I *p* *pp*

Hn II & III *p*

Tpt I *p*

Tpt II & III *p*

Tbn. I & II *ff* *p*

Tbn. III *ff* *p*

Bar. *ff* *p*

B. Tba *ff* *p*

Timp. *ff* *p*

Susp. Cymb. *ff*

S. D. *ff* *p*

T. D. *ff* *p*

Cymb. & B. D. *ff*

Glock. *p*

poco rall.

Più mosso

195 196 197 198 199 200 201 202 203 204

Picc.

Fl. I & II

Ob. I & II

Bsn I & II

Cl. I

Cl. II & III

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II & III

Tbn. I & II

Tbn. III

Bar.

B. Tba

Timp.

Susp. Cymb.

S. D.

T. D.

Cymb. & B. D.

Glock.

205 206 207 208 209 210 211 212

Picc. *mf*

Fl. I & II *mf*

Ob. I & II

Bsn I & II

Cl. I *mf*

Cl. II & III *mf*

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II & III

Tbn. I & II

Tbn. III

Bar.

B. Tba

Timp.

Susp. Cymb. *f*

S. D.

T. D.

Cymb. & B. D.

Glock.

213 214 215 216 217 218 219

Picc. *mf* *f*

Fl. I & II *mf* *f*

Ob. I & II *mf* *f*

Bsn I & II *f*

Cl. I *mf* *f*

Cl. II & III *mf* *f*

B. Cl. *f*

S. Sax. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *f*

Hn I *mf* *f*

Hn II & III *mf* *f*

Tpt I *f*

Tpt II & III *f*

Tbn. I & II *f*

Tbn. III *f*

Bar. *mf* *f*

B. Tba *f*

Timp. *f*

Susp. Cymb. *mf* *f*

S. D. *f*

T. D. *f*

Cymb. & B. D. *f*

Glock. *f*

220 221 222 223 224 225 226

Picc.

Fl. I & II

Ob. I & II

Bsn I & II

Cl. I

Cl. II & III

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II & III

Tbn. I & II

Tbn. III

Bar.

B. Tba

Timp.

Susp. Cymb.

S. D.

T. D.

Cymb. & B. D.

Glock.

opc. 8^{va}

227 228 229 230 231 232 233

Picc.

Fl. I & II

Ob. I & II

Bsn I & II

Cl. I

Cl. II & III

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II & III

Tbn. I & II

Tbn. III

Bar.

B. Tba

Timp.

Susp. Cymb.

S. D.

T. D.

Cymb. & B. D.

Glock.

234 235 236 237 238 239 240 241 242

Picc. *ff*

Fl. I & II *ff*

Ob. I & II *ff*

Bsn I & II *f* *ff*

Cl. I *ff*

Cl. II & III *ff*

B. Cl. *f* *ff*

S. Sax. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Hn I *ff*

Hn II & III *ff*

Tpt I *ff*

Tpt II & III *ff*

Tbn. I & II *f* *ff*

Tbn. III *f* *ff*

Bar. *f* *ff*

B. Tba *f* *ff*

Timp. *mf* *ff*

Susp. Cymb. *mf* *ff*

S. D. *ff*

T. D. *ff*

Cymb. & B. D. *f* *ff*

Glock. *f* *ff*

243 244 245 246 247 248 249 250

Picc.

Fl. I & II

Ob. I & II

Bsn I & II

Cl. I

Cl. II & III

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II & III

Tbn. I & II

Tbn. III

Bar.

B. Tba

Timp.

Susp. Cymb.

S. D.

T. D.

Cymb. & B. D.

Glock.

251 252 253 254 255 256 257

Picc.

Fl. I & II

Ob. I & II

Bsn I & II

Cl. I

Cl. II & III

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II & III

Tbn. I & II

Tbn. III

Bar.

B. Tba

Timp.

Susp. Cymb.

S. D.

T. D.

Cymb. & B. D.

Glock.

This page of a musical score covers measures 251 through 257. It includes parts for Piccolo, Flutes I & II, Oboes I & II, Bassoons I & II, Clarinets I, II & III, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Horns I, II & III, Trumpets I, II & III, Trombones I, II & III, Baritone, Bass Trombone, Timpani, Suspended Cymbal, Snare Drum, Tom Drum, Cymbal & Bass Drum, and Glockenspiel. The score features various musical notations including dynamics such as *ff* and *fff*, articulation marks like accents and slurs, and performance instructions. A large diagonal watermark reading 'DEMO SCORE ONLY FOR PRACTICE' is overlaid on the page.

Meno mosso

Tempo

268 269 270 271 272 273 274 275 276 277 278

Picc. *ff* *p* *mf* *p*

Fl. I & II *ff* *p* *mf* *p*

Ob. I & II *ff* *mf*

Bsn I & II *ff* *mf*

Cl. I *ff* *p* *mf* *p* *p*

Cl. II & III *ff* *p* *mf* *p* *p*

B. Cl. *ff* *mf*

S. Sax. *ff* *p* *mf* *p*

A. Sax. *ff* *p* *mf* *p* *p*

T. Sax. *ff* *p* *mf* *p* *p*

Bar. Sax. *ff* *mf*

Hn I *ff* *p* *mf* *p*

Hn II & III *ff* *mf*

Tpt I *ff* *mf*

Tpt II & III *ff* *mf*

Tbn. I & II *ff* *mf*

Tbn. III *ff* *mf*

Bar. *ff* *mf*

B. Tba *ff* *mf*

Timp. *ff* *mf* *p*

Susp. Cymb. *ff* *mf* *p*

S. D. *ff* *mf* *p*

T. D.

Cymb. & B. D. *ff* *mf*

Glock. *ff* *mf* *p*

279 280 281 282 283 284 285 286 287

Picc.

Fl. I & II

Ob. I & II

Bsn I & II

Cl. I

Cl. II & III

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II & III

Tbn. I & II

Tbn. III

Bar.

B. Tba.

Timp.

Susp. Cymb.

S. D.

T. D.

Cymb. & B.D.

Glock.

288

289

290

291

292

293

294

Picc. *f*

Fl. I & II *f*

Ob. I & II *mf* *f*

Bsn I & II

Cl. I *mf* *f*

Cl. II & III *mf* *f*

B. Cl.

S. Sax. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax.

Hn I *f*

Hn II & III *f*

Tpt I *f*

Tpt II & III *f*

Tbn. I & II

Tbn. III

Bar. *f*

B. Tba

Timp.

Susp. Cymb. *mf*

S. D.

T. D.

Cymb. & B. D.

Glock.

302 303 304 305 306 307 308

Picc.

Fl. I & II

Ob. I & II

Bsn I & II

Cl. I

Cl. II & III

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II & III

Tbn. I & II

Tbn. III

Bar.

B. Tba

Timp.

Susp. Cymb.

S. D.

T. D.

Cymb. & B. D.

Glock.

309 310 311 312 313 314 315

Picc.

Fl. I & II

Ob. I & II

Bsn I & II

Cl. I

Cl. II & III

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II & III

Tbn. I & II

Tbn. III

Bar.

B. Tba

Timp.

Susp. Cymb.

S. D.

T. D.

Cymb. & B. D.

Glock.