

Dubium

Transposed Score

Luis Cardoso, Op. 28

Moderato $\text{♩} = 60$

2 3 4 5 6 7 8 9 10 11

Flute

Bass Clarinet in B \flat

Trumpet in B \flat

Mezzo-soprano

Violin

Viola

Violoncello

Piano

Vibraphone

very soft

pp

sordino

very soft *senza vibrato*

p

f

mesurée with soft mallets, no accents, motor off

pp

12 13 14 15 16 17 18 19 20 21

Fl.

B. Cl.

Tpt.

M-S.

Vln.

Vla.

Vc.

Pno.

Vib.

p

mp

12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30

Fl. *mf* *f* *p*

B. Cl.

Tpt.

M-S.

Vln.

Vla.

Vc.

Pno.

Vib.

22 23 24 25 26 27 28 29 30

Detailed description: This block contains the musical score for measures 22 through 30. The Flute part begins with a triplet in measure 22, followed by a dynamic shift to *f* in measure 23 and *p* in measure 24. The Bass Clarinet, Trumpet, M-Saxophone, and Violin parts are mostly silent. The Viola and Violoncello parts play sustained notes with some triplet figures. The Piano part features complex rhythmic patterns with triplets and dynamic markings of *f*, *p*, and *ppp*. The Vibraphone part consists of sustained chords.

31 32 33 34 35 36 37 38 39

Fl.

B. Cl.

Tpt.

M-S.

Vln. *sordino* *f* *mp* *p*

Vla. *f* *mp* *p*

Vc.

Pno. *f* *p* *f* *p* *ppp*

Vib.

31 32 33 34 35 36 37 38 39

Detailed description: This block contains the musical score for measures 31 through 39. The Flute and Bass Clarinet parts are silent. The Trumpet and M-Saxophone parts are also silent. The Violin part starts with a *sordino* marking and dynamic markings of *f*, *mp*, and *p*. The Viola and Violoncello parts have dynamic markings of *f*, *mp*, and *p*. The Piano part has dynamic markings of *f*, *p*, *f*, *p*, and *ppp*. The Vibraphone part is silent.

Andante $\text{♩} = 80$

40 41 42 43 44 45 46

Fl.

B. Cl.

Tpt. *ppp*
mp *mf*

M-S. Co-mo u-ma pe-na,

Vln.

Vla.

Vc.

Pno. *p*

Vib. *ppp* motor on, regular 4 mallets *p*

40 41 42 43 44 45 46

47 48 49 50 51

Fl.

B. Cl.

Tpt. *f* *ff*

M-S. pai-ran - do no ar, *senza sord.* no lei - to de u-ma bri - sa: Vo
ff *ff* *ff* *ff*
pizz. *pizz.* *pizz.* *pizz.*

Vln. *senza sord.* *ff*

Vla. *senza sord.* *ff*

Vc. *ff*

Pno.

Vib.

47 48 49 50 51

52 53 54 55 56

Fl. *f* *mf* *p*
To Cl.

B. Cl.

Tpt. straight mute *mf* *p*

M-S. ar.

Vln. arco *p* *mf*

Vla. arco *p* *mf*

Vc. arco nat. *p* *mf*

Pno. *f* *mp* *p*

Vib. *p*
To A. Cym.

52 53 54 55 56

57 58 59 60 61

Fl. *mp*

B. Cl.

Tpt.

M-S. *mf*
Co-mo um sus-pi - ro pro - fun - do,

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Pno. *p*

Vib. *p*
Antique Cymbals To Vib., motor off
opt. Glockenspiel with triangle beater

57 58 59 60 61

62 63 64

Fl. *f*

Cl. *mp* *f*

Tpt. *p* *mf*

M-S. *f* *mf*
e - co de u - ma voz ca ti - va: Lin -

Vln. *f*

Vla. *f*

Vc. *f*

Pno. *f*

A. Cym. *p*

Vibraphone *p*

62 63 64

65 66 67 68

Fl.

Cl.

Tpt. *open*

M-S. *mf*
do. Co - mo u - ma chu - va plan - gen - te

Vln. *mf*

Vla. *mf*

Vc. *mf*

Pno.

Vib. *motor on*

65 66 67 68

Allegro ♩=120

69 70 71 72

Fl. - - - - -

Cl. - - - - -

Tpt. *f* *mf* *f*

M-S. *f* *mf* *f*
o sei - o da vi - da. Se - men - - te.

Vln. *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Pno. *f* *f*

Vib. *f* To Xyl.

69 70 71 72



73 74 75 76 77

Fl. - - - - -

Cl. - - - - -

Tpt. *fp* *ff* *mf*

M-S. - - - - -

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Pno. *ff* *ff*

Vib. *ff* Xylophone

73 74 75 76 77

78 79 80

Fl.

Cl.

Tpt.

M-S.

Vln.

Vla.

Vc.

Pno.

Xyl.

p

f

f

mp

f

f

f

p

78 79 80

81 82 83

Fl.

Cl.

Tpt.

M-S.

Vln.

Vla.

Vc.

Pno.

Xyl.

mf

mf cresc.

pizz.

mf cresc.

pizz.

mf cresc.

p cresc.

81 82 83

Tempo di Valsa ♩ = 60

84 85 86 87 88 89

Fl. *f*

Cl. *f*

Tpt. straight mute *f*

M-S.

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pno. *mf*

Xyl. *mf cresc.* 84 *ff* 85 *ff* 86 *mf* 87 *mf* 88 *mf* 89

90 91 92 93 94 95 96

Fl. *mf cresc.* *ff* 4

Cl. *mf cresc.* *ff* 4

Tpt. *f*

M-S.

Vln. *mf arco*

Vla. *mf arco*

Vc. *ff* *mf*

Pno. *ff* *mf* *ff* *mf*

Xyl. Triangle *ff* To Vib., motor off *mf*

97 98 99 100 101 102 103 104 105 106 107 108

Fl. *p* *pp*

Cl. *p* *pp*

Tpt. *fp* *f* To Flug.

M-S.

Vln. *f* *mf* *p* *pp*

Vla. *f* *mf* *p* *pp*

Vc. *p* *pp*

Pno.

Tri. 97 98 99 100 101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116 117 118 119 120 121 122

Fl.

Cl.

Tpt.

M-S.

Vln.

Vla.

Vc.

Pno. *pp* *ppp*

Tri. 109 110 111 112 113 114 115 116 117 118

Vibraphone *pp* 119 120 121 122

123 124 125 126 127 128 129 130 131 132 133 134 135 136

Fl.

Cl.

Tpt. *Flugelhorn*

M-S. *senza vibrato middle ages style*
mf
Co - mo a ro - cha nu - a e cru - a, plá - ci - da for - ça con - ti - nu - a.

Vln.

Vla.

Vc.

Pno. *with plectrum on the string*
f

Vib.

123 124 125 126 127 128 129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148 149

Fl.

Cl. *without second joint and bell (not worried about intonation)*
f

Flug.

M-S.

Vln.

Vla.

Vc.

Hp.

Vib.

137 138 139 140 141 142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157 158 To Picc. 159

Fl. *mf*

To B. Cl.

Cl.

Flug. *p* *mf*

M-S.

Co-mo u-ma chu - va pian - gen - te o sei - o da vi - da: Se - men - te.

Vln. *mf*

Vla. *mf*

Vc. *mf*

Hp.

Vib. To A. Cym.

150 151 152 153 154 155 156 157 158 159

160 161 162 163 164 165 166 Piccolo 167 168 169 170

Fl. *mf*

Cl. Bass Clarinet in B \flat *mf*

Flug. *p* To Tpt.

M-S.

Vln. *pp*

Vla. *pp* pizz.

Vc.

Pno. *mf*

Vib. *mf* Antique Cymbals

160 161 162 163 164 165 166 167 168 169 170

171 172 173 174 175 176 177 178 179 180 181

To Picc.
To Fl.

To Cl.

mf

mf
arco

mf

To Xyl.

171 172 173 174 175 176 177 178 179 180 181

accl. 182 183 184 185 186 187 188 189 190 **Allegro** $\text{♩} = 120$ 191

Trumpet in B \flat

ff

ff

f

ff

f

ff

182 183 184 185 186 187 188 189 190 191

Flute 192 193 194 195

Fl. *p*

B. Cl. Clarinet in B \flat *p*

Tpt. *mf* *f*

M-S.

Vln. *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Pno. *ff*

Xyl. Xylophone *ff*

192 193 194 195

196 197 198 199

Fl. *To B. Cl.*

Cl.

Tpt. *mf* 3 3

M-S.

Vln. *mp* *f* *mf cresc.* *pizz.*

Vla. *mp* *f* *mf cresc.* *pizz.*

Vc. *f* *mf cresc.*

Pno. *p*

Xyl. *p cresc.*

196 197 198 199

Meno $\text{♩} = 110$

200 201 202 203 204 205 206

Fl.

Cl. Bass Clarinet in B \flat

Tpt.

M-S.

Vln. *ff*

Vla. *ff*

Vc. *ff* arco *p*

Pno. *ppp* *ppp* *ped.* *ped.*

Xyl. *mf cresc.* *ff* To Vib. motor on

200 201 202 203 204 205 206



207 208 209 210 211 212 213 214

Fl.

B. Cl.

Tpt.

M-S. *mf* *f* *mf cresc.*
Co-mo um sus - pi - ro pro - fun-do, e-co de u-ma voz ca - ti - va...

Vln.

Vla.

Vc.

Pno. *ped.* *ped.*

Xyl.

207 208 209 210 211 212 213 214

Moderato $\text{♩} = 60$ (Tempo primo)

215 216 217 218 219 220 221

Fl. *p*

B. Cl.

Tpt.

M.S. *f* Lin - - do. *mf* Co -

Vln. *sordino*

Vla. *pp sordino arco*

Vc. *pp sordino*

Pno. *pp*

Xyl. *pp*

Vibraphone

222 223 224 225 226

Fl. *mf*

B. Cl. *mf*

Tpt. *mf* straight mute

M.S. mou - ma pe - na, pai - ran - do, pai - ran - do no

Vln. *pp Ped.*

Via.

Vc.

Pno. *pp Ped.*

Vib.

Musical score for measures 227-230. The score includes parts for Flute (Fl.), Clarinet in B-flat (B. Cl.), Trumpet (Tpt.), Male Soprano (M.S.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Vibraphone (Vib.). The vocal line (M.S.) has lyrics: "ar, no lei - - to de u - ma bri - sa." The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The vibraphone part provides harmonic support with sustained chords.

Musical score for measures 231-234. The score includes parts for Flute (Fl.), Clarinet in B-flat (B. Cl.), Trumpet (Tpt.), Male Soprano (M.S.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Vibraphone (Vib.). The vocal line (M.S.) has lyrics: "no lei - to de u - ma bri - sa." The piano part continues with complex rhythmic patterns. The vibraphone part features sustained chords and melodic fragments.

235 236 237 238

Fl. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

B. Cl. *3* *3* *3* *3*

Tpt. *3* *3* *3* *3*

M-S. vo - ar, vo - ar.

Vln. *3* *3* *3* *3*

Vla. *3* *3* *3* *3*

Vc. *3* *3* *3* *3*

Pno. *3* *3* *3* *3*

Vib. *3* *3* *3* *3*

235 236 237 238



239 240 241 242 243 244 245 246 247

Fl. *mf* *ppp*

B. Cl. *mf* *ppp*

Tpt.

M-S.

Vln. *ppp*

Vla. *ppp*

Vc. *ppp*

Pno. *ppp*

Vib. arco (two bows to make a continuous note) *p*

239 240 241 242 243 244 245 246 247

248 249 250 251 252 253 254 255 256 257 258

Fl.

B. Cl.

Tpt.

M-S.

Co - mo o de - se - jo, co - mo a pai - xão,

Vln.

Vla.

Vc.

Pno.

Vib.

248 249 250 251 252 253 254 255 256 257 258



259 260 261 262 263 264

Fl.

B. Cl.

Tpt.

M-S.

Co - mo a vi - da:

Vln.

Vla.

Vc.

Pno.

Vib.

259 260 261 262 263 264

265 266 267 268 269 270 271

Fl.

B. Cl.

Tpt.

M-S.

a ques - tão.

Vln. *pp dim.*

Vla. *pp dim.*

Vc. *pp dim.*

Pno.

Vib.

265 266 267 268 269 *ppp* 270 271