

to Nuno Henriques
Entia Imaginaria
1 - Phoenix

Allegro ♩=120

Bass Trombone

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pizz.

mf

pp

mf

pp

mf

pp

7

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

14

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

pizz.

mf

pp

pizz.

mf

pp

pizz.

mf

pp

mf

pp

rubato acc.

rall. **Allegretto** ♩=100

33

espressivo

B. Tbn.

mf *pp* *mf*

Vln. 1

p *f* *p*

Vln. 2

p *f* *p*

Vla.

p *f* *p*

Vc.

p *f* *p*

Cb.

p *f* *p*

41

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *mf*

48

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *ff* *f* *mf* *f* *ff*

pizz.

mf *f* *mf* *f* *ff*

53

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff *f* *f* *f* *f* *f*

arco

58 **Tempo primo** ♩=120

B. Tbn. *fff* *>* *<sfz* *mf* *pizz.*

Vln. 1 *fff* *>* *<sfz* *pp* *pizz.*

Vln. 2 *fff* *>* *<sfz* *pp* *pizz.*

Vla. *fff* *>* *<sfz* *pp* *pizz.*

Vc. *fff* *>* *<sfz* *pp* *pizz.*

Cb. *fff* *>* *<sfz* *pp* *pizz.*

65

B. Tbn. *p* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

71

B. Tbn. *f*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pizz.* *mf* *pp*

Vc. *pp*

Cb. *pp*

77

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

rubato acc.

DEMO SCORE ONLY FOR EVALUATION

81 *rall.*

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

ppp

DEMO SCORE ONLY FOR EVALUATION

2 - Sirena

1 Adagio $\text{♩} = 60$

Bass Trombone

pp *<* *>* *pp* *<* *>* *pp* *mf*

B. Tbn.

f *ff*

B. Tbn.

2

p

(arco)

Vln. 1

pp 3 3 3 3 *mf*

Vln. 2

(arco) *pp* *mf*

Vla.

(arco) *pp* *mf*

Vc.

(arco) *pp* *mf*

7

B. Tbn.

mf 5 *f* 3 *p*

Vln. 1

3 *ff* *pp subito*

Vln. 2

ff *pp subito*

Vla.

ff *pp subito*

Vc.

ff *pp subito*

Cb.

(arco) *pp subito*

13

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

ff

ff

ff

ff

19

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

22

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fff

fff

fff

fff

fff

fff

p

27

B. Tbn. *con sord.* *mf*

Vln. 1 *p* *con sord.*

Vln. 2 *p* *con sord.*

Vla. *p* *con sord.*

Vc. *p* *pizz.*

Cb.

[illegible][illegible]

3 - Hippogryphus

9

1 **Vivo** ♩=160

Bass Trombone

Violin 1
(senza sord.)
ff

Violin 2
(senza sord.)
ff

Viola
(senza sord.)
ff

Violoncello
(senza sord.)
ff

Contrabass
ff

pp

8va

12

Vln. 1
f

Vln. 2
f

Vla.
f

Vc.
f

Cb.
f

p

20

B. Tbn.
mf

Vln. 1
f

Vln. 2
f

Vla.
f

Vc.
f

Cb.
p

pizz.

34

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *f* *p* *f*

Score for measures 34-39. The score includes parts for B. Tbn., Vln. 1, Vln. 2, Vla., Vc., and Cb. Measure 34 starts with a key signature change to one sharp (F#) and a common time signature. The B. Tbn. part features a melodic line with dynamics *p*, *f*, *p*, *f*. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a harmonic accompaniment with sustained notes and some movement in the upper staves. A large 'CORE ONLY' watermark is visible across the page.

41

B. Tbn. *mf* *ff* *mf*

Vln. 1 *mf* *mf*

Vln. 2 *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *pizz.* *arco* *pizz.*

48

lip glissando

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

pizz.

fff

f

ar

59

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

pp
arco

pp
arco

pp
arco

pp

wha-wua mute
gradually
from closed to open
lip shake

72

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

85

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

p

94

B. Tbn.

Vla.

Vc.

Cb.

f

f

f

102

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f dim.

f dim.

dim.

dim.

dim.

arco

110

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

p

p

p

open

119

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff pizz. *mf* *ff* *mf*

f

ff pizz.

f

ff pizz.

f

ff pizz.

f

ff

127

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

f

mf

arco

fp

135

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

ff

pizz.

ff pizz.

ff pizz.

ff pizz.

ff pizz.

ff arco

141

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fff pizz.

arco

fff arco

fff arco

fff arco

fff arco

fff pizz.

fff pizz.

fff pizz.

fff pizz.

fff