Seres Imaginários 3
Imaginary Beings 3

for Bb Clarinet and Guitar
op. 36 (2012) | Luís Cardoso (1974-)
written for clarinetist Wesley Ferreira

DEMO SCORE ONLY FOR EVALUATION

Luís Cardoso
Author's Edition

DEMO SCORE ONLY FOR EVALUATION

Written for clarinetist Wesley Ferreira

Luís Cardoso
Author's Edition

Seres Imaginários 3
Imaginary Beings 3

for B♭ Clarinet and Guitar
Op. 36 (2012) | Luís Cardoso (1974-)

Duração ≈8m30s

Notas de Programa

Sobre a Obra
*S*eres Imaginários 3 resulta de um tema que me fascina de há muito, incrementado pela obra de Jorge Luis Borges "El libro de los seres imaginários". Decidi dedicar algumas das minhas composições a este tema. Esta é a terceira com este título e inclui apenas seres do imaginário português:
1 - OLHAPIM - Ser muito baixo, espécie de duende ou assombração. Tem quatro olhos, dois para a frente e dois para trás, conseguindo ver para todos os lados;
2 - JANA - Espírito fiandeiro que pela oferenda de um bolo, tece um apanho de linho durante a noite;
3 - TRASGO - Ser encantado, rebeldes, de pequena estatura, que usa gorro vermelho e possui poderes sobrenaturais.
Esta obra foi-me solicitada para estreia por Wesley Ferreira, a quem a dedico. Foi composta entre Janeiro e Abril de 2012.

Sobre o Compositor
Luís Cardoso (1974-) é licenciado em Ciências Musicais pela Universidade Nova de Lisboa, e Mestre em Música (Composição) pela Universidade de Aveiro. É actualmente Director Pedagógico da Escola de Artes da Bairrada e instrutor na Universidade de Aveiro. Ganhou em 2002 o Grande Prémio Nacional de Composição para Banda, promovido pelo INATEL e em 2006 o Prémio de Composição Cidade de Aveiro, promovido pela Federação das Associações Musicais do Distrito de Aveiro. Foi um do três finalistas do concurso "Harvey G. Phillips Awards for Excellence in Composition", pela International Tuba Euphonium Association (USA) de 2010. Já efectuou mais de 600 arranjos para diversas formações e cerca de 60 obras originais.

Instrumentação

Clarinete em Si♭
Guitarra

Duration ≈8m30s

Program Notes

About the Work
Imaginary beings 3 come from a subject that fascinates me, especially after reading Jorge Luis Borges's "Book of Imaginary Beings". I decided to dedicate some of my compositions to this issue. This is the third composition with that title and only includes Portuguese imaginary beings:
1 - OLHAPIM - Very small entity, a sort of ghost or goblin. It has four eyes, two forward and two backward, to see all around;
2 - JANA - Spirit who makes clothes for the night if you let cake for him.
3 - TRASGO - Imaginary being of small stature, which uses red cap and possesses supernatural powers.
This work was requested to be premiered by Wesley Ferreira. Was composed between January and April 2012.

About the Composer
Luis Cardoso (1974-) has a degree in Musicology from the Universidade Nova de Lisboa, and Master of Music (Composition) at University of Aveiro. It is currently Head Master of the Bairrada School of Arts and instructor at the University of Aveiro. In 2002 won the Grand Prix National Composition for Band, sponsored by INATEL and the 2006 Composition Prize City of Aveiro, sponsored by the Federation of Music of Aveiro District. It was one of three finalists in the competition "G. Harvey Phillips Awards for Excellence in Composition, by the International Tuba Euphonium Association (USA) 2010. Already made about 600 music arrangements and 60 original works.

Instrumentation

B♭ Clarinet
Guitar

DEMO SCORE ONLY FOR EVALUATION

DEMO SCORE ONLY FOR EVALUATION

Written for clarinetist Wesley Ferreira

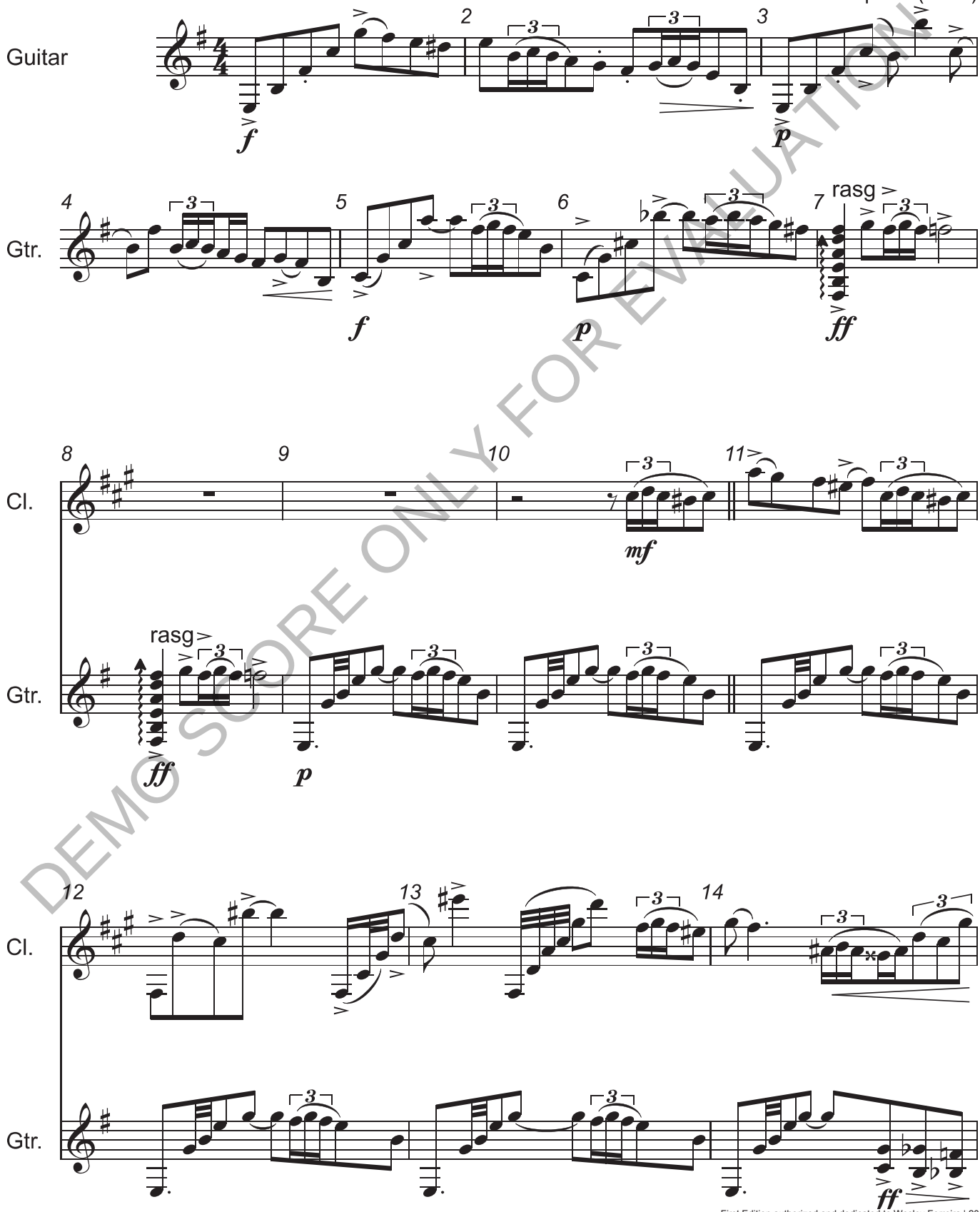
Full Score

Seres Imaginários 3
Imaginary Beings 3

1. OLHAPIM

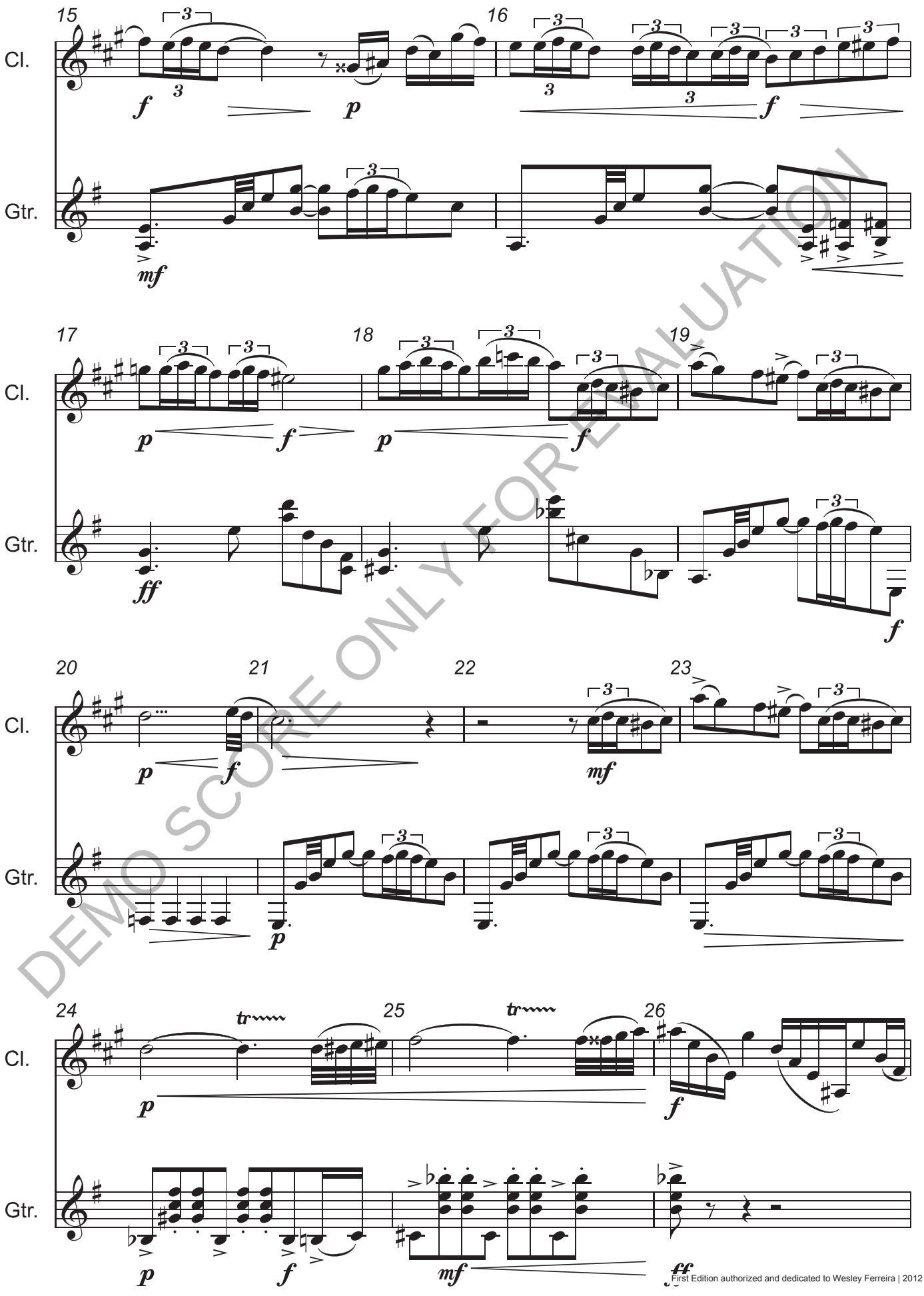
Allegro moderato ♩=120

Luís Cardoso (1974-)
op. 36 (2012)

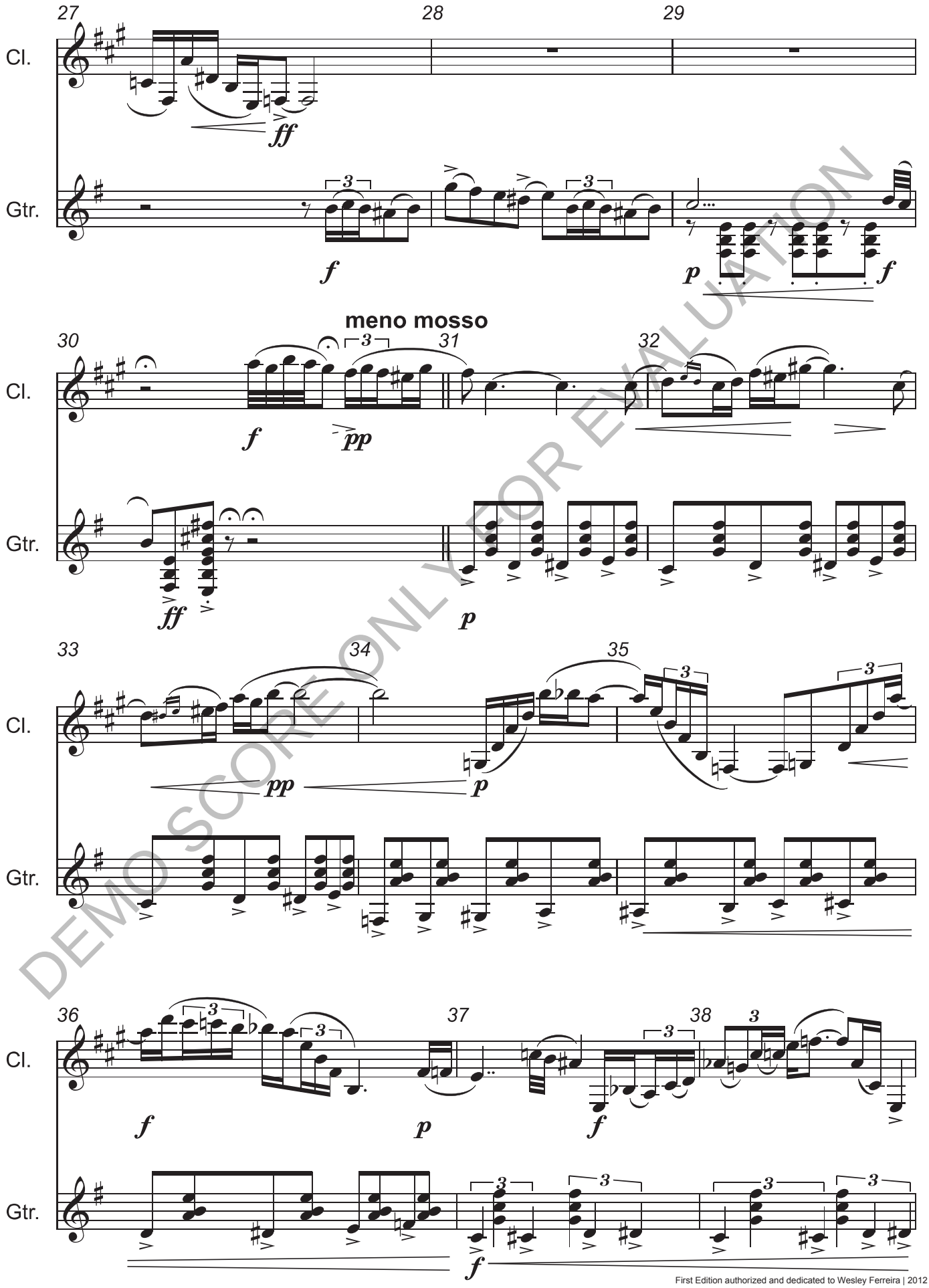


DEMO SCORE ONLY FOR EVALUATION

First Edition authorized and dedicated to Wesley Ferreira | 2012

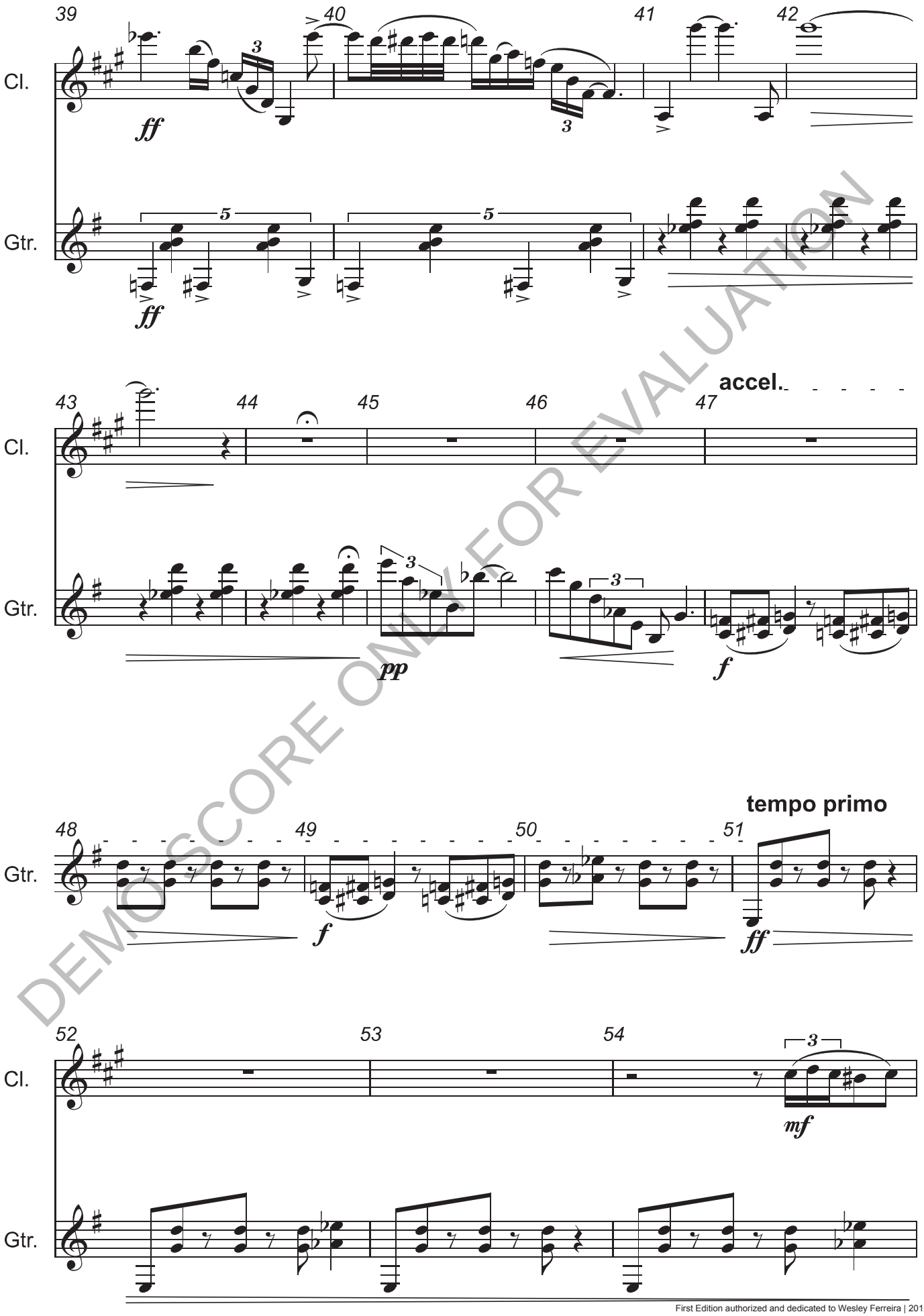


First Edition authorized and dedicated to Wesley Ferreira | 2012



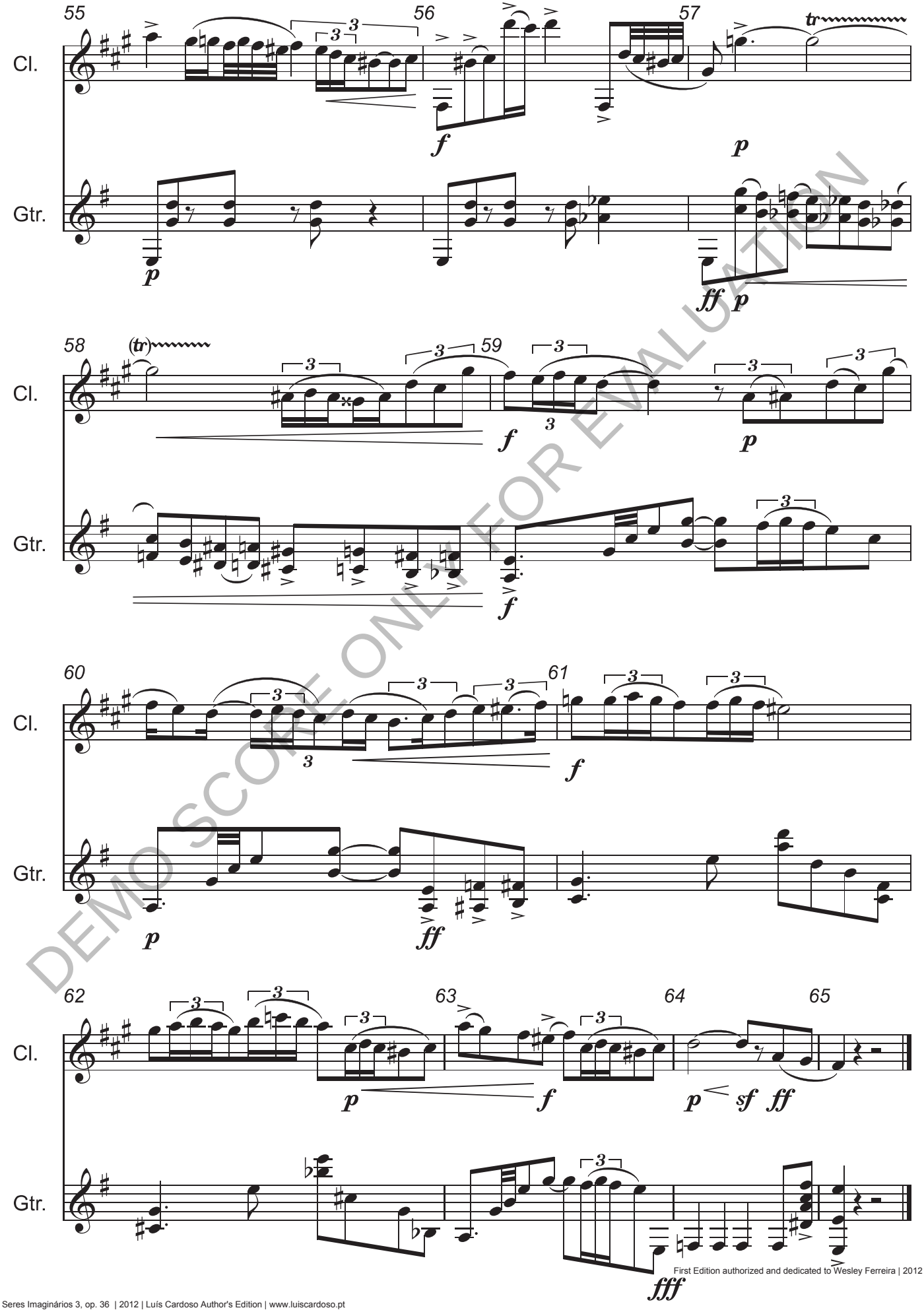
DEMO SCORE ONLY FOR EVALUATION

First Edition authorized and dedicated to Wesley Ferreira | 2012



DEMO SCORE ONLY FOR EVALUATION

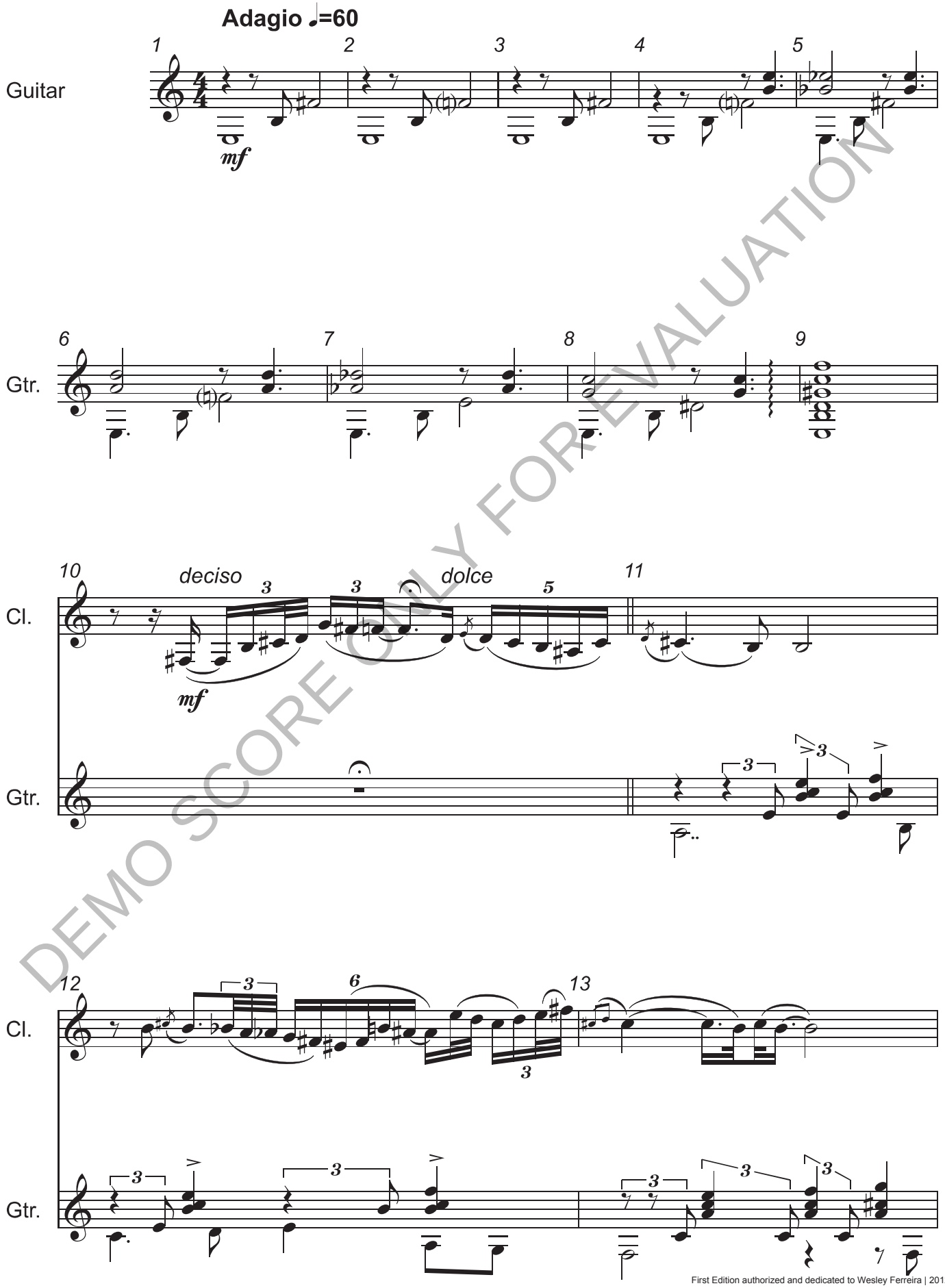
First Edition authorized and dedicated to Wesley Ferreira | 2012



DEMO SCORE ONLY FOR EVALUATION

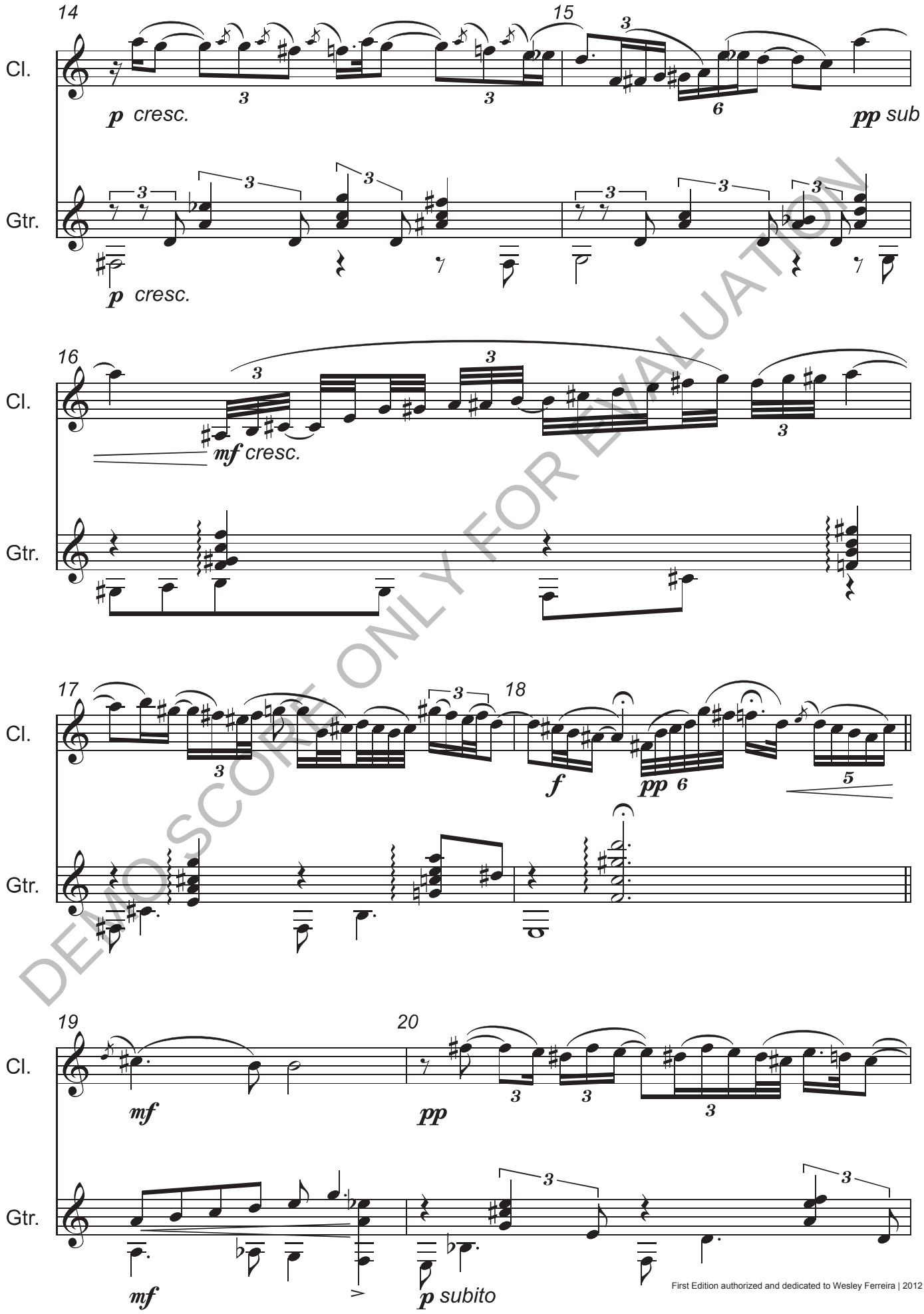
First Edition authorized and dedicated to Wesley Ferreira | 2012

2. JANA



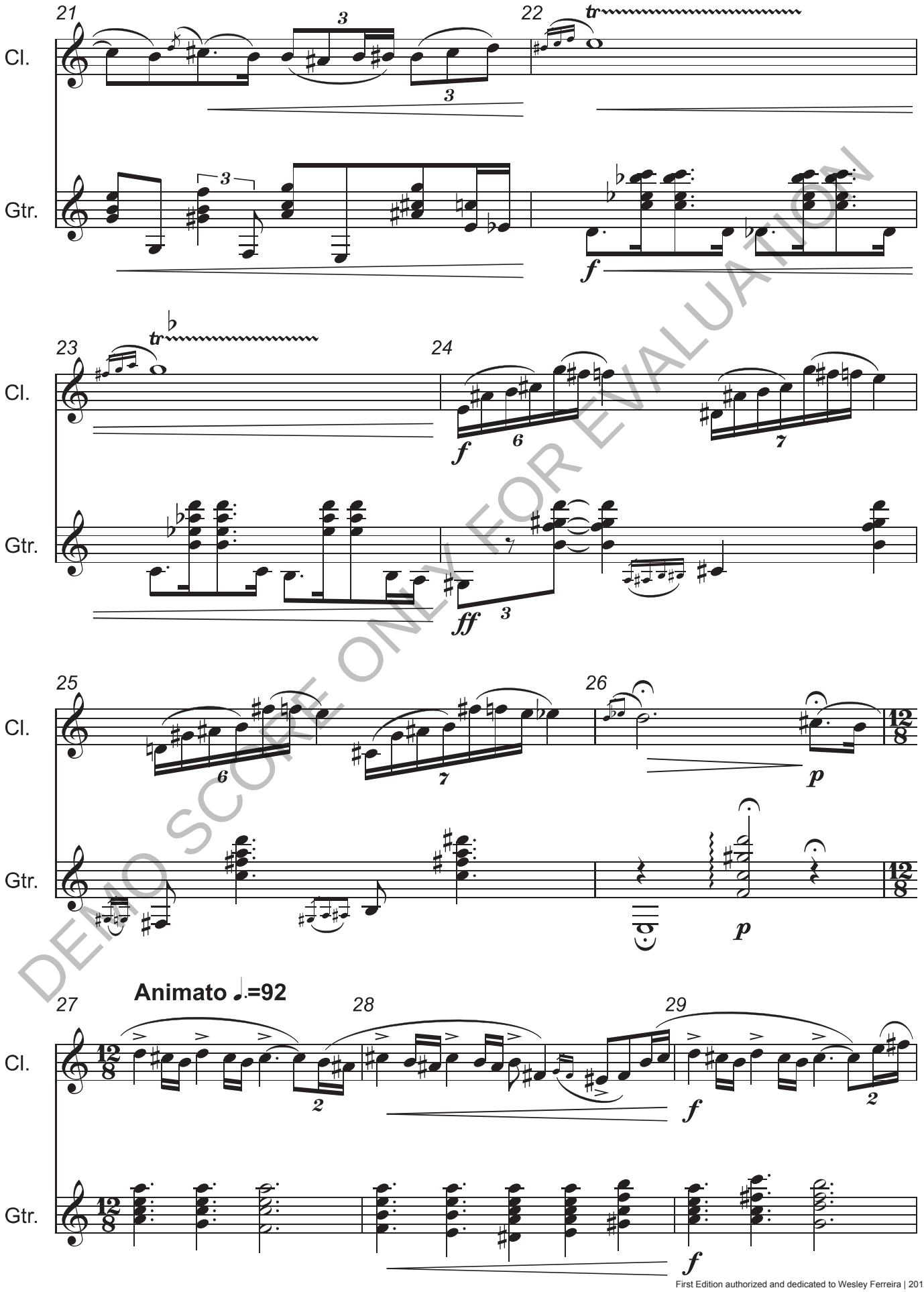
DEMO SCORE ONLY FOR EVALUATION

First Edition authorized and dedicated to Wesley Ferreira | 2012



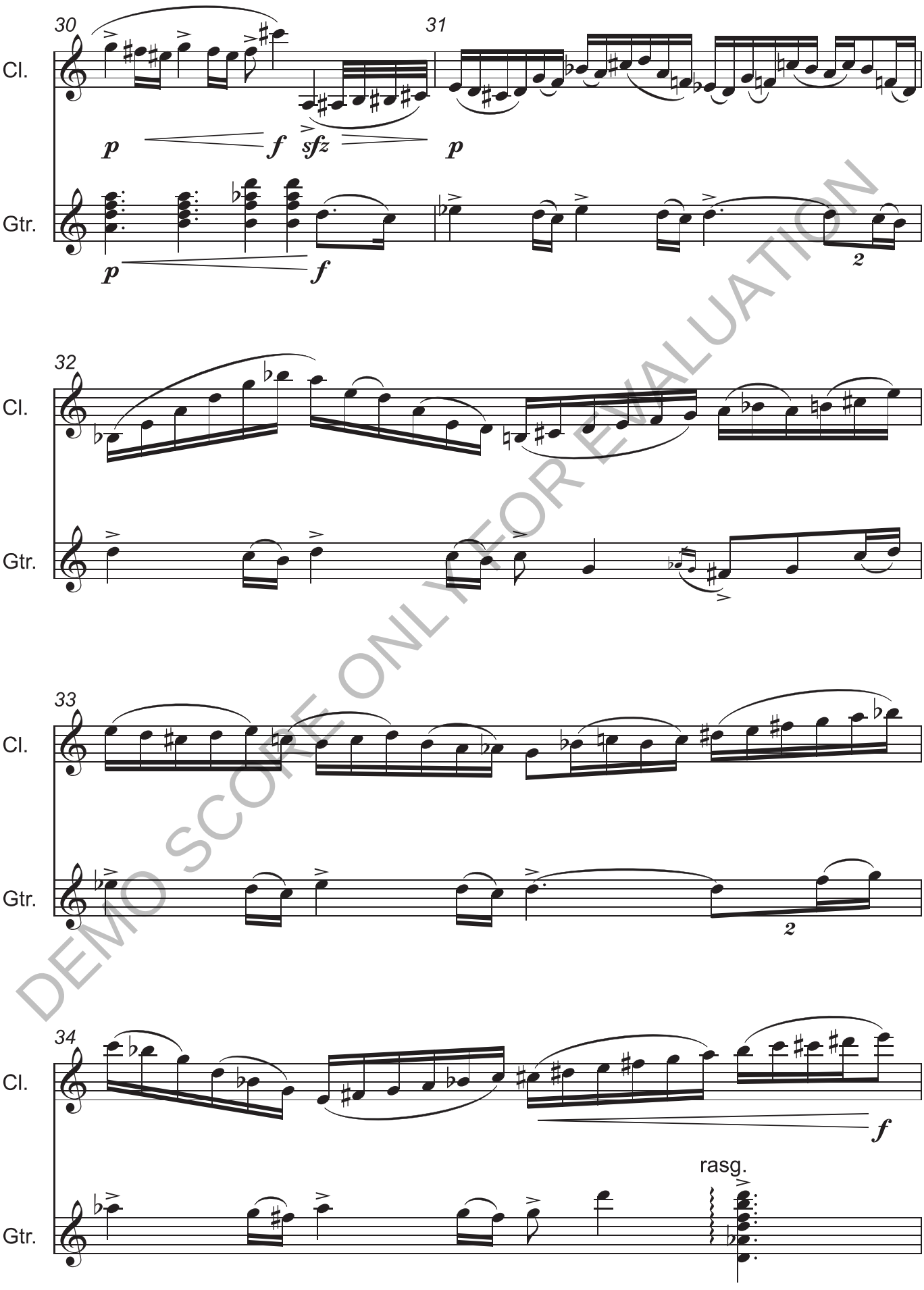
DEMO SCORE ONLY FOR EVALUATION

First Edition authorized and dedicated to Wesley Ferreira | 2012



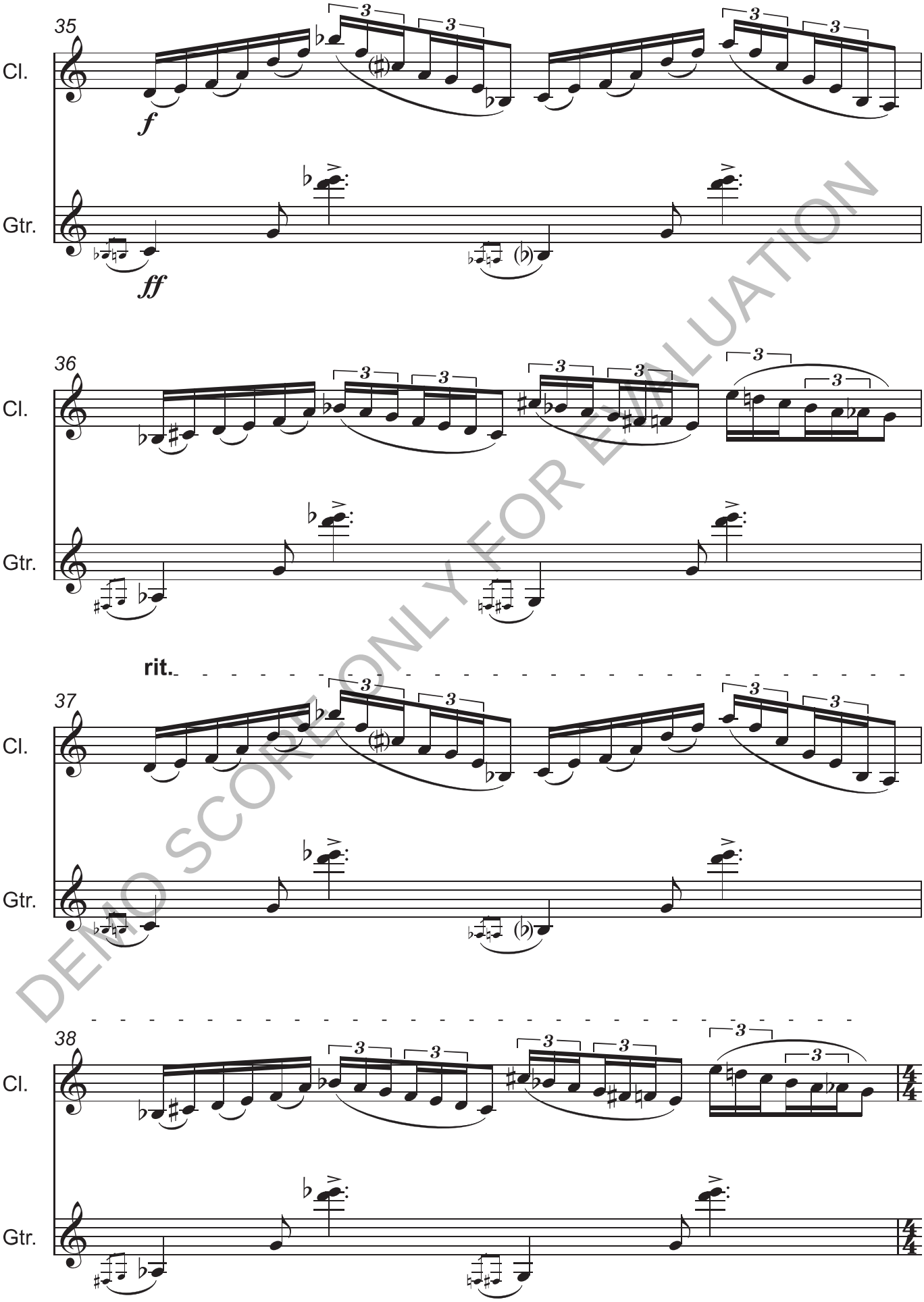
DEMO SCORE ONLY FOR EVALUATION

First Edition authorized and dedicated to Wesley Ferreira | 2012



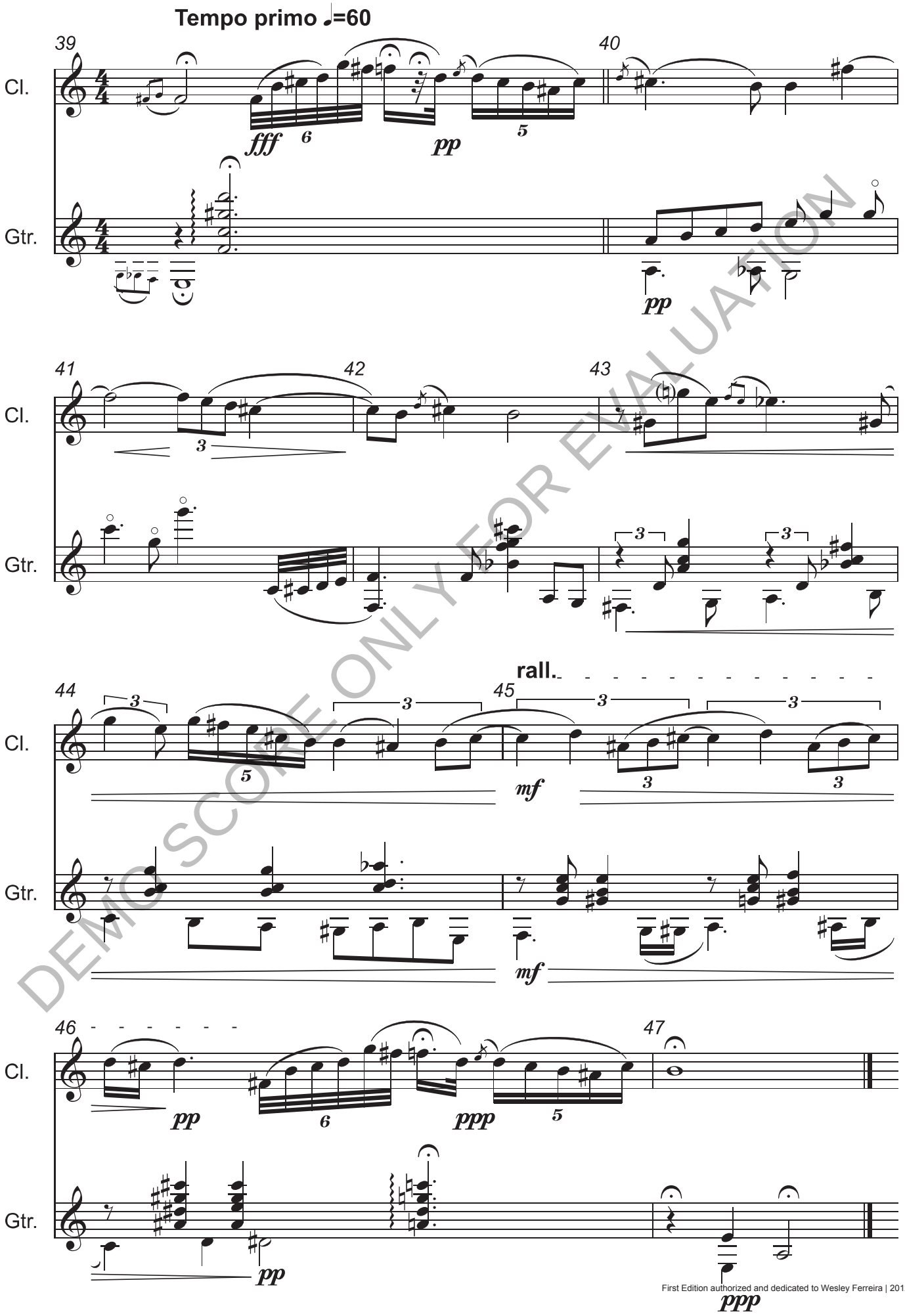
DEMO SCORE ONLY FOR EVALUATION

First Edition authorized and dedicated to Wesley Ferreira | 2012



DEMO SCORE ONLY FOR EVALUATION

First Edition authorized and dedicated to Wesley Ferreira | 2012



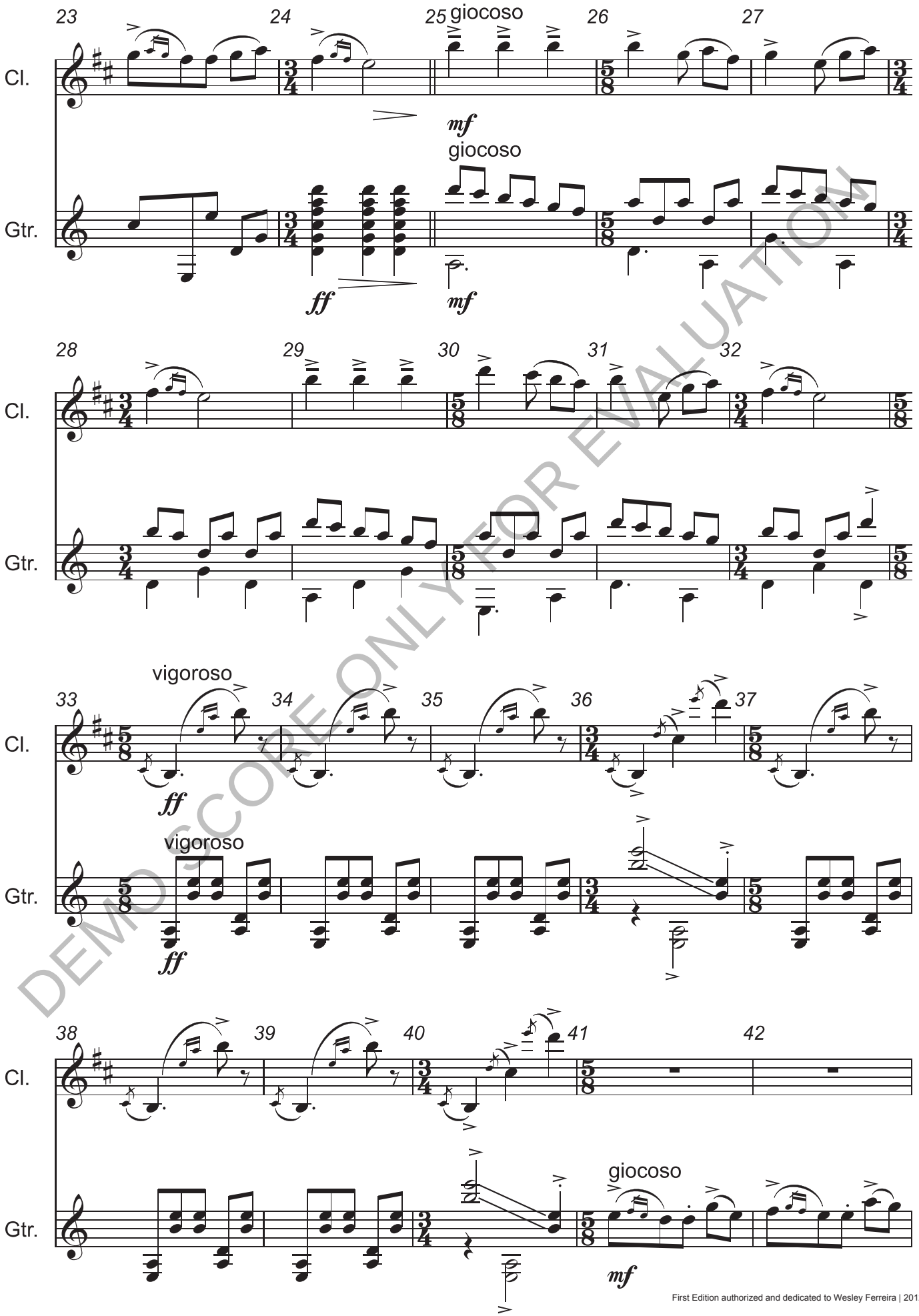
DEMO SCORE ONLY FOR EVALUATION

First Edition authorized and dedicated to Wesley Ferreira | 2012

3. TRASGO

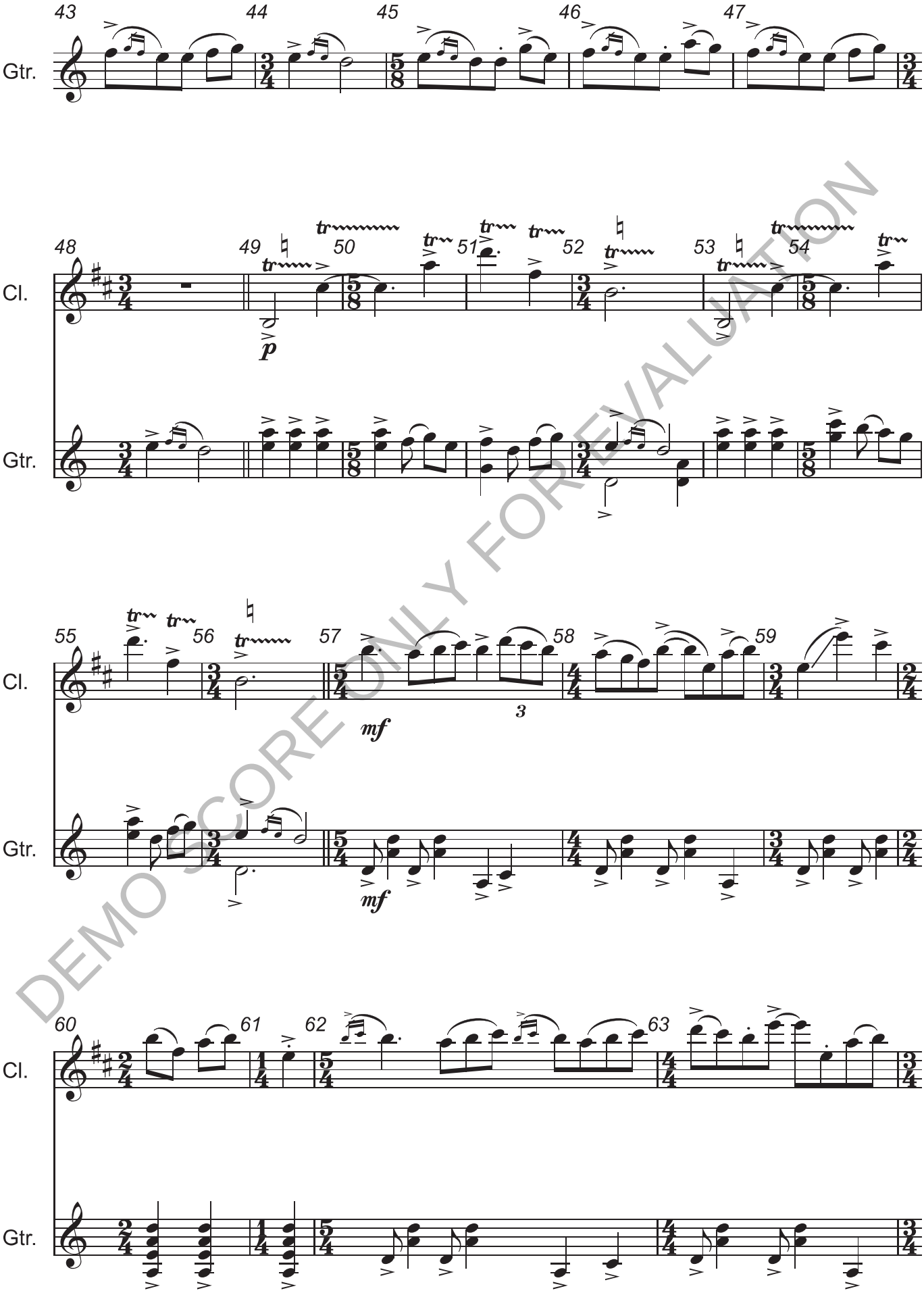
DEMO SCORE ONLY FOR EVALUATION

First Edition authorized and dedicated to Wesley Ferreira | 2012



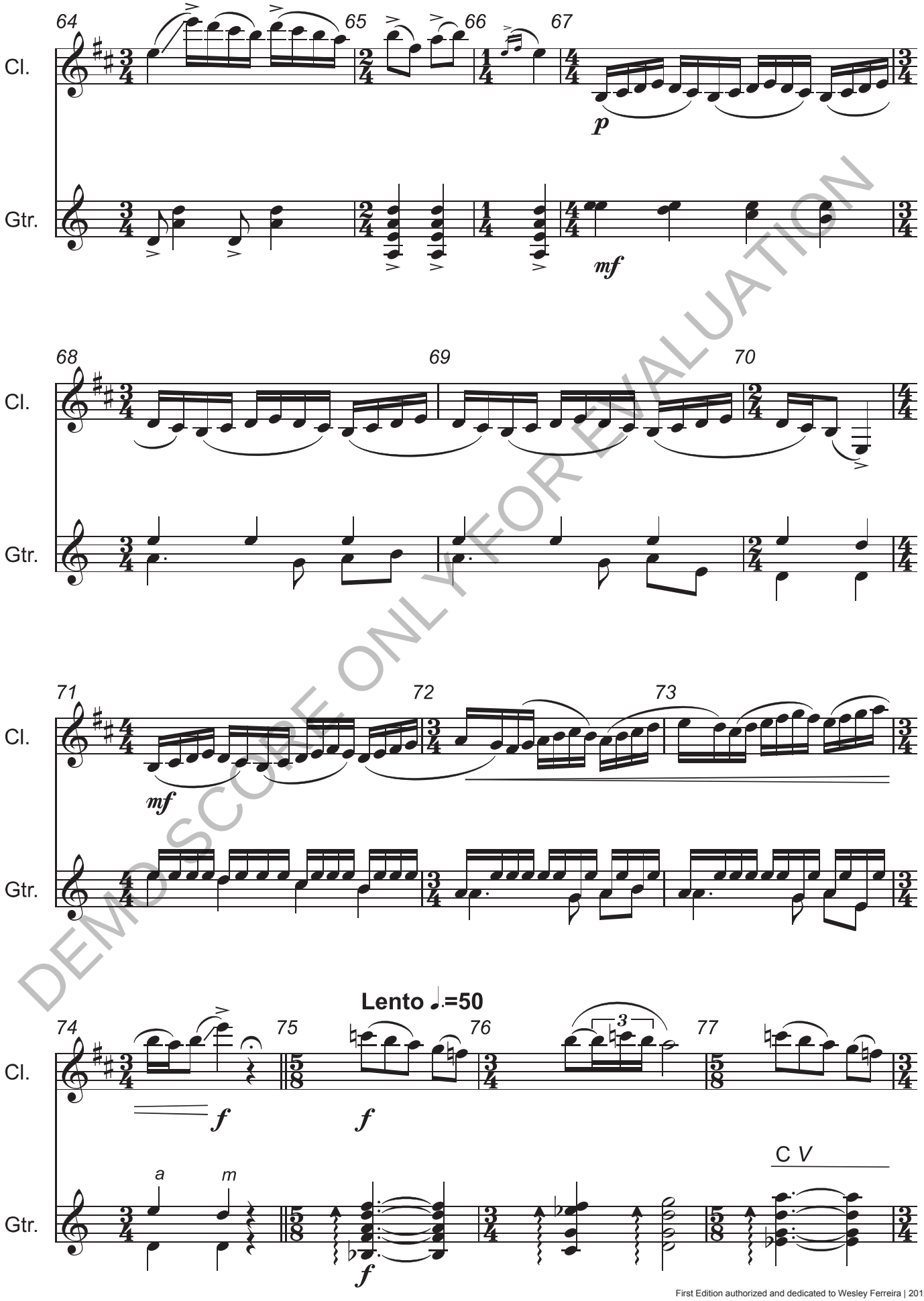
DEMO SCORE ONLY FOR EVALUATION

First Edition authorized and dedicated to Wesley Ferreira | 2012



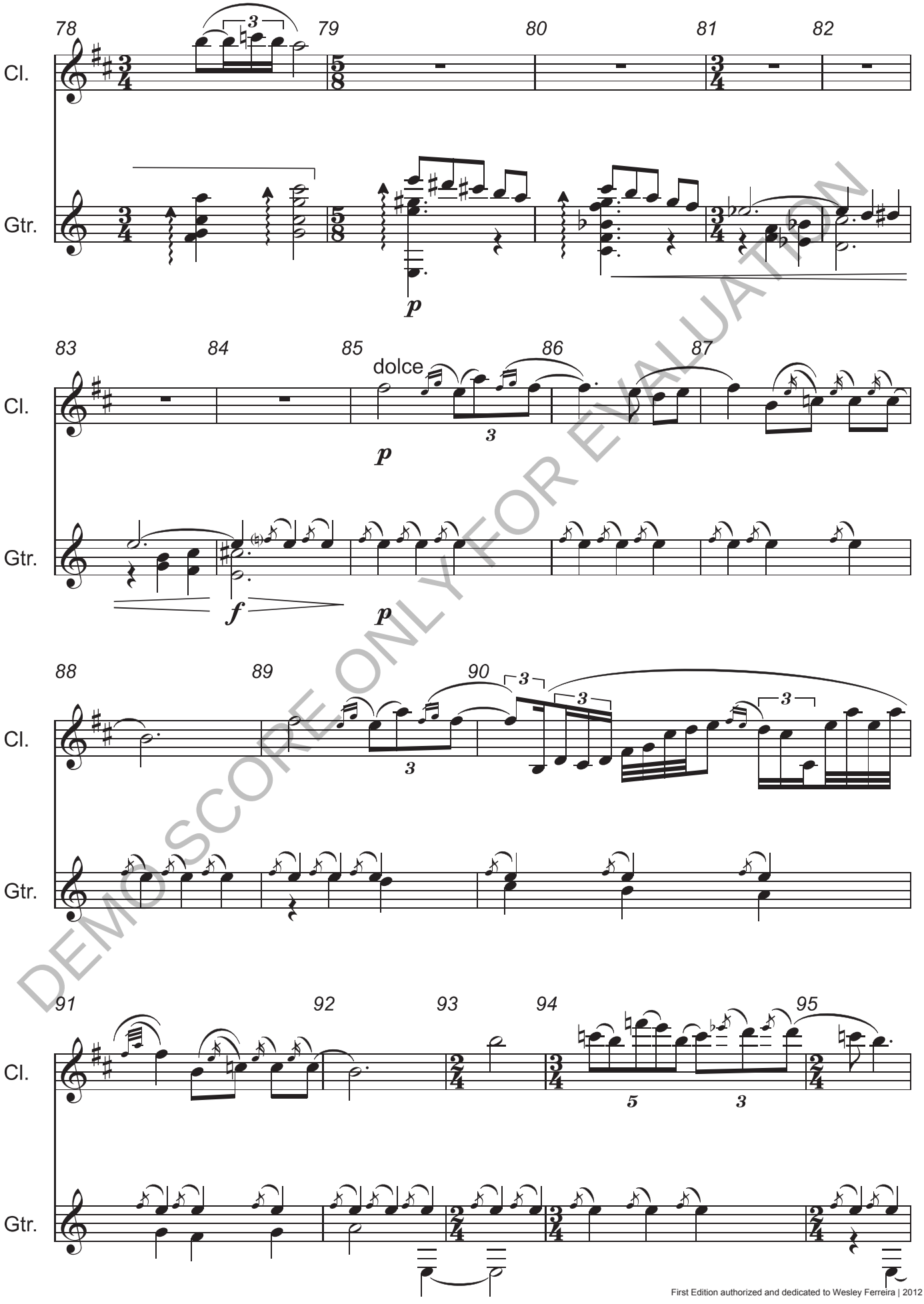
DEMO SCORE ONLY FOR EVALUATION

First Edition authorized and dedicated to Wesley Ferreira | 2012



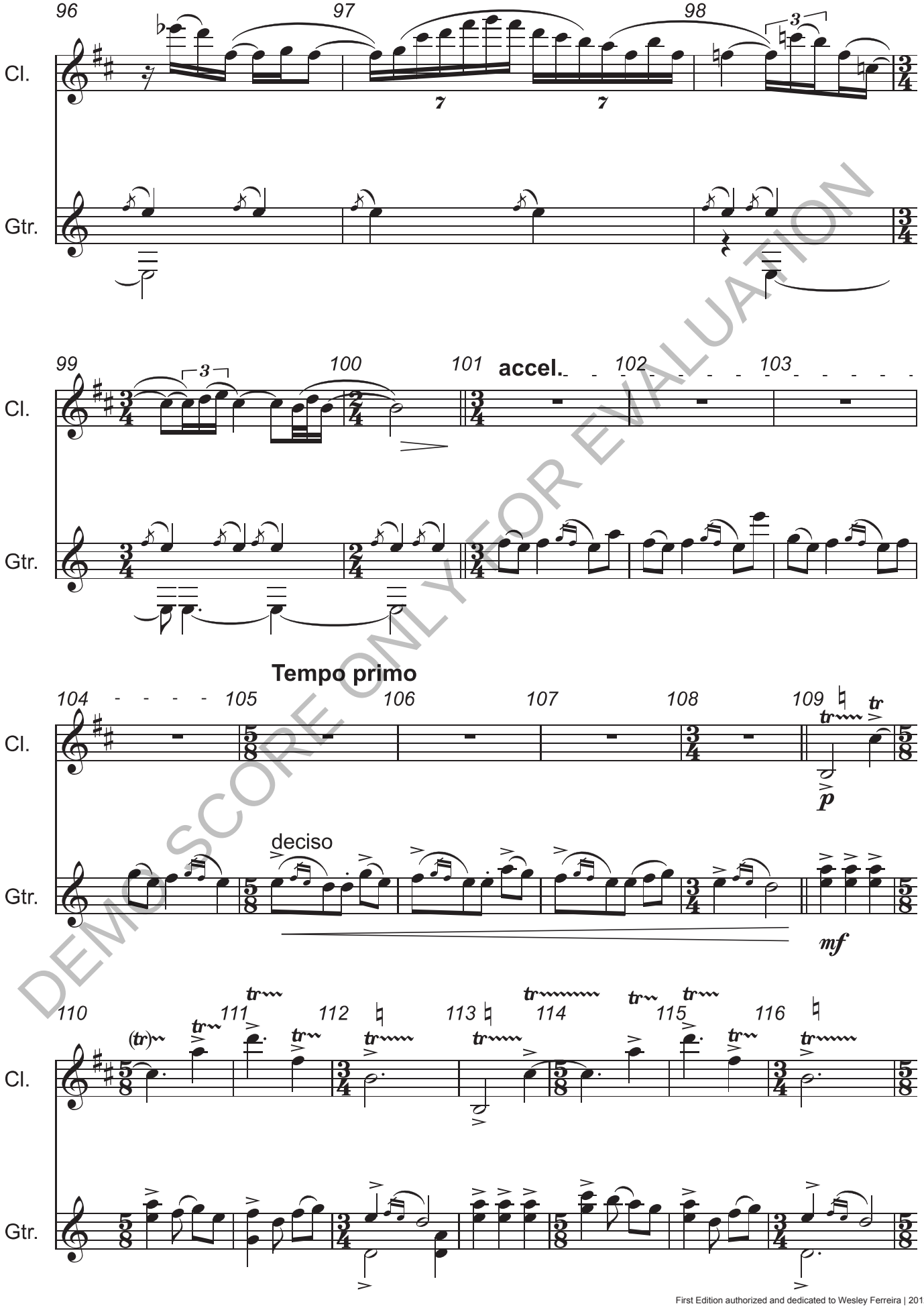
DEMO SCORE ONLY FOR EVALUATION

First Edition authorized and dedicated to Wesley Ferreira | 2012



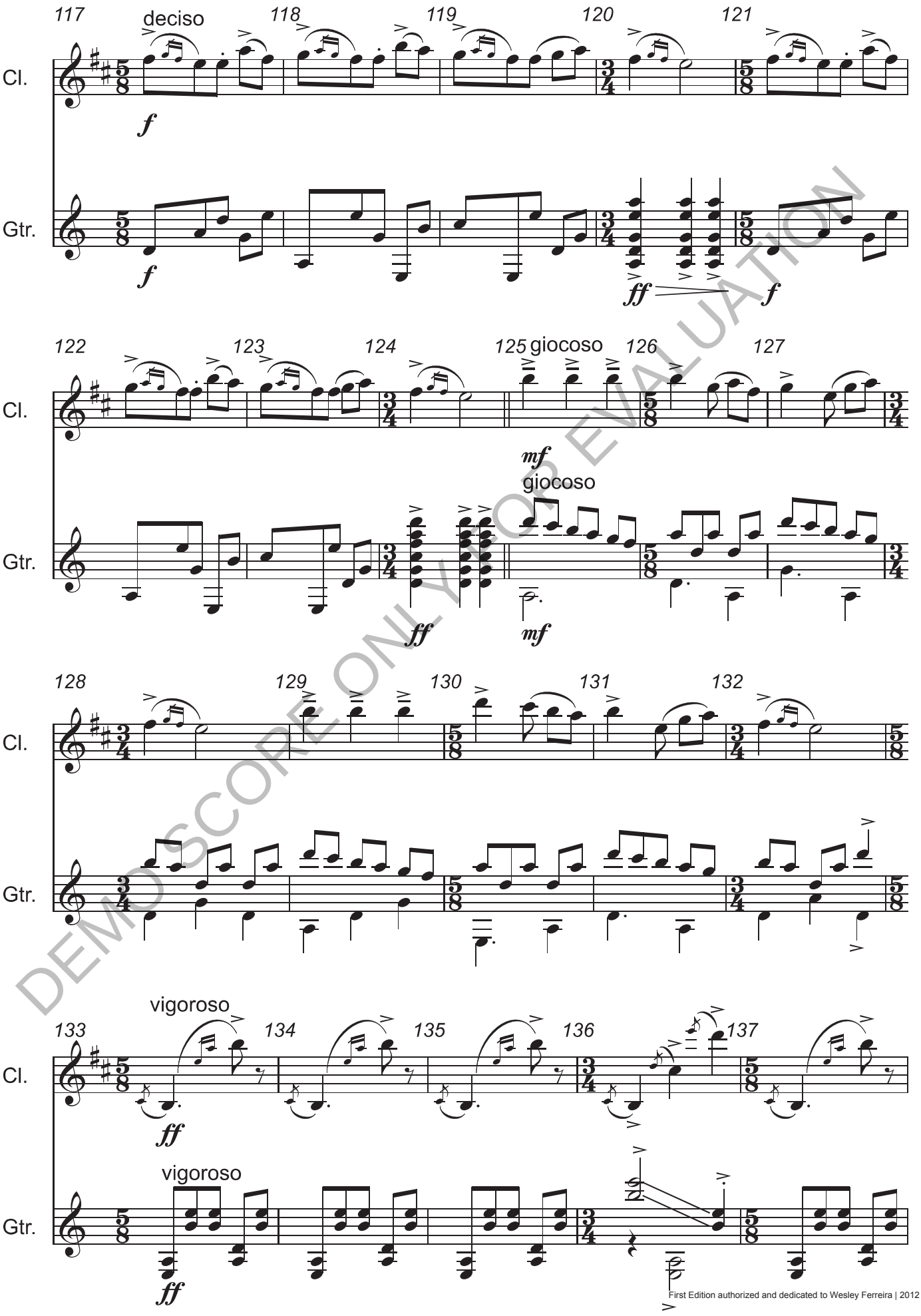
DEMO SCORE ONLY FOR EVALUATION

First Edition authorized and dedicated to Wesley Ferreira | 2012



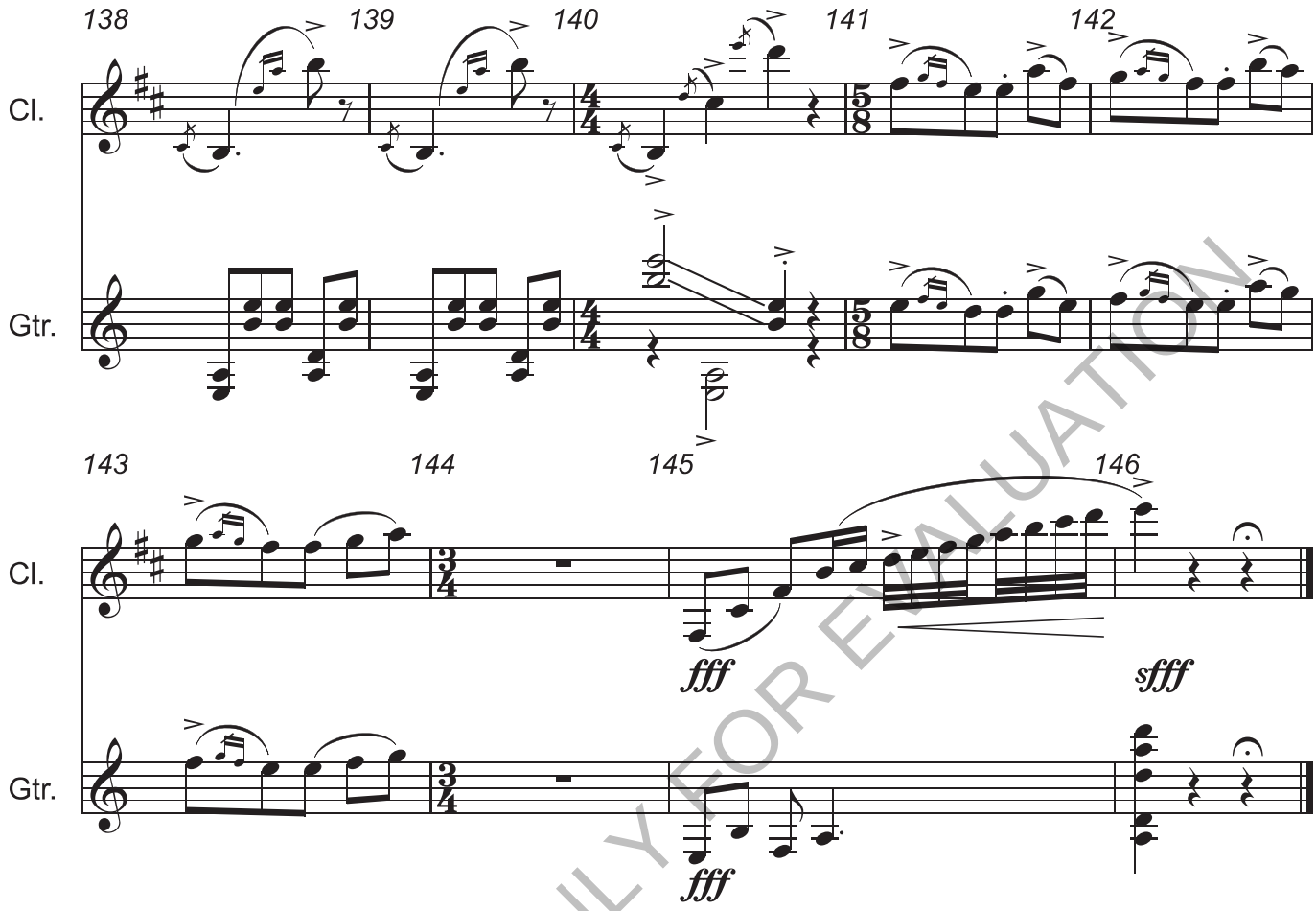
DEMO SCORE ONLY FOR EVALUATION

First Edition authorized and dedicated to Wesley Ferreira | 2012



DEMO SCORE ONLY FOR EVALUATION

First Edition authorized and dedicated to Wesley Ferreira | 2012



DEMO SCORE ONLY FOR EVALUATION

First Edition authorized and dedicated to Wesley Ferreira | 2012

DEMO SCORE ONLY FOR EVALUATION

Luís Cardoso
Rua da Gândara, 29 | 3750-436 Fermentelos | Portugal
www.luiscardoso.pt | lspreto@hotmail.com