



Freitas

Fantasia for Wind Band

Luís Cardoso

2008

Duração ≈11m
Nível de Dificuldade: 4 – Médio

Duration ≈11m
Difficulty Level: 4 – Medium

Descrição

Freitas é uma Fantasia encomendada pelo Maestro José Ricardo Freitas, e dedicada ao mesmo. Está construída como uma selecção de uma Zarzuela (frequentemente usadas no repertório de banda português), invocando várias características da música tradicional espanhola.

Description

Freitas is a Fantasy commissioned and dedicated to the Conductor José Ricardo Freitas. It is built like a medley from a Zarzuela (often used in Portuguese wind band repertoire), invoking several characteristics of the Spanish traditional music.

Instrumentação e Partes

Flautim em Dó
Flauta I e II em Dó
Oboé I e II em Dó
Fagote I e II em Dó
Clarinete em Mib (Requinta)
Clarinete I, II e III em Si ♭
Clarinete Baixo em Si ♭
Saxofone Soprano em Si ♭
Saxofone Alto I e II em Mi ♭
Saxofone Tenor em Si ♭
Saxofone Barítono em Mi ♭
Trompete I, II & III em Si ♭
Trompas I, II, III & IV em Fá
Trombone I, II e III em Dó
Trombone Baixo em Dó
Bombardino em Dó - Clave de Fá
Tuba em Dó - Clave de Fá
Tímpanos e Triângulo
Prato Suspensão, Tam-tam e Pandeiro
Caixa, Maracas e Timbalão
Castanholas
Bombo & Pratos

Partes extra:

Trompas I, II, III & IV em Mi ♭
Bombardino em Si ♭ - Clave de Fá
Bombardino em Si ♭ - Clave de Sol
Tuba em Si ♭ - Clave de Fá
Tuba em Si ♭ - Clave de Sol
Baixo em Mi ♭ - Clave de Sol
Baixo em Mi ♭ - Clave de Fá
Contrabaixo de Cordas
Cadência para 2 trompetes

Instrumentation & Parts

Piccolo in C
Flute I & II in C
Oboe I & II in C
Bassoon I & II in C
Clarinet in E ♭
Clarinet I, II & III in B ♭
Bass Clarinet in B ♭
Soprano Saxophone in B ♭
Alto Saxophone I & II in E ♭
Tenor Saxophone in B ♭
Baritone Saxophone in E ♭
Trumpet I, II & III in B ♭
Horn I, II, III & IV in F
Trombone I, II & III in C
Bass Trombone in C
C Euphonium B. C.
C Tuba B. C.
Timpani & Triangle
Suspended Cymbal, Tam-tam & Tambourine
Snare Drum, Maracas & Tenor Drum
Castanets
Bass Drum & Cymbals

Extra parts:

Horn I, II, III & IV in E ♭
Euphonium in B ♭B. C.
Euphonium in B ♭T. C.
Tuba in B ♭B. C.
Tuba in B ♭T. C.
Bass in E ♭T. C.
Bass in E ♭B. C.
String Bass
Cadenza for two trumpets

Considerações Técnicas:

Nos compassos 91/92, qualquer das suspensões deve ser relativamente curta.

No compasso 189 pretende-se dar liberdade ao solista, mas oferece-se uma parte extra para cadência com 2 trompetes.

No compasso 250, a indicação *opcional voice* abre a possibilidade de cada executante cantar uma das partes vocais à escolha.

Technical considerations:

In bars 91/92, the *fermatas* should be short.

In bar 189, the *solo cadenza* may be freely extended by the trumpet player. Optional extra part offers a solution for two trumpets.

In bar 250, the indication "optional voice" allows each performer to sing one of the vocal parts.

DEMO SCORE ONLY FOR EVALUATION

Vivo ♩=160

Freitas

Luís Cardoso Op. 20

Piccolo in C

Flute I & II in C

Oboe I & II in C

Bassoon I & II in C

Clarinet in E $\flat$

Clarinet I in B $\flat$

Clarinet II & III in B $\flat$

Bass Clarinet in B $\flat$

Soprano Saxophone in B $\flat$

Alto Saxophone I & II

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Horn I & III in F

Horn II & IV in F

Trumpet I in B $\flat$

Trumpet II & III in B $\flat$

Trombone I & II in C

Trombone III & Bass in C

Euphonium I & II in C

Bass Tuba in C

Timpani

Suspended Cymbal

Snare Drum

Triangle

Castanets

Tambourine

Cymbals & Bass Drum

7 8 9 10 11 12 13 14 15

Picc. *f*

Fl. I & II *f*

Ob. I & II *f*

Bsn. I & II *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II & III *f*

B. Cl. *f*

S. Sax. *f*

Alto Sax. I & II *f*

T. Sax. *f*

Bar. Sax. *f*

Hn. I & II *sfz*

Hn. III & IV *sfz*

Tpt I *sfz* straight mute

Tpt. II & III *sfz* straight mute

Tbn. I & II *sfz*

Tbn. III & B. *sfz*

Euph. I & II *f*

B. Tba *f*

Timp. *f*

Susp. Cymb. *f*

S. D. *f*

Tri. *f*

Cast. *f*

Tamb. *f*

Cymb. & B.D. *f*

DEMO SCORE ONLY FOR EVALUATION

16 17 18 19 20 21 22 23 24

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

E♭ Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

Alto Sax. I & II

T. Sax.

Bar. Sax.

Hn. I & II

Hn. III & IV

Tpt I

Tpt. II & III

Tbn. I & II

Tbn. III & B.

Euph. I & II

B. Tba

Timp.

Susp. Cymb.

S. D.

Tri.

Cast.

Tamb.

Cymb. & B.D.

25 26 27 28 29 30 31

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

E♭ Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

Alto Sax. I & II

T. Sax.

Bar. Sax.

Hn. I & II

Hn. III & IV

Tpt I

Tpt. II & III

Tbn. I & II

Tbn. III & B.

Euph. I & II

B. Tba.

Timp.

Susp. Cymb.

S. D.

Tri.

Cast.

Tamb.

Cymb. & B.D.

straight mute

open

sfz

ff

Meno mossoTempo

32 33 34 35 36 37 38 39

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

E♭ Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

Alto Sax. I & II

T. Sax.

Bar. Sax.

Hn. I & II

Hn. III & IV

Tpt I

Tpt. II & III

Tbn. I & II

Tbn. III & B.

Euph. I & II

B. Tba

Timp.

Susp. Cymb.

S. D.

Tri.

Cast.

Tamb.

Cymb. & B.D.

40 41 42 43 44 45 46 47 48 49

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

E♭ Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

Alto Sax. I & II

T. Sax.

Bar. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Tbn. I & II

Tbn. III & B.

Euph. I & II

B. Tba.

Timp.

Susp. Cymb.

S. D.

Tri.

Cast.

Tamb.

Cymb. & B.D.

50 51 52 53 54 55 56 57 58

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

E♭ Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

Alto Sax. I & II

T. Sax.

Bar. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Tbn. I & II

Tbn. III & B.

Euph. I & II

B. Tba.

Timp.

Susp. Cymb.

S. D.

Tri.

Cast.

Tamb.

Cymb. & B.D.

59 60 61 62 63 64 65 66 67 68

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

E♭ Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

Alto Sax. I & II

T. Sax.

Bar. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Tbn. I & II

Tbn. III & B.

Euph. I & II

B. Tba.

Timp.

Susp. Cymb.

S. D.

Tri.

Cast.

Tamb.

Cymb. & B.D.

69 70 71 rit. 72 73 74 75 76

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

E♭ Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

Alto Sax. I & II

T. Sax.

Bar. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Tbn. I & II

Tbn. III & B.

Euph. I & II

B. Tbn.

Timp.

Susp. Cymb.

S. D.

Tri.

Cast.

Tamb.

Cymb. & B. D.

77 78 81 rit. 82 83 84

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

E♭ Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

Alto Sax. I & II

T. Sax.

Bar. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Tbn. I & II

Tbn. III & B.

Euph. I & II

B. Tbn.

Timp.

Susp. Cymb.

S. D.

Tri.

Cast.

Tamb.

Cymb. & B.D.

85 86 87 88 89 90 91 92 (short)

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

E♭ Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

Alto Sax. I & II

T. Sax.

Bar. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Tbn. I & II

Tbn. III & B.

Euph. I & II

B. Tba.

Timp.

Susp. Cymb.

S. D.

Tri.

Cast.

Tamb.

Cymb. & B.D.

Adagio $\text{♩} = 60$

93 94 95 96 97

Picc. *ff* *mf*

Fl. I & II *ff* *mf*

Ob. I & II *ff* *mf*

Bsn. I & II *ff* *mf*

E♭ Cl. *ff* *mf*

Cl. I *ff* *mf*

Cl. II & III *ff* *mf*

B. Cl. *ff* *mf*

S. Sax. *ff*

Alto Sax. I & II *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Hn. I & II *f* *fp* *sfz*

Hn. III & IV *f* *fp* *sfz*

Tpt I *f* *fp* *sfz* *mf* *sfz* *tutti*

Tpt. II & III *f* *fp* *sfz* *mf*

Tbn. I & II *f* *fp* *sfz* *mf*

Tbn. III & B. *f* *fp* *sfz* *mf*

Euph. I & II *f* *fp* *sfz* *mf*

B. Tba *ff* *mf*

Timp. *ff* *mf*

T.-t. *ff* *mf*

S. D. *f* *fp* *rim shot*

Tri. *f* *fp*

Cast. *mf*

Tamb. *mf*

Cymb. & B.D. *mf*

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

E♭ Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

Alto Sax. I & II

T. Sax.

Bar. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Tbn. I & II

Tbn. III & B.

Euph. I & II

B. Tba.

Timp.

T.-t.

S. D.

Tri.

Cast.

Tamb.

Cymb. & B.D.

108 109 110 111 112 113 114 115 116 117

Picc. *p*

Fl. I & II *p*

Ob. I & II *p*

Bsn. I & II *p*

E♭ Cl. *p*

Cl. I *p*

Cl. II & III *p*

B. Cl. *p*

S. Sax. *p*

Alto Sax. I & II

T. Sax.

Bar. Sax. *p*

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Tbn. I & II *p*

Tbn. III & B. *p*

Euph. I & II

B. Tba *p*

Timp. *p*

T.-t.

S. D.

Tri. *p*

Cast.

Tamb.

Cymb. & B.D.

118 119 120 121 122 123 124 125 126 127

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

E♭ Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

Alto Sax. I & II

T. Sax.

Bar. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Tbn. I & II

Tbn. III & B.

Euph. I & II

B. Tba.

Timp.

T.-t.

S. D.

Tri.

Cast.

Tamb.

Cymb. & B.D.

DEMO SCORE ONLY FOR EVALUATION

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, with various instruments represented by different clefs and key signatures. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A specific instruction "solo (mute)" is visible on one of the staves. A large, diagonal watermark reading "DEMO SCORE ONLY FOR EVALUATION" is overlaid across the entire page.

138 139 140 141 142 143 144 145 146 147

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

E♭ Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

Alto Sax. I & II

T. Sax.

Bar. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Tbn. I & II

Tbn. III & B.

Euph. I & II

B. Tba.

Timp.

T.-L.

S. D.

Tri.

Cast.

Tamb.

Cymb. & B.D.

Maracas

Sleigh Bells

DEMO SCORE ONLY FOR PRACTICE

148 149 150 151 152 153 154 155 156 157

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

E♭ Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

Alto Sax. I & II

T. Sax.

Bar. Sax.

Hn. I & II

Hn. III & IV

Tpt I

Tpt. II & III

Tbn. I & II

Tbn. III & B.

Euph. I & II

B. Tba

Timp.

T.-t.

Mrcs.

Tri.

Mrcs.

Tamb.

Cymb. & B.D.

168 169 170 171 172 173 174 175 176 177

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

E♭ Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

Alto Sax. I & II

T. Sax.

Bar. Sax.

Hn. I & II

Hn. III & IV

Tpt I

Tpt. II & III

Tbn. I & II

Tbn. III & B.

Euph. I & II

B. Tba

Timp.

Perc.

S. D.

Tri.

Mrcs.

Tamb.

Cymb. & B.D.

Adagio $\text{♩} = 60$

178 179 180 181 182 183 184 185 186

rit.

Picc. *ff*

Fl. I & II *ff*

Ob. I & II *ff*

Bsn. I & II *ff*

E♭ Cl. *ff*

Cl. I *ff*

Cl. II & III *ff*

B. Cl. *ff*

S. Sax. *ff*

Alto Sax. I & II *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hn. I & II *f* *fp* *sfz*

Hn. III & IV *f* *fp* *sfz*

Tpt I *f* *fp* *sfz*

Tpt. II & III *f* *fp* *sfz*

Tbn. I & II *f* *fp* *sfz*

Tbn. III & B. *f* *fp* *sfz*

Euph. I & II *f* *fp* *sfz*

B. Tba *ff*

Timp. *fp*

Perc. *ff* T.-t. Tam-tam To susp Cymbal

S. D. rim shot

Tri. *f* *fp*

Mrcs.

Tamb.

Cymb. & B.D.

Allegro $\text{♩}=132$

187 188 189 190 191 192 193 194 195

Picc. f

Fl. I & II f

Ob. I & II f

Bsn. I & II f

E♭ Cl. f

Cl. I f

Cl. II & III f

B. Cl. f

S. Sax. f

Alto Sax. I & II f

T. Sax. f

Bar. Sax. f

Hn. I & II f

Hn. III & IV f

Tpt I *cadenza ad lib* *obligato* p f *tutti*

Tpt. II & III f

Tbn. I & II f

Tbn. III & B. f

Euph. I & II f

B. Tba f

Timp. f

T.-t. f

S. D. f

Tri. f

Mrcs. p f

Tamb. f

Cymb. & B.D. f

196 197 198 199 200 201 202 203 204 205 206 207 208

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

E♭ Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

Alto Sax. I & II

T. Sax.

Bar. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Tbn. I & II

Tbn. III & B.

Euph. I & II

B. Tbn.

Timp.

T.-L.

S. D.

Tri.

Mrcs.

Tamb.

Cymb. & B.D.

209 210 211 212 213 214 215 216 217 218 219 220

Picc. *p* *f*

Fl. I & II *p* *f*

Ob. I & II *p* *f*

Bsn. I & II *p* *f*

E♭ Cl. *p* *f*

Cl. I *p* *f*

Cl. II & III *p* *f*

B. Cl. *p* *f*

S. Sax. *p* *f*

Alto Sax. I & II *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Hn. I & II *p* *f*

Hn. III & IV *p* *f*

Tpt I *p* *f*

Tpt. II & III *p* *f*

Tbn. I & II *p* *f*

Tbn. III & B. *p* *f*

Euph. I & II *p* *f*

B. Tba *p* *f*

Timp. *p* *f*

T.-t. *p* *mf*

S. D. *p* *mf*

Tri. *p* *mf*

Mrcs. *p* *mf*

Tamb. *p* *mf*

Cymb. & B.D. *p* *mf*

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

E♭ Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

Alto Sax. I & II

T. Sax.

Bar. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Tbn. I & II

Tbn. III & B.

Euph. I & II

B. Tba.

Timp.

T.-L.

S. D.

Tri.

Mrcs.

Tamb.

Cymb. & B.D.

234 235 236 237 238 239 240 241 242 243 244 245 246

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

E♭ Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

Alto Sax. I & II

T. Sax.

Bar. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Tbn. I & II

Tbn. III & B.

Euph. I & II

B. Tba

Timp.

Perc.

T. D.

Tri.

Mrcs.

Tamb.

Cymb. & B.D.

DEMO SCORE ONLY FOR EVALUATION

Meno mosso $\text{♩}=80$

247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263

Picc. *noo*

Fl. I & II *noo*

Ob. I & II *noo*

Bsn. I & II *noo*

E♭ Cl. *noo*

Cl. I *noo*

Cl. II & III *noo*

B. Cl. *noo*

S. Sax. *sfz*

Alto Sax. I & II *sfz*

T. Sax. *sfz*

Bar. Sax. *sfz*

Hn. I & II *mf* solo *sfz*

Hn. III & IV *mf* *sfz*

Tpt I *sfz* *straight mute*

Tpt. II & III *sfz* *straight mute*

Tbn. I & II *sfz* *straight mute*

Tbn. III & B. *sfz* *optional voice I & II (transposed in the key of the instrument)*

Euph. I & II *noo*

B. Tba *noo*

Timp. *noo*

Perc. *To T.-t. Tam-tam To Susp. Cymbal*

T. D. *To S. D.*

Tri. *3*

Mrcs. *3*

Tamb. *3*

Cymb. & B.D. *3*

Tempo ♩=132

264 265 266 267 268 269 270 271 272 273 274 275 276 277 278

Picc. *noo*

Fl. I & II *noo*

Ob. I & II *noo* solo *f* *jetti*

Bsn. I & II *noo* *f*

E♭ Cl. *noo* *f*

Cl. I *fp* *f*

Cl. II & III *f*

B. Cl. *fp* *f*

S. Sax. *noo* *f*

Alto Sax. I & II *noo* optional voice I & II (transposed in the key of the instrument) *f*

T. Sax. *noo* optional voice I & II (transposed in the key of the instrument) *f*

Bar. Sax. *noo* optional voice I & II (transposed in the key of the instrument) *f*

Hn. I & II *noo* optional voice I & II (transposed in the key of the instrument)

Hn. III & IV *noo* optional voice I & II (transposed in the key of the instrument)

Tpt I *noo* optional voice I & II (transposed in the key of the instrument) *f* open

Tpt. II & III *noo* optional voice I & II (transposed in the key of the instrument) *f* open

Tbn. I & II *noo* optional voice I & II (transposed in the key of the instrument)

Tbn. III & B. *noo*

Euph. I & II *noo* *f*

B. Tba *noo* *f*

Timp. *pp* with mallets

T.-t. *f*

T. D. *f*

Tri. *f*

Mrcs. *f*

Tamb. *f*

Cymb. & B.D. *f*

279 280 281 282 283 284 285 286 287 288 289 290 291

Picc. *ff*

Fl. I & II *ff*

Ob. I & II *ff*

Bsn. I & II

E♭ Cl. *ff*

Cl. I *ff*

Cl. II & III *ff*

B. Cl.

S. Sax. *ff*

Alto Sax. I & II *ff*

T. Sax.

Bar. Sax.

Hn. I & II

Hn. III & IV

Tpt I *ff*

Tpt. II & III *ff*

Tbn. I & II

Tbn. III & B.

Euph. I & II

B. Tba *ff*

Timp.

Perc.

S. D. *ff*

Tri. *ff*

Mrcs. *ff*

Tamb.

Cymb. & B.D. *f*

[illegible]

304 305 306 307 308 309 310 311 312 313 314 315 316 317

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

E♭ Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

Alto Sax. I & II

T. Sax.

Bar. Sax.

Hn. I & II

Hn. III & IV

Tpt I

Tpt. II & III

Tbn. I & II

Tbn. III & B.

Euph. I & II

B. Tba

Timp.

Perc.

S. D.

Tri.

Mrcs.

Tamb.

Cymb. & B.D.

318 319 320 321 322 323 324 325

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

E♭ Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

Alto Sax. I & II

T. Sax.

Bar. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Tbn. I & II

Tbn. III & B.

Euph. I & II

B. Tbn.

Timp.

Perc.

S. D.

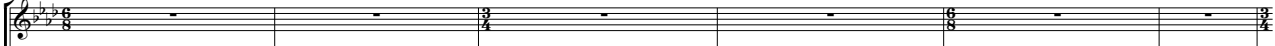
Tri.

Mrcs.

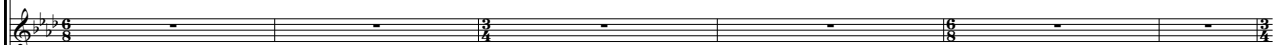
Tamb.

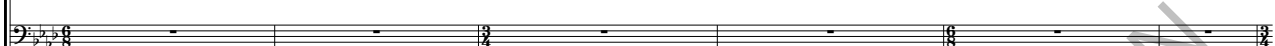
Cymb. & B.D.

326 327 328 329 330 331

Picc. 

Fl. I & II 

Ob. I & II 

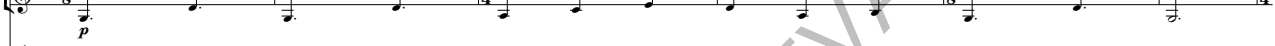
Bsn. I & II 

E♭ Cl. 

Cl. I 

Cl. II & III 

B. Cl. 

S. Sax. 

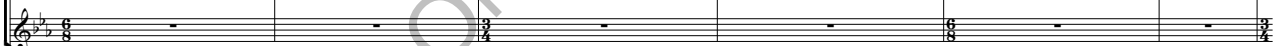
Alto Sax. I & II 

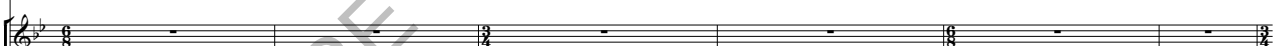
T. Sax. 

Bar. Sax. 

Hn. I & II 

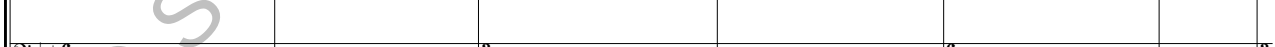
Hn. III & IV 

Tpt I 

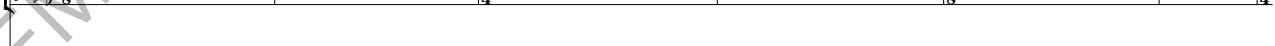
Tpt. II & III 

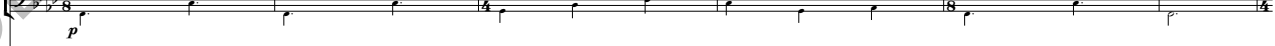
Tbn. I & II 

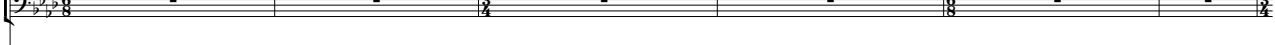
Tbn. III & B. 

Euph. I & II 

B. Tba 

Timp. 

Perc. 

S. D. 

Tri. 

Mrcs. 

Tamb. 

Cymb. & B.D. 

332 333 334 335 336 337 338 339 340 341

Picc. *mf*

Fl. I & II *solo*

Ob. I & II *solo* *mf*

Bsn. I & II

E♭ Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax. *mf*

Alto Sax. I & II *mf*

T. Sax.

Bar. Sax.

Hn. I & II

Hn. III & IV

Tpt I

Tpt. II & III

Tbn. I & II

Tbn. III & B.

Euph. I & II

B. Tba

Timp.

Perc.

S. D.

Tri.

Mrcs.

Tamb.

Cymb. & B.D.

Tempo

342 343 344 345 346 molto rit. 347 348 349 350 351

Picc. *mf*

Fl. I & II *mf*

Ob. I & II *p*

Bsn. I & II *p*

E♭ Cl. *mf*

Cl. I *mf*

Cl. II & III *p*

B. Cl. *p*

S. Sax. *mf*

Alto Sax. I & II *mf*

T. Sax. *mf*

Bar. Sax. *p*

Hn. I & II *p*

Hn. III & IV *p*

Tpt I *straight mute p*

Tpt. II & III *straight mute p*

Tbn. I & II

Tbn. III & B.

Euph. I & II

B. Tba *p*

Timp.

Perc.

S. D.

Tri.

Mrcs.

Tamb. *p*

Cymb. & B.D.

362 363 364 365 366 367 368 369 370

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

E♭ Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

Alto Sax. I & II

T. Sax.

Bar. Sax.

Hn. I & II

Hn. III & IV

Tpt I

Tpt. II & III

Tbn. I & II

Tbn. III & B.

Euph. I & II

B. Tba

Timp.

Perc.

S. D.

Tri.

Mrcs.

Tamb.

Cymb. & B.D.

371 *molto rit.* 373 374 375 376 377

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

E♭ Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

Alto Sax. I & II

T. Sax.

Bar. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Tbn. I & II

Tbn. III & B.

Euph. I & II

B. Tbn.

Timp.

Perc.

S. D.

Tri.

Mrcs.

Tamb.

Cymb. & B.D.

This image shows a page from a musical score, likely for a symphony. It features multiple staves of music, with various notes, rests, and dynamic markings. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The dynamics include 'f' (forte) and 'mf' (mezzo-forte). The notation includes various note values, rests, and articulation marks. The page is numbered '11' in the top right corner. A large, diagonal watermark reading 'DEMO ONLY' is overlaid across the page.

387 388 389 390 391 392 393 394

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

E♭ Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

Alto Sax. I & II

T. Sax.

Bar. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Tbn. I & II

Tbn. III & B.

Euph. I & II

B. Tba.

Timp.

Perc.

S. D.

Tri.

Mrcs.

Tamb.

Cymb. & B.D.

Vivo ♩=160

395 396 397 398 399 400 401 402 403

Picc. *opc.* O-lé!

Fl. I & II *opc.* O-lé!

Ob. I & II *opc.* O-lé!

Bsn. I & II *opc.* O-lé!

E♭ Cl. *opc.* O-lé!

Cl. I *opc.* O-lé!

Cl. II & III *opc.* O-lé!

B. Cl. *opc.* O-lé!

S. Sax. *opc.* O-lé!

Alto Sax. I & II *opc.* O-lé!

T. Sax. *opc.* O-lé!

Bar. Sax. *opc.* O-lé!

Hn. I & II *opc.* O-lé!

Hn. III & IV *opc.* O-lé!

Tpt I *opc.* O-lé!

Tpt. II & III *opc.* O-lé!

Tbn. I & II *opc.* O-lé!

Tbn. III & B. *opc.* O-lé!

Euph. I & II *opc.* O-lé!

B. Tba *opc.* O-lé!

Timp. *opc.* O-lé!

Perc. *opc.* O-lé!

S. D. *opc.* O-lé!

Tri. *opc.* O-lé!

Mrcs. *opc.* O-lé!

Tamb. *opc.* O-lé!

Cymb. & B.D. *opc.* O-lé!

mf

404 405 406 407 408 409 410 411

Picc. *cresc.*

Fl. I & II *cresc.*

Ob. I & II *mf cresc.*

Bsn. I & II *cresc.*

E♭ Cl. *mf cresc.*

Cl. I *cresc.*

Cl. II & III *cresc.*

B. Cl. *cresc.*

S. Sax. *cresc.*

Alto Sax. I & II *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Hn. I & II *mf cresc.*

Hn. III & IV *mf cresc.*

Tpt. I *mf cresc.*

Tpt. II & III *mf cresc.*

Tbn. I & II *mf cresc.*

Tbn. III & B. *mf cresc.*

Euph. I & II *mf cresc.*

B. Tba. *mf cresc.*

Timp. *cresc.*

Perc. *mf cresc.*

S. D. *mf cresc.*

Tri. *mf*

Mrcs. *mf*

Tamb. *mf*

Cymb. & B.D. *mf cresc.*

412 413 414 415 416 417 418

Picc. *ff*

Fl. I & II *ff*

Ob. I & II *ff*

Bsn. I & II *ff*

E♭ Cl. *ff*

Cl. I *ff*

Cl. II & III *ff*

B. Cl. *ff*

S. Sax. *ff*

Alto Sax. I & II *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hn. I & II *ff*

Hn. III & IV *ff*

Tpt I *ff*

Tpt. II & III *ff*

Tbn. I & II *ff*

Tbn. III & B. *ff*

Euph. I & II *ff*

B. Tba *ff*

Timp. *ff*

Perc. *ff*

S. D. *ff*

Tri. *ff*

Mrcs. *ff*

Tamb. *ff*

Cymb. & B.D. *ff*

419 420 421 422 423 424 425 426 427

Picc. *f*

Fl. I & II *f*

Ob. I & II *f*

Bsn. I & II *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II & III *f*

B. Cl. *f*

S. Sax. *f*

Alto Sax. I & II *f*

T. Sax. *f*

Bar. Sax. *f*

Hn. I & II *sfz*

Hn. III & IV *sfz*

Tpt I *sfz* straight mute

Tpt. II & III *sfz* straight mute

Tbn. I & II *sfz*

Tbn. III & B. *sfz*

Euph. I & II *f*

B. Tba *f*

Timp. *f*

Perc. *f*

S. D. *f*

Tri. *f*

Mrcs. *f*

Tamb. *f*

Cymb. & B.D. *f*

DEMO SCORE ONLY

428 429 430 431 432 433 434 435 436

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

E♭ Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

Alto Sax. I & II

T. Sax.

Bar. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Tbn. I & II

Tbn. III & B.

Euph. I & II

B. Tba

Timp.

Perc.

S. D.

Tri.

Mrcs.

Tamb.

Cymb. & B.D.

437 438 439 440 441 442 443

Picc. *sf* *ff*

Fl. I & II *sf* *ff*

Ob. I & II *sf* *ff*

Bsn. I & II *sf* *ff*

E♭ Cl. *sf* *ff*

Cl. I *sf* *ff*

Cl. II & III *sf* *ff*

B. Cl. *sf* *ff*

S. Sax. *sf* *ff*

Alto Sax. I & II *sf* *ff*

T. Sax. *sf* *ff*

Bar. Sax. *sf* *ff*

Hn. I & II *ff*

Hn. III & IV *ff*

Tpt I straight mute *sf* open *ff*

Tpt. II & III straight mute *sf* open *ff*

Tbn. I & II *sf* *ff*

Tbn. III & B. *sf* *ff*

Euph. I & II *sf* *ff*

B. Tba *ff*

Timp. *ff*

Perc. *ff*

S. D. *ff*

Tri. *ff*

Mrcs. *ff*

Tamb. *ff*

Cymb. & B.D. *ff*

444 446 447 448 449 450 451 452

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

E♭ Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

Alto Sax. I & II

T. Sax.

Bar. Sax.

Hn. I & II

Hn. III & IV

Tpt I

Tpt. II & III

Tbn. I & II

Tbn. III & B.

Euph. I & II

B. Tba

Timp.

Perc.

S. D.

Tri.

Mrcs.

Tamb.

Cymb. & B.D.

453 454 455 456 457 458 459 460 461 462

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

E♭ Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

Alto Sax. I & II

T. Sax.

Bar. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Tbn. I & II

Tbn. III & B.

Euph. I & II

B. Tba.

Timp.

Perc.

S. D.

Tri.

Mrcs.

Tamb.

Cymb. & B.D.

463 464 465 466 467 468 469 470 471

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

E♭ Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

Alto Sax. I & II

T. Sax.

Bar. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Tbn. I & II

Tbn. III & B.

Euph. I & II

B. Tba.

Timp.

Perc.

S. D.

Tri.

Mrcs.

Tamb.

Cymb. & B.D.

DEMO SCORE ONLY FOR EVALUATION

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, with staves labeled on the left: II, I & II, III, I & II, II, IV, III, II, & B, and II. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'mf' (mezzo-forte). There are also some markings like 'tr' (trill) and 'p' (piano). The score is watermarked with 'DEMO SCORE ONLY' and 'FOR EVALUATION' diagonally across the page.

Tempo

482 *rit.* 483 484 485 486 487 488 489

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

E♭ Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

Alto Sax. I & II

T. Sax.

Bar. Sax.

Hn. I & II

Hn. III & IV

Tpt I

Tpt. II & III

Tbn. I & II

Tbn. III & B.

Euph. I & II

B. Tba

Timp.

Perc.

S. D.

Tri.

Mrcs.

Tamb.

Cymb. & B.D.

f *p* *f* *p* *f* *p* *f* *p* *f*

mf *f* *p* *f* *p* *f* *p* *f* *p* *f*

mf *f* *p* *f* *p* *f* *p* *f* *p* *f*

mf *f* *p* *f* *p* *f* *p* *f* *p* *f*

mf *f* *p* *f* *p* *f* *p* *f* *p* *f*

Tempo

490 Picc. 492 rit. 493 494 495 496 Fl. I & II Ob. I & II Bsn. I & II E♭ Cl. Cl. I Cl. II & III B. Cl. S. Sax. Alto Sax. I & II T. Sax. Bar. Sax. Hn. I & II Hn. III & IV Tpt. I Tpt. II & III Tbn. I & II Tbn. III & B. Euph. I & II B. Tba. Timp. Perc. S. D. Tri. Mrcs. Tamb. Cymb. & B. D.

497 498 499 500 501 502

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

E♭ Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

Alto Sax. I & II

T. Sax.

Bar. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Tbn. I & II

Tbn. III & B.

Euph. I & II

B. Tba.

Timp.

Perc.

S. D.

Tri.

Mrcs.

Tamb.

Cymb. & B.D.