



Gaudium

Op. 13

For Concert Band

Luís Cardoso
2005

Duração ≈10m30s
Nível de Dificuldade: 4 – Médio

Duration ≈10m30s
Difficulty Level: 4 – Medium

Descrição

Description

Gaudium é uma obra que evoca diversos estados de felicidade. Depois de uma introdução de trompete solo, desenvolve-se o primeiro grupo de temas, que conduzem a um melódica secção central, iniciada pela trompa e depois desenvolvida. A secção final é baseada num dos temas iniciais, sobre um poderoso ostinato rítmico.

Gaudium is a piece that is going to evoke diverse states of happiness. After an introduction of trumpet solo, develop the first group of themes, that flow into in a melodious central theme, presented by the french horn and subsequently developed. The end resumes one of the initial subjects, under an rhythmic ostinato with the force of a Grand Finale.

Instrumentação e Partes

Instrumentation & Parts

Flauta I e II
Oboé I e II
Fagote
Clarinete em Mib (Requinta)
Clarinete I, II e III em Sib
Clarinete Baixo em Sib
Saxofone Soprano
Saxofone Alto I e II
Saxofone Tenor I e II
Saxofone Barítono
Trompas I e III em Fá
Trompas I e III em Mib
Trompas II e IV em Fá
Trompas II e IV em Mib
Fliscorne I & II em Sib
Trompete I em Sib
Trompete II em Sib
Trompete III em Sib
Trombone I, II e III em Dó
Trombone I, II e III em Sib - Clave de Sol
Trombone I, II e III em Sib - Clave de Fá
Bombardino em Dó - Clave de Fá
Bombardino em Sib - Clave de Fá
Bombardino em Sib - Clave de Sol
Tuba em Dó - Clave de Fá
Tuba em Sib - Clave de Fá
Tuba em Sib - Clave de Sol
Baixo em Mib - Clave de Sol
Baixo em Mib - Clave de Fá
Contrabaixo de Cordas
Tímpanos
Caixa
Timbalão e Prato Suspenso
Bombo & Pratos

Flute I & II
Oboe I & II
Bassoon
Eb Clarinet
Bb Clarinet I, II & III
Bb Bass Clarinet
Soprano Saxophone
Alto Saxophone I & II
Tenor Saxophone I & II
Baritone Saxophone
F Horn I & III
Eb Horn I & III
F Horn II & IV
Eb Horn II & IV
Bb Flugelhorn I & II
Bb Trumpet I
Bb Trumpet II
Bb Trumpet III
Trombone I, II e III in C
Trombone I, II e III in Bb TC
Trombone I, II e III in Bb BC
C Euphonium B. C.
Bb Euphonium B. C.
Bb Euphonium T. C.
C Tuba B. C.
Bb Tuba B. C.
Bb Tuba T. C.
Eb Bass T. C.
Eb Bass B. C.
String Bass
Timpani
Snare Drum
Tenor Drum & Suspended Cymbal
Bass Drum & Cymbals

DEMO SCORE ONLY FOR EVALUATION

Gaudium

♩=112 Allegro Giusto

Luís Cardoso

2 3 4 5 6 7 8 9 10 11 12

Flute I & II in C

Oboe I & II in C

Bassoon in C

Clarinet in Eb

Clarinet I in Bb

Clarinet II in Bb

Clarinet III in Bb

Bass Clarinet in Bb

Soprano Saxophone in Bb

Alto Saxophone I & II in Eb

Tenor Saxophone I & II in Bb

Baritone Saxophone in Eb

Horn I & III in F

Horn II & IV in F

Flugelhorn I & II in Bb

Trumpet I in Bb
solo ad lib
f

Trumpet II in Bb

Trumpet III in Bb

Trombone I in C

Trombone II in C

Trombone III in C

Euphonium I & II in C

Tuba I & II in C

Timpani
pp

Snare Drum

Tenor Drum & Susp. Cymbal

Bass Drum & Cymbals

13 14 15 16 17 18 19 20 21 22 I. 23 24

Fl. I & II
Ob. I & II
Bsn
Eb Cl.
Cl. I
Cl. II
Cl. III
B. Cl.
S. Sax.
A. Sax. I & II
T. Sax. I & II
Bar. Sax.
Hrn I & III
Hrn II & IV
Flg I & II
Tpt I
Tpt II
Tpt III
Tbn. I
Tbn. II
Tbn. III
Euph. I & II
Tba. I & II
Timp.
S. D.
T. D.
B. D. & Cymb.

DEMO SCOPE ONLY FOR EVALUATION

This page of a musical score, page 3, features a variety of instruments. The woodwinds (Flutes, Oboes, Bassoon, Clarinets, Saxophones) and strings (Horns, Trumpets, Trombones, Euphonium, Tuba) have melodic and harmonic parts. The percussion section (Timpani, Snare Drum, Tom Tom, Bass Drum & Cymbal) provides rhythmic accompaniment. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and articulation like accents and slurs. A large watermark 'DEMO SCORE ONLY FOR EVALUATION' is overlaid diagonally across the page.

25 26 27 28 29 30 31 32 33 34

Fl. I & II

Ob. I & II

Bsn

Eb Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax. I & II

Bar. Sax.

Hrn I & III

Hrn II & IV

Flg I & II

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Euph. I & II

Tba. I & II

Timp.

S. D.

T. D.

B. D. & Cymb.

Fl. I & II
 Ob. I & II
 Bsn
 Eb Cl.
 Cl. I
 Cl. II
 Cl. III
 B. Cl.
 S. Sax.
 A. Sax. I & II
 T. Sax. I & II
 Bar. Sax.
 Hrn I & III
 Hrn II & IV
 Flg I & II
 Tpt I
 Tpt II
 Tpt III
 Tbn. I
 Tbn. II
 Tbn. III
 Euph. I & II
 Tba. I & II
 Timp.
 S. D.
 T. D.
 B. D. & Cymb.

35 36 37 38 39 40 41 10 12 43
 mf p f
 tutti
 mf p f ff
 susp. cymb. with soft mallets
 p mf f
 cymbals
 f bass drum

♩=120 Poco più mosso

44 45 46 47 48 49 50 51

Fl. I & II
mf

Ob. I & II
mf

Bsn
mf

Eb Cl.
mf

Cl. I
mf

Cl. II
mf

Cl. III
mf

B. Cl.
mf

S. Sax.
mf

A. Sax. I & II
mf

T. Sax. I & II
mf

Bar. Sax.
mf

Hrn I & III
mf

Hrn II & IV
mf

Flg I & II
mf

Tpt I

Tpt II

Tpt III

Tbn. I
mf

Tbn. II
mf

Tbn. III
mf

Euph. I & II
mf

Tba. I & II
mf

Timp.
mf

S. D.
mf

T. D.

B. D. & Cymb.
mf

p

This page contains the musical score for measures 52 through 62 of a symphony. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. I & II
- Ob. I & II
- Bsn
- E♭ Cl.
- Cl. I
- Cl. II
- Cl. III
- B. Cl.
- S. Sax.
- A. Sax. I & II
- T. Sax. I & II
- Bar. Sax.
- Hrn I & III
- Hrn II & IV
- Flg I & II
- Tpt I
- Tpt II
- Tpt III
- Tbn. I
- Tbn. II
- Tbn. III
- Euph. I & II
- Tba. I & II
- Timp.
- S. D.
- T. D.
- B. D. & Cymb.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*, *p*), articulation marks (accents, staccato), and performance instructions. A large diagonal watermark reading "DEMO ONLY FOR EVALUATION" is overlaid across the score.

63 64 65 66 67 68 69 70

Fl. I & II
Ob. I & II
Bsn
Eb Cl.
Cl. I
Cl. II
Cl. III
B. Cl.
S. Sax.
A. Sax. I & II
T. Sax. I & II
Bar. Sax.
Hrn I & III
Hrn II & IV
Flg I & II
Tpt I
Tpt II
Tpt III
Tbn. I
Tbn. II
Tbn. III
Euph. I & II
Tba. I & II
Timp.
S. D.
T. D.
B. D. & Cymb.

The image displays a page of a musical score, page 7, covering measures 63 to 70. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. I & II, Ob. I & II, Bsn, Eb Cl., Cl. I, Cl. II, Cl. III, B. Cl., S. Sax., A. Sax. I & II, T. Sax. I & II, Bar. Sax., Hrn I & III, Hrn II & IV, Flg I & II, Tpt I, Tpt II, Tpt III, Tbn. I, Tbn. II, Tbn. III, Euph. I & II, Tba. I & II, Timp., S. D., T. D., and B. D. & Cymb. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large, semi-transparent watermark reading "DEMO SCOPE ONLY FOR EVALUATION" is oriented diagonally across the page. The page number "7" is centered at the top.

71 72 73 74 75 76 77 78 79

Fl. I & II *mf* *f*

Ob. I & II *mf* *f*

Bsn *f*

Eb Cl. *f*

Cl. I *f*

Cl. II *f*

Cl. III *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. I & II *mf* *f*

T. Sax. I & II *mf* *f*

Bar. Sax. *mf* *f*

Hrn I & III *mf* *f*

Hrn II & IV *mf* *f*

Flg I & II *mf* *f*

Tpt I *f*

Tpt II *f*

Tpt III *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Euph. I & II *mf* *f*

Tba. I & II *f*

Timp. *p* *f*

S. D. *mf* *f*

T. D. *p* *f* tenor drum

B. D. & Cymb. *f*

Detailed description: This is a page of a musical score for an orchestra and percussion ensemble, covering measures 71 through 79. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, and Flugelhorn) and brasses (Trumpets, Trombones, Euphonium, and Tuba) are primarily in the upper staves, while the percussion (Timpani, Snare Drum, Tenor Drum, Bass Drum, and Cymbals) is in the lower staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark reading 'DEMO SCORE FOR EVALUATION' is overlaid diagonally across the page.

80 81 82 83 84 85 86

Fl. I & II

Ob. I & II

Bsn

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax. I & II

Bar. Sax.

Hrn I & III

Hrn II & IV

Flg I & II

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Euph. I & II

Tba. I & II

Timp.

S. D.

T. D.

B. D. & Cymb.

87 88 89 90 91 92 93 94

Fl. I & II
Ob. I & II
Bsn
Eb Cl.
Cl. I
Cl. II
Cl. III
B. Cl.
S. Sax.
A. Sax. I & II
T. Sax. I & II
Bar. Sax.
Hrn I & III
Hrn II & IV
Flg I & II
Tpt I
Tpt II
Tpt III
Tbn. I
Tbn. II
Tbn. III
Euph. I & II
Tba. I & II
Timp.
S. D.
T. D.
B. D. & Cymb.

f
f
mf
mf

Detailed description: This page of a musical score covers measures 87 to 94. It features a full orchestral ensemble. The woodwind section includes Flutes I & II, Oboes I & II, Bassoon, Eb Clarinet, Clarinets I, II, and III, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Horns I & III, Horns II & IV, and Flugelhorn I & II. The brass section consists of Trumpets I, II, and III; Trombones I, II, and III; Euphonium I & II; and Tuba I & II. The percussion section includes Timpani, Snare Drum, Tom Drum, and Bass Drum & Cymbal. The score is written in a key signature of one sharp (F#) and a common time signature. A large, semi-transparent watermark reading 'DEMO SCORE ONLY FOR EVALUATION' is oriented diagonally across the page. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout the score.

Fl. I & II

Ob. I & II

Bsn

Eb Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax. I & II

Bar. Sax.

Hrn I & III

Hrn II & IV

Flg I & II

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Euph. I & II

Tba. I & II

Timp.

S. D.

T. D.

B. D. & Cymb.

95 96 97 98 99 100 101 102

f *ff* *fff*

DEMO COPY ONLY FOR EVALUATION

103 104 105 106 *I. dolce* 107 108 109 110 111 112 113 114

Fl. I & II

Ob. I & II

Bsn

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax. I & II

Bar. Sax.

Hrn I & III

Hrn II & IV

Flg I & II

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Euph. I & II

Tba. I & II

Timp.

S. D.

T. D.

B. D. & Cymb.

p

solo

opc. horn solo

DEMO SCORE ONLY FOR EVALUATION

115 116 117 118 119 120 121 122 123 124 125 126

Fl. I & II

Ob. I & II

Bsn

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax. I & II

Bar. Sax.

Hrn I & III

Hrn II & IV

Flg I & II

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Euph. I & II

Tba. I & II

Timp.

S. D.

T. D.

B. D. & Cymb.

127 128 129 130 131 132 133 134 135 136 137 138 I. 139

Fl. I & II

Ob. I & II

Bsn

Eb Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax. I & II

Bar. Sax.

Hrn I & III

Hrn II & IV

Flg I & II

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Euph. I & II

Tba. I & II

Timp.

S. D.

T. D.

B. D. & Cymb.

140 141 142 I. II. 143 144 146 147 148 149

Fl. I & II
Ob. I & II
Bsn
Eb Cl.
Cl. I
Cl. II
Cl. III
B. Cl.
S. Sax.
A. Sax. I & II
T. Sax. I & II
Bar. Sax.
Hrn I & III
Hrn II & IV
Flg I & II
Tpt I
Tpt II
Tpt III
Tbn. I
Tbn. II
Tbn. III
Euph. I & II
Tba. I & II
Timp.
S. D.
T. D.
B. D. & Cymb.

150 151 152 153 154 155 156 157

Fl. I & II

Ob. I & II

Bsn

Eb Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax. I & II

Bar. Sax.

Hrn I & III

Hrn II & IV

Flg I & II

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Euph. I & II

Tba. I & II

Timp.

S. D.

T. D.

B. D. & Cymb.

The image shows a page of a musical score for a symphony orchestra, specifically measures 150 through 157. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *tutti*. A large, semi-transparent watermark reading "DEMO SCOPE ONLY FOR EVALUATION" is overlaid diagonally across the page. The instruments listed on the left are: Fl. I & II, Ob. I & II, Bsn, Eb Cl., Cl. I, Cl. II, Cl. III, B. Cl., S. Sax., A. Sax. I & II, T. Sax. I & II, Bar. Sax., Hrn I & III, Hrn II & IV, Flg I & II, Tpt I, Tpt II, Tpt III, Tbn. I, Tbn. II, Tbn. III, Euph. I & II, Tba. I & II, Timp., S. D., T. D., and B. D. & Cymb.

156 159 160 161 162 163 164 165

Fl. I & II
Ob. I & II
Bsn
Eb Cl.
Cl. I
Cl. II
Cl. III
B. Cl.
S. Sax.
A. Sax. I & II
T. Sax. I & II
Bar. Sax.
Hrn I & III
Hrn II & IV
Flg I & II
Tpt I
Tpt II
Tpt III
Tbn. I
Tbn. II
Tbn. III
Euph. I & II
Tba. I & II
Timp.
S. D.
T. D.
B. D. & Cymb.

mf *f* *p*

166 167 168 169 170 171 172 173 174

Fl. I & II

Ob. I & II

Bsn

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax. I & II

Bar. Sax.

Hrn I & III

Hrn II & IV

Flg I & II

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Euph. I & II

Tba. I & II

Timp.

S. D.

T. D.

B. D. & Cymb.

175 176 177 178 179 180 181 182 183

Fl. I & II

Ob. I & II

Bsn

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax. I & II

Bar. Sax.

Hrn I & III

Hrn II & IV

Flg I & II

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Euph. I & II

Tba. I & II

Timp.

S. D.

T. D.

B. D. & Cymb.

rall.

184 185 186 187 188 189 190 191 192

Fl. I & II

Ob. I & II

Bsn

Eb Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax. I & II

Bar. Sax.

Hrn I & III

Hrn II & IV

Flg I & II

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Euph. I & II

Tba. I & II

Timp.

S. D.

T. D.

B. D. & Cymb.

193 . . . 194 . . . 195 . . . 196 . . . 197 . . . 198 . . . 199 . . . 200 201 202 203

Fl. I & II

Ob. I & II

Bsn

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax. I & II

Bar. Sax.

Hrn I & III

Hrn II & IV

Flg I & II

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Euph. I & II

Tba. I & II

Timp.

S. D.

T. D.

B. D. & Cymb.

204 205 206 207 208 209

Fl. I & II

Ob. I & II

Bsn

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax. I & II

Bar. Sax.

Hrn I & III

Hrn II & IV

Flg I & II

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Euph. I & II

Tba. I & II

Timp.

S. D.

T. D.

B. D. & Cymb.

210 211 212 213 214

Fl. I & II
Ob. I & II
Bsn
Eb Cl.
Cl. I
Cl. II
Cl. III
B. Cl.
S. Sax.
A. Sax. I & II
T. Sax. I & II
Bar. Sax.
Hm I & III
Hm II & IV
Flg I & II
Tpt I
Tpt II
Tpt III
Tbn. I
Tbn. II
Tbn. III
Euph. I & II
Tba. I & II
Timp.
S. D.
T. D.
B. D. & Cymb.

f

220 221 222 223 224 225

Fl. I & II

Ob. I & II

Bsn

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax. I & II

Bar. Sax.

Hrn I & III

Hrn II & IV

Flg I & II

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Euph. I & II

Tba. I & II

Timp.

S. D.

T. D.

B. D. & Cymb.

226 227 228 229 230 231 232

Fl. I & II

Ob. I & II

Bsn

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax. I & II

Bar. Sax.

Hrn I & III

Hrn II & IV

Flg I & II

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Euph. I & II

Tba. I & II

Timp.

S. D.

T. D.

B. D. & Cymb.

233 234 235 236

Fl. I & II
 Ob. I & II
 Bsn
 Eb Cl.
 Cl. I
 Cl. II
 Cl. III
 B. Cl.
 S. Sax.
 A. Sax. I & II
 T. Sax. I & II
 Bar. Sax.
 Hrn I & III
 Hrn II & IV
 Flg I & II
 Tpt I
 Tpt II
 Tpt III
 Tbn. I
 Tbn. II
 Tbn. III
 Euph. I & II
 Tba. I & II
 Timp.
 S. D.
 T. D.
 B. D. & Cymb.

237 238 239 240

Fl. I & II

Ob. I & II

Bsn

Eb Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax. I & II

Bar. Sax.

Hrn I & III

Hrn II & IV

Flg I & II

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Euph. I & II

Tba. I & II

Timp.

S. D.

T. D.

B. D. & Cymb.

ff

Detailed description: This is a page of a musical score, page 28, covering measures 237 to 240. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section (Flutes, Oboes, Bassoon, Clarinets, Saxophones, Horns, Flute-Guitar) has complex, rhythmic passages with many sixteenth and thirty-second notes. The brass section (Trumpets, Trombones, Euphonium, Tuba) plays sustained, block-like chords. The percussion section (Timpani, Snare, Tom-toms, Cymbals) provides a steady rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is present at the end of the page. A large watermark 'DEMO SCOPE ONLY FOR PRACTICE' is overlaid diagonally across the score.

241 242 243 244

Fl. I & II
Ob. I & II
Bsn
Eb Cl.
Cl. I
Cl. II
Cl. III
B. Cl.
S. Sax.
A. Sax. I & II
T. Sax. I & II
Bar. Sax.
Hrn I & III
Hrn II & IV
Flg I & II
Tpt I
Tpt II
Tpt III
Tbn. I
Tbn. II
Tbn. III
Euph. I & II
Tba. I & II
Timp.
S. D.
T. D.
B. D. & Cymb.

This page of a musical score, numbered 29, contains 28 staves of music. The instruments listed on the left are: Fl. I & II, Ob. I & II, Bsn, Eb Cl., Cl. I, Cl. II, Cl. III, B. Cl., S. Sax., A. Sax. I & II, T. Sax. I & II, Bar. Sax., Hrn I & III, Hrn II & IV, Flg I & II, Tpt I, Tpt II, Tpt III, Tbn. I, Tbn. II, Tbn. III, Euph. I & II, Tba. I & II, Timp., S. D., T. D., and B. D. & Cymb. The score is written in a key signature of one flat (Bb) and a common time signature (C). The first four measures are marked with rehearsal numbers 241, 242, 243, and 244. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes. A large diagonal watermark reading 'DEMO SCOPE ONLY FOR EDUCATIONAL PURPOSES' is overlaid on the page.

245 246 247 248 249

Fl. I & II

Ob. I & II

Bsn

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax. I & II

Bar. Sax.

Hrn I & III

Hrn II & IV

Flg I & II

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Euph. I & II

Tba. I & II

Timp.

S. D.

T. D.

B. D. & Cymb.

250 251 252 253 255

Fl. I & II
Ob. I & II
Bsn
Eb Cl.
Cl. I
Cl. II
Cl. III
B. Cl.
S. Sax.
A. Sax. I & II
T. Sax. I & II
Bar. Sax.
Hrn I & III
Hrn II & IV
Flg I & II
Tpt I
Tpt II
Tpt III
Tbn. I
Tbn. II
Tbn. III
Euph. I & II
Tba. I & II
Timp.
S. D.
T. D.
B. D. & Cymb.

f

255 256 257 258 259

Fl. I & II
Ob. I & II
Bsn
Eb Cl.
Cl. I
Cl. II
Cl. III
B. Cl.
S. Sax.
A. Sax. I & II
T. Sax. I & II
Bar. Sax.
Hrn I & III
Hrn II & IV
Flg I & II
Tpt I
Tpt II
Tpt III
Tbn. I
Tbn. II
Tbn. III
Euph. I & II
Tba. I & II
Timp.
S. D.
T. D.
B. D. & Cymb.

f *ff* *ff* *ff* *ff*

mf *mf*

DEMO SCORE ONLY FOR EVALUATION

This page of a musical score contains 21 staves for various instruments. The score is written in a common time signature and includes dynamic markings such as *pp*, *mf*, and *fp*. The instruments listed on the left are: Fl. I & II, Ob. I & II, Bsn, Eb Cl., Cl. I, Cl. II, Cl. III, B. Cl., S. Sax., A. Sax. I & II, T. Sax. I & II, Bar. Sax., Hrn I & III, Hrn II & IV, Flg I & II, Tpt I, Tpt II, Tpt III, Tbn. I, Tbn. II, Tbn. III, Euph. I & II, Tba. I & II, Timp., S. D., T. D., and B. D. & Cymb. The score shows a complex arrangement of notes, rests, and articulation marks across these instruments.

This page of a musical score, numbered 34, contains 24 staves for various instruments. The staves are labeled on the left as follows: Fl. I & II, Ob. I & II, Bsn, Eb Cl., Cl. I, Cl. II, Cl. III, B. Cl., S. Sax., A. Sax. I & II, T. Sax. I & II, Bar. Sax., Hm I & III, Hm II & IV, Flg I & II, Tpt I, Tpt II, Tpt III, Tbn. I, Tbn. II, Tbn. III, Euph. I & II, Tba. I & II, Timp., S. D., T. D., and B. D. & Cymb.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano). A large watermark reading "DEMO SCORE ONLY FOR EVALUATION" is overlaid diagonally across the page. Measure numbers 264, 265, and 266 are indicated at the top of the score.