

Full Score

Gouveia em Marcha, op. 24

Luís Cardoso | 2009

DEMO SCORE ONLY FOR EVALUATION

GOUEIA EM MARCHA

Full Score

Allegro $\text{♩} = 112$

Luís Cardoso

Flute I & II in C

Oboe I & II in C

Clarinet I in B $\flat$

Clarinet II & III in B $\flat$

Alto Saxophone I & II in E $\flat$

Tenor Saxophone in B $\flat$

Horn I in F

Horn II & III in F

Trumpet I in B $\flat$

Trumpet II & III in B $\flat$

Trombone I & II in C

Trombone III in C

Euphonium in C

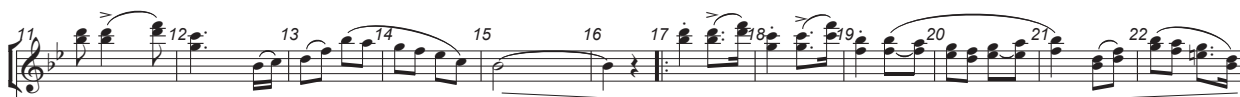
Bass Tuba in C

Glockenspiel

Snare Drum

Cymbals & Bass Drum

Fl. I & II



Ob. I & II



Cl. I



Cl. II & III



Alto Sax. I & II



T. Sax.



Hn I



Hn. II & III



Tpt I



Tpt. II & III



Tbn. I & II



Tbn. III



Euph. I



B. Tba



Glock.



S. D.



Cymb. & B.D.



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Fl. I & II

Ob. I & II

Cl. I

Cl. II & III

Alto Sax. I & II

T. Sax.

Hn I

Hn. II & III

Tpt I

Tpt. II & III

Tbn. I & II

Tbn. III

Euph. I

B. Tba

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71 72 73 74 75 76 77 2 78 79 80 81 82 83 7

Fl. I & II

Ob. I & II

Cl. I

Cl. II & III

Alto Sax. I & II

T. Sax.

Hn I

Hn. II & III

Tpt I

Tpt. II & III

Tbn. I & II

Tbn. III

Euph. I

B. Tbn

Glock.

S. D.

Cymb. & B.D.

71 72 73 74 75 76 77 78 79 80 81 82 83

Fl. I & II

Ob. I & II

Cl. I

Cl. II & III

Alto Sax. I & II

T. Sax.

Hn I

Hn. II & III

Tpt I

Tpt. II & III

Tbn. I & II

Tbn. III

Euph. I

B. Tba

Glock.

S. D.

Cymb. & B.D.

The musical score is written for a large ensemble. The instruments and their parts are as follows:

- Fl. I & II:** Flute I and II parts, starting with a melodic line in measure 84 and then holding a sustained note.
- Ob. I & II:** Oboe I and II parts, similar to the flute parts.
- Cl. I:** Clarinet I part, playing a melodic line.
- Cl. II & III:** Clarinet II and III parts, playing a sustained note.
- Alto Sax. I & II:** Alto Saxophone I and II parts, playing a melodic line.
- T. Sax.:** Tenor Saxophone part, playing a melodic line.
- Hn I:** Horn I part, playing a melodic line.
- Hn. II & III:** Horn II and III parts, playing a sustained note.
- Tpt I:** Trumpet I part, playing a melodic line.
- Tpt. II & III:** Trumpet II and III parts, playing a sustained note.
- Tbn. I & II:** Trombone I and II parts, playing a melodic line.
- Tbn. III:** Trombone III part, playing a melodic line.
- Euph. I:** Euphonium I part, playing a melodic line.
- B. Tba:** Baritone/Tuba part, playing a melodic line.
- Glock.:** Glockenspiel part, playing a melodic line.
- S. D.:** Snare Drum part, playing a rhythmic pattern.
- Cymb. & B.D.:** Cymbal and Bass Drum parts, playing a rhythmic pattern.

The score is marked with a large diagonal watermark: "DEMO SCORE ONLY FOR EVALUATION".

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Fl. I & II



Ob. I & II



Cl. I



Cl. II & III



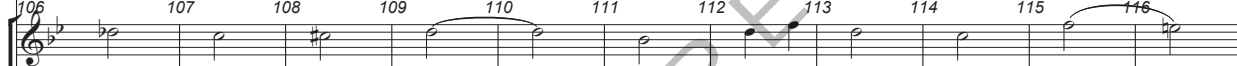
Alto Sax. I & II



T. Sax.



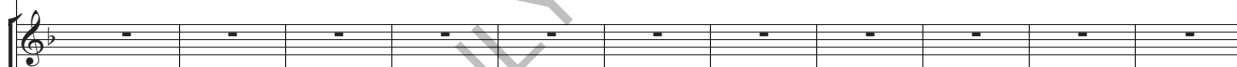
Hn I



Hn. II & III



Tpt I



Tpt. II & III



Tbn. I & II



Tbn. III



Euph. I



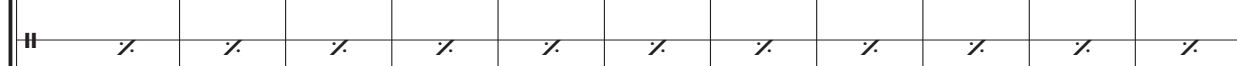
B. Tba



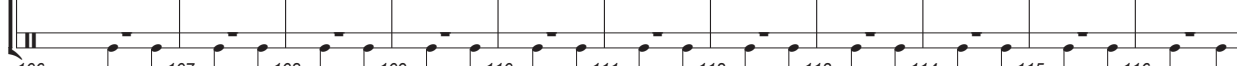
Glock.



S. D.



Cymb. & B.D.



Fl. I & II



Ob. I & II



Cl. I



Cl. II & III



Alto Sax. I & II



T. Sax.



Hn I



Hn. II & III



Tpt I



Tpt. II & III



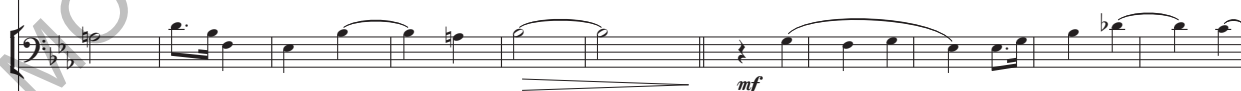
Tbn. I & II



Tbn. III



Euph. I



B. Tba



Glock.



S. D.



Cymb. & B.D.



Fl. I & II



Ob. I & II



Cl. I



Cl. II & III



Alto Sax. I & II



T. Sax.



Hn I



Hn. II & III



Tpt I



Tpt. II & III



Tbn. I & II



Tbn. III



Euph. I



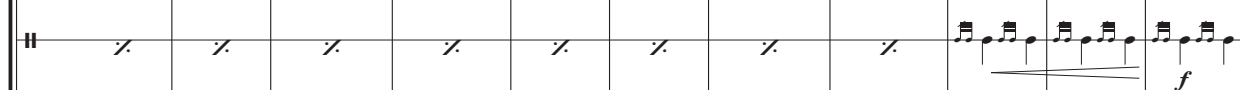
B. Tba



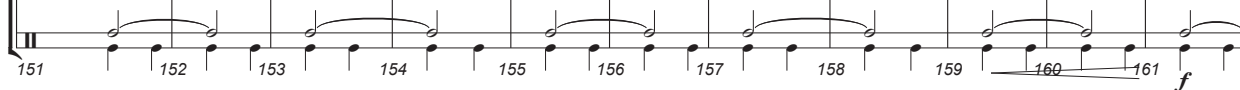
Glock.



S. D.



Cymb. & B.D.



Fl. I & II

174 175 176 177 178 179 180 181 182

Ob. I & II

Cl. I

Cl. II & III

Alto Sax. I & II

T. Sax.

Hn. I

Hn. II & III

Tpt. I

Tpt. II & III

Tbn. I & II

Tbn. III

Euph. I

B. Tba

Glock.

S. D.

Cymb. & B.D.

[illegible]

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