

Full Score

A Ilha

Tone Poem for Concert Band, op. 26
Luís Cardoso | 2009



DEMO SCORE ONLY FOR EVALUATION



A Ilha

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Luís Cardoso

2009

<p>Duração ≈10m Nível de Dificuldade: 4 – Médio</p>	<p>Duration ≈10m Difficulty Level: 4 – Medium</p>
Descrição	Description
<p>A Ilha é um poema sinfónico encomendado e dedicado Banda Musical de Fornos para celebração do seu 100.º aniversário. Fornos é uma localidade do Concelho de Santa Maria da Feira, junto à confluência entre os rios Douro e Paiva. Junto à localidade existe uma ilha chamada “Ilha do Castelo” ou “Ilha dos Amores”. A obra pretende retratar esta ilha, partindo dos dois nomes, sendo construída em duas partes: - A primeira “do Castelo” está construída numa linguagem modal e com ritmos irregulares que remete para um ambiente sonoro medieval; - A segunda “dos Amores” tem uma escrita tonal romântica, com um tema melódico que explora a expressividade na execução.</p>	<p><i>A Ilha</i> (The Island) is a tone poem `commissioned and dedicated to the <i>Banda Musical de Fornos</i> (Musical Band of Fornos) for the celebration of his 100.º anniversary. Fornos is a locality of Santa Maria da Feira, Portugal, nearby the confluence between the rivers <i>Douro</i> and <i>Paiva</i>. On the river exists an island called “<i>Ilha do Castelo</i>” (“Castle Island) or “<i>Ilha dos Amores</i>” “Love Island”. The piece is a portray of this island, starting from the two names, being built in two part: - First “Castle” is in a modal language and with irregular rhythms that remits for a medieval sonority; - Second “Love” has a written tonal and romantic, with a melodic subject that explores the expressiveness in the execution.</p>
Instrumentação e Partes	Instrumentation & Parts
<p style="text-align: center;">Flautim em Dó Flauta I e II em Dó Oboé I e II em Dó Fagote I e II em Dó Clarinete em Mib (Requinta) Clarinete I, II e III em Si ♭ Clarinete Baixo em Si ♭ Saxofone Alto I e II em Mi ♭ Saxofone Tenor em Si ♭ Saxofone Barítono em Mi ♭ Trompete I, II & III em Si ♭ Trompas I, II, III em Fá Trombone I, II e III em Dó Bombardino em Dó - Clave de Fá Tuba em Dó - Clave de Fá Tímpanos e Xilofone Percussão I - Glockenspiel, Trângulo, Prato Suspenso e Pandeiro Percussão II - Sinos Tubulares e Caixa Percussão III - Glockenspiel, Timbalão, Triângulo e Prato Suspenso Percussão IV - Prato Suspenso, Pratos e Bombo</p> <p style="text-align: center;"><u>Partes extra:</u> Saxofone Soprano em Si ♭ Trompas I, II, III em Mi ♭ Bombardino em Si ♭ - Clave de Fá Bombardino em Si ♭ - Clave de Sol Baixo em Si ♭ - Clave de Sol Baixo em Mi ♭ - Clave de Sol</p>	<p style="text-align: center;">Piccolo in C Flute I e II in C Oboe I & II in C Bassoon I & II in C Clarinet in E ♭ Clarinet I, II & III in B ♭ Bass Clarinet in B ♭ Alto Saxophone I & II in E ♭ Tenor Saxophone in B ♭ Baritone Saxophone in E ♭ Trumpet I, II & III in B ♭ Horn I, II, III in F Trombone I, II e III in C C Euphonium B. C. C Tuba B. C. Timpani & Xylophone Percussion I - Glockenspiel, Triangle, Suspended Cymbal & Percussion II - Tubular Bells & Snare Drum Percussion III - Glockenspiel, Tenor Drum, Suspended Cymbal & Triangle Percussion IV - Suspended Cymbal, Cymbals & Bass Drum</p> <p style="text-align: center;"><u>Extra parts:</u> Soprano Saxophone in B ♭ Horn I, II, III in E ♭ Euphonium in B ♭ B. C. Euphonium in B ♭ T. C. Tuba in B ♭ T. C. Bass in E ♭ T. C.</p>

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A Ilha

I - do Castelo

Luis Cardoso Op. 26

Full Score

Lento $\text{♩} = 40$

2 3 4 5 6 7 8 9

Piccolo in C

Flute I & II in C
I. solo
p

Oboe I & II in C

Bassoon I & II in C

Clarinet in E \flat

Clarinet I in B \flat
p

Clarinet II & III in B \flat
p

Bass Clarinet in B \flat
very soft
pp

Alto Saxophone I & II in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone
very soft
pp

Horn I in F
2 3 4 5 6 7 8 9

Horn II & III in F

Trumpet I in B \flat

Trumpet II & III in B \flat

Trombone I & II in C
pp

Trombone III in C
pp

Euphonium I & II in C

Bass Tuba in C
very soft
pp

Timpani
with soft mallets
pp

Glockenspiel
pp

Tubular Bells
pp

Triangle
pp

Suspended Cymbal
with timpani mallets
pp

2 3 4 5 6 7 8 9



10 11 12 13 14 15 16 17 18 19

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

E♭ Cl.

Cl. I

Cl. II & III

B. Cl.

Alto Sax. I & II

T. Sax.

Bari. Sax.

Hn. I

Hn. II & III

Tpt. I

Tpt. II & III

Tbn. I & II

Tbn. III

Euph. I & II

B. Tbn.

Timp.

Glock.

Tub. B.

Tri.

Susp. Cymb.

p

I. solo

tutti

pp

pp

p

p

30 31 32 33 34 35 36 37 38

Picc. *mf*

Fl. I & II *mf*

Ob. I & II *mf*

Bsn. I & II *f*

E♭ Cl. *mf*

Cl. I *mf*

Cl. II & III *mf*

B. Cl. *f*

Alto Sax. I & II

T. Sax.

Bari. Sax. *f*

Hn. I 30 31 32 33 34 35 36 37 38 *f*

Hn. II & III

Tpt. I *f* tutti open *f*

Tpt. II & III *f*

Tbn. I & II

Tbn. III *f*

Euph. I & II

B. Tpa *f*

Timp. *f*

Glock. *f*

Tub. B. Snare Drum *pp* *f*

Tri. *f*

Susp. Cymb. *f* Cymb. & B.D. *f*

30 31 32 33 34 35 36 37 38

39 40 41 42 43 rit. 44 Tempo 45

Picc. *mf*

Fl. I & II *mf*

Ob. I & II

Bsn. I & II

E♭ Cl. *mf*

Cl. I *mf*

Cl. II & III *mf*

B. Cl. *mf*

Alto Sax. I & II *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Hn. I 39 40 41 42 43 44 45

Hn. II & III

Tpt. I *f*

Tpt. II & III *f*

Tbn. I & II *f*

Tbn. III *f*

Euph. I & II *f*

B. Tpa *f*

Timp. *tr* *ff*

Glock.

S. D. *pp* *ff*

Tri.

Cymb. & B.D. *ff*

39 40 41 42 43 44 *ff* 45

Picc. *mf*

Fl. I & II *mf*

Ob. *mf*

Bsn. I & II *mf*

E♭ Cl. *mf*

Cl. I *mf*

Cl. II & III *mf*

B. Cl. *mf*

Alto Sax. I & II *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Hn. I *mf*

Hn. II & III *mf*

Tpt. I *mf*

Tpt. II & III *mf*

Tbn. I & II *mf*

Tbn. III *mf*

Euph. I & II *mf*

B. Tpa *mf*

Timp. *mf*

Glock.

Tub. B. Snare Drum *pp*

Tri.

Cymb. & B.D.

58 59 60 61 62

Picc. *f* *ff* *ffp* *sfz*

Fl. I & II *f* *ff* *ffp* *sfz*

Ob. *f* *ff* *ffp* *sfz*

Bsn. I & II *f* *mf* *ff* *sfz*

E♭ Cl. *f* *ff* *sfz*

Cl. I *f* *ff* *sfz*

Cl. II & III *f* *ff* *sfz*

B. Cl. *f* *mf* *ff* *sfz*

Alto Sax. I & II *f* *mf* *ff* *sfz*

T. Sax. *f* *mf* *ff* *sfz*

Bari. Sax. *f* *mf* *ff* *sfz*

Hn. I *f* *mf* *ff* *sfz*

Hn. II & III *f* *mf* *ff* *sfz*

Tpt. I *f* *ff* *sfz*

Tpt. II & III *ff* *sfz*

Tbn. I & II *f* *mf* *ff* *sfz*

Tbn. III *f* *mf* *ff* *sfz*

Euph. I & II *f* *mf* *ff* *sfz*

B. Tpa *f* *mf* *ff* *sfz* To Xyl.

Timp. *f* *mf* *ff* *sfz*

Glock. Tambourine *p*

S. D. *f* *mf* *ff* *ffp*

Susp. Cymb. *mf* *ff* *sfz* To T. D.

Cymb. & B.D. *f* *ff* *ff*



63 64 65 66 67

Picc.

Fl. I & II

Ob.

Bsn. I & II

E♭ Cl. *solo*

Cl. I *p* *solo*

Cl. II & III

B. Cl.

Alto Sax. I & II

T. Sax.

Bari. Sax.

Hn. I

Hn. II & III

Tpt. I

Tpt. II & III

Tbn. I & II

Tbn. III

Euph. I & II

B. Tpa

Timp.

Tamb.

S. D.

Susp. Cymb.

Cymb. & B.D.

63 64 65 66 67



73 solo *p* 74 75 76 77

Picc. *p*

Fl. I & II

Ob. *mf*

Bsn. I & II *mf*

E♭ Cl. *tutti* *mf*

Cl. I *tutti* *mf*

Cl. II & III *mf*

B. Cl. *mf*

Alto Sax. I & II *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Hn I 73 74 75 76 77 *mf*

Hn. II & III *mf*

Tpt I *mf* *p* *mf*

Tpt. II & III *mf* *p* *mf*

Tbn. I & II *p* *mf*

Tbn. III *p* *mf*

Euph. I & II *mf*

B. Tpa

Timp. Xylophone *mf*

Tamb. *mf*

S. D. *mf*

Susp. Cymb.

Cymb. & B.D. 73 74 75 76 77



78 79 80 81 82 83

Picc.

Fl. I & II

Ob.

Bsn. I & II

Es. Cl.

Cl. I

Cl. II & III

B. Cl.

Alto Sax. I & II

T. Sax.

Bari. Sax.

Hn. I

Hn. II & III

Tpt. I

Tpt. II & III

Tbn. I & II

Tbn. III

Euph. I & II

B. Tpa

Xyl.

Tamb.

S. D.

Susp. Cymb.

Cymb. & B.D.

78 79 80 81 82 83

DEMO SCORE ONLY FOR EVALUATION

92 93 94 95 96 97 98 99

Picc. *f*

Fl. I & II *f*

Ob. *f*

Bsn. I & II *f*

Es. Cl. *f*

Cl. I *f*

Cl. II & III *f*

B. Cl. *f*

Alto Sax. I & II *f*

T. Sax. *f*

Bari. Sax. *f*

Hn. I *f*

Hn. II & III *f*

Tpt. I *f*

Tpt. II & III *f*

Tbn. I & II *f*

Tbn. III *f*

Euph. I & II *f*

B. Tpa *f*

Xyl. *To Timp.*

Tamb. *f*

S. D. *f*

T. D. *f*

Cymb. & B.D. *f*

92 93 94 95 96 97 98 99

Picc.

Fl. I & II

Ob.

Bsn. I & II

E♭ Cl.

Cl. I

Cl. II & III

B. Cl.

Alto Sax. I & II

T. Sax.

Bari. Sax.

Hn. I

Hn. II & III

Tpt. I

Tpt. II & III

Tbn. I & II

Tbn. III

Euph. I & II

B. Tbn.

Timp.

Susp. Cymb.

S. D.

T. D.

Cymb. & B.D.



115 116 117 118 119 120 121

Picc. *ff*

Fl. I & II

Ob.

Bsn. I & II

E♭ Cl.

Cl. I

Cl. II & III

B. Cl.

Alto Sax. I & II

T. Sax.

Bari. Sax.

Hn. I

Hn. II & III

Tpt. I

Tpt. II & III

Tbn. I & II

Tbn. III

Euph. I & II

B. Tpa

Timp.

Susp. Cymb. *To Tri.*

S. D.

T. D.

Cymb. & B.D.

115 116 117 118 119 120 121



122 123 124 125 126 127 128 129 130 131

Picc.

Fl. I & II

Ob.

Bsn. I & II

E♭ Cl.

Cl. I

Cl. II & III

B. Cl.

Alto Sax. I & II

T. Sax.

Bari. Sax.

Hn. I

Hn. II & III

Tpt. I

Tpt. II & III

Tbn. I & II

Tbn. III

Euph. I & II

B. Tpa

Timp.

Susp. Cymb.

S. D.

T. D.

Cymb. & B.D.

122 123 124 125 126 127 128 129 130 131

Picc.

Fl. I & II

Ob.

Bsn. I & II

Es. Cl.

Cl. I

Cl. II & III

B. Cl.

Alto Sax. I & II

T. Sax.

Bari. Sax.

Hn. I

Hn. II & III

Tpt. I

Tpt. II & III

Tbn. I & II

Tbn. III

Euph. I & II

B. Tpa

Timp.

Susp. Cymb.

S. D.

T. D.

Cymb. & B.D.



141 142 143 144 145 146 147

Picc.

Fl. I & II

Ob.

Bsn. I & II

Es. Cl.

Cl. I

Cl. II & III

B. Cl.

Alto Sax. I & II

T. Sax.

Bari. Sax.

Hn. I

Hn. II & III

Tpt. I

Tpt. II & III

Tbn. I & II

Tbn. III

Euph. I & II

B. Tpa

Timp.

Tri.

S. D.

T. D.

Cymb. & B.D.

141 142 143 144 145 146 147

148 149 150 151 152 153

Picc. *ff*

Fl. I & II

Ob.

Bsn. I & II

Es. Cl.

Cl. I

Cl. II & III

B. Cl.

Alto Sax. I & II

T. Sax.

Bari. Sax.

Hn. I

Hn. II & III

Tpt. I

Tpt. II & III

Tbn. I & II

Tbn. III

Euph. I & II

B. Tpa

Timp.

Tri.

S. D.

T. D.

Cymb. & B.D.

148 149 150 151 152 153





Picc.

Fl. I & II

Ob.

Bsn. I & II

Es. Cl.

Cl. I

Cl. II & III

B. Cl.

Alto Sax. I & II

T. Sax.

Bari. Sax.

Hn. I

Hn. II & III

Tpt. I

Tpt. II & III

Tbn. I & II

Tbn. III

Euph. I & II

B. Tpa

Timp.

Tri.

S. D.

T. D.

Cymb. & B.D.

154 155 156 157 158 159 160 161 162 163

fff

To Susp. Cymb.

To Glock



179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

Picc.

Fl. I & II

Ob.

Bsn. I & II

E♭ Cl.

Cl. I

Cl. II & III

B. Cl.

Alto Sax. I & II

T. Sax.

Bari. Sax.

Hn. I

Hn. II & III

Tpt. I

Tpt. II & III

Tbn. I & II

Tbn. III

Euph. I & II

B. Tpa

Timp.

Tri.

S. D.

T. D.

Cymb. & B.D.

179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

234 235 236 237 238 *rall.* 239 240 241 242 243 244 245

Picc. Fl. I & II Ob. Bsn. I & II E♭ Cl. Cl. I Cl. II & III B. Cl. Alto Sax. I & II T. Sax. Bari. Sax. Hn. I Hn. II & III Tpt. I Tpt. II & III Tbn. I & II Tbn. III Euph. I & II B. Tpa. Timp. Susp. Cymb. S. D. T. D. Cymb. & B.D.

I. solo
mf
tutti
p
solo
p
p
p

246 *deciso* 247 248 249 250 251 252 253

Picc. *mf* *deciso* *f*

Fl. I & II *mf* *deciso* *f*

Ob. *tutti* *deciso* *f*

Bsn. I & II *mf* *f*

E♭ Cl. *deciso* *mf* *f*

Cl. I

Cl. II & III

B. Cl. *mf* *f* *ff*

Alto Sax. I & II

T. Sax. *mf* *tutti* *f*

Bari. Sax. *mf* *f*

Hn. I 246 247 248 249 250 251 252 253 *mf* *f* *ff*

Hn. II & III *mf* *f*

Tpt. I *mf* *straight mute* *f* *open*

Tpt. II & III *mf* *straight mute* *f*

Tbn. I & II *p* *mf* *f*

Tbn. III *p* *mf* *f*

Euph. I & II *mf* *f*

B. Tpa *mf* *f* *ff*

Timp.

Susp. Cymb. *mf*

S. D. *p* *mf* *f*

T. D.

Cymb. & B.D.



254 255 256 257 258 259 260 261 262

Picc. *ff*

Fl. I & II *ff* *mf*

Ob. *ff* *mf*

Bsn. I & II *ff* *ff*

E♭ Cl. *ff*

Cl. I *ff* *mf*

Cl. II & III *ff* *mf*

B. Cl. *ff*

Alto Sax. I & II *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Hn. I *ff*

Hn. II & III *ff*

Tpt. I *ff*

Tpt. II & III *ff*

Tbn. I & II *ff* *ff*

Tbn. III *ff*

Euph. I & II *ff* *ff*

B. Tpa *ff*

Timp. *ff*

Susp. Cymb. *ff*

S. D. *ff*

T. D. *ff* Glockenspiel *mf*

Cymb. & B.D. *ff*

254 255 256 257 258 259 260 261 262

272 273 274 275 276 277 278 279

Picc.

Fl. I & II

Ob.

Bsn. I & II

E♭ Cl.

Cl. I

Cl. II & III

B. Cl.

Alto Sax. I & II

T. Sax.

Bari. Sax.

Hn. I

Hn. II & III

Tpt. I

Tpt. II & III

Tbn. I & II

Tbn. III

Euph. I & II

B. Tpa

Timp.

Susp. Cymb.

S. D.

Glock.

Cymb. & B.D.

272 273 274 275 276 277 278 279

280 281 282 283 284 285 286 *molto rall.* 287 288 289 290

Picc. *f* *p*

Fl. I & II *f* *p*

Ob. *f* *p*

Bsn. I & II *f* *p*

Es. Cl. *f* *p*

Cl. I *f* *p*

Cl. II & III *f* *p*

B. Cl. *f* *p*

Alto Sax. I & II *f* *p*

T. Sax. *f* *p*

Bari. Sax. *f* *p*

Hn. I 280 281 282 283 284 285 286 287 288 289 290 *f* *p*

Hn. II & III *f* *p*

Tpt. I *f* *p*

Tpt. II & III *f* *p*

Tbn. I & II *f* *p*

Tbn. III *f* *p*

Euph. I & II *f* *p*

B. Tpa *f* *p*

Timp. *f* *p*

Susp. Cymb. *p*

S. D. *f* *p*

Glock.

Cymb. & B.D. *f* *p*

280 281 282 283 284 285 286 287 288 289 290





Meno mosso $\text{♩} = 140$

291 292 293 294 *legato* 295 296 297 298 299 300 301

Picc.

Fl. I & II

Ob.

Bsn. I & II

E♭ Cl.

Cl. I

Cl. II & III

B. Cl.

Alto Sax. I & II

T. Sax.

Bari. Sax.

Hn. I

Hn. II & III

Tpt. I

Tpt. II & III

Tbn. I & II

Tbn. III

Euph. I & II

B. Tpa

Timp.

Susp. Cymb.

S. D.

Glock.

Cymb. & B.D.

291 292 293 294 *f* 295 296 297 298 *f* 299 300 301





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