

Magnolia

Allegro Moderato $\text{♩} = 112$

Tuba *mf*

Timpani *p*

Harp *p*

==

Tuba 5

Timpani

Harp

==

Tuba 10

Timpani

Harp

Magnolia

15

Hn I & III

Hn II & IV

Timp.

Hp

Vln I

Vln II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

pizz.

2

A musical score for the piece 'Magnolia', measures 15 through 22. The score is arranged for a full orchestra and includes staves for Horns I & III, Horns II & IV, Timpani (Timp.), Harp (Hp), Violins I (Vln I) and Violins II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in 3/4 time with a key signature of one sharp (F#). The dynamics are marked mezzo-forte (mf). The horns play sustained chords with long notes. The timpani plays a rhythmic pattern of eighth notes. The harp plays a tremolo accompaniment. The violins and viola play sustained lines, while the cello and contrabass play sustained lines, with the contrabass marked 'pizz.' (pizzicato). A large watermark 'DEMO SCORE ONLY FOR EVALUATION' is overlaid diagonally across the score.

Magnolia

3 20

Hn I & III

Hn II & IV

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

DEMO SCORE ONLY FOR EVALUATION

Magnolia

25 4

Hn I & III

Hn II & IV

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

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Magnolia

5

30

Hn I & III

Hn II & IV

Tpt I

Tpt II & III

Tbn. I & II

B. Tbn.

Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

mf

mf

Magnolia

35 a 2 6

Fl. I & II
Ob. I & II
Cl. I & II
B. Cl.
Bsn I & II
Hn I & III
Hn II & IV
Tpt I
Tpt II & III
Tbn. I & II
B. Tbn.
Tba
Timp.
Hp
Vln I
Vln II
Vla
Vc.
Cb.

mf
mf
mf
mf

DEMO SCORE ONLY FOR EVALUATION

Magnolia

7 40

Fl. I & II

Ob. I & II

Cl. I & II

B. Cl.

Bsn I & II

Hn I & III

Hn II & IV

Tpt I

Tpt II & III

Tbn. I & II

B. Tbn.

Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

DEMO SCORE ONLY FOR EVALUATION

Magnolia

45 8

Fl. I & II
Ob. I & II
Cl. I & II
B. Cl.
Bsn I & II
Hn I & III
Hn II & IV
Tpt I
Tpt II & III
Tbn. I & II
B. Tbn.
Tba
Timp.
Hp
Vln I
Vln II
Vla
Vc.
Cb.

Suspect cl

Magnolia

9 50

Fl. I & II

Ob. I & II

Cl. I & II

B. Cl.

Bsn I & II

Hn I & III

Hn II & IV

Tpt I

Tpt II & III

Tbn. I & II

B. Tbn.

Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

DEMO SCORE ONLY FOR EVALUATION

Magnolia

55

Hn I & III

Hn II & IV

Tbn. I & II

B. Tbn.

Tba.

Sus.Cym.

T.-t.

B. D.

Timp.

Hp

Vln I

Vln II

Cb.

10

f

f

a 2

port.

port.

ff

ff

ff

p

with soft mallets

f

f

ff

tremolo

tremolo

Magnolia

This page of the musical score for 'Magnolia' contains measures 66 through 77. The instrumentation includes:

- Fl. I & II: Flute I and II parts, featuring sixteenth-note passages with accents.
- Ob. I & II: Oboe I and II parts, with a long melodic line in the first measure.
- Bsn I & II: Bassoon I and II parts, playing a steady eighth-note accompaniment.
- Hn I & III: Horn I and III parts, playing sixteenth-note patterns.
- Hn II & IV: Horn II and IV parts, playing sixteenth-note patterns.
- Tpt I: Trumpet I part, with a melodic line in the first measure.
- Tbn. I & II: Trombone I and II parts, featuring a portamento effect and a dynamic shift to *ff*.
- B. Tbn.: Bass Trombone part, playing a steady eighth-note accompaniment.
- Tba: Tuba part, playing a steady eighth-note accompaniment.
- Sus. Cym.: Suspended Cymbal, with a dynamic of *p* and a long melodic line.
- T.-t.: Snare Drum, playing a steady eighth-note accompaniment.
- B. D.: Bass Drum, playing a steady eighth-note accompaniment.
- Timp.: Timpani, playing a steady eighth-note accompaniment with a dynamic of *ff*.
- Hp: Harp, playing a steady eighth-note accompaniment.
- Vib.: Vibraphone, playing a steady eighth-note accompaniment.
- Vln I & II: Violin I and II parts, with melodic lines.
- Cb.: Cello, playing a steady eighth-note accompaniment.

Magnolia

13 73 a 2

Fl. I & II *ff*

Ob. I & II

Cl. I & II *ff*

B. Cl. *ff*

Bsn I & II *ff*

Hn I & III *fp*

Hn II & IV *fp*

Tpt I *fp*

Tpt II & III *ff*

Tbn. I & II *ff*

B. Tbn. *ff*

Tba *ff*

Sus. Cym. *mp*

S. D. *f*

Timp. *f* *mf* *f*

Hp

Vln I *f*

Vln II *f*

Vla *f*

Vc. *ff*

Cb. *ff*

Magnolia

78 14

Fl. I & II

Ob. I & II

Cl. I & II

B. Cl.

Bsn I & II

Hn I & III

Hn II & IV

Tpt I

Tpt II & III

Tbn. I & II

B. Tbn.

Tba

Sus. Cym.

S. D.

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

fp

fp

fp

fp

mp

mf

f

f

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Magnolia

15 83

Fl. I & II

Ob. I & II

Cl. I & II

B. Cl.

Bsn I & II

Hn I & III

Hn II & IV

Tpt I

Tpt II & III

Tbn. I & II

B. Tbn.

Tba

Sus.Cym.

T.-t.

S. D.

B. D.

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

p

fp

port.

ff

v

Magnolia

89

16

Fl. I & II

Ob. I & II

Cl. I & II

Bsn I & II

Hn I & III

Hn II & IV

Tbn. I & II

B. Tbn.

Tba

T.-t.

Timp.

Hp

Vib.

Vln I

Vln II

Vla

Magnolia

99

18

This page of the musical score, titled "Magnolia", covers measures 99 through 102. The score is arranged for a full orchestra and includes the following parts: Flute I & II, Oboe I & II, Clarinet I & II (with a second clarinet part labeled "a 2" starting in measure 101), Bass Clarinet, Bassoon I & II, Trombone I & II, Baritone Trombone, Tuba, Snare Drum (T.-t.), Bass Drum (B. D.), Timpani (Timp.), Harp (Hp), Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *pizz.* (pizzicato) are indicated throughout. A large watermark "DEMO SCORE ONLY FOR EVALUATION" is overlaid diagonally across the page.

Magnolia

106

20

Fl. I & II *ff* *mp*

Ob. I & II *ff* *mp*

Cl. I & II *ff* *mp*

B. Cl. *ff* *mp*

Bsn I & II *ff* *mp*

Hn I & III *mf* *mp*

Hn II & IV *mf*

Tpt I *mf*

Tpt II & III *f*

Tbn. I & II *ff*

B. Tbn. *ff*

Tba *ff*

T.-t. *ff*

B. D. *ff*

Timp. *mf*

Hp *mf*

Vib. *mf*

Vln I *mf* arco

Vln II *mf* arco

Vla *mf*

Vc. *pizz. mf*

Cb. *pizz. mf*

mf

Magnolia

21

111

Hn I & III

Hn II & IV

Tpt I

Tpt II & III

Tbn. I & II

B. Tbn.

Tba

Sus. Cym.

T.-t.

B. D.

Timp.

Hp

Vib.

Vln I

Vln II

Vla

Vc.

Cb.

mf

ff

f

DEMO SCORE ONLY FOR EVALUATION

Magnolia

116

22

Musical score for Magnolia, measures 116-121. The score includes parts for Hn I & III, Hn II & IV, Tpt I, Tpt II & III, Tbn. I & II, B. Tbn., Tba, Sus. Cym., B. D., Timp., Hp, Vib., Vln I, Vln II, Vla, Vc., and Cb. The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* and *ff*. A large watermark 'DEMO SCORE ONLY FOR EVALUATION' is overlaid diagonally across the page.

Magnolia

Allegro Moderato ♩.=100

23

120

Hn I & III

Hn II & IV

Tpt I

Tpt II & III

Tbn. I & II

B. Tbn.

Tba

Sus.Cym.

T.-t.

B. D.

Timp.

Hp

Vib.

Vln I

Vln II

Vla

Vc.

Cb.

mf

Allegro Moderato ♩.=100

Magnolia

126

Ob. I & II

Timp.

Hp

Vln I

Vln II

Cb.

mf

f

solo

24

Detailed description: This system of the score covers measures 126 to 131. The Oboe I & II part is mostly silent until measure 130, where it begins a solo with a forte (*f*) dynamic. The Timpani part plays a rhythmic pattern of eighth notes. The Harp part is silent. The Violin I and II parts play a continuous sixteenth-note figure starting in measure 127, marked with piano (*p*). The Cello part plays a rhythmic pattern of eighth notes, marked with mezzo-forte (*mf*).

132

Ob. I & II

Cl. I & II

B. Cl.

Bsn I & II

Timp.

Hp

Vln I

Vln II

Cb.

p

mf

a 2

Detailed description: This system covers measures 132 to 135. The Oboe I & II part has a melodic line with a slur over measures 132-133 and a fermata in measure 134. The Clarinet I & II, Bass Clarinet, and Bassoon I & II parts enter in measure 134 with a melodic line marked mezzo-forte (*mf*). The Clarinet part is marked 'a 2'. The Violin I and II parts continue their sixteenth-note figure, marked piano (*p*). The Cello part continues its eighth-note pattern. The Timpani and Harp parts are silent.

Magnolia

25 135

Ob. I & II

Cl. I & II

B. Cl.

Bsn I & II

Timp.

Hp

Mar.

Vln I

Vln II

Vla. pizz.

Vc.

Cb.

ff

mf

p

ff

ff

p

p

pizz.

ff

ff

p

p

Chord box: E \sharp F \sharp G \sharp A \sharp B \sharp C \sharp D \sharp

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Magnolia

137 26

Hn I & III *mf*

Hn II & IV *mf*

Tpt II & III straight mute *mf*

S. D. *p*

B. D. *mf*

Timp.

Hp

Mar.

Vln I *mf*

Vln II *mf*

Cb.

Detailed description of the musical score: The score is for measures 137-140 of the piece 'Magnolia'. It features a variety of instruments. The Horns I & III and Horns II & IV parts play a melodic line with a dynamic of *mf*. The Trumpets II & III play a rhythmic pattern with a 'straight mute' instruction and a dynamic of *mf*. The Snare Drum (S. D.) plays a steady rhythmic pattern with a dynamic of *p*. The Bass Drum (B. D.) plays a simple rhythmic pattern with a dynamic of *mf*. The Timpani (Timp.) part is mostly rests. The Harp (Hp) part has a simple accompaniment. The Maracas (Mar.) part has a rhythmic pattern. The Violin I (Vln I) and Violin II (Vln II) parts have a melodic line with a dynamic of *mf*. The Cello (Cb.) part has a simple rhythmic pattern.

Magnolia

27 141

Fl. I & II

Ob. I & II

Cl. I & II

B. Cl.

Bsn I & II

Hn I & III

Hn II & IV

Tpt II & III

S. D.

B. D.

Timp.

Hp

Mar.

Vln I

Vln II

Cb.

mf *sf* *f* *p*

DEMO SCORE ONLY FOR EVALUATION

Magnolia

145 28

Fl. I & II

Ob. I & II

Cl. I & II

B. Cl.

Bsn I & II

Hn I & III

Hn II & IV

Tpt I

Tpt II & III

Tbn. I & II

S. D.

B. D.

Timp.

Hp

Mar.

Vla.

Vc.

Cb.

f *mf* *f* *f* *f* *mf* *f* *f* *f* *f* *p* *p* *f* *f* *f*

a 2

Detailed description: This is a page of a musical score for the piece 'Magnolia'. The score covers measures 145 to 28. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) have parts with various dynamics and articulations. The brass instruments (Trumpets, Trombones) have parts with dynamics like *f* and *mf*. The percussion section (Snare, Bass, Timpani, Maracas) and Harp have parts. A large diagonal watermark 'DEMO SCORE ONLY FOR EVALUATION' is overlaid on the score.

Magnolia

31 157

Fl. I & II *mf*

Ob. I & II *mp*

Bsn I & II *mp*

Hn I & III *mf*

Hn II & IV *mf*

Tpt II & III *mf* straight mute

Tbn. I & II *f*

B. Tbn. *f*

Tba. *f*

S. D. *mp*

B. D. *mp*

Timp. *mf*

Hp *mf*

Mar. *mf*

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

Magnolia

162 7 7 7 7 7 7 32

Fl. I & II

Ob. I & II

Bsn I & II

Hn I & III

Hn II & IV

Tpt II & III

Tbn. I & II

B. Tbn.

Tba

S. D.

B. D.

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

Magnolia

170 184

Fl. I & II

Ob. I & II

Cl. I & II

B. Cl.

Bsn I & II

Tpt I

Tpt II & III

Tbn. I & II

B. Tbn.

Tba

Hp

Mar.

Vln

Vln II

Vla

Vc.

Cb.

open II only

mf

E₁F#G₁A₁
B₁C₁D₁

DEMO SCORE ONLY FOR EVALUATION

Magnolia

35 174

Fl. I & II

Ob. I & II

Cl. I & II

B. Cl.

Bsn I & II

Tpt I

Tpt II & III

Tbn. I & II

B. Tbn.

Tba

Hp

Mar.

Vln I

Vln II

Vla

Vc.

Cb.

II & III open

Meno ♩ = 80

Magnolia

177

36

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. I & II:** Treble clef, 3/8 time signature. Dynamics: *ff* (measures 177-178), *p* (measures 179-180). Features a slur over measures 177-180 and a second ending bracket in measure 180.
- Ob. I & II:** Treble clef, 3/8 time signature. Dynamics: *ff* (measures 177-178), *p* (measures 179-180). Features a slur over measures 177-180 and a second ending bracket in measure 180.
- Cl. I & II:** Treble clef, 3/8 time signature. Dynamics: *ff* (measures 177-178), *p* (measures 179-180). Features a slur over measures 177-180 and a second ending bracket in measure 180.
- B. Cl.:** Bass clef, 3/8 time signature. Dynamics: *ff* (measures 177-178), *p* (measures 179-180). Features a slur over measures 177-180 and a second ending bracket in measure 180.
- Tpt I:** Treble clef, 3/8 time signature. Rested.
- Tpt II & III:** Bass clef, 3/8 time signature. Rested.
- Sus. Cym.:** Percussion line with a snare drum icon. Dynamics: *ff* (measures 177-178), *p* (measures 179-180). Features a slur over measures 177-180.
- Cym.:** Percussion line with a cymbal icon. Dynamics: *ff* (measures 177-178). Features a slur over measures 177-178.
- Hp:** Grand piano, two staves (treble and bass clef). Rested.

Magnolia

37 185

Bsn I & II *mf*

Hn I & III *mf*

Hn II & IV *mf*

Tbn. I & II *mf*

B. Tbn. *mf*

Tba *mf*

Hp *mf*

Vln I arco *mf*

Vln II arco *mf*

Vla arco *mf*

Vc. pizz. *mf* arco *mf*

Cb. pizz. *mf*

DEMO SCORE ONLY FOR EVALUATION

Magnolia

191 38

Bsn I & II

Hn I & III

Hn II & IV

Hp

Vln I

Vln II

Vla

Vc.

Cb.

pizz.

mf

DEMO SCORE ONLY FOR EVALUATION

Magnolia

39 197 **Allegro** ♩=120 (♩=♩)

Fl. I & II *f*

Ob. I & II *mf* solo

Hn I & III *sfz* bouché

Hn II & IV *sfz* bouché

Tpt II & III *sfz* straight mute

Hp *mp*

Mar. *f*

Vln I *f* pizz.

Vln II *f* pizz.

Cb. *mp*

Magnolia

202 40

Fl. I & II

Ob. I & II

Hn I & III

Hn II & IV

Tpt II & III

Hp

Mar.

Vln I

Vln II

Cb.

The musical score for 'Magnolia' spans measures 202 to 40. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute I & II, Oboe I & II, Horn I & III, Horn II & IV, Trumpet II & III, Harp, Mellophone, Violin I, Violin II, and Cello. The score features various dynamics such as *sfz* and accents, and includes a large watermark reading 'DEMO SCORE ONLY FOR EVALUATION'.

Magnolia

41 207

Fl. I & II

Hn I & III

Hn II & IV

Tpt II & III

Hp

Vln I

Vln II

Cb.

sfz

p

cresc.

open

||

210

Hn I & III

Hn II & IV

Hp

mf

cresc.

Magnolia

43 217

Fl. I & II

Ob. I & II

Tpt I

Tpt II & III

Tba

Tri.

S. D.

Timp.

Hp

Vib.

Vln I

Vln II

Vla

Vc.

Cb.

solo

f

solo

f

straight mute

f

f

Magnolia

222 44

Fl. I & II

Ob. I & II

Tpt I

Tpt II & III

Tba

Tri.

S. D.

Timp.

Hp

Vib.

Vln I

Vln II

Vla

Vc.

Cb.

Magnolia

45 227

Fl. I & II

Ob. I & II

Hn I & III

Hn II & IV

Tpt I

Tpt II & III

Tba

Tri.

S. D.

Timp.

Hp

Vib.

Vln I

Vln II

Vla

Vc.

Cb.

mf

a 2

f

f

f

Magnolia

231

46

Fl. I & II

Ob. I & II

Cl. I & II

Hn I & III

Hn II & IV

Tpt II & III

Tri.

S. D.

Hp

Vib.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

mf cresc.

arco

p

arco

p

arco

p

Magnolia

47 236

Fl. I & II

Ob. I & II

Cl. I & II

Hn I & III
solo
mf

Tpt I
mf *ff*

Tpt II & III
a 2
mf *ff*

Tri.

S. D.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

Magnolia

♩=100 Allegro Moderato

241 48

Hn I & III *sfz* *p* *ff*

Hn II & IV *sfz* *p* *ff*

Tpt I

Tpt II & III

Tbn. I & II *sfz* *p*

B. Tbn. *sfz* *p*

Tba *sfz* *p*

Sus.Cym. *ff* *p*

Cym. *ff*

Timp. *ff* *mf*

Hp

Vc. *ff*

Cb. *ff*

♩=100 Allegro Moderato

Magnolia

254 50

Fl. I & II

Ob. I & II

Cl. I & II

B. Cl.

Bsn I & II

Tbn. I & II

B. Tbn.

Tba

S. D.

Timp.

Hp

Mar.

Vc.

Cb.

DEMO SCORE ONLY FOR EVALUATION

Magnolia

51 257

Fl. I & II

Ob. I & II

Cl. I & II

B. Cl.

Bsn I & II

Tpt I

Tpt II & III

Tbn. I & II

B. Tbn.

Tba

Cym.

S. D.

B. D.

Timp.

Hp

Mar.

Vc.

Cb.

ff

ff

Magnolia

260

52

Fl. I & II

Ob. I & II

Cl. I & II

B. Cl.

Bsn I & II

Tpt I

Tpt II & III

Tbn. I & II

B. Tbn.

Tba

S. D.

Timp.

Hp

Mar.

Vc.

Cb.

DEMO SCORE ONLY FOR EVALUATION

Magnolia

267

54

Fl. I & II
Ob. I & II
Cl. I & II
B. Cl.
Bsn I & II
Hn I & III
Hn II & IV
Tpt I
Tpt II & III
Tbn. I & II
B. Tbn.
Tba
Sus. Cym.
S. D.
B. D.
Timp.
Hp
Mar.
Vln I
Vln II
Vla
Vc.
Cb.

Magnolia

55 271

Fl. I & II

Ob. I & II

Cl. I & II

B. Cl.

Bsn I & II

Hn I & III

Hn II & IV

Tpt I

Tpt II & III

Tbn. I & II

B. Tbn.

Tba

Sus. Cym.

S. D.

B. D.

Timp.

Hp

Mar.

Vln I

Vln II

Vla

Vc.

Cb.

Magnolia

275

56

This musical score page contains the following parts and details:

- Fl. I & II:** Flute I and II parts, featuring a melodic line with slurs and accents.
- Ob. I & II:** Oboe I and II parts, playing a similar melodic line to the flutes.
- Cl. I & II:** Clarinet I and II parts, mirroring the flute and oboe parts.
- B. Cl.:** Bass Clarinet part, providing harmonic support.
- Bsn I & II:** Bassoon I and II parts, playing a lower melodic line.
- Hn I & III:** Horn I and III parts, playing block chords.
- Hn II & IV:** Horn II and IV parts, playing block chords.
- Tpt I:** Trumpet I part, playing block chords.
- Tpt II & III:** Trumpet II and III parts, playing block chords.
- Tbn. I & II:** Trombone I and II parts, playing block chords.
- B. Tbn.:** Baritone Trombone part, playing block chords.
- Tba:** Tuba part, playing block chords.
- Sus. Cym.:** Suspended Cymbal part, playing a rhythmic pattern.
- S. D.:** Snare Drum part, playing a rhythmic pattern.
- B. D.:** Bass Drum part, playing a rhythmic pattern.
- Timp.:** Timpani part, playing a rhythmic pattern.
- Hp:** Piano part, providing harmonic support.
- Mar.:** Maracas part, playing a rhythmic pattern.
- Vln I:** Violin I part, playing a melodic line.
- Vln II:** Violin II part, playing a melodic line.
- Vla:** Viola part, playing a melodic line.
- Vc.:** Violoncello part, playing a melodic line.
- Cb.:** Contrabass part, playing a melodic line.

Magnolia

57

278

Fl. I & II

Ob. I & II

Cl. I & II

B. Cl.

Bsn I & II

Hn I & III

Hn II & IV

Tpt I

Tpt II & III

Tbn. I & II

B. Tbn.

Tba

Cym.

S. D.

B. D.

Timp.

Hp

Mar.

Vln I

Vln II

Vla

Vc.

Cb.

fff

fff

pizz.

Magnolia

59 289

Fl. I & II

Ob. I & II

Cl. I & II

B. Cl.

Bsn I & II

Hn I & III

Hn II & IV

Tpt I

Tpt II & III

Tbn. I & II

B. Tbn.

Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

Magnolia

294

60

Fl. I & II
Ob. I & II
Cl. I & II
B. Cl.
Bsn I & II
Hn I & III
Hn II & IV
Tpt I
Tpt II & III
Tbn. I & II
B. Tbn.
Tba
Timp.
Hp
Vln I
Vln II
Vla
Vc.
Cb.

The musical score for Magnolia, page 60, measures 294-303. The score is arranged in a standard orchestral format with 17 staves. The instruments are: Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & III, Horn II & IV, Trumpet I, Trumpet II & III, Trombone I & II, Bass Trombone, Tuba, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations including rests, notes, and slurs. A large diagonal watermark reading 'DEMO SCORE ONLY FOR EVALUATION' is overlaid across the page.

Magnolia

61 299

Fl. I & II

Ob. I & II

Cl. I & II

B. Cl.

Bsn I & II

Hn I & III

Hn II & IV

Tpt I

Tpt II & III

Tbn. I & II

B. Tbn.

Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

DEMO SCORE ONLY FOR EVALUATION

Magnolia

304

Fl. I & II

Ob. I & II

Cl. I & II

B. Cl.

Bsn I & II

Hn I & III

Hn II & IV

Tpt I

Tpt II & III

Tbn. I & II

B. Tbn.

Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

DEMO SCORE ONLY FOR EVALUATION

Magnolia

63 309

Fl. I & II

Ob. I & II

Cl. I & II

B. Cl.

Bsn I & II

Tpt I

Tpt II & III

Tbn. I & II

B. Tbn.

Tba

Timp.

Hp

Cb.

mf

mf

mf

mf

mf

DEMO SCORE ONLY FOR EVALUATION

Magnolia

314

64

Fl. I & II

Ob. I & II

Cl. I & II

B. Cl.

Bsn I & II

Tpt I

Tpt II & III

Tbn. I & II

B. Tbn.

Tba

Timp.

Hp

Cb.

DEMO SCORE ONLY FOR EVALUATION

Magnolia

324

Score for measures 324-328. The score includes parts for Horns I & III, Horns II & IV, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Horns and Viola parts are mostly rests. The Harp and Violoncello parts feature melodic lines with slurs. The Timpani part has a rhythmic pattern of eighth notes. The Violin I and Violin II parts have long, sustained notes with slurs.



329

Score for measures 329-333. The score includes parts for Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Harp and Violoncello parts continue with melodic lines. The Violin I and Violin II parts have long, sustained notes with slurs. The Timpani part has a rhythmic pattern of eighth notes. The Viola part has a long, sustained note with a slur.

Magnolia

67

334 *Rall. poco a poco*

Musical score for measures 334-340. The score includes parts for Timp., Hp, Vln I, Vln II, Vla, Vc., and Cb. The tempo is *Rall. poco a poco*. The Hp part has a *dim. poco a poco* marking. The Vln I, Vln II, Vla, and Vc. parts have *dim. poco a poco* markings. The Cb. part has a *dim. poco a poco* marking. A large watermark "DEMO SCORE ONLY FOR EVALUATION" is overlaid diagonally across the page.

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339

Musical score for measures 339-345. The score includes parts for Timp., Hp, Vln I, Vln II, Vla, Vc., and Cb. The Hp part has a *mf* marking. The Vln I, Vln II, Vla, and Vc. parts have *mf* markings. The Cb. part has a *mf* marking. A large watermark "DEMO SCORE ONLY FOR EVALUATION" is overlaid diagonally across the page.

Magnolia

344 68

Musical score for Magnolia, measures 344-68. The score includes parts for Timp., Hp, Vln I, Vln II, Vla, Vc., and Cb. The Timp. part features a rhythmic pattern of eighth notes with rests. The Hp part has a melodic line in the right hand and a bass line in the left hand. The Vln I, Vln II, Vla, and Vc. parts are mostly silent, with a *p* dynamic marking appearing in the final measure of each part. The Cb. part has a few notes in the final measure.

||

349

Musical score for Magnolia, measures 349-68. The score includes parts for Timp., Hp, Vln I, Vln II, Vla, Vc., and Cb. The Timp. part continues with the rhythmic pattern. The Hp part has a melodic line in the right hand and a bass line in the left hand. The Vln I, Vln II, Vla, and Vc. parts have long, sustained notes with a *pp* dynamic marking. The Cb. part has a few notes in the final measure.

Magnolia

69

353

The musical score for Magnolia, page 69, measures 353-357. The score is written for a full orchestra. The instruments and their parts are:

- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of quarter notes with rests.
- Hp** (Harp): Treble and bass clefs, playing a simple harmonic accompaniment.
- Vln I** (Violin I): Treble clef, playing a sustained melodic line with a slur.
- Vln II** (Violin II): Treble clef, playing a sustained melodic line with a slur.
- Vla** (Viola): Bass clef, playing a sustained melodic line with a slur.
- Vc.** (Violoncello): Bass clef, playing a sustained melodic line with a slur.
- Cb.** (Contrabass): Bass clef, playing a simple harmonic accompaniment.

A large watermark "DEMO SCORE ONLY FOR EVALUATION" is overlaid diagonally across the page. The score ends with a double bar line and a fermata over the final measure.