

Mandrágora

♩=120 Allegro

Ouverture For Band

Luís Cardoso

Flute in C
ff

Oboe in C
ff

Bassoon I & II in C
ff

Clarinet in E \flat
ff

Clarinet I in B \flat
ff

Clarinet II in B \flat
ff

Clarinet III in B \flat
ff

Alto Clarinet in E \flat
ff

Bass Clarinet in B \flat
ff

Soprano Saxophone in B \flat
ff

Alto Saxophone I & II in E \flat
ff

Tenor Saxophone in B \flat
ff

Baritone Saxophone in E \flat
ff

Horn I in F
ff

Horn II & III in F
ff

Trumpet I in B \flat
ff

Trumpet II in B \flat
ff

Trumpet III in B \flat
ff

Trombone I in C
ff

Trombone II in C
ff

Trombone III in C
ff

Euphonium in C
ff

Bass Tuba in C
ff

Timpani
ff
C, B \flat , G, F

Cymbals
ff

Suspended Cymbal
mf

Tam-tam
ff

Snare Drum
ff

Bass drum
ff

Mallet Percussion
ff
Glockenspiel

3 4 5 6

7 8 9 10 11 12 13

Fl.

Ob.

Bsn I & II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Euph.

B. Tba

Timp.

Cym.

Susp. C.

T.-t.

S. D.

B. D.

Mall. Perc.

20 21 22 23 24 25

Fl.

Ob.

Bsn I & II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Euph.

B. Tba

Timp.

Cym.

Susp. C.

T.-t.

S. D.

B. D.

Mall. Perc.

mf

mp

p

sfz

simile

27 28 29 30 31

Fl.

Ob.

Bsn I & II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Euph.

B. Tba

Timp.

Cym.

Susp. C.

T.-t.

S. D.

B. D.

Mall. Perc.

32 33 34 35 36 37 38

Fl.

Ob.

Bsn I & II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Euph.

B. Tba

Timp.

Cym.

Susp. C.

T.-t.

S. D.

B. D.

Mall. Perc.

39 40 41 42 43 44 45 46 47 48 49

Fl.

Ob.

Bsn I & II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Euph.

B. Tba

Timp.

Cym.

Susp. C.

T.-t.

S. D.

B. D.

Mall. Perc.

♩=100 Meno

58 59 60 61 62 63 64 65

Fl.

Ob.

Bsn I & II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Euph.

B. Tba

Timp.

Cym.

Susp. C.

T.-t.

S. D. high tom-tom

B. D. low tom-tom

Mall. Perc.

This page contains a musical score for measures 66 through 74. The instruments listed on the left are: Fl., Ob., Bsn I & II, E♭ Cl., Cl. I, Cl. II, Cl. III, Alto Cl., B. Cl., S. Sax., A. Sax. I & II, T. Sax., Bar. Sax., Hn I, Hn II & III, Tpt I, Tpt II, Tpt III, Tbn. I, Tbn. II, Tbn. III, Euph., B. Tba, Timp., Cym., Susp. C., T.-t., S. D., B. D., and Mall. Perc. The score features various musical notations including notes, rests, dynamics (f, mf), and articulation marks. A large diagonal watermark reading 'DEMO FOR EDUCATION' is overlaid across the page.

♩=112 Moderato

75 76 77 78 79 80 81 82 83 84 85 86

Fl. *mp*

Ob. *mp*

Bsn I & II *mf*

E♭ Cl. *mp*

Cl. I *mp* *mf*

Cl. II *mp* *mf*

Cl. III *mp* *mf*

Alto Cl. *mp* *mf*

B. Cl. *mp* *mf*

S. Sax. *mp*

A. Sax. I & II *mp* *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Hn I *mp*

Hn II & III *mp*

Tpt I *mp*

Tpt II *mp*

Tpt III *mp*

Tbn. I *mp*

Tbn. II *mp*

Tbn. III *mp*

Euph. *mp*

B. Tba *mp*

Timp. *mp*

Cym. *mp*

Susp. C. *mp* *mf*

T.-t. *mp* *mf*

S. D. *mp*

B. D. *mp*

Mall. Perc. *mp*

87 88 89 90 91 92 93 94 95 96

Fl.

Ob.

Bsn I & II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Euph.

B. Tba

Timp.

Cym.

Susp. C.

T.-t.

S. D.

B. D.

Mall. Perc.

97 98 99 100 101 102 103 104 105

Fl.
Ob.
Bsn I & II
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alto Cl.
B. Cl.
S. Sax.
A. Sax. I & II
T. Sax.
Bar. Sax.
Hn I
Hn II & III
Tpt I
Tpt II
Tpt III
Tbn. I
Tbn. II
Tbn. III
Euph.
B. Tba
Timp.
Cym.
Susp. C.
T.-t.
S. D.
B. D.
Mall. Perc.

poco ced. Tempo

106 107 108 109 110 111 112 113 114

Fl.

Ob.

Bsn I & II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Euph.

B. Tba

Timp.

Cym.

Susp. C.

T.-t.

S. D.

B. D.

Mall. Perc.

mosso

115 116 117 118 119 120 121 122 123 124

Fl. *mf cresc.*

Ob. *mf cresc.*

Bsn I & II *mf cresc.*

Es Cl. *mf sfz mf sfz mf sfz sfz mf sfz mf sfz mf*

Cl. I *mf cresc.*

Cl. II *mf cresc.*

Cl. III *mf cresc.*

Alto Cl. *mf cresc.*

B. Cl. *mf cresc.*

S. Sax. *mf sfz mf sfz mf sfz sfz mf sfz mf sfz mf*

A. Sax. I & II *mf cresc.*

T. Sax. *mf cresc.*

Bar. Sax. *mf sfz mf sfz mf sfz sfz mf sfz mf sfz mf*

Hn I *mf sfz mf sfz mf sfz sfz mf sfz mf sfz mf*

Hn II & III *mf sfz mf sfz mf sfz sfz mf sfz mf sfz mf*

Tpt I *mf cresc.*

Tpt II *mf cresc.*

Tpt III *mf cresc.*

Tbn. I *mf sfz mf sfz mf sfz sfz mf sfz mf sfz mf*

Tbn. II *mf sfz mf sfz mf sfz sfz mf sfz mf sfz mf*

Tbn. III *mf sfz mf sfz mf sfz sfz mf sfz mf sfz mf*

Euph. *mf sfz mf sfz mf sfz sfz mf sfz mf sfz mf*

B. Tba *mf cresc.*

Timp. *mp mf mf f*

Cym. *mf*

Susp. C. *mf*

T.-t.

S. D. *mf f*

B. D. *mf f*

Mall. Perc. *mf f*

rall.

poco meno

125 126 127 128 129 130 131 132 133

Fl. *ff* *cresc.*

Ob. *ff* *cresc.*

Bsn I & II *ff* *cresc.*

Es Cl. *ff* *cresc.*

Cl. I *ff* *cresc.*

Cl. II *ff* *cresc.*

Cl. III *ff* *cresc.*

Alto Cl. *ff* *cresc.*

B. Cl. *ff* *cresc.*

S. Sax. *ff* *cresc.*

A. Sax. I & II *ff* *cresc.*

T. Sax. *ff* *cresc.*

Bar. Sax. *ff* *cresc.*

Hn I *ff* *cresc.*

Hn II & III *ff* *cresc.*

Tpt I *ff* *cresc.*

Tpt II *ff* *cresc.*

Tpt III *ff* *cresc.*

Tbn. I *ff* *cresc.*

Tbn. II *ff* *cresc.*

Tbn. III *ff* *cresc.*

Euph. *ff* *cresc.*

B. Tba *ff* *cresc.*

Timp. *ff* *f cresc.* *ff*

Cym. *ff* *mf cresc.* *ff*

Susp. C. *ff* *ff*

T.-t. *ff* *cresc.* *ff*

S. D. *ff* *mf cresc.* *ff*

B. D. *ff* *mf cresc.* *ff*

Mall. Perc. *ff* *mf cresc.* *ff*

Tubular Bells

Tempo primo

This page of a musical score, numbered 17, is titled "Tempo primo". It contains the notation for measures 134 through 143. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon I & II (Bsn I & II), E♭ Clarinet (E♭ Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone I & II (A. Sax. I & II), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn I (Hn I), Horn II & III (Hn II & III), Trumpet I (Tpt I), Trumpet II (Tpt II), Trumpet III (Tpt III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Euphonium (Euph.), Bass Trombone (B. Tbn.), Timpani (Timp.), Cymbal (Cym.), Suspended Cymbal (Susp. C.), Triangle (T.-t.), Snare Drum (S. D.), Bass Drum (B. D.), and Mallet Percussion (Mall. Perc.). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mp*. A large, semi-transparent watermark reading "DEMO COPY FOR EVALUATION" is oriented diagonally across the page.

144 145 146 147 148 149 150 151 152

Fl.

Ob.

Bsn I & II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Euph.

B. Tba

Timp.

Cym.

Susp. C.

T.-t.

S. D.

B. D.

Mall. Perc.

153 155 156 157 158

Fl. *ff*

Ob. *ff*

Bsn I & II *ff*

Es Cl. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

Alto Cl. *ff*

B. Cl. *ff*

S. Sax. *ff*

A. Sax. I & II *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hn I *ff*

Hn II & III *ff*

Tpt I *ff*

Tpt II *ff*

Tpt III *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Euph. *ff*

B. Tba *ff*

Timp. *ff*

Cym. *ff*

Susp. C. *mf* simile

T.-t.

S. D. *ff*

B. D. *ff*

Mall. Perc. *ff* Glockenspiel

159 160 161 162 163 164 165

Fl.

Ob.

Bsn I & II

Es Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Euph.

B. Tba

Timp.

Cym.

Susp. C.

T.-t.

S. D.

B. D.

Mall. Perc.

ff

sfz

fff

172 173 174 175 176 177

Fl.

Ob.

Bsn I & II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Euph.

B. Tba

Timp.

Cym.

Susp. C.

T.-t.

S. D.

B. D.

Mall. Perc.

mf

mp

p

sfz

simile

178 179 180 181 182 183

Fl.

Ob.

Bsn I & II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Euph.

B. Tba

Timp.

Cym.

Susp. C.

T.-t.

S. D.

B. D.

Mall. Perc.

184 185 186 187 188 189

Fl.

Ob.

Bsn I & II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Euph.

B. Tba

Timp.

Cym.

Susp. C.

T.-t.

S. D.

B. D.

Mall. Perc.

$\text{♩} = 132$ Vivo Marcato

190 191 192 193 194 195 196

Fl.

Ob.

Bsn I & II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Euph.

B. Tba

Timp.

Cym.

Susp. C.

T.-t.

S. D.

B. D.

Mall. Perc.

197 198 199 200 201 202 203

Fl.

Ob.

Bsn I & II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Euph.

B. Tba

Timp.

Cym.

Susp. C.

T.-t.

S. D.

B. D.

Mall. Perc.

This page of a musical score, numbered 28, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon I & II (Bsn I & II), E♭ Clarinet (E♭ Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone I & II (A. Sax. I & II), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Horn I (Hn I), Horn II & III (Hn II & III), Trumpet I (Tpt I), Trumpet II (Tpt II), Trumpet III (Tpt III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Euphonium (Euph.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), Suspended Cymbal (Susp. C.), Tom-tom (T.-t.), Snare Drum (S. D.), Bass Drum (B. D.), and Mallet Percussion (Mall. Perc.). The score spans measures 209 to 212. The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes, while the brass and percussion provide harmonic support and rhythmic accents. A large diagonal watermark reading 'DEMO SCORE ONLY FOR EVALUATION' is overlaid on the page.

213 215 217

Fl.

Ob.

Bsn I & II

Es Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Euph.

B. Tba

Timp.

Cym.

Susp. C.

T.-t.

S. D.

B. D.

Mall. Perc.

low tom-tom

fff

218 219 220 221 222 223

Fl.

Ob.

Bsn I & II

Es Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax.

Bar. Sax.

Hn I

Hn II & III

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Euph.

B. Tba

Timp.

Cym.

Susp. C.

T.-t.

S. D.

B. D.

Mall. Perc.

rall.

meno

224 225 226 227 228 229 230 231

Fl. *cresc.*

Ob. *cresc.*

Bsn I & II *cresc.*

E♭ Cl. *cresc.*

Cl. I *cresc.*

Cl. II *cresc.*

Cl. III *cresc.*

Alto Cl. *cresc.*

B. Cl. *cresc.*

S. Sax. *cresc.*

A. Sax. I & II *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Hn I *sfz* *cresc.*

Hn II & III *sfz* *cresc.*

Tpt I *sfz* *cresc.*

Tpt II *sfz* *cresc.*

Tpt III *sfz* *cresc.*

Tbn. I *sfz* *cresc.*

Tbn. II *sfz* *cresc.*

Tbn. III *sfz* *cresc.*

Euph. *sfz* *cresc.*

B. Tba *sfz* *cresc.*

Timp. *fff* *f cresc.* *ff*

Cym. *fff* *mf cresc.* *ff*

Susp. C.

T.-t. *fff* *mf cresc.* *ff*

S. D. *fff* *mf cresc.* *ff*

B. D. *fff* *mf cresc.* *ff*

Mall. Perc. *fff* *mf cresc.* *ff* Tubular Bells

This page of a musical score, numbered 32, contains 24 staves of music. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn I & II (Bassoon), Eb Cl. (E-flat Clarinet), Cl. I, Cl. II, Cl. III (Clarinets), Alto Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), S. Sax. (Soprano Saxophone), A. Sax. I & II (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hn I, Hn II & III (Horns), Tpt I, Tpt II, Tpt III (Trumpets), Tbn. I, Tbn. II, Tbn. III (Trumpets), Euph. (Euphonium), B. Tba. (Baritone Trombone), Timp. (Timpani), Cym. (Cymbal), Susp. C. (Suspended Cymbal), T.-t. (Tom-tom), S. D. (Snare Drum), B. D. (Bass Drum), and Mall. Perc. (Mallet Percussion). The score includes measures 232 through 237, with measure numbers 232, 233, 234, 235, 236, and 237 explicitly labeled above the Flute staff. A large, diagonal watermark reading "DEMO SCORE ONLY FOR EVALUATION" is overlaid across the center of the page.

poco rall.

Musical score for page 33, measures 238-242. The score includes parts for the following instruments: Fl., Ob., Bsn I & II, E♭ Cl., Cl. I, Cl. II, Cl. III, Alto Cl., B. Cl., S. Sax., A. Sax. I & II, T. Sax., Bar. Sax., Hn I, Hn II & III, Tpt I, Tpt II, Tpt III, Tbn I, Tbn II, Tbn III, Euph., B. Tba, Timp., Cym., Susp. C., T.-t., S. D., B. D., and Mall. Perc. The score features dynamic markings such as *fff*, *p*, and *sfz*. A large watermark "DEMO SCORE ONLY FOR EVALUATION" is overlaid diagonally across the page.