

Paso Quebrado

Original Version 2003

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$\text{♩} = 280 \text{ Vivo}$ 2 3 4 5 6 7 8 9 10 11

Piccolo

Flute I

Flute II

Oboe *sfz*

Bassoon I *sfz*

Bassoon II *sfz*

Clarinet in E_♭ *sfz*

Clarinet I in B_♭ *sfz* *mf*

Clarinet II in B_♭ *sfz* *mf*

Clarinet III in B_♭ *sfz* *mf*

Alto Clarinet in E_♭ *sfz* *mf*

Bass Clarinet in B_♭ *sfz* *mf*

Soprano Saxophone *sfz* *mf*

Alto Saxophone I *sfz* *mf*

Alto Saxophone II *sfz* *mf*

Tenor Saxophone *sfz* *mf*

Baritone Saxophone *sfz* *mf*

Horn in F I *f*

Horn in F II *f*

Horn in F III *f*

Trumpet I in B_♭ *f*

Trumpet in 2 B_♭ *f*

Trumpet in 3 B_♭ *f*

Trombone I *f*

Trombone II *f*

Trombone III *f*

Euphonium in C *f*

Tuba in C *f*

Timpani *f* G, B_♭, C *mf*

Percussion I *mf* castanets, snare drum

Percussion II *mf* cymbals, bass drum

Percussion III *mf*

$\text{♩} = 280 \text{ Vivo}$ 2 3 4 5 6 7 8 9 10 11

This page of a musical score contains parts for woodwinds and brass instruments, spanning measures 12 to 22. The instruments listed on the left are Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Bassoon I (Bsn I), Bassoon II (Bsn II), E♭ Clarinet (E♭ Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone I (A. Sax. I), Alto Saxophone II (A. Sax. II), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn I (Hn I), Horn II (Hn II), Horn III (Hn III), Trumpet I (Tpt I), Trumpet II (Tpt II), Trumpet III (Tpt III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion I (Prc. I), Percussion II (Prc. II), and Mallets (Mall.).

The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). It features various dynamics such as *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). The woodwinds and strings play melodic lines with slurs and accents, while the brass instruments provide harmonic support with rhythmic patterns. The percussion includes a Glockenspiel (labeled 'glockenspiel') and other rhythmic elements. Measure numbers 12 through 22 are indicated at the top and bottom of the page.

23 24 25 26 27 28 29 30 31 32 33 34 35

Picc.

Fl. I

Fl. II

Ob.

Bsn I

Bsn II

Es Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

S. Sax.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

23 24 25 26 27 28 29 30 31 32 33 34 35

Hn I

Hn II

Hn III

Tpt I

Tpt II

Tpt III

Tbn I

Tbn II

Tbn III

Euph.

Tba.

Timp.

Prc. I

Prc. II

Mall.

This page contains the musical score for measures 36 through 46 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. I
- Fl. II
- Ob.
- Bsn I
- Bsn II
- Es. Cl.
- Cl. I
- Cl. II
- Cl. III
- Alto Cl.
- B. Cl.
- S. Sax.
- A. Sax. I
- A. Sax. II
- T. Sax.
- Bar. Sax.
- Hn I
- Hn II
- Hn III
- Tpt I
- Tpt II
- Tpt III
- Tbn. I
- Tbn. II
- Tbn. III
- Euph.
- Tba.
- Timp.
- Prc. I
- Prc. II
- Mall. (tambourine)

Measure numbers 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46 are indicated at the top of the page. Dynamic markings such as *f*, *mp*, and *p* are present throughout the score. A large watermark reading "SAMPLE ONLY FOR EVALUATION" is overlaid diagonally across the page.

47 48 49 50 51 52 53 54 55 56

Picc. *f* *ff*

Fl. I *f* *ff*

Fl. II *f* *ff*

Ob. *f* *ff*

Bsn I *fz* *f* *ff*

Bsn II *fz* *f* *ff*

Es. Cl. *f* *ff*

Cl. I *fz* *ff*

Cl. II *fz* *ff*

Cl. III *fz* *ff*

Alto Cl. *fz* *f* *ff*

B. Cl. *fz* *f* *ff*

S. Sax. *fz* *f* *ff*

A. Sax. I *p* *fz* *f* *ff*

A. Sax. II *p* *fz* *f* *ff*

T. Sax. *fz* *f* *ff*

Bar. Sax. *fz* *f* *ff*

Hn I *f*

Hn II *f*

Hn III *f*

Tpt. I *f* *mute* *ff*

Tpt. II *f* *mute* *ff*

Tpt. III *f* *mute* *ff*

Tbn. I *p* *f*

Tbn. II *p* *f*

Tbn. III *p* *f*

Euph. *p* *f*

Tba. *p* *f*

Timp. *f*

Prc. I *p* *f*

Prc. II *p* *f*

Mall. *f* *xilofone* *tambourine*

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65

Picc.

Fl. I

Fl. II

Ob.

Bsn I

Bsn II

Es. Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

S. Sax.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Hn I

Hn II

Hn III

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba.

Timp.

Prc. I

Prc. II

Mall.

ff

p

p subito

A. C. D.

66 67 68 69 70 71 72 73 74 75

Picc. Fl. I Fl. II Ob. Bsn I Bsn II Es Cl. Cl. I Cl. II Cl. III Alto Cl. B. Cl. S. Sax. A. Sax. I A. Sax. II T. Sax. Bar. Sax. Hn I Hn II Hn III Tpt I Tpt II Tpt III Tbn I Tbn II Tbn III Euph. Tba. Timp. Prec. I Prec. II Mall.

p, *mf*, *sf*, *p*, *p*, *p*, *xilophone*, *mf*, *sf*

76 77 78 79 80 81 82 83 84

Picc.
Fl. I
Fl. II
Ob.
Bsn I
Bsn II
Es. Cl.
Cl. I
Cl. II
Cl. III
Alto Cl.
B. Cl.
S. Sax.
A. Sax. I
A. Sax. II
T. Sax.
Bar. Sax.

Hn I
Hn II
Hn III
Tpt I
Tpt II
Tpt III
Tbn I
Tbn II
Tbn III
Euph.
Tba.
Timp.
Prc. I
Prc. II
Mall.
Xylophone

76 77 *mf* *< sf* 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95

Picc. *p* *fff*

Fl. I *p* *fff*

Fl. II *p* *fff*

Ob. *p* *fff*

Bsn I *p* *fff*

Bsn II *p* *fff*

Es. Cl. *p* *fff*

Cl. I *p* *fff*

Cl. II *p* *fff*

Cl. III *p* *fff*

Alto Cl. *p* *fff*

B. Cl. *p* *fff*

S. Sax. *p* *fff*

A. Sax. I *p* *fff*

A. Sax. II *p* *fff*

T. Sax. *p* *fff*

Bar. Sax. *p* *fff* *f*

Hn I *p* *fff* *f*

Hn II *p* *fff* *f*

Hn III *p* *fff* *f*

Tpt. I *p* *fff*

Tpt. II *p* *fff*

Tpt. III *p* *fff*

Tbn. I *p* *fff* *f*

Tbn. II *p* *fff* *f*

Tbn. III *p* *fff* *f*

Euph. *p* *fff* *f*

Tba. *p* *fff* *f*

Timp. *p* *fff*

Prc. I *p* *fff*

Prc. II *p* *fff*

Mall. *p* *fff* *al*

85 86 87 88 89 90 91 92 93 94 95

This page of a musical score covers measures 96 to 107. The instruments listed on the left are Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Bassoon I (Bsn I), Bassoon II (Bsn II), E♭ Clarinet (E♭ Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone I (A. Sax. I), Alto Saxophone II (A. Sax. II), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn I (Hn I), Horn II (Hn II), Horn III (Hn III), Trumpet I (Tpt I), Trumpet II (Tpt II), Trumpet III (Tpt III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion I (Prc. I), Percussion II (Prc. II), and Mallets (Mall.).

The score includes various musical notations such as dynamics (e.g., *mf*, *p*, *f*), articulation (accents), and phrasing slurs. A large diagonal watermark reading "TEMO SCORE ONLY FOR EVALUATION" is overlaid across the page.

119 120 121 122 123 124 125 126 127 128

Picc. *f* *p subito*

Fl. I *f* *p subito*

Fl. II *f* *p subito*

Ob. *f* *p subito*

Bsn I *f* *p subito*

Bsn II *f* *p subito*

Es. Cl. *f* *p subito*

Cl. I *f* *p subito*

Cl. II *f* *p subito*

Cl. III *f* *p subito*

Alto Cl. *f* *p subito*

B. Cl. *f* *p subito*

S. Sax. *f* *p subito*

A. Sax. I *f* *p subito*

A. Sax. II *f* *p subito*

T. Sax. *f* *p subito*

Bar. Sax. *f* *p subito*

Hn I *f* *p subito*

Hn II *f* *p subito*

Hn III *f* *p subito*

Tpt. I *f* *p subito*

Tpt. II *f* *p subito*

Tpt. III *f* *p subito*

Tbn. I *f* *p subito*

Tbn. II *f* *p subito*

Tbn. III *f* *p subito*

Euph. *f* *p subito*

Tba. *f* *p subito*

Timp. *f* *p subito*

Prc. I *mf* *f* *p subito*

Prc. II *mf* *f* *p subito*

Mall. *f* *p subito*

119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136 137 138

Picc. *p subito cresc.*

Fl. I *p subito cresc.*

Fl. II *p subito cresc.*

Ob. *p subito cresc.*

Bsn I *ff p subito cresc.*

Bsn II *ff p subito cresc.*

Es. Cl. *p subito cresc.*

Cl. I *p subito cresc.*

Cl. II *p subito cresc.*

Cl. III *p subito cresc.*

Alto Cl. *p subito cresc.*

B. Cl. *ff p subito cresc.*

S. Sax. *p subito cresc.*

A. Sax. I *p subito cresc.*

A. Sax. II *p subito cresc.*

T. Sax. *ff p subito cresc.*

Bar. Sax. *ff p subito cresc.*

Hn I *ff p subito cresc.*

Hn II *ff p subito cresc.*

Hn III *ff p subito cresc.*

Tpt. I *p subito cresc.*

Tpt. II *p subito cresc.*

Tpt. III *p subito cresc.*

Tbn. I *ff p subito cresc.*

Tbn. II *ff p subito cresc.*

Tbn. III *ff p subito cresc.*

Euph. *ff p subito cresc.*

Tba. *ff p subito cresc.*

Timp. *ff p subito cresc.*

Prc. I *ff p subito cresc.*

Prc. II *ff p subito cresc.*

Mall.

129 130 131 132 133 134 135 136 137 138

