À Maria Fernanda, minha mãe.

Stabat Mater in Re

Luís Cardoso, op. 40 (2013)

Full Score

Adagio ♩=60

1 ***Proemium***

GP

Flute 1 & 2 in C

Oboe 1 & 2 in C

Clarinet in B♭

Bass Clarinet in B♭

Bassoon in C

Horn 1 & 2 in F

Trumpet 1& 2 in B♭

Timpani

Soprano Solo

Baritone Solo

Children's Choir

Soprano

Alto

Tenor

Bass

Violin 1

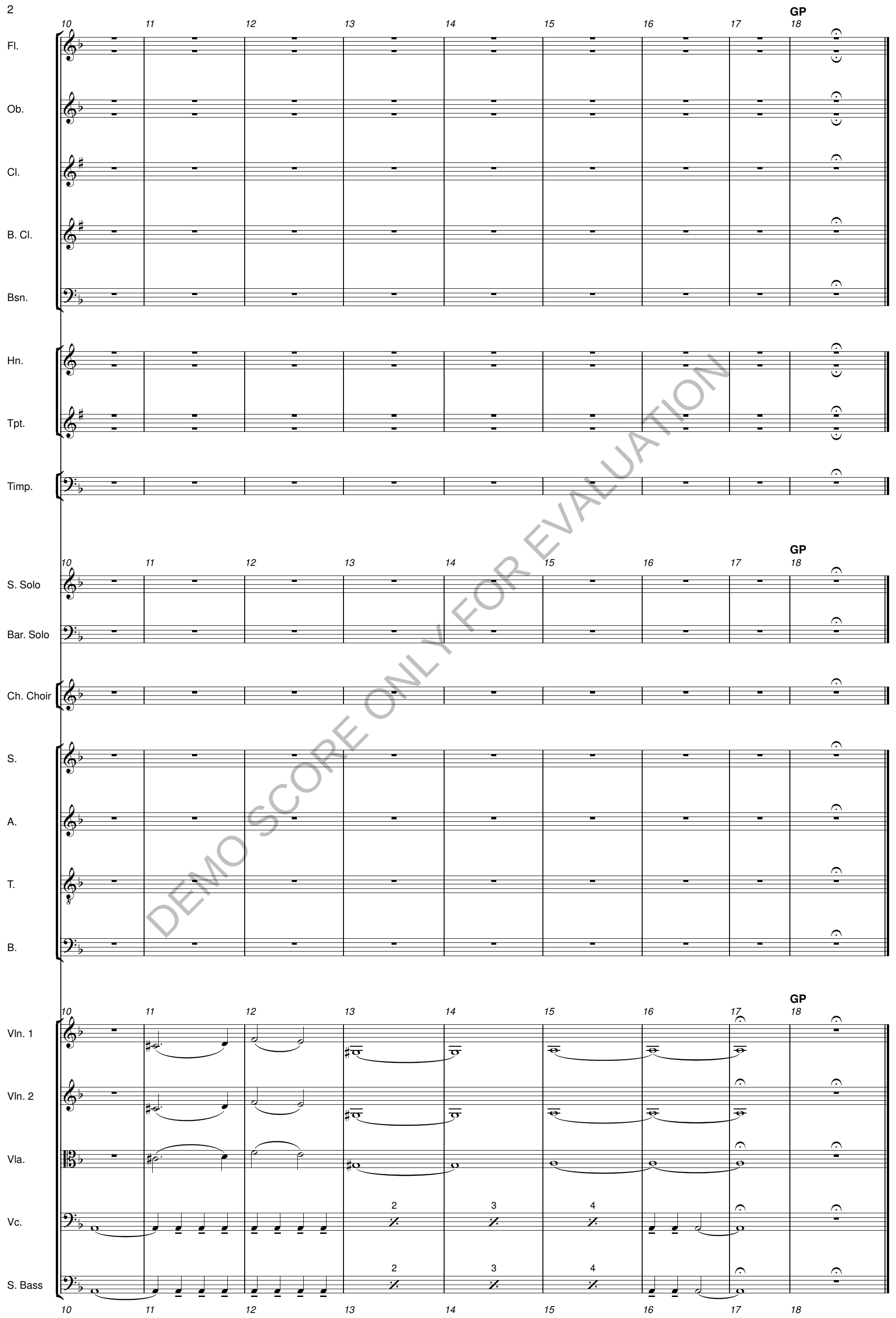
Violin 2

Viola

Violoncello

String Bass

DEMO SCORE ONLY FOR EVALUATION



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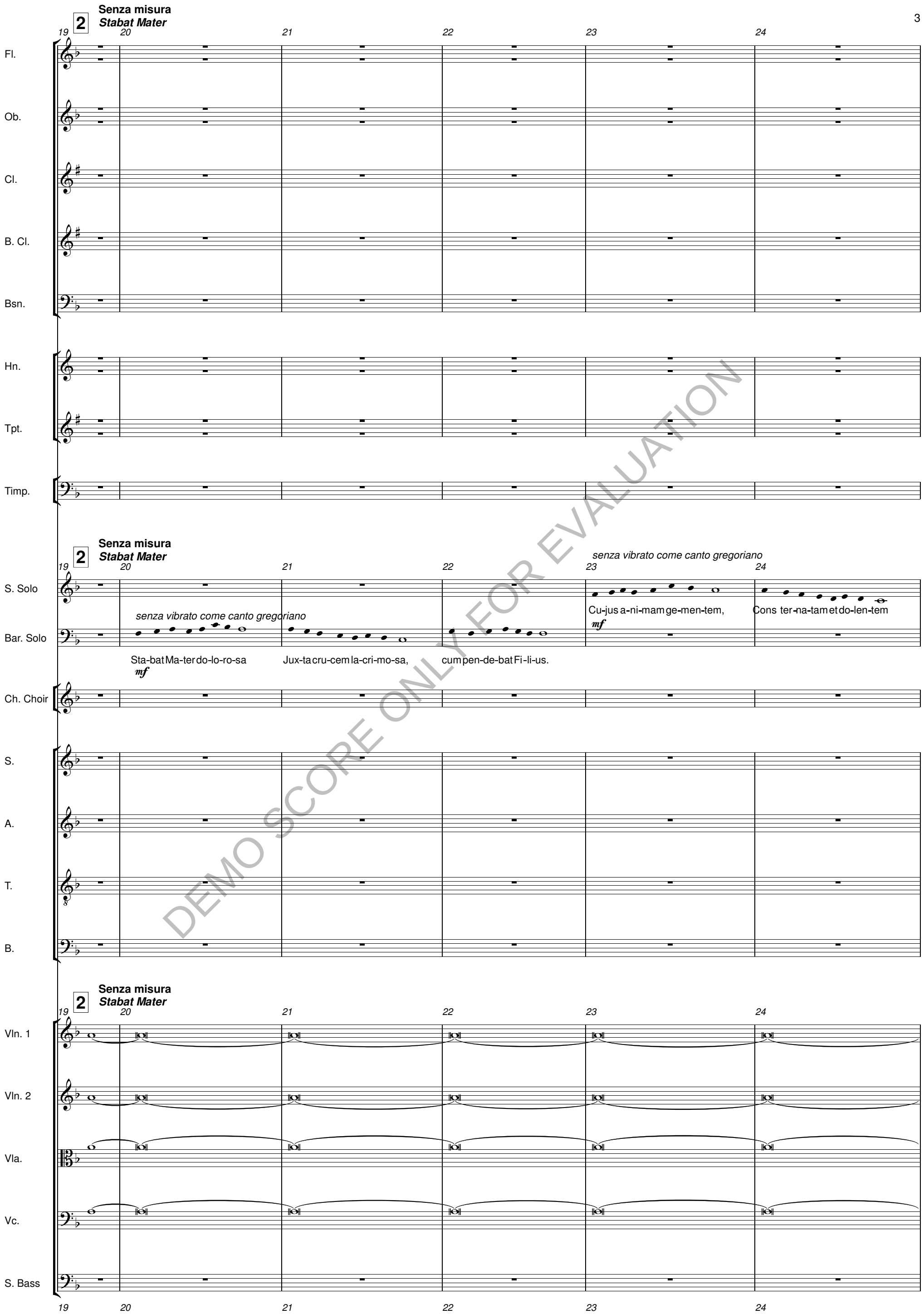

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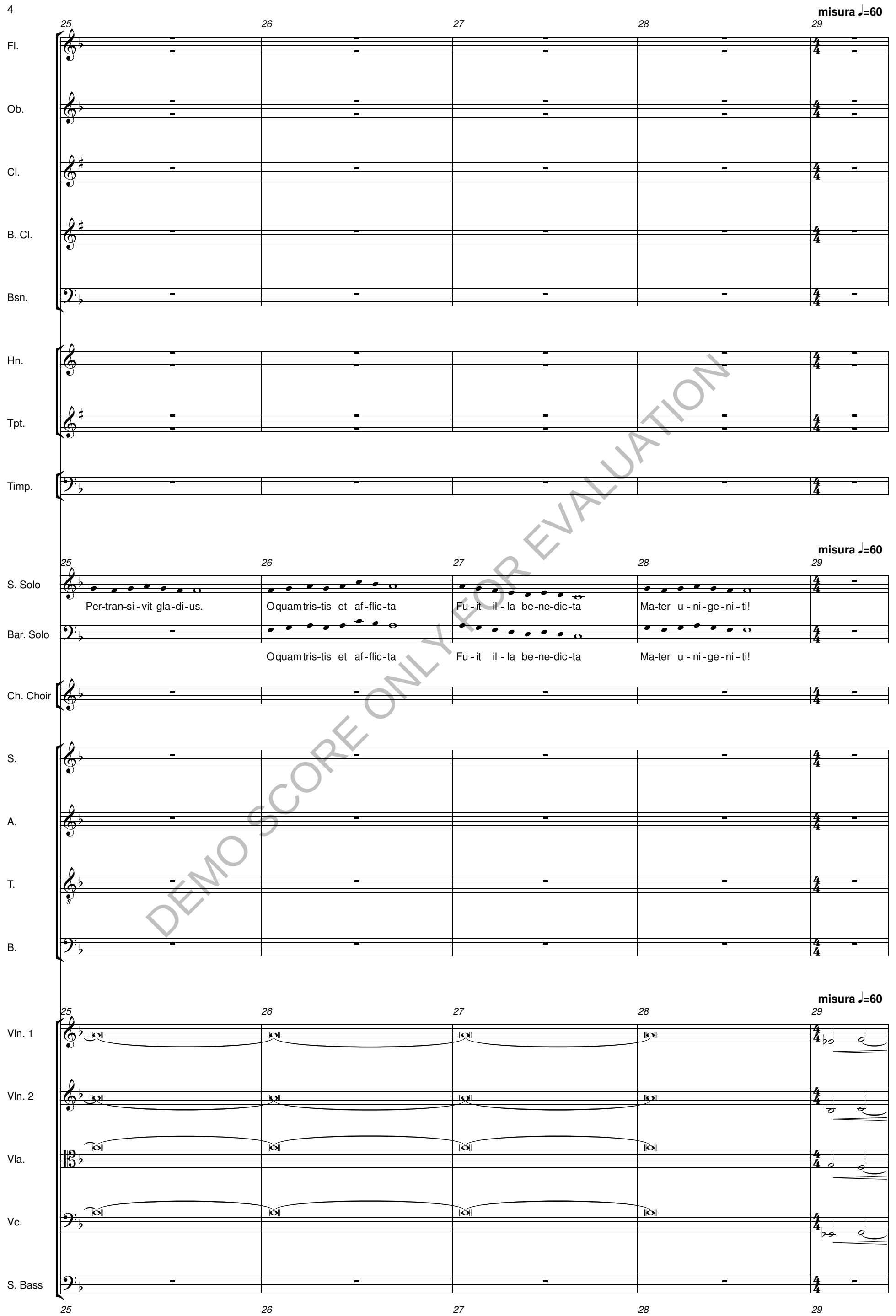

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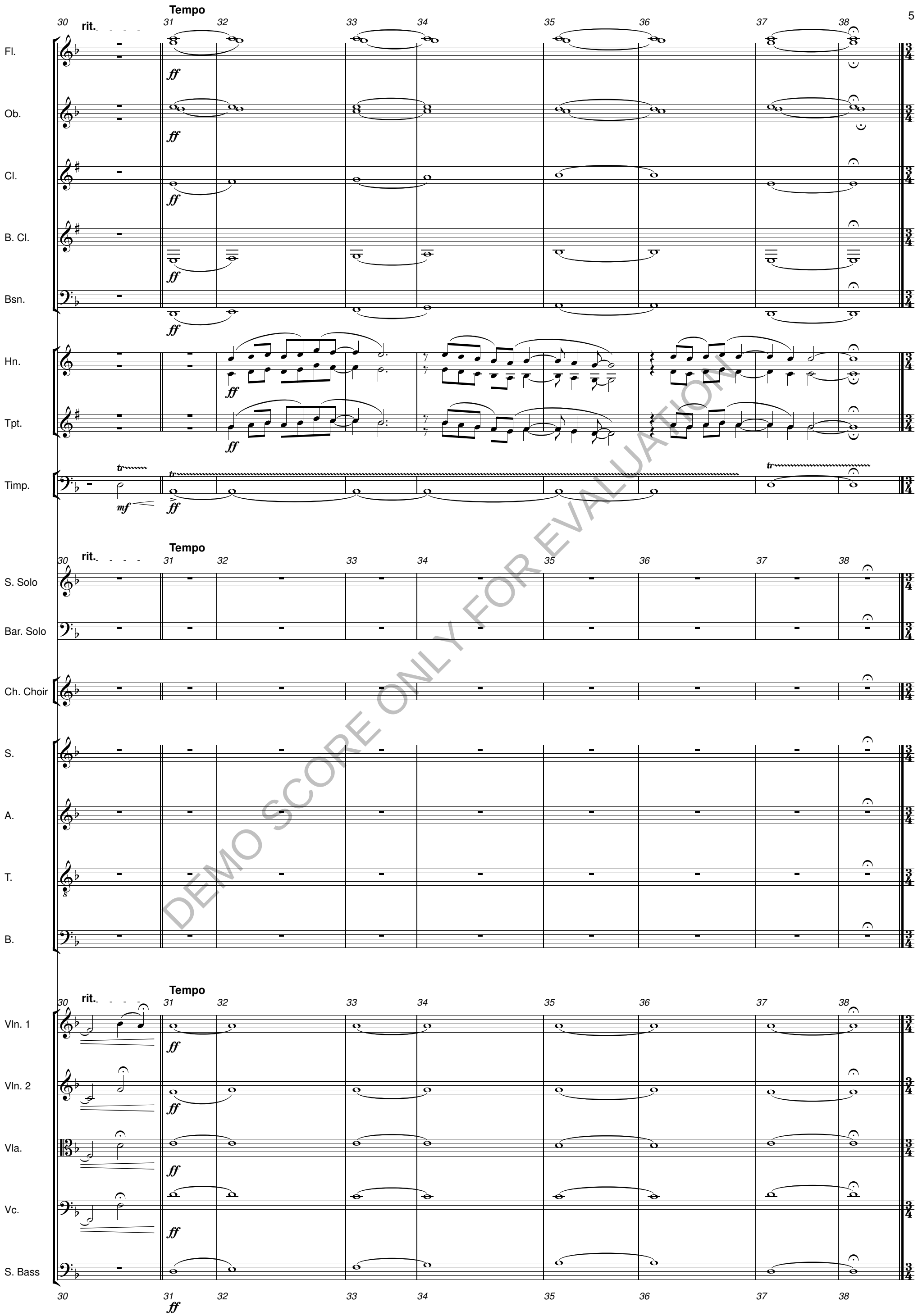


DEMO SCORE ONLY FOR EVALUATION

Andante ♩=108

3 *Que maerebat*

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

Fl.

Ob.

Cl.

B. Cl.

S. Bass

mp

Bsn.

Hn.

Tpt.

Timp.

Andante ♩=108

3 *Que maerebat*

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

S. Solo

Bar. Solo

Ch. Choir

S.

A.

T.

Quae mae - re - bat et do - le - bat Pi - a Ma-ter, Pi - a Ma-ter cum vi - de -

mf

B.

Quae mae - re - bat et do - le - bat Pi - a Ma-ter, Pi - a Ma-ter cum vi - de, vi-de

mf

Andante ♩=108

3 *Que maerebat*

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

mp

S. Bass

mp

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

DEMO SCORE ONLY FOR EVALUATION

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Timp.
S. Solo
Bar. Solo
Ch. Choir
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
S. Bass

mp
obligato
mf Quis est ho - mo qui non fle - ret, Chris-ti Ma-trem Chris-ti
bat Na-ti poe-nas in cli-ti.

DEMO SCORE ONLY FOR EVALUATION

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Timp.
S. Solo
Bar. Solo
Ch. Choir
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
S. Bass

Ma-trem si vi - de - ret do-len - tem cum Fi - li - o. Quis non pos - set con - tris-

Ma-trem si vi - de, vi-de - ret do - len-tem cum Fi - li - o. Quis non pos - set con - tris-

Quis non pos - set con - tris-

Quis non pos - set con - tris-

DEMO SCORE ONLY FOR EVALUATION

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Timp.

tr

p *f*

S. Solo
Bar. Solo
Ch. Choir

S. ta - ri pi - am Ma-trem, pi - am Ma-trem con - tem - pla - ri in tan - to sup - pli - ci -

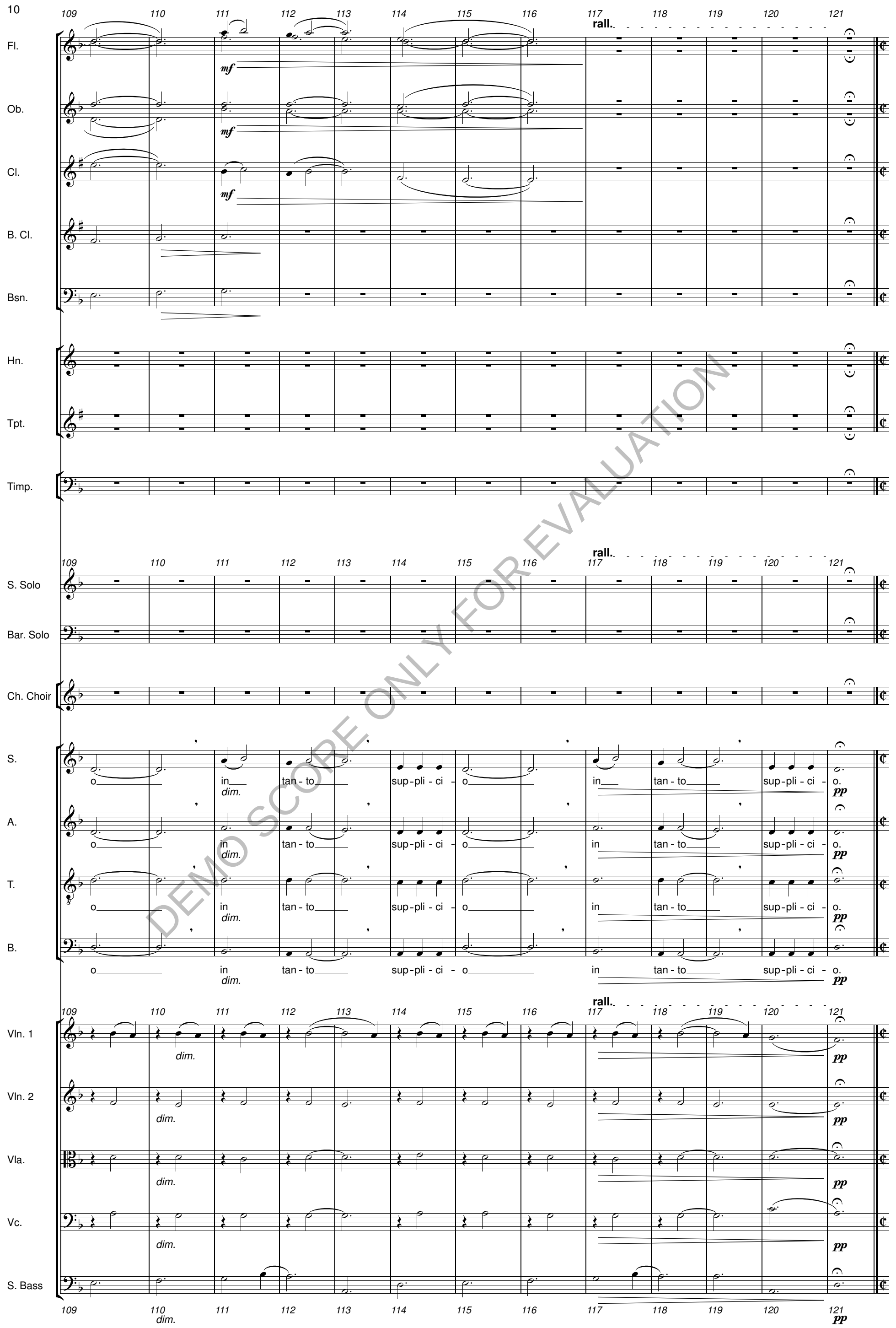
A. ta - ri pi - am Ma-trem, pi - am Ma-trem con - tem - pla - ri in tan - to sup - pli - ci -

T. ta - ri pi - am Ma-trem, pi - am Ma-trem con - tem - pla - ri in tan - to sup - pli - ci -

B. ta - ri pi - am Ma-trem, pi - am Ma-trem con - tem - pla - ri in tan - to sup - pli - ci -

Vln. 1
Vln. 2
Vla.
Vc.
S. Bass

DEMO SCORE ONLY FOR EVALUATION



DEMO SCORE ONLY FOR EVALUATION

Andante ♩=60
Pro peccatis

rit.

Tempo

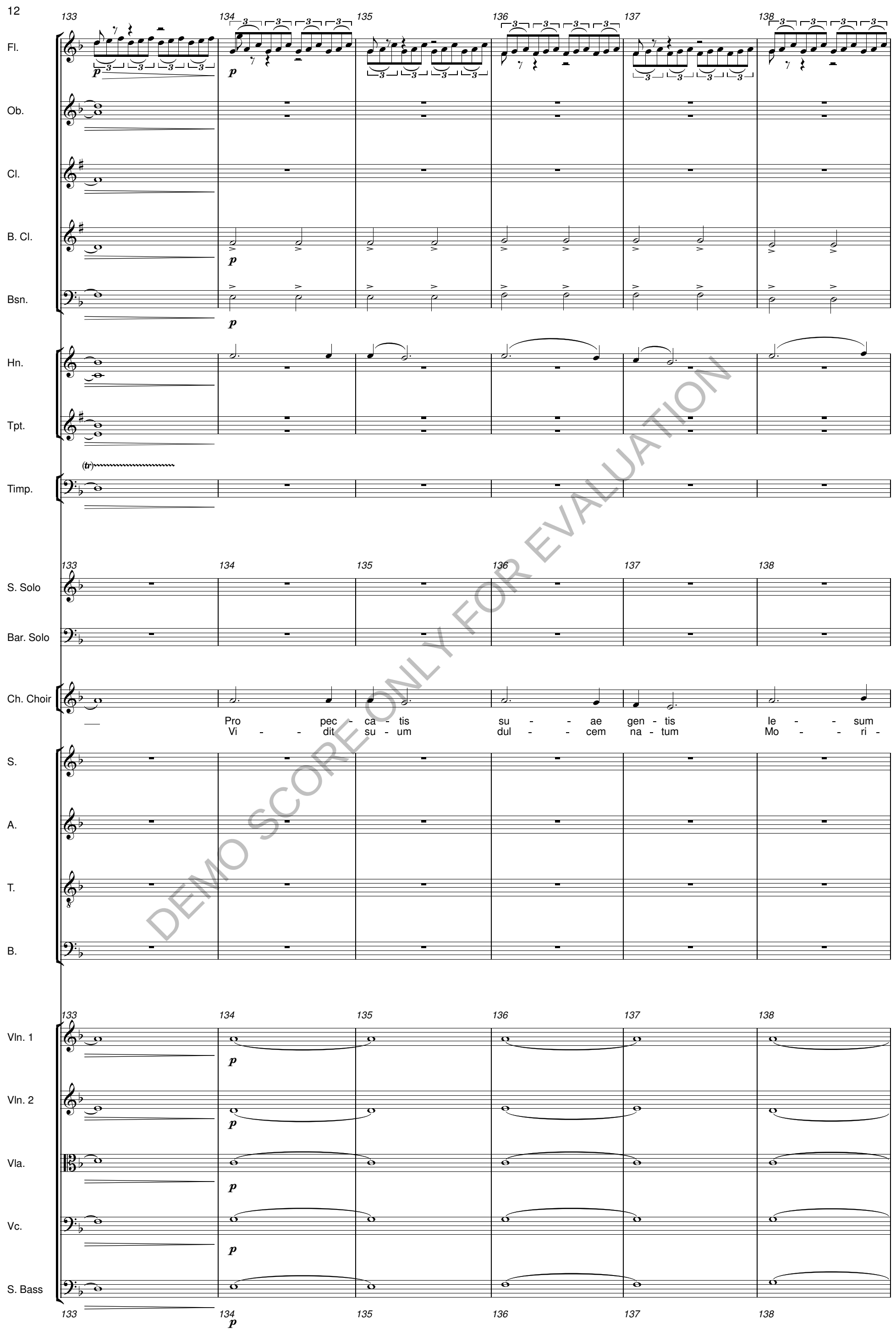
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Timp.
S. Solo
Bar. Solo
Ch. Choir
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
S. Bass

cue woodwinds

obligato

mm

DEMO SCORE ONLY FOR EVALUATION



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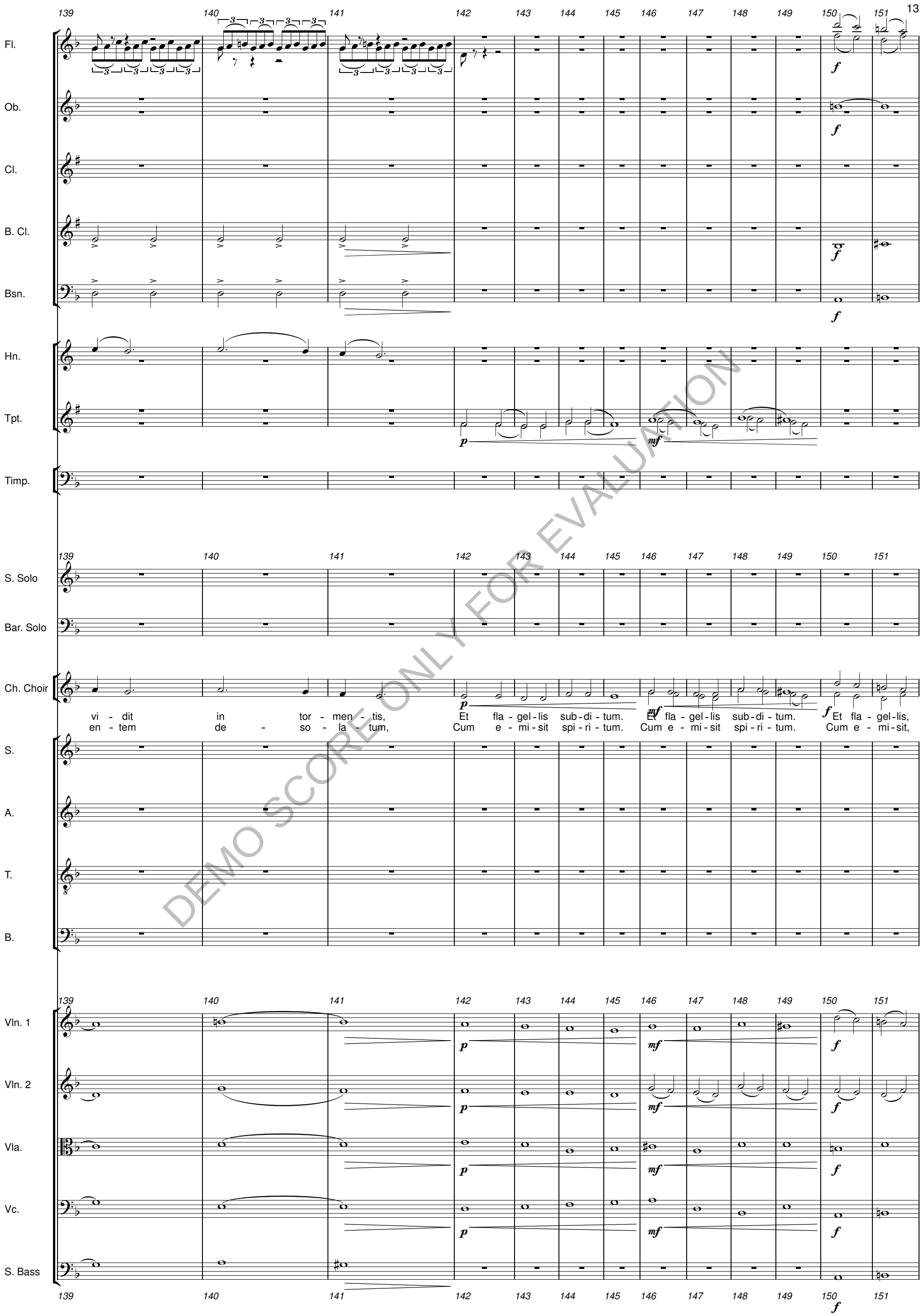


DEMO SCORE ONLY FOR EVALUATION

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Timp.
S. Solo
Bar. Solo
Ch. Choir
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
S. Bass

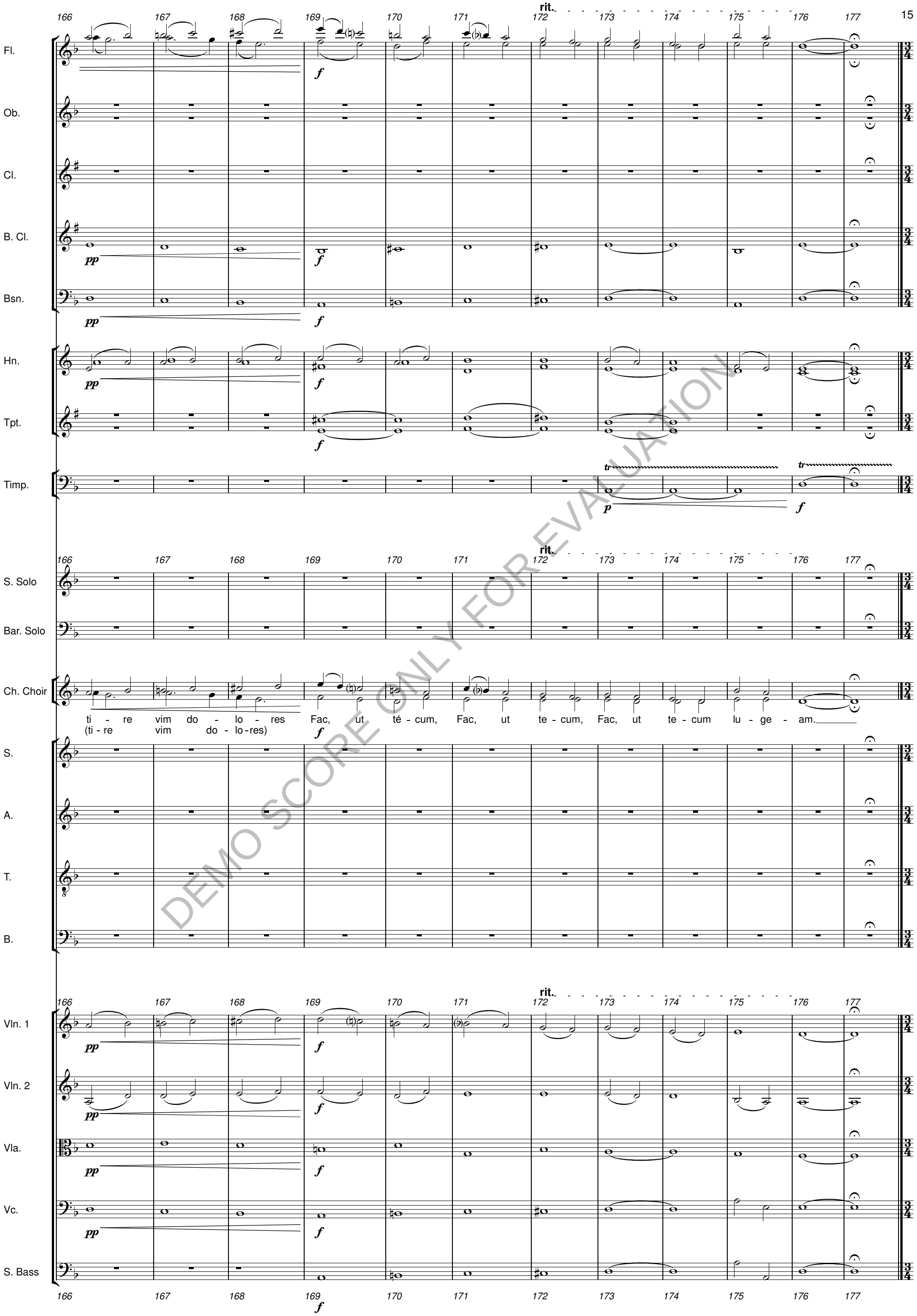
152 153 154 155 156 157 158 159 160 161 162 163 164 165

1. 2.

p pp tr

et fla - gel - lis, et fla - gel - lis sub - di - tum. Ei - a Ma-ter, fons a - mo-ris, nos sen-
dum e - mi - sit, Cum e - mi - sit spi - ri - - - tum.
p cresc.

DEMO SCORE ONLY FOR EVALUATION



DEMO SCORE ONLY FOR EVALUATION

Allegro ♩=132
5 *Fac ut ardeat*

178 179 180 181 182 183 184 185 186 187 188 189 190 191

Fl.
Ob.
Cl. — seconda volta — *p*
B. Cl.
Bsn.
Hn.
Tpt.
Timp.

Allegro ♩=132
5 *Fac ut ardeat*

178 179 180 181 182 183 184 185 186 187 188 189 190 191

S. Solo — prima volta — *mf* Fac ut ar - de - at cor
Bar. Solo — seconda volta — San - cta, San-cta Ma-ter Is- *mf*
Ch. Choir
S.
A.
T.
B.

Allegro ♩=132
5 *Fac ut ardeat*

178 179 180 181 182 183 184 185 186 187 188 189 190 191

Vln. 1 — *p* pizz. — *mf* arco — pizz. — arco
Vln. 2 — *p* pizz. — *mf* arco — pizz. — arco
Vla. — *p* pizz. — *mf* arco — pizz. — arco
Vc. — *p* pizz. — *mf* arco — pizz. — arco
S. Bass — *p* pizz. — *mf* — *p*

DEMO SCORE ONLY FOR EVALUATION

Fl.

Ob.

di due volte

mf

pp cresc.

Cl.

di due volte

pp cresc.

B. Cl.

Bsn.

Hn.

f

Tpt.

Timp.

S. Solo

me-um, cor me-um, cor me-um *mf* - li - gen-do, di - li - gen-do *f* di - li - gen-do Chris-tum Chris-tum De-um,

Bar. Solo

- tud, is tud, a - gas Cru - ci - fis - si, Cru - ci - fis - si, Cru-ci - fis - si fi - ge, fi - ge pla-gas

mf *f*

Ch. Choir

S.

Ut si-bi
Cor-di me-o
pp cresc.

A.

Ut si-bi
Cor-di me-o
pp cresc.

T.

Ut si-bi
Cor-di me-o
pp cresc.

B.

pp cresc.
Ut si-bi
Cor-di me-o

Vln. 1

mf *f* *ff* *pp cresc.*

Vln. 2

mf *f* *ff* *pp cresc.*

Vla.

mf *f* *ff* *pp cresc.*

Vc.

mf *f* *ff* *pp cresc.*

S. Bass

arco

mf *f* *ff* *pp cresc.*

DEMO SCORE ONLY FOR EVALUATION

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Timp.
S. Solo
Bar. Solo
Ch. Choir
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
S. Bass

di due volte

Et si - bi com - pla - ce - am com - pla - ce-am com - pla - ce - am
Cor-di nos - tro val - li - de, val - li - de, val - li - de.

com-pla-ce - am Et si-bi com-pla-ce - am ah ah com - pla - ce - am
va - li de Cor-di me-o va - li de val - li - de.

cantabile

pizz.

DEMO SCORE ONLY FOR EVALUATION

228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Timp.
S. Solo
Bar. Solo
Ch. Choir
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
S. Bass

p mf

Tu-i na - - ti Tu-i na-ti, Tu-i na - ti vul -

Tu-i na - ti, Tu-i na-ti, Tu-i na-ti vul -

Fl. 1 Bsn. Hn. 1 Hn. 2 B. Cl.

pizz. arco

DEMO SCORE ONLY FOR EVALUATION

246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Timp.

S. Solo — ne - ra - ti vul - ne - ra - ti iam dig - na - ti, iam dig - na - ti, iam dig - na - ti pro me
Bar. Solo — ne - ra - ti vul - ne - ra - ti iam dig - na - ti iam dig - na - ti, iam dig - na - ti pro me

Ch. Choir

S.
A.
T.
B.

obligato

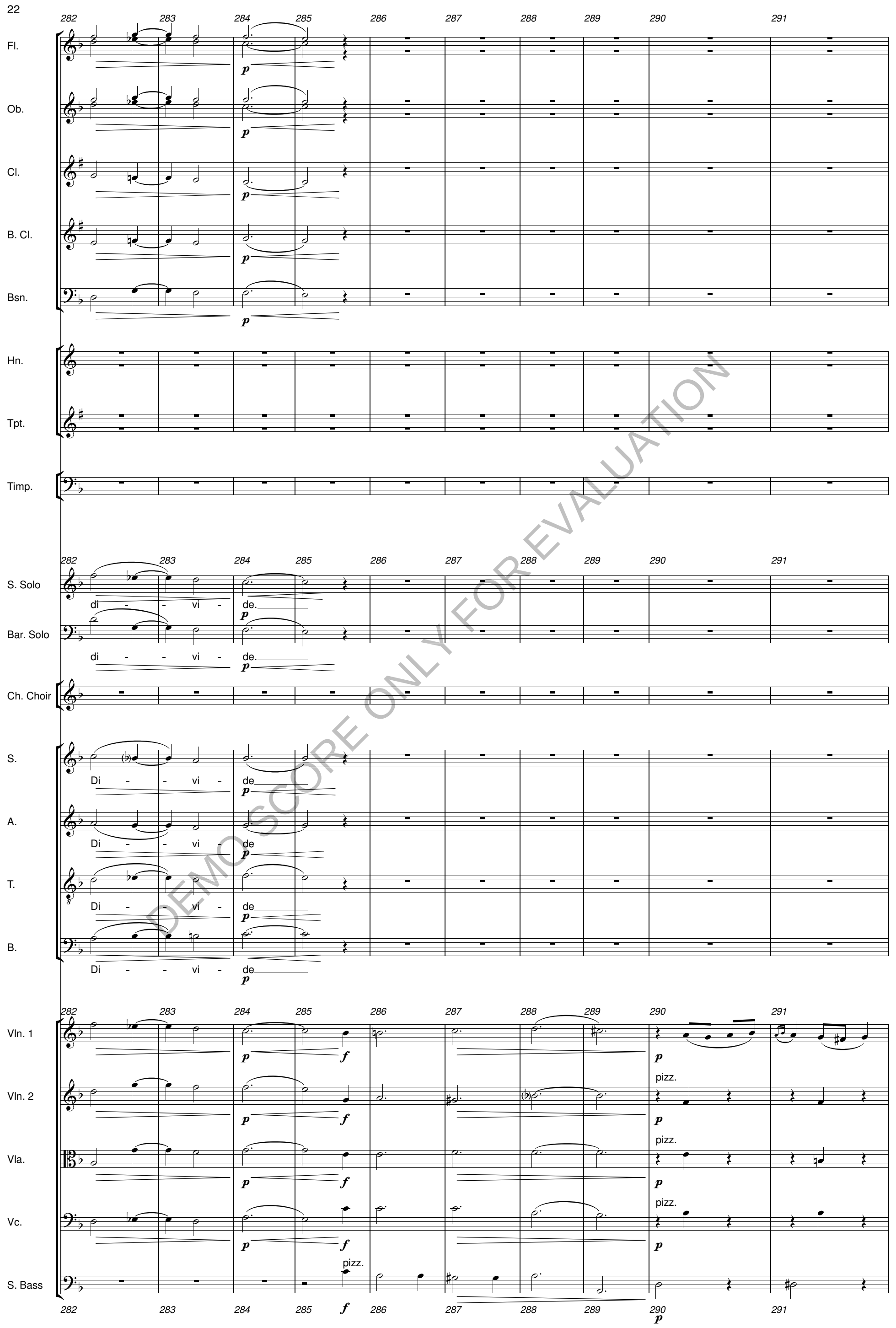
Vln. 1
Vln. 2
Vla.
Vc.
S. Bass

DEMO SCORE ONLY FOR EVALUATION

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Timp.
S. Solo
Bar. Solo
Ch. Choir
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
S. Bass

pa-ti, pro me_ pa - - ti
di - vi - de di - vi - de_ di - vi - de_
Poe-nas me-cum di - vi - de, poe-nas me-cum di - vi - de ah_ ah_

DEMO SCORE ONLY FOR EVALUATION



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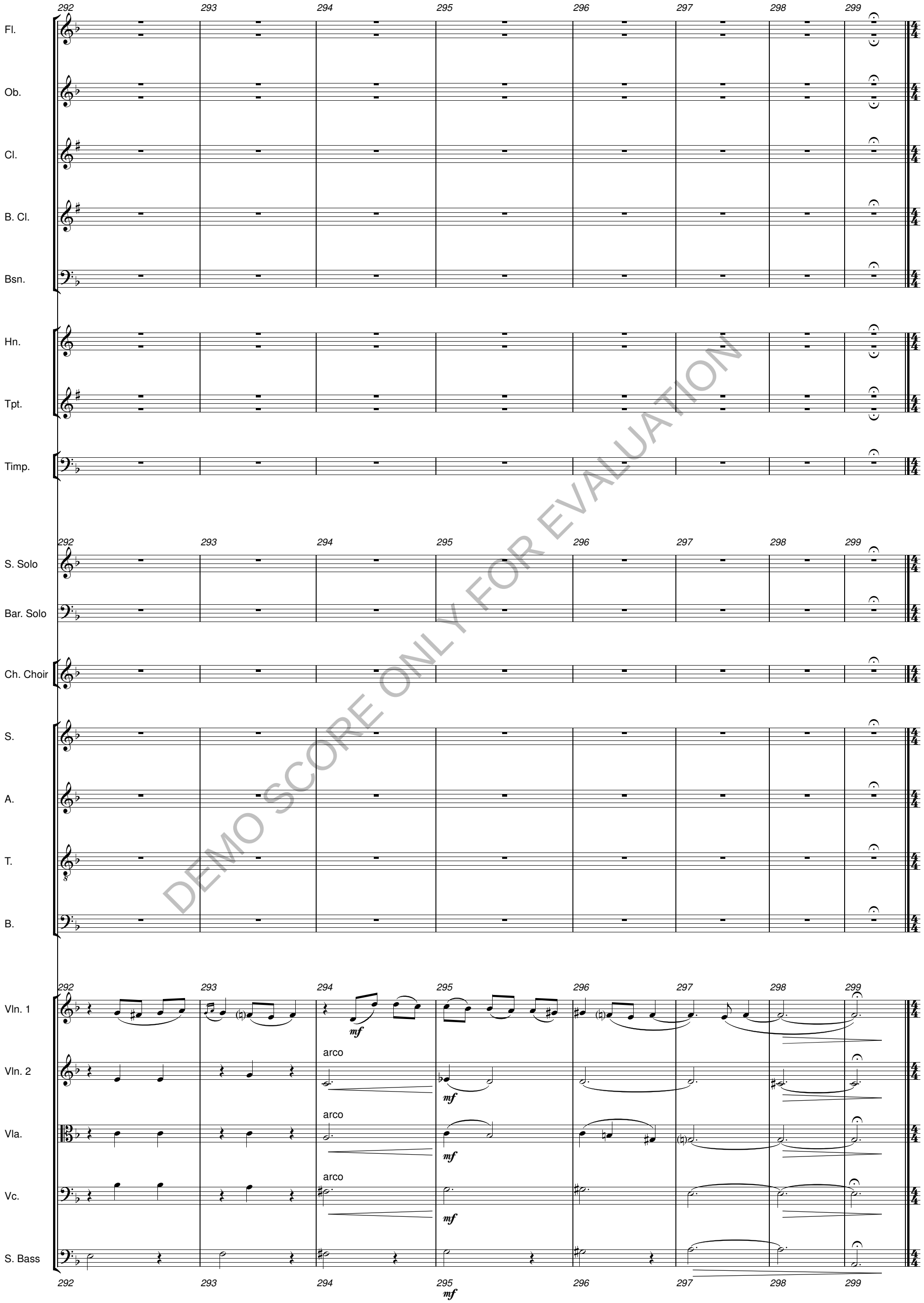

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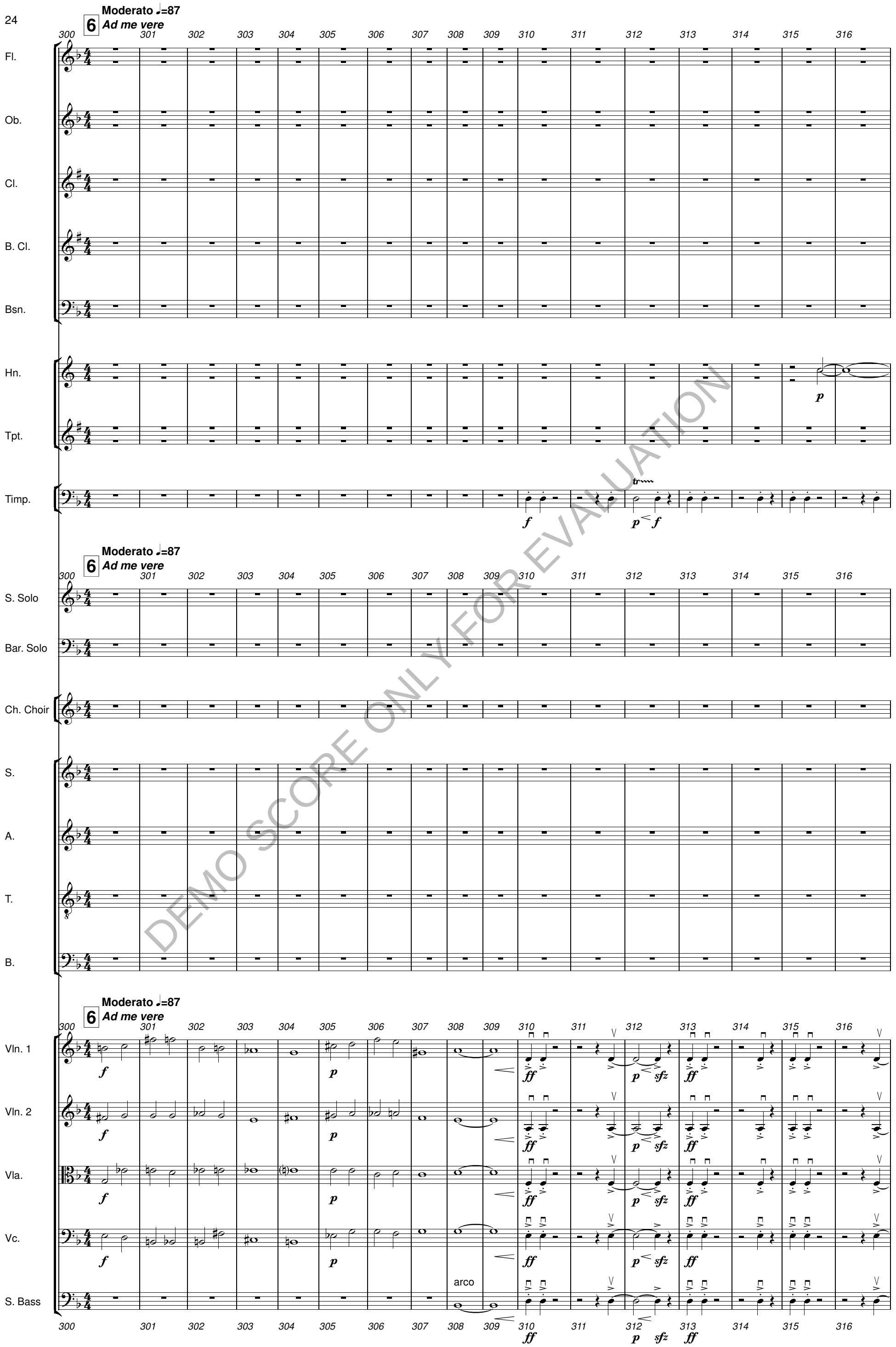

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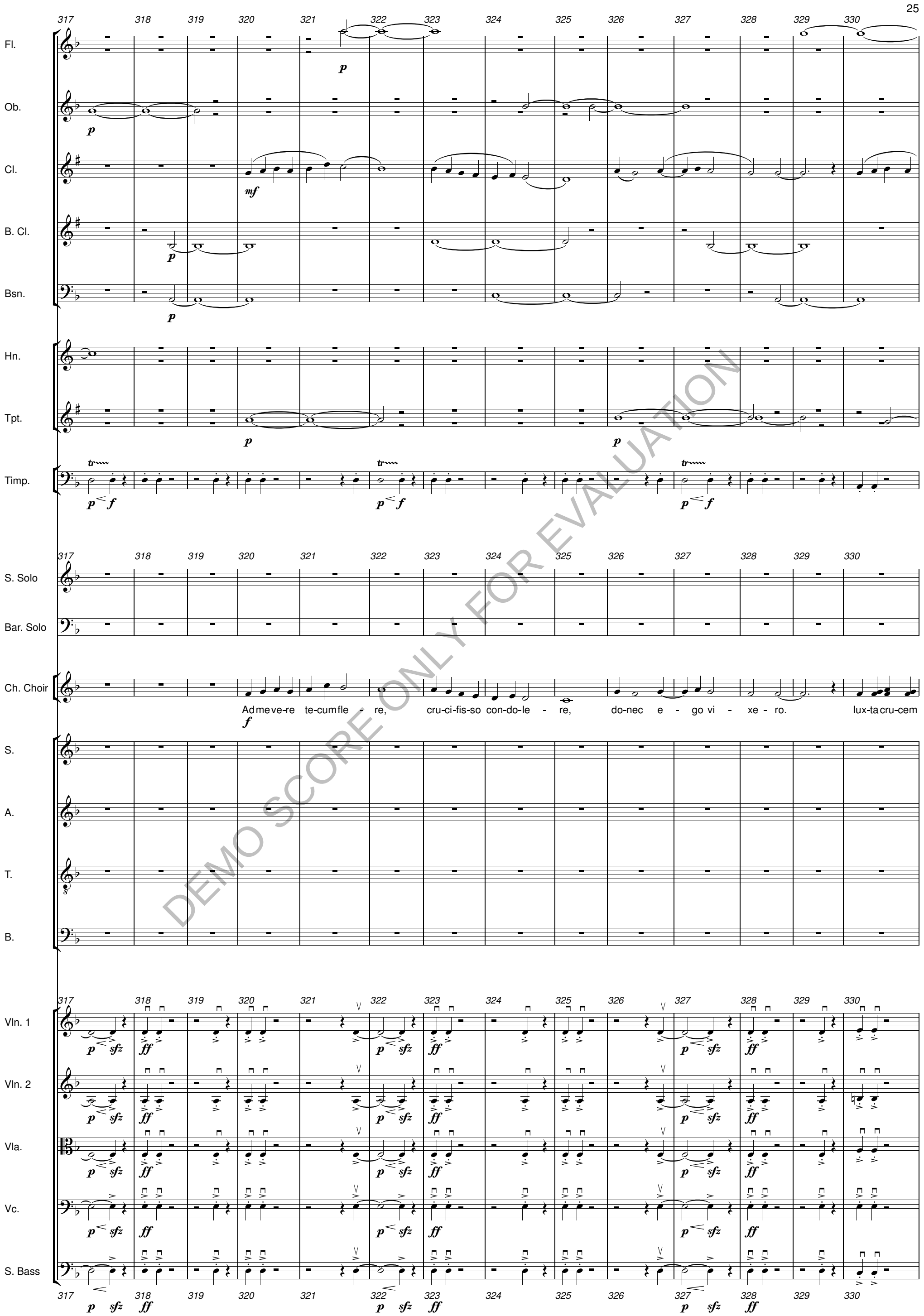


DEMO SCORE ONLY FOR EVALUATION

331 332 333 334 335 336 337 338 339

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

p *f* *p* *f*

331 332 333 334 335 336 337 338 339

S. Solo

Bar. Solo

Ch. Choir

te-cum sta - re, te li-ben-ter so-ci-a - re in planc - tu de-si - de - ro.

S.

A.

T.

B.

331 332 333 334 335 336 337 338 339

Vln. 1

p *sfz* *ff* *p* *sfz* *ff*

Vln. 2

p *sfz* *ff* *p* *sfz* *ff*

Vla.

p *sfz* *ff* *p* *sfz* *ff*

Vc.

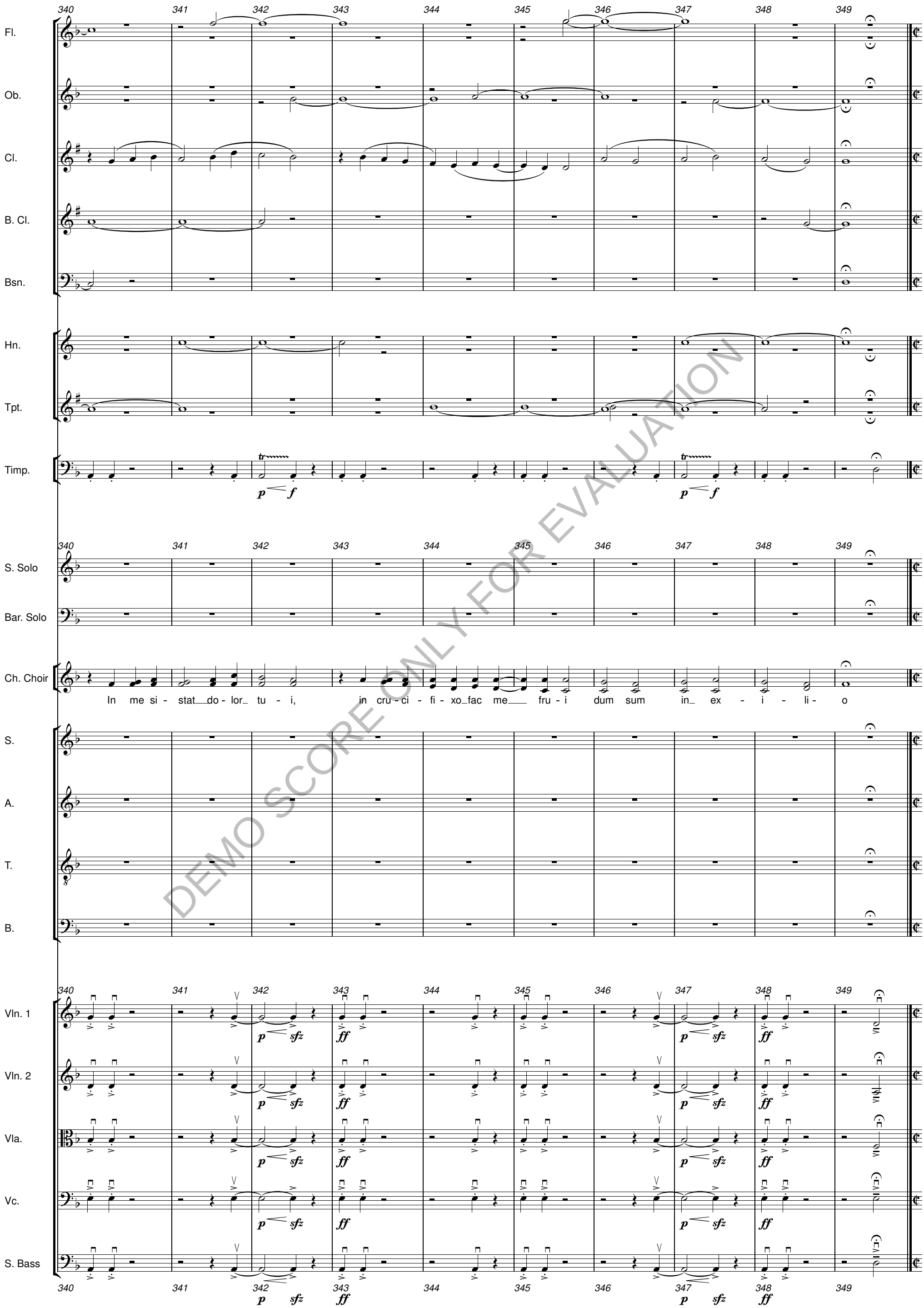
p *sfz* *ff* *p* *sfz* *ff*

S. Bass

331 332 333 334 335 336 337 338 339

p *sfz* *ff* *p* *sfz* *ff*

DEMO SCORE ONLY FOR EVALUATION



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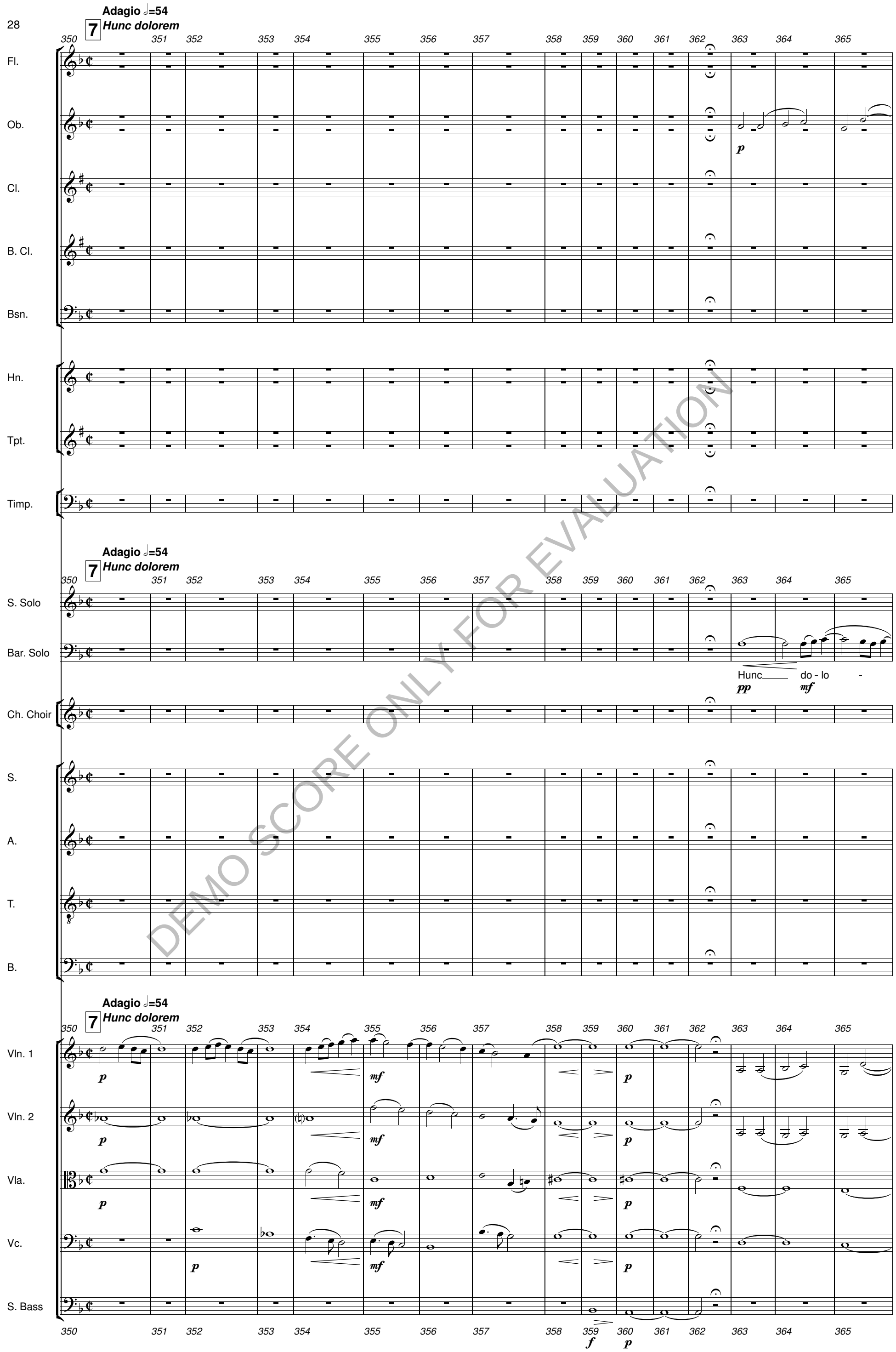

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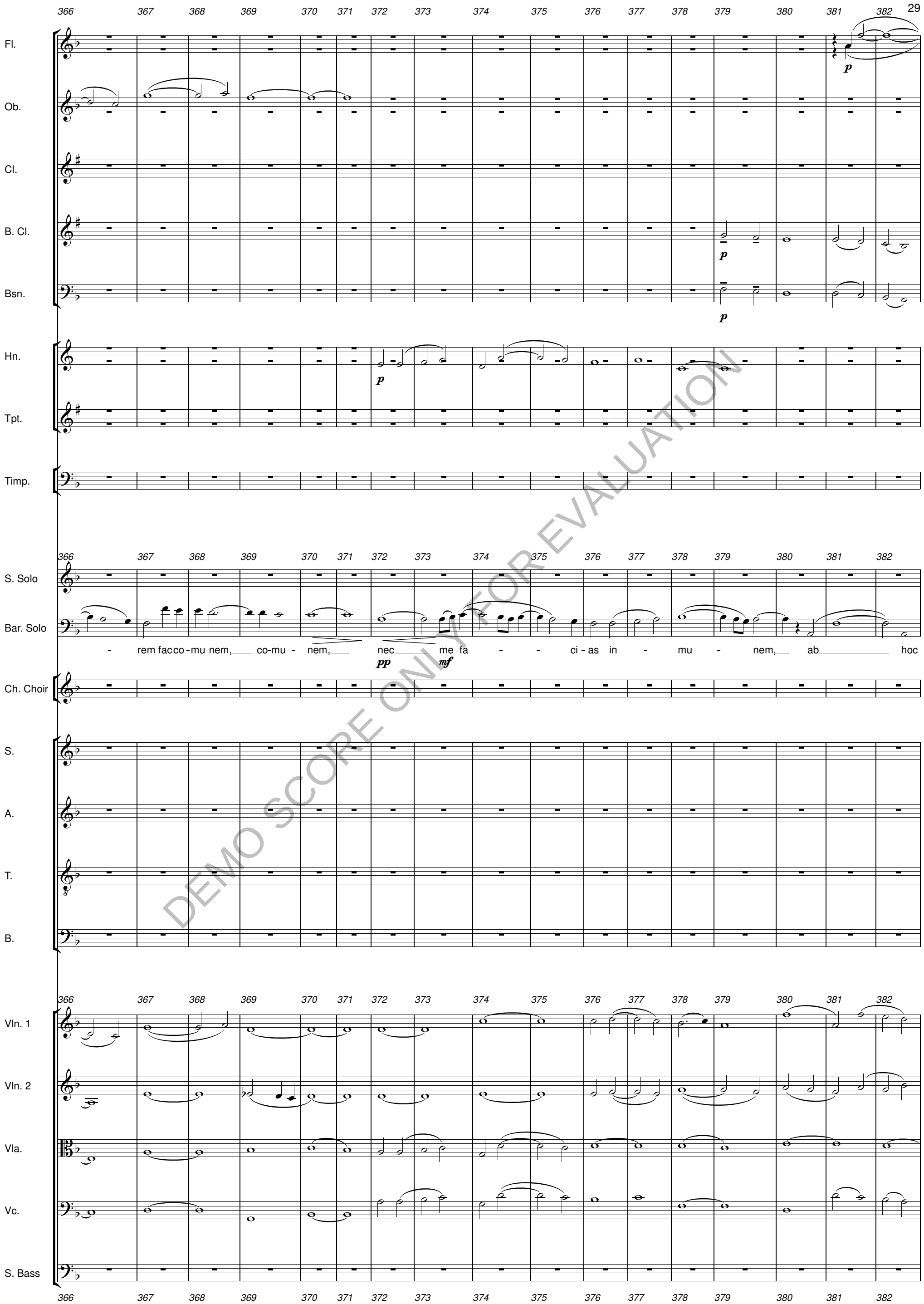


DEMO SCORE ONLY - FOR EVALUATION

383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

S. Solo

Bar. Solo

de - si - de - ri - o, ab hoc de - si - de - - - ri - o

Ch. Choir

S.

A.

T.

B.

Vln. 1

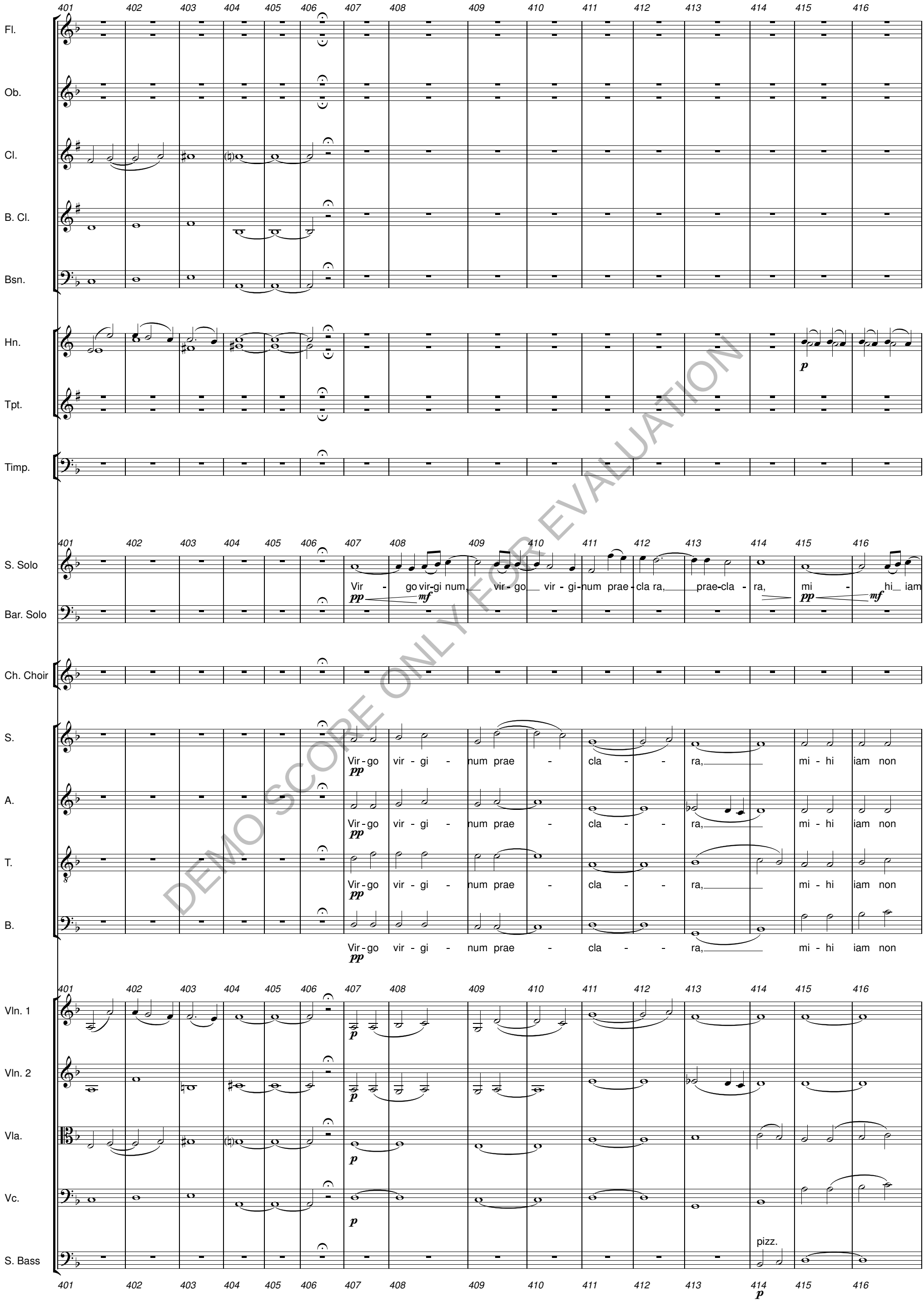
Vln. 2

Vla.

Vc.

S. Bass

DEMO SCORE ONLY FOR EVALUATION



DEMO SCORE ONLY FOR EVALUATION

417 418 419 420 421 422 423 424 425 426 427 428 429 430

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

S. Solo

Bar. Solo

Ch. Choir

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

S. Bass

mf *p* *mf*

non sis, non sis a - ma - ra, a - ma - ra, a - ma - ra; fac me, fac me te - cum,

sis a - - - - ma - ra; fac me fac me te - cum fac me fac me te - cum

sis a - - - - ma - ra; fac me fac me te - cum fac me te - - cum

sis a - - ma - - - ra; fac me fac me te - cum

sis a - - ma - - ra; fac me, fac me, fac me - te - cum

DEMO SCORE ONLY FOR EVALUATION

431 432 433 434 435 436 437 438 439 440 441 442 443 444 445

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Timp.

S. Solo — *f* te - cum plan - ge - re, plan - ge - re.

Bar. Solo

Ch. Choir

S. — plan - ge - re, plan - ge - re plan - ge - re. *p* *cresc.* Fac ut por - tem Chri - sti mor - tem, pas-si - o -

A. — plan - ge - re, plan - ge - re, plan - ge - re. *p* *cresc.* Fac ut por - tem Chri - sti mor - tem, pas-si - o -

T. — plan - ge - re plan - ge - re, plan - ge - re. *p* *cresc.* Fac ut por - tem Chri - sti mor - tem, pas-si - o - nem,

B. — plan - ge - re, plan - ge - re, plan - ge - re. *p* *cresc.* Fac ut por - tem Chri - sti mor - tem, pas-si - o - nem,

Vln. 1
Vln. 2
Vla.
Vc.
S. Bass

DEMO SCORE ONLY FOR EVALUATION

446 447 448 449 450 451 452 453 454 455 456 457 458 459 460

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

S. Solo

Bar. Solo

Ch. Choir

S.

- nem, pas-si - o - nem e - ius sor - tem et pla - gas, et pla - gas re - co - le - re.

A.

- nem, pas-si - o - nem e - ius sor - tem et pla - gas, et pla - gas re - co - le - re.

T.

pas-si - o - nem e - ius sor - tem et pla - gas, et pla - gas re - co - le - re.

B.

pas-si - o - nem e - ius sor - tem et pla - gas, et pla - gas re - co - le - re.

Vln. 1

Vln. 2

Vla.

Vc.

S. Bass

DEMO SCORE ONLY FOR EVALUATION

Con moto 𝅗𝅥=84
Fac me plagis

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Timp.

Con moto 𝅗𝅥=84
Fac me plagis

S. Solo
Bar. Solo
Ch. Choir
et cru - o - re
S.
Fac me pla - gis vul - ne - ra - ri, cru - ce fac i - ne - bri - a - ri
A.
Fac me pla - gis vul - ne - ra - ri, cru - ce fac i - ne - bri - a - ri
T.
Fac me pla - gis vul - ne - ra - ri, cru - ce fac i - ne - bri - a - ri
B.
Fac me pla - gis vul - ne - ra - ri, cru - ce fac i - ne - bri - a - ri

Con moto 𝅗𝅥=84
Fac me plagis

Vln. 1
Vln. 2
Vla.
Vc.
S. Bass
arco

DEMO SCORE ONLY FOR EVALUATION

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Timp.
S. Solo
Bar. Solo
Ch. Choir
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
S. Bass

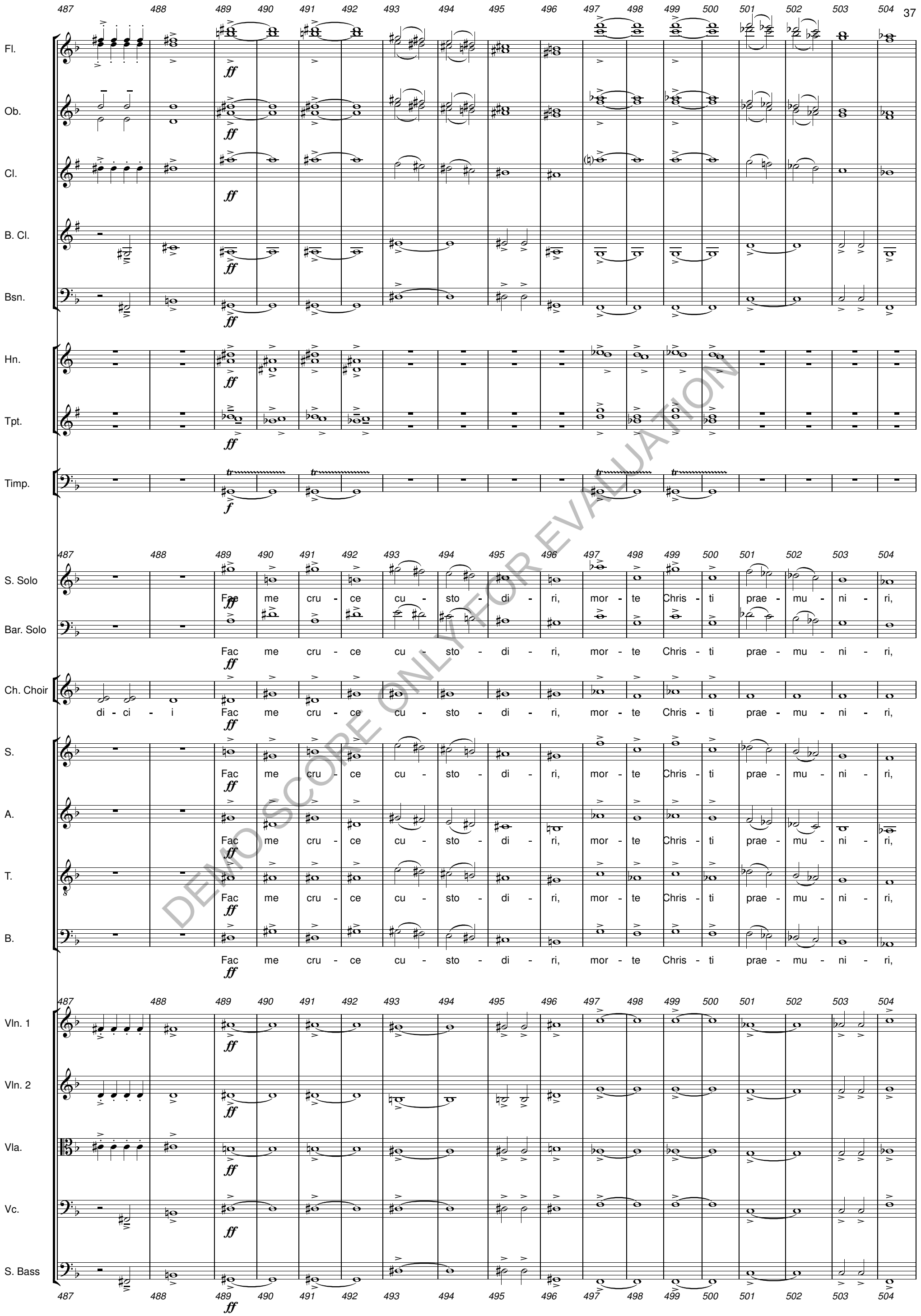
475 476 477 478 479 480 481 482 483 484 485 486

f In - flam - ma - ta et a - cen - sa per - te Vir - go sim de - fen - sa

Fi - li - o

in - di - e ju -

DEMO SCORE ONLY FOR EVALUATION



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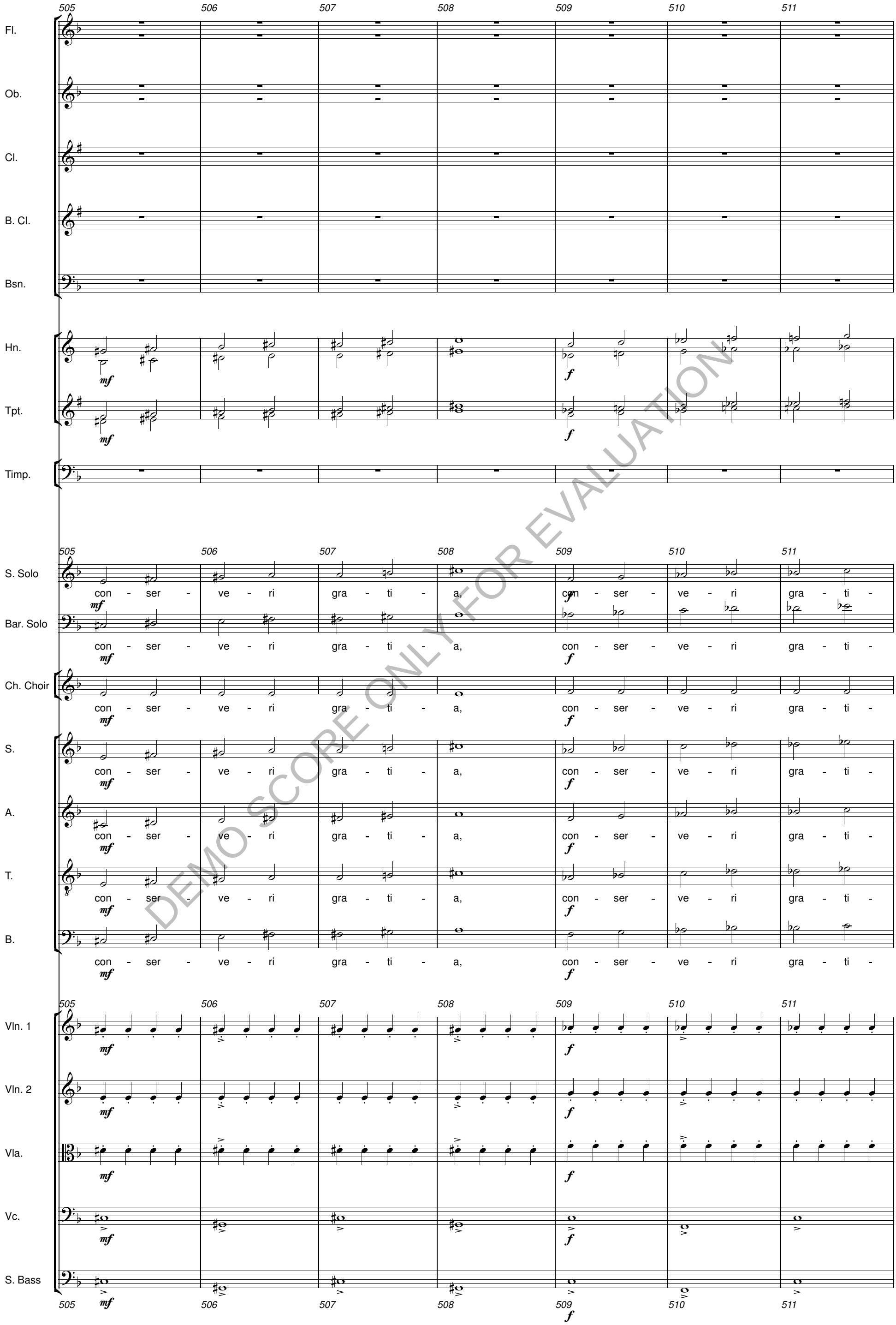


DEMO SCORE ONLY FOR EVALUATION

512 513 514 515 516 517 518 519 520 521 522 523

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Timp.

ff

molto rit.

S. Solo
Bar. Solo
Ch. Choir
S.
A.
T.
B.

a, gra - ti - a, gra - ti - a, gra - ti - a.

Vln. 1
Vln. 2
Vla.
Vc.
S. Bass

DEMO SCORE ONLY FOR EVALUATION

Adagietto 𝅗𝅥=54
Quando corpus
GP

Fl. | Ob. | Cl. | B. Cl. | Bsn. | Hn. | Tpt. | Timp.

Adagietto 𝅗𝅥=54
Quando corpus
GP

S. Solo | Bar. Solo | Ch. Choir

S.: Quan do cor- pus mo - ri - e - tur Quan do cor- pus mo - ri - e - tur
A.: Quan do cor- pus mo - ri - e - tur Quan do cor- pus mo - ri - e - tur
T.: Quan do cor- pus mo - ri - e - tur Quan do cor- pus mo - ri - e - tur
B.: Quan do cor- pus mo - ri - e - tur Quan do cor- pus mo - ri - e - tur

Adagietto 𝅗𝅥=54 *p*
Quando corpus
GP

Vln. 1 | Vln. 2 | Vla. | Vc. | S. Bass

DEMO SCORE ONLY FOR EVALUATION

542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

S. Solo

Bar. Solo

Ch. Choir

fac ut a - ni - mae pa-ra - di - si glo-ri - a fac ut a - ni - mae pa-ra - di - si glo-ri - a

mf

S.

a - ni - mae pa-ra - di - si glo-ri - a fac ut a - ni - mae pa-ra - di - si glo-ri - a Quan do cor pus

mf

A.

a - ni - mae pa-ra - di - si glo-ri - a fac ut a - ni - mae pa-ra - di - si glo-ri - a Quan do cor pus

mf

T.

a - ni - mae pa-ra - di - si glo-ri - a fac ut a - ni - mae pa-ra - di - si glo-ri - a Quan do cor pus

mf

B.

a - ni - mae pa-ra - di - si glo-ri - a fac ut a - ni - mae pa-ra - di - si glo-ri - a Quan do cor pus

mf

Vln. 1

mf

Vln. 2

mf

Vla.

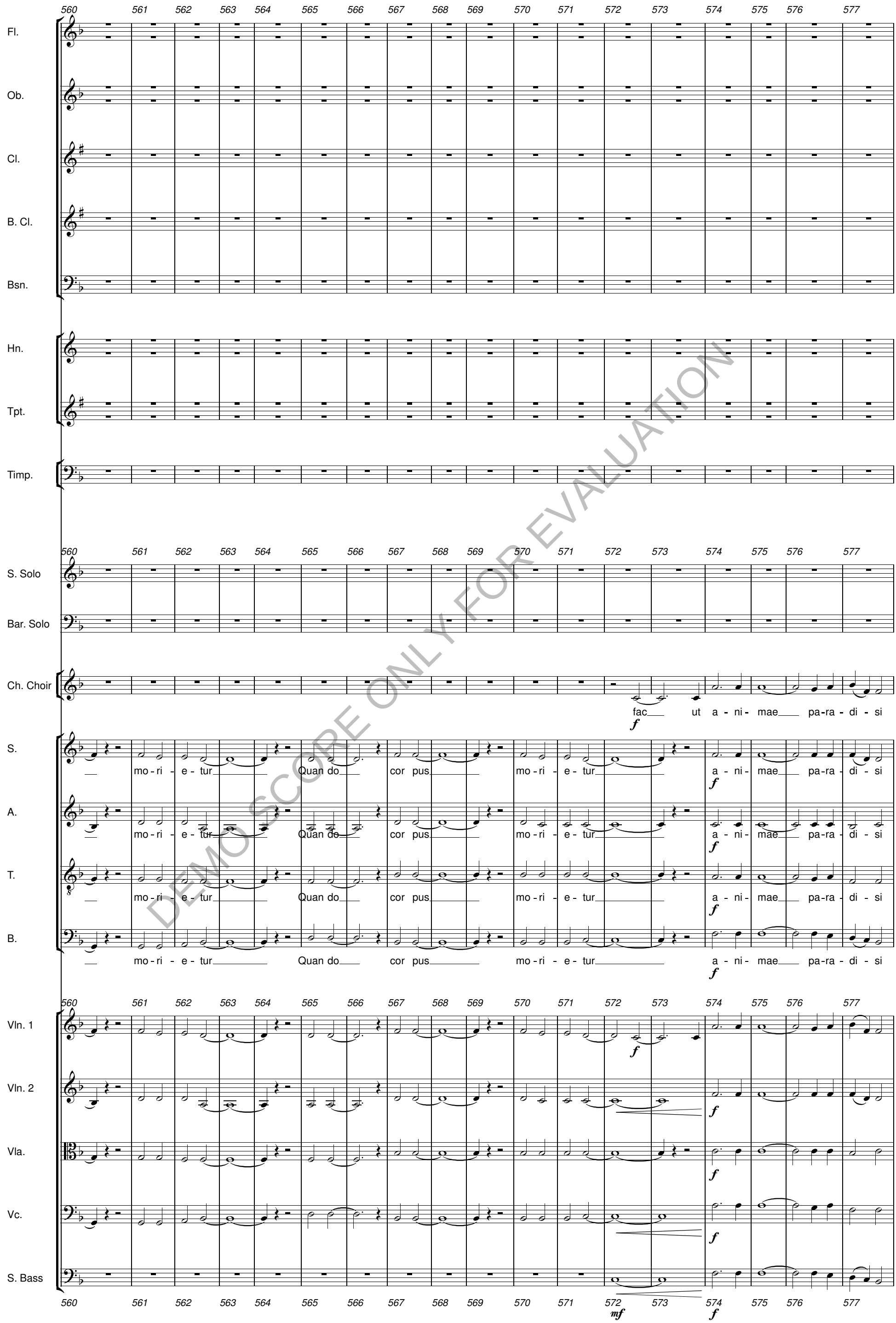
p *mf*

Vc.

p *mf*

S. Bass

DEMO SCORE ONLY FOR EVALUATION



DEMO SCORE ONLY FOR EVALUATION

578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Timp.

S. Solo — *p* fac ut a - ni-maedo ne tur fac ut a - ni-maedo - ne - tur

Bar. Solo — fac ut a - ni-maedo ne tur fac ut a - ni-maedo - ne - tur *p*

Ch. Choir — glo - ri - a fac ut a - ni - mae pa-ra - di - si glo-ri - a *p* fac ut a - ni-maedo ne tur fac ut a - ni-maedo - ne - tur

S. — glo - ri - a fac ut a - ni - mae pa-ra - di - si glo-ri - a *p* fac ut a - ni tur ni tur

A. — glo - ri - a fac ut a - ni - mae pa-ra - di - si glo-ri - a *p* fac ut a ne a ne

T. — glo - ri - a fac ut a - ni - mae pa-ra - di - si glo-ri - a *p* fac ut a do ut do

B. — glo - ri - a fac ut a - ni - mae pa-ra - di - si glo-ri - a *p* fac mae fac mae

Vln. 1 — *sfz*

Vln. 2 — *sfz*

Vla. — *sfz*

Vc. — *sfz*

S. Bass

DEMO SCORE ONLY FOR EVALUATION

595 596 597 598 599 600 601 602 603 604 605 606 607 608

Fl. — *mf* — *f*

Ob. — *mf* — *f*

Cl. — *mf* — *f*

B. Cl.

Bsn. — *f*

Hn. — *f*

Tpt. — *f*

Timp.

S. Solo: pa-ra - di-si glo-ri - a. fac ut a - ni-mae do ne - tur fac ut a - ni-mae do - ne - tur pa-ra - di - si glo-ri - a. fac ut a - ni-mae do (*mf* / *f*)

Bar. Solo: pa-ra - di-si glo-ri - a. fac ut a - ni-mae do ne - tur fac ut a - ni-mae do - ne - tur pa-ra - di - si glo-ri - a. fac ut a - ni-mae do (*mf* / *f*)

Ch. Choir: pa-ra - di-si glo-ri - a fac ut a - ni-mae do ne - tur fac ut a - ni-mae do - ne - tur pa-ra - di - si glo-ri - a fac ut a - ni-mae do (*mf* / *f*)

S.: si ri - a. fac ut a - ni tur ni tur si ri - a. fac ut a - ni (*mf* / *f*)

A.: di a. fac ut a ne a ne di a. fac ut a (*mf* / *f*)

T.: ra ri - a fac ut a do ut do ra ri - a fac ut a do (*mf* / *f*)

B.: pa glo - ri - a fac mae fac mae pa glo - ri - a fac mae (*mf* / *f*)

Vln. 1

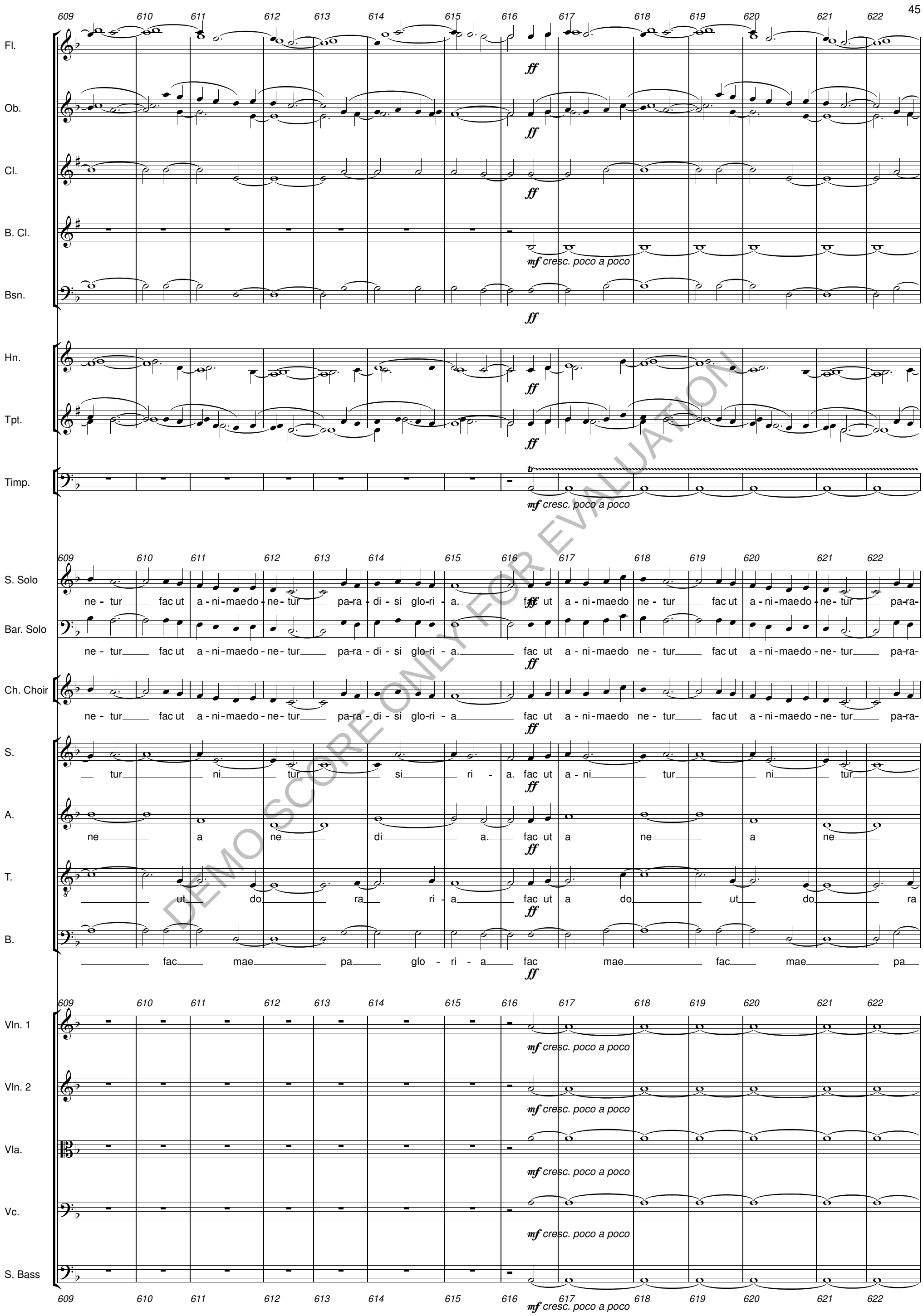
Vln. 2

Vla.

Vc.

S. Bass

DEMO SCORE ONLY FOR EVALUATION



DEMO SCORE ONLY FOR EVALUATION

rit. Tempo

623 624 625 626 627 628 629 630 631 632 633

Fl. — mf — ff

Ob. — mf — ff

Cl. — mf — ff

B. Cl. — mf — ff

Bsn. — mf — ff

Hn. — mf — ff

Tpt. — mf — ff

Timp. — (tr) tr — mf — tr — ff

rit. Tempo

S. Solo — di - si glo - ri - a. — ff — men, — a - - -

Bar. Solo — di - si glo - ri - a. — A - - men, — a - - -

Ch. Choir — di - si glo - ri - a — A - - men, — a - - -

S. — si ri - a. — A - - men, — a - - -

A. — di a. — A - - men, — a - - -

T. — ri - a — A - - men, — a - - -

B. — glo - ri - a — A - - men, — a - - -

rit. Tempo

Vln. 1 — mf — ff

Vln. 2 — mf — ff

Vla. — mf — ff

Vc. — mf — ff

S. Bass — ff

DEMO SCORE ONLY FOR EVALUATION

634 635 636 637 638 639 640 641 642 643

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

S. Solo

men, a - - - men. a - - - men.

Bar. Solo

men, a - - - men. a - - - men.

Ch. Choir

men, a - - - men. a - - - men.

S.

men, a - - - men. a - - - men.

A.

men, a - - - men. a - - - men.

T.

men, a - - - men. a - - - men.

B.

men, a - - - men. a - - - men.

Vln. 1

Vln. 2

Vla.

Vc.

S. Bass

DEMO SCORE ONLY FOR EVALUATION