

Scherzo para Banda

Presto - Vigoroso $\text{♩} = 180$ ($\text{♩} = \text{♩}$)

Luis Cardoso

This musical score is for a Scherzo for Band by Luis Cardoso. The tempo is marked 'Presto - Vigoroso' with a metronome marking of 180 quarter notes per minute. The score is written for a large band ensemble and is divided into 24 systems, each corresponding to a different instrument or section. The instruments listed are: Piccolo, Flute I & II, Oboe I & II, Bassoon I & II, Eb Clarinet, Clarinet I, Clarinet II & III, Bb Bass Clarinet, Soprano Saxophone, Alto Saxophone I & II, Tenor Saxophone, Baritone Saxophone, Flugelhorn I & II, Trumpet I, Trumpet II & III, F Horn I & III, F Horn II & IV, Trombone I & II, Trombone III & Bass, C Euphonium, C Tuba, Timpani, Percussion I (with a 'snare drum' label), Bass Drum & Cymbals, and Xylophone. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) are used throughout. The key signature is B-flat major, and the time signature is 3/4. A large 'DEMO SCORE ONLY' watermark is visible diagonally across the page.

19

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

Eb Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax.

Bar. Sax.

Flgh. I & II

Tpt I

Tpt II & III

Hn I & III

Hn II & IV

Tbn. I & II

Tbn. III & Bass

Euph.

Tba

Timp.

Pc I

B. D. & Cymb.

Xyl.

mf

f

f

f

p

f

Picc. *f* *ff* *mf* *ff*

Fl. I & II *f* *ff* *mf* *ff*

Ob. I & II *f* *ff* *mf* *ff*

Bsn. I & II *f* *ff* *mf* *ff*

Eb Cl. *f* *ff* *mf* *ff*

Cl. I *f* *ff* *mf* *ff*

Cl. II & III *f* *ff* *mf* *ff*

B. Cl. *f* *ff* *mf* *ff*

S. Sax. *f* *ff* *mf* *ff*

A. Sax. I & II *f* *ff* *mf* *ff*

T. Sax. *f* *ff* *mf* *ff*

Bar. Sax. *f* *ff* *mf* *ff*

Flgh. I & II *f* *ff* *mf* *ff*

Tpt I *f* *ff* *mf* *ff*

Tpt II & III *f* *ff* *mf* *ff*

Hn I & III *f* *ff* *mf* *ff*

Hn II & IV *f* *ff* *mf* *ff*

Tbn. I & II *f* *ff* *mf* *ff*

Tbn. III & Bass *f* *ff* *mf* *ff*

Euph. *f* *ff* *mf* *ff*

Tba *f* *ff* *mf* *ff*

Timp. *mf* *ff* *mf* *ff*

Pc I *f* *ff* *mf* *ff*

B. D. & Cymb. *f* *ff* *mf* *ff*

Xyl. *f* *ff* *mf* *ff*

43

Picc. *mf* *ff* *ff*

Fl. I & II *mf* *ff* *ff*

Ob. I & II *mf* *ff* *ff*

Bsn. I & II *mf* *ff* *ff*

Eb Cl. *mf* *ff* *ff*

Cl. I *mf* *ff* *ff*

Cl. II & III *mf* *ff* *ff*

B. Cl. *ff*

S. Sax. *ff*

A. Sax. I & II *ff*

T. Sax. *mf* *ff* *ff*

Bar. Sax. *ff*

Fgh. I & II *ff*

Tpt I *ff*

Tpt II & III *ff*

Hn I & III *ff*

Hn II & IV *ff*

Tbn. I & II *mf* *ff* *ff*

Tbn. III & Bass *mf* *ff* *ff*

Euph. *ff*

Tba *ff*

Timp. *ff*

Pc I *mf* *ff* *ff*

B. D. & Cymb. *ff*

Xyl. *ff*

52

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

Eb Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax.

Bar. Sax.

Flgh. I & II

Tpt I

Tpt II & III

Hn I & III

Hn II & IV

Tbn. I & II

Tbn. III & Bass

Euph.

Tba

Timp.

Pc I

B. D. & Cymb.

Xyl.

mf

f

mp

f

123

Picc. *ff*

Fl. I & II *ff*

Ob. I & II *ff*

Bsn. I & II *f* *ff*

E♭ Cl. *ff*

Cl. I *ff*

Cl. II & III *mf* *ff*

B. Cl. *f* *ff*

S. Sax. *ff*

A. Sax. I & II *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Flgh. I & II *f* *ff*

Tpt I *f* *ff*

Tpt II & III *f* *ff*

Hn I & III *f* *ff*

Hn II & IV *f* *ff*

Tbn. I & II *f* *ff*

Tbn. III & Bass *f* *ff*

Euph. *f* *ff*

Tba *f* *ff*

Timp.

Pc I

B. D. & Cymb.

Xyl. *ff*

accel.

130

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

Eb Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax.

Bar. Sax.

Flgh. I & II

Tpt I

Tpt II & III

Hn I & III

Hn II & IV

Tbn. I & II

Tbn. III & Bass

Euph.

Tba

Timp.

Pc I

B. D. & Cymb.

Xyl.

149

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

Eb Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax.

Bar. Sax.

Flgh. I & II

Tpt I

Tpt II & III

Hn I & III

Hn II & IV

Tbn. I & II

Tbn. III & Bass

Euph.

Tba

Timp.

Pc I

B. D. & Cymb.

Xyl.

sf *p*

sf *p*

160

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

Eb Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax.

Bar. Sax.

Flgh. I & II

Tpt I

Tpt II & III

Hn I & III

Hn II & IV

Tbn. I & II

Tbn. III & Bass

Euph.

Tba

Timp.

Pc I

B. D. & Cymb.

Xyl.

mf

mf

mf

mf

mf

mf

mf

mf

p

mf

mf

p

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173

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

Eb Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax.

Bar. Sax.

Flgh. I & II

Tpt I

Tpt II & III

Hn I & III

Hn II & IV

Tbn. I & II

Tbn. III & Bass

Euph.

Tba

Timp.

Pc I

B. D. & Cymb.

Xyl.

mf

mf

sf

p

sf

p

205

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

E♭ Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax.

Bar. Sax.

Fgh. I & II

Tpt I

Tpt II & III

Hn I & III

Hn II & IV

Tbn. I & II

Tbn. III & Bass

Euph.

Tba

Timp.

Pc I

B. D. & Cymb.

Xyl.

f *mf* *f* *f*

255

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

Eb Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax.

Bar. Sax.

Fgh. I & II

Tpt I

Tpt II & III

Hn I & III

Hn II & IV

Tbn. I & II

Tbn. III & Bass

Euph.

Tba

Timp.

Pc I

B. D. & Cymb.

Xyl.

mf

f

solo

f

f

mf

cue bassoon

f

cue bassoon

DEMO SCORE ONLY FOR EVALUATION

281

Picc.

Fl. I & II

Ob. I & II *tutti*
mf *f*

Bsn. I & II *tutti*
mf

E♭ Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

A. Sax. I & II *f*

T. Sax.

Bar. Sax.

Flgh. I & II

Tpt I

Tpt II & III

Hn I & III

Hn II & IV

Tbn. I & II

Tbn. III & Bass

Euph.

Tba

Timp.

Pc I

B. D. & Cymb.

Xyl.

mf

288

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

E♭ Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax.

Bar. Sax.

Flgh. I & II

Tpt I

Tpt II & III

Hn I & III

Hn II & IV

Tbn. I & II

Tbn. III & Bass

Euph.

Tba

Timp.

Pc I

B. D. & Cymb.

Xyl.

f

mf

p

294

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

Eb Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax.

Bar. Sax.

Fgh. I & II

Tpt I

Tpt II & III

Hn I & III

Hn II & IV

Tbn. I & II

Tbn. III & Bass

Euph.

Tba

Timp.

Pc I

B. D. & Cymb.

Xyl.

309

Picc. *p*

Fl. I & II *p* *mf* *solo*

Ob. I & II *p* *mf* *solo* *p* *tutti*

Bsn. I & II *p* *mf* *solo*

Eb Cl. *p*

Cl. I *p*

Cl. II & III *p*

B. Cl. *p*

S. Sax. *p*

A. Sax. I & II *p*

T. Sax. *p*

Bar. Sax. *p*

Fgh. I & II *p*

Tpt I *p*

Tpt II & III *p*

Hn I & III *p*

Hn II & IV *p*

Tbn. I & II *p*

Tbn. III & Bass *p*

Euph. *p*

Tba *p*

Timp. *p*

Pc I

B. D. & Cymb.

Xyl.

324

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

Eb Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax.

Bar. Sax.

Fgh. I & II

Tpt I

Tpt II & III

Hn I & III

Hn II & IV

Tbn. I & II

Tbn. III & Bass

Euph.

Tba

Timp.

Pc I

B. D. & Cymb.

Xyl.

331

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

Eb Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax.

Bar. Sax.

Fgh. I & II

Tpt I

Tpt II & III

Hn I & III

Hn II & IV

Tbn. I & II

Tbn. III & Bass

Euph.

Tba

Timp.

Pc I

B. D. & Cymb.

Xyl.

mf

f

342

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

Eb Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax.

Bar. Sax.

Flgh. I & II

Tpt I

Tpt II & III

Hn I & III

Hn II & IV

Tbn. I & II

Tbn. III & Bass

Euph.

Tba

Timp.

Pc I

B. D. & Cymb.

Xyl.

mf

f

f

f

p

f

354

Picc. *f* *ff* *mf* *ff*

Fl. I & II *f* *ff* *mf* *ff*

Ob. I & II *f* *ff* *mf* *ff*

Bsn. I & II *f* *ff* *mf* *ff*

Eb Cl. *f* *ff* *mf* *ff*

Cl. I *f* *ff* *mf* *ff*

Cl. II & III *f* *ff* *mf* *ff*

B. Cl. *f* *ff* *mf* *ff*

S. Sax. *f* *ff* *mf* *ff*

A. Sax. I & II *f* *ff* *mf* *ff*

T. Sax. *f* *ff* *mf* *ff*

Bar. Sax. *f* *ff* *mf* *ff*

Flgh. I & II *f* *ff* *mf* *ff*

Tpt I *f* *ff* *mf* *ff*

Tpt II & III *f* *ff* *mf* *ff*

Hn I & III *f* *ff* *mf* *ff*

Hn II & IV *f* *ff* *mf* *ff*

Tbn. I & II *f* *ff* *mf* *ff*

Tbn. III & Bass *f* *ff* *mf* *ff*

Euph. *f* *ff* *mf* *ff*

Tba *f* *ff* *mf* *ff*

Timp. *mf* *ff* *mf* *ff*

Pc I *f* *ff* *mf* *ff*

B. D. & Cymb. *f* *ff* *mf* *ff*

Xyl. *f* *ff* *mf* *ff*

374

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

Eb Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax.

Bar. Sax.

Flgh. I & II

Tpt I

Tpt II & III

Hn I & III

Hn II & IV

Tbn. I & II

Tbn. III & Bass

Euph.

Tba

Timp.

Pc I

B. D. & Cymb.

Xyl.

mf

f

mp

445

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

Eb Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax.

Bar. Sax.

Flgh. I & II

Tpt I

Tpt II & III

Hn I & III

Hn II & IV

Tbn. I & II

Tbn. III & Bass

Euph.

Tba

Timp.

Pc I

B. D. & Cymb.

Xyl.

mf

f

ff

accel.

452

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

Eb Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax.

Bar. Sax.

Fgh. I & II

Tpt I

Tpt II & III

Hn I & III

Hn II & IV

Tbn. I & II

Tbn. III & Bass

Euph.

Tba

Timp.

Pc I

B. D. & Cymb.

Xyl.

This page contains the musical score for measures 461 through 500. The score is for a full orchestra and woodwind section. The key signature is one flat (B-flat major or D minor), and the time signature is 5/4. The tempo is marked 'Presto Tempo primo' with a metronome marking of quarter note = 180. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Bassoons I & II, Eb Clarinet, Clarinet I, Clarinet II & III, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets I, II & III, Horns I & III, II & IV, Trombones I & II, III & Bass, Euphonium, Tuba, Timpani, Percussion I, and Bass Drum & Cymbals. The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes, often in triplets. The brass instruments play a steady eighth-note accompaniment. Dynamics range from piano (p) to forte (f). A large watermark 'DEMO SCORE ONLY FOR EVALUATION' is overlaid diagonally across the page.

475

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

Eb Cl.

Cl. I

Cl. II & III

B. Cl.

S. Sax.

A. Sax. I & II

T. Sax.

Bar. Sax.

Fgh. I & II

Tpt I

Tpt II & III

Hn I & III

Hn II & IV

Tbn. I & II

Tbn. III & Bass

Euph.

Tba

Timp.

Pc I

B. D. & Cymb.

Xyl.

p

mf

f

