

# Suite Patética

## Preludio Irresoluto - Moderato ♩=112

Musical score for measures 1-11. The score is in 2/4 time and features the following instruments and parts:

- Flute:** Enters in measure 7 with a melodic line, marked *mf*.
- Clarinet in B♭:** Remains silent throughout these measures.
- Bassoon (top):** Remains silent throughout these measures.
- Bassoon (bottom):** Plays a rhythmic accompaniment of eighth notes, marked *mf* and *cup mute*.
- Trumpet I in B♭:** Plays a rhythmic accompaniment of eighth notes, marked *mf* and *cup mute*.
- Trumpet II in B♭:** Plays a rhythmic accompaniment of eighth notes, marked *mf* and *cup mute*.
- Trombone:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Bass Trombone:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.



Musical score for measures 12-19. The score continues with the following instruments and parts:

- Flute (Fl.):** Continues its melodic line, marked *mf*.
- Clarinet (Cl.):** Enters in measure 12 with a melodic line, marked *mf*.
- Bassoon (Bsn.):** Remains silent throughout these measures.
- Bassoon (bottom):** Continues its rhythmic accompaniment, marked *mf* and *cup mute*.
- Trumpet (Tpt.):** Both parts continue their rhythmic accompaniment, marked *mf* and *cup mute*.
- Trombone (Tbn.):** Continues its rhythmic accompaniment, marked *mf*.
- Bass Trombone (B. Tbn.):** Continues its rhythmic accompaniment, marked *mf*.

23

Fl.  
Cl.  
Bsn.  
Bsn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.

cup mute

Detailed description: This system of musical notation covers measures 23 through 33. It features eight staves for woodwinds and brass. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper register. The Bassoon (Bsn.) parts are in the lower register. The Trumpet (Tpt.) and Trombone (Tbn.) parts are in the middle register. The Bass Trombone (B. Tbn.) part is in the lower register. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'cup mute' instruction is present for the B. Tbn. part in measure 33. A large watermark 'DEMO SCORE ONLY FOR EVALUATION' is overlaid diagonally across the page.



34

Fl.  
Cl.  
Bsn.  
Bsn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.

*f* 3 3

Detailed description: This system of musical notation covers measures 34 through 43. It features the same eight staves as the previous system. The music continues with complex rhythmic patterns, including triplets and sixteenth-note runs. A 'tr' (trill) instruction is present for the Flute part in measure 35. A 'cup mute' instruction is present for the B. Tbn. part in measure 43. A dynamic marking of *f* (forte) is present for the Clarinet and Bassoon parts in measure 43. A large watermark 'DEMO SCORE ONLY FOR EVALUATION' is overlaid diagonally across the page.

42

Fl.  
Cl.  
Bsn.  
Bsn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.

*f*

Detailed description: This system of music covers measures 42 through 47. It features a woodwind section with Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.) parts, and a brass section with Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.) parts. The woodwinds play melodic lines with various articulations and dynamics, including accents and slurs. The brass section provides harmonic support with rhythmic patterns and sustained notes. A dynamic marking of *f* (forte) is present at the beginning of the system. A large watermark 'DEMO SCORE ONLY FOR EVALUATION' is overlaid diagonally across the page.

48

Fl.  
Cl.  
Bsn.  
Bsn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.

Detailed description: This system of music covers measures 48 through 53. It continues the woodwind and brass parts from the previous system. The woodwinds feature more complex rhythmic patterns, including triplets and slurs. The brass section maintains its rhythmic accompaniment. A dynamic marking of *f* is present at the beginning of the system. A large watermark 'DEMO SCORE ONLY FOR EVALUATION' is overlaid diagonally across the page.

Musical score for measures 52-56. The score is for a 2/4 time signature. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), and Bass Trombone (B. Tbn.). The Flute part starts with a key signature change to one flat (B-flat) and features a melodic line with accents and slurs. The Clarinet part has triplet markings. The Bassoon parts have a *fff* dynamic marking. The Trumpet and Bass Trombone parts have "open" markings and *fff* dynamics. A double bar line is present at the end of measure 56.



Marcha Poliédrca - Allegro ♩=140

Musical score for measures 57-61. The score is for a 2/4 time signature. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), and Bass Trombone (B. Tbn.). The Flute part has a melodic line with accents and slurs. The Clarinet and Bassoon parts have a *f* dynamic marking. The Trumpet and Bass Trombone parts are marked with a flat sign. A double bar line is present at the end of measure 61.

64

Fl.  
Cl.  
Bsn.  
Bsn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.



70

Fl.  
Cl.  
Bsn.  
Bsn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.

*f*

80

Fl.

Cl.

Bsn.

Bsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

*p*

*mf*

*p*

*mf*

*p*

*mf*



91

Fl.

Cl.

Bsn.

Bsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

*f*

*f*

*f*

*f*



112

Fl.  
Cl.  
Bsn.  
Bsn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.

Detailed description: This system contains measures 112 through 118. The Flute part features a melodic line with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns. The Trumpet and Trombone parts have sustained notes with slurs. A double bar line is present at the end of measure 118.

119

Fl.  
Cl.  
Bsn.  
Bsn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.

Detailed description: This system contains measures 119 through 122. The Flute part continues with a melodic line. The Clarinet and Bassoon parts have more active rhythmic patterns. The Trumpet and Trombone parts have sustained notes. Dynamic markings 'p' (piano) are present at the end of measures 121 and 122.



123

Fl.  
Cl.  
Ssn.  
Ssn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.

*f*  
*f*  
*f*



127 **Tango Intimidado - Allegro** ♩=132

Fl.  
Cl.  
Ssn.  
Ssn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.

*f* *p subito* *f*  
*f* *p subito* *f*  
*f* *p subito* *f*  
*f* *p subito* *f*

132

Fl.

Cl.

Bsn.

Bsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

*f*

*p subito*

*p subito*

*p subito*

*p subito*



137

Fl.

Cl.

Bsn.

Bsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

142

Fl.  
Cl.  
Bsn.  
Bsn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.

Detailed description: This system of music covers measures 142 through 146. The Flute and Clarinet parts are mostly silent, indicated by horizontal lines. The Bassoon parts play a rhythmic pattern of eighth notes with slurs. The Trumpet and Trombone parts play a consistent eighth-note accompaniment with slurs. A large watermark 'DEMO SCORE ONLY FOR EVALUATION' is visible across the score.



147

Fl.  
Cl.  
Bsn.  
Bsn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.

Detailed description: This system of music covers measures 147 through 151. In measure 147, the Flute and Clarinet parts are silent. In measure 148, the Flute part begins with a dynamic marking of *p*. In measure 151, the Bassoon parts and the Bass Trombone part have dynamic markings of *p*. The Trumpet and Trombone parts continue with their eighth-note accompaniment. A large watermark 'DEMO SCORE ONLY FOR EVALUATION' is visible across the score.

152

Fl.  
Cl.  
Bsn.  
Bsn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.

Detailed description: This system of music covers measures 152 to 155. It features a woodwind section with Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.) parts, and a brass section with Trumpet (Tpt.) and Trombone (Tbn./B. Tbn.) parts. The woodwinds play melodic lines with various articulations and slurs. The brass parts provide harmonic support with rhythmic patterns. A large watermark 'DEMO SCORE ONLY FOR EVALUATION' is visible across the page.

156

Fl.  
Cl.  
Bsn.  
Bsn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.

straigt mute  
mf  
mf  
f  
f

Detailed description: This system of music covers measures 156 to 159. The woodwind parts continue with melodic development. The brass section has a more active role, with the Trombone and Bass Trombone parts featuring a rhythmic pattern of eighth notes. The Trumpets enter in measure 158 with a 'straigt mute' instruction and a 'mf' dynamic. The Bass Trombone part has a 'f' dynamic marking in measure 158. A double bar line is present at the beginning of the system. A large watermark 'DEMO SCORE ONLY FOR EVALUATION' is visible across the page.

160

Fl.  
Cl.  
Bsn.  
Bsn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.

This system contains measures 160, 161, and 162. The Flute and Clarinet parts feature eighth-note patterns with various accidentals. The Bassoon parts play sustained notes with slurs. The Trumpet parts play sixteenth-note patterns. The Trombone and Baritone Trombone parts play sustained notes with slurs.



163

Fl.  
Cl.  
Bsn.  
Bsn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.

This system contains measures 163, 164, 165, and 166. Measures 163-165 are identical to the previous system. In measure 166, the Flute and Clarinet parts have a whole rest, while the Bassoon parts play a whole note. The Trumpet and Trombone parts have whole rests. A dynamic marking of *mf* is present in measure 166. A rehearsal mark (b) is located at the end of measure 166.

167

Fl.

Cl.

Bsn.

Bsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

*p*

*p*

*mf*

*p*

*p*

*p*

open

*B*pen

==

172

Fl.

Cl.

Bsn.

Bsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

*p*

*pp*

*pp*

*p*

176

Fl.

Cl.

Bsn.

Bsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

*p*

*p*

*p*

*p*



180

Fl.

Cl.

Bsn.

Bsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

*pp*

*pp*

*pp*

*pp*

185 Valsa Obscura  $\text{♩} = 60$

Musical score for measures 185-193. The score is in 3/4 time with a tempo of 60 beats per minute. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The Flute and Clarinet parts are mostly rests. The Bassoon parts play a rhythmic pattern of quarter notes, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The Trumpet parts are mostly rests, with a mezzo-forte (*mf*) dynamic marking at the end. The Trombone and Bass Trombone parts play a rhythmic pattern of quarter notes, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.



Musical score for measures 194-202. The score is in 3/4 time. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The Flute and Clarinet parts are mostly rests, with a forte (*f*) dynamic marking at the end. The Bassoon parts play a rhythmic pattern of quarter notes. The Trumpet parts play a melodic line with a piano (*p*) dynamic marking. The Trombone and Bass Trombone parts play a rhythmic pattern of quarter notes.



203

Fl.

Cl.

Bsn.

Bsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

*mf*

*ff*

*mf*

*mf*

*p*

*mf*

straight mute



212

Fl.

Cl.

Bsn.

Bsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

*fp*

*fp*

*p*

*p*

straight mute

*fp*

*fp*

*f*

220

Fl.

Cl.

Bsn.

Bsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

*fp*

*fp*

straight mute

*mf*



228

Fl.

Cl.

Bsn.

Bsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

*pp*

*pp*

*p*

*pp*

*pp*

*pp*

open

*pp*

*pp*

235 Final em Duelo - Vivo ♩=180

Fl. Cl. Bsn. Bsn. Tpt. Tpt. Tbn. B. Tbn.

ff

3

ff

ff

ff



239 Fl. Cl. Bsn. Bsn. Tpt. Tpt. Tbn. B. Tbn.

ff

ff

ff

ff

243

Fl. *ff*

Cl. *ff*

Bsn. *ff*

Bsn.

Tpt.

Tpt.

Tbn.

B. Tbn.



247

Fl.

Cl.

Bsn.

Bsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

250

Fl.  
Cl.  
Bsn.  
Bsn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.

Detailed description: This system of music covers measures 250 to 253. The Flute and Clarinet parts feature sixteenth-note runs with accents and slurs. The Bassoon parts have a more rhythmic, dotted-note pattern. The Trombone and Bass Trombone parts play a similar rhythmic pattern with slurs and accents. The Trumpet parts are mostly silent, indicated by rests.



254

Fl.  
Cl.  
Bsn.  
Bsn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.

Detailed description: This system of music covers measures 254 to 257. The Flute and Clarinet parts continue with sixteenth-note runs, including triplet markings. The Bassoon parts remain silent. The Trombone and Bass Trombone parts continue with their rhythmic pattern, featuring slurs and accents. The Trumpet parts are silent.

258

Fl.  
Cl.  
Bsn.  
Bsn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.

Detailed description: This block contains the musical score for measures 258 through 261. It features eight staves for woodwinds and brass. The Flute and Clarinet parts play a simple melody of quarter notes. The Bassoon parts play a more complex eighth-note pattern. The Trumpet and Trombone parts have rests for the first two measures, then enter with eighth-note patterns. The Baritone Trombone part has rests throughout. A double bar line is present at the end of measure 261.

262

Fl.  
Cl.  
Bsn.  
Bsn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.

Detailed description: This block contains the musical score for measures 262 through 265. The instrumentation remains the same. The Flute and Clarinet parts continue their melody. The Bassoon parts continue their eighth-note pattern. The Trumpet and Trombone parts play eighth-note patterns with triplets. The Baritone Trombone part has rests throughout. A double bar line is present at the end of measure 265.

267

Fl.

Cl.

Bsn.

Bsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

*mf*



273

Fl.

Cl.

Bsn.

Bsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

*mf*

278

Fl.

Cl.

*mf*

Bsn.

Bsn.

Tpt.

Tpt.

Tbn.

*mf*

B. Tbn.

This block contains the musical score for measures 278 through 281. It features eight staves for various instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The Flute and Clarinet parts are in the treble clef, while the Bassoon, Trombone, and Baritone Trombone parts are in the bass clef. The music includes dynamic markings such as *mf* and *v* (accents), and various musical notations like slurs, ties, and accidentals. A large watermark 'DEMO SCORE ONLY FOR EVALUATION' is overlaid diagonally across the page.



282

Fl.

Cl.

Bsn.

*mf*

Bsn.

Tpt.

Tpt.

*mf*

Tbn.

B. Tbn.

This block contains the musical score for measures 282 through 285. It continues with the same eight instruments as the previous block. The notation includes slurs, ties, and various rhythmic values. Dynamic markings like *mf* and *v* are present. The watermark 'DEMO SCORE ONLY FOR EVALUATION' is also visible here.



286

Fl.  
Cl.  
Bsn.  
Bsn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.

This block contains the musical score for measures 286 through 289. It features eight staves for woodwinds and brass: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Bassoon (Bsn.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. A large watermark 'DEMO SCORE ONLY FOR EVALUATION' is overlaid diagonally across the page.



290

Fl.  
Cl.  
Bsn.  
Bsn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.

This block contains the musical score for measures 290 through 293. It features the same eight staves for woodwinds and brass as the previous block. The notation continues with various rhythmic patterns and articulation. A large watermark 'DEMO SCORE ONLY FOR EVALUATION' is overlaid diagonally across the page.

294

Fl.

Cl.

Bsn.

Bsn.

Tpt.

Tpt.

Tbn.

B. Tbn.



299

Fl.

Cl.

Bsn.

Bsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

305

Fl.

Cl.

Bsn.

Bsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

*ff*

*ff*



309

Fl.

Cl.

Bsn.

Bsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

*ff*

*ff*

313

Fl.

Cl.

Bsn.

Bsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

*ff*

*ff*

316

Fl.

Cl.

Bsn.

Bsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

320

Fl.  
Cl.  
Bsn.  
Bsn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.

This section of the score covers measures 320 to 323. The Flute and Clarinet parts feature melodic lines with trills and triplets. The Bassoon parts are mostly silent. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes with accents and slurs. A double bar line is present at the end of measure 323.

324

Fl.  
Cl.  
Bsn.  
Bsn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.

This section of the score covers measures 324 to 327. The Flute and Clarinet parts continue with melodic lines, including triplets. The Bassoon parts enter in measure 324 with a rhythmic pattern. The Trumpet and Trombone parts continue with their rhythmic pattern, which becomes more complex in measure 327. A double bar line is present at the end of measure 327.

328

Fl.

Cl.

Bsn.

Bsn.

Tpt.

Tpt.

Tbn.

B. Tbn.



332

Fl.

Cl.

Bsn.

Bsn.

Tpt.

Tpt.

Tbn.

B. Tbn.