

Tango Zango

Luis Cardoso

1-7

♩ = 132

Soprano Saxophone: Dm², F[♯]m, Dm², F[♯]m

Tenor Saxophone: Cm², Em, Cm², Em

Banjo: Cm², Em, Cm², Em

Accordion: Cm², Em, Cm², Em

Tuba: Cm², Em, Cm², Em

8-15

Sop. Sax.: A[♭]Dm², F[♯]m, Dm², F[♯]m

Ten. Sax.: Dm², F[♯]m, Dm², F[♯]m

Ban.: Cm², Em, Cm², Em

Accordion: Cm², Em, Cm², Em

Tba.: Cm², Em, Cm², Em

16-22

Sop. Sax.: C^{o7}, Em, Gm⁶, C^{o7}

Ten. Sax.: C^{o7}, Em, Gm⁶, C^{o7}

Ban.: B^{♭o7}, Dm, Fm⁶, B^{♭o7}

Accordion: B^{♭o7}, Dm, Fm⁶, B^{♭o7}

Tba.: B^{♭o7}, Dm, Fm⁶, B^{♭o7}

23-30

Sop. Sax.: F^{♯7}, B⁷, F^{♯7}, B⁷, A^{ma7}, A⁷, F^{♯7}

Ten. Sax.: F^{♯7}, B⁷, F^{♯7}, B⁷, A^{ma7}, A⁷, F^{♯7}

Ban.: E⁷, A⁷, E⁷, A⁷, G, Gma⁷, G⁷, E⁷

Accordion: E⁷, A⁷, E⁷, A⁷, G, Gma⁷, G⁷, E⁷

Tba.: E⁷, A⁷, E⁷, A⁷, G, Gma⁷, G⁷, E⁷

31-38

Sop. Sax.: Bm, Bm(ma⁷), Bm⁷, G^{♯o7}, A, A^{ma7}, A⁷, F^{♯7}, Bm, Bm(ma⁷)

Ten. Sax.: Bm, Bm(ma⁷), Bm⁷, G^{♯o7}, A, A^{ma7}, A⁷, F^{♯7}, Bm, Bm(ma⁷)

Ban.: Am, Am(ma⁷), Am⁷, F^{♯o7}, G, Gma⁷, G⁷, E⁷, Am, Am(ma⁷)

Accordion: Am, Am(ma⁷), Am⁷, F^{♯o7}, G, Gma⁷, G⁷, E⁷, Am, Am(ma⁷)

Tba.: Am, Am(ma⁷), Am⁷, F^{♯o7}, G, Gma⁷, G⁷, E⁷, Am, Am(ma⁷)

Musical score for Soprano Saxophone, Tenor Saxophone, Banjo, Accordion, and Tuba, measures 41-57. The score is in the key of D major and 4/4 time. It features a complex harmonic structure with various chords and melodic lines for each instrument.

Measures 41-48:

- Sop. Sax.**: Melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Ten. Sax.**: Melodic line with notes G3, A3, B3, C4, B3, A3, G3.
- Ban.**: Chordal accompaniment with chords Am7, F#o7, Am7, F#o7, G(b2), Cm2.
- Accord.**: Chordal accompaniment with chords Am7, F#o7, Am7, F#o7, G(b2), Cm2.
- Tba.**: Bass line with notes G2, A2, B2, C3, B2, A2, G2.

Measures 49-56:

- Sop. Sax.**: Melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Ten. Sax.**: Melodic line with notes G3, A3, B3, C4, B3, A3, G3.
- Ban.**: Chordal accompaniment with chords Em, Cm2, Em, Bb07.
- Accord.**: Chordal accompaniment with chords Em, Cm2, Em, Bb07.
- Tba.**: Bass line with notes G2, A2, B2, C3, B2, A2, G2.

Measures 57-64:

- Sop. Sax.**: Melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Ten. Sax.**: Melodic line with notes G3, A3, B3, C4, B3, A3, G3.
- Ban.**: Chordal accompaniment with chords Dm, Fm6, Bb07, E7, A7, E7, A7.
- Accord.**: Chordal accompaniment with chords Dm, Fm6, Bb07, E7, A7, E7, A7.
- Tba.**: Bass line with notes G2, A2, B2, C3, B2, A2, G2.

Chord Progression Summary:

- Measures 41-48: Am7, F#o7, Am7, F#o7, G(b2), Cm2.
- Measures 49-56: Em, Cm2, Em, Bb07.
- Measures 57-64: Dm, Fm6, Bb07, E7, A7, E7, A7.