

Full Score

Theseus and Minotaur, op. 33

Luís Cardoso | 2011

DEMO SCORE ONLY FOR EVALUATION

Theseus and Minotaur

1 - Theseus

Luís Cardoso Op. 33 (2011)



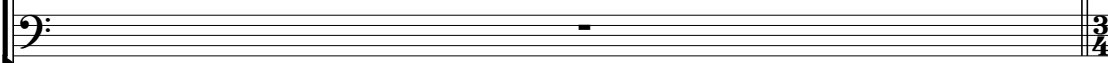
1 ♩=60

Alto Trombone Solo

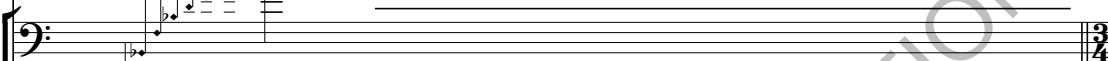


Note for conductor: go to nr. 2 when tenor 3 have made the fragment 3 times

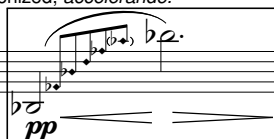
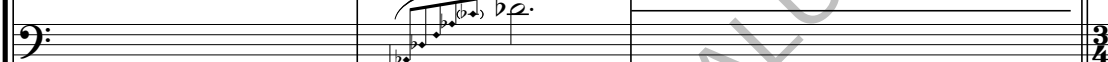
Tenor Trombone Solo

lip *glissandi* without movement of bone. Repeat *ad lib*, unsynchronized, *accelerando*.

Tenor Trombone 1

*pp*lip *glissandi* without movement of bone. Repeat *ad lib*, unsynchronized, *accelerando*.

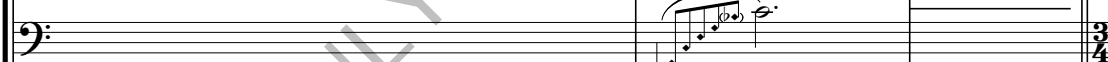
Tenor Trombone 2

lip *glissandi* without movement of bone. Repeat *ad lib*, unsynchronized, *accelerando*.

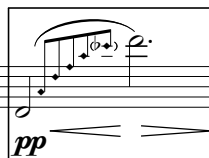
Tenor Trombone 3

lip *glissandi* without movement of bone. Repeat *ad lib*, unsynchronized, *accelerando*.

Tenor Trombone 4

lip *glissandi* without movement of bone. Repeat *ad lib*, unsynchronized, *accelerando*.

Tenor Trombone 5



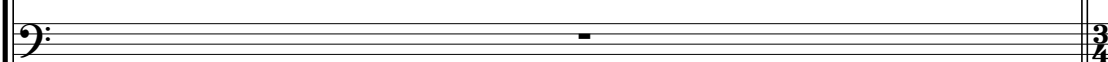
Bass Trombone 1



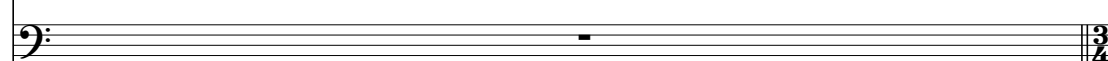
Bass Trombone 2



Bass Trombone 3



Cimbasso in C



2

2 mesurée

A. Tbn. Solo

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Cbasso

lip shake

mp

pp cresc.

3

DEMO SCORE ONLY FOR EVALUATION

A. Tbn. Solo

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Cbasso

DEMO SCORE ONLY FOR EVALUATION

3 (theseus theme)

A. Tbn. Solo
 Tbn. Solo
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tbn. 5
 B. Tbn. 1
 B. Tbn. 2
 B. Tbn. 3
 Cbasso

A. Tbn. Solo

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Cbasso

DEMO SCORE ONLY FOR EVALUATION

4 (theseus statement)

A. Tbn. Solo

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Cbasso

f

straight mute
fast double tonguing,
gradual *portamento*

gradually increase intensity

p

straight mute
fast double tonguing,
gradual *portamento*

gradually increase intensity

p

straight mute
fast double tonguing,
gradual *portamento*

ff

ff

mf

mf

mf

mf

mf

DEMO SCORE ONLY FOR EVALUATION

A. Tbn. Solo

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Cbasso

quarter sharp
short bend

(lip glissando
1st position)

fff

f

gradually increase intensity

fff

ff

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

5 (theseus divagation)

A. Tbn. Solo

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Cbasso

short portamento

short glissando

short glissando

straight mute

straight mute

fast lip glissando without change of finger position.

ff *f*

ff *p*

ff *p*

ff *p*

mf *p*

mf *p*

ff *mf*

ff *mf*

ff *mf*

ff *f*

A. Tbn. Solo

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Cbasso

short bend

10

A. Tbn. Solo

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Cbasso

The musical score is for a tuba ensemble and euphonium. It consists of the following parts:

- A. Tbn. Solo:** A single staff at the top, which is currently empty.
- Tbn. Solo:** The first staff of the ensemble, featuring a complex melodic line with triplets and slurs.
- Tbn. 1, 2, 3, 4, 5:** Five staves for the tuba ensemble, each with its own melodic line.
- B. Tbn. 1, 2, 3:** Three staves for the euphonium ensemble, each with its own melodic line.
- Cbasso:** The bottom staff, which is currently empty.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large diagonal watermark reading "DEMO SCORE ONLY FOR EVALUATION" is overlaid across the center of the page.

A. Tbn. Solo

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Cbasso

DEMO SCORE ONLY FOR EVALUATION

A. Tbn. Solo
 Tbn. Solo
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tbn. 5
 B. Tbn. 1
 B. Tbn. 2
 B. Tbn. 3
 Cbasso

6 poco più mosso ♩=72 (theseus dream)

13

A. Tbn. Solo

Tbn. Solo

p

open. blowing through the mouthpiece
without labial vibration, but with tongue strokes.
move the bone down, duration *ad lib* following natural breath
(repeat *ad lib*)

Tbn. 1

open. blowing through the mouthpiece
without labial vibration, but with tongue strokes.
move the bone down, duration *ad lib* following natural breath
(repeat *ad lib*)

Tbn. 2

open. blowing through the mouthpiece
without labial vibration, but with tongue strokes.
move the bone down, duration *ad lib* following natural breath
(repeat *ad lib*)

Tbn. 3

open. blowing through the mouthpiece
without labial vibration, but with tongue strokes.
move the bone down, duration *ad lib* following natural breath
(repeat *ad lib*)

Tbn. 4

open. blowing through the mouthpiece
without labial vibration, but with tongue strokes.
move the bone down, duration *ad lib* following natural breath
(repeat *ad lib*)

Tbn. 5

open. blowing through the mouthpiece
without labial vibration, but with tongue strokes.
move the bone down, duration *ad lib* following natural breath
(repeat *ad lib*)

B. Tbn. 1

mf

B. Tbn. 2

mf

B. Tbn. 3

mf

Cbasso

mf

2 - Ariadne

♩ = 50

7

ad lib recitativo (ariadne theme)

quarter sharp

sempre quasi legato

14

A. Tbn. Solo

mf

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Cbasso

A. Tbn. Solo

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Cbasso

DEMO SCOPE ONLY FOR EVALUATION

16

8 mesurée (ariadne's ball of fleece)

A. Tbn. Solo

mf

f 3

Tbn. Solo

with the mouthpiece only
(with 2.nd Tenor)

Tbn. 1

p

straight mute

Tbn. 2

p

harmon mute

Tbn. 3

pp

harmon mute

Tbn. 4

pp

harmon mute

Tbn. 5

pp

harmon mute

B. Tbn. 1

pp

harmon mute

B. Tbn. 2

pp

harmon mute

B. Tbn. 3

pp

ad lib highest notes
stressing articulation and fingering
the fragments does not need to be strictly *mesurée*

Cbasso

A. Tbn. Solo

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Cbasso

DEMO SCORE ONLY FOR EVALUATION

18

A. Tbn. Solo

3 *mf* quarter flat 3

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Cbasso

A. Tbn. Solo

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Cbasso

The musical score is written for a tuba ensemble and euphonium. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score is divided into two systems. The first system includes the A. Tbn. Solo, Tbn. Solo, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, B. Tbn. 1, B. Tbn. 2, B. Tbn. 3, and Cbasso. The second system includes the same instruments. The A. Tbn. Solo part features a melodic line with dynamics *mf*, *f*, *sfz*, and *ff*. The Tbn. Solo part is a whole rest. The Tbn. 1 part has a melodic line with a 4-measure rest. The Tbn. 2 part has a melodic line with a 4-measure rest. The Tbn. 3 part has a melodic line with a 4-measure rest. The Tbn. 4 part has a melodic line with a 4-measure rest. The Tbn. 5 part has a melodic line with a 4-measure rest. The B. Tbn. 1 part has a melodic line with a 4-measure rest. The B. Tbn. 2 part has a melodic line with a 4-measure rest. The B. Tbn. 3 part has a melodic line with a 4-measure rest. The Cbasso part has a melodic line with a 4-measure rest.

20

9 (ariadne's sword)

A. Tbn. Solo

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Cbasso

The musical score is for a section titled "9 (ariadne's sword)". It is written for a large tuba ensemble and euphonium. The score is in 12/8 time, indicated by the 12/8 time signature at the beginning. The key signature has one sharp (F#), indicating D major or B minor. The score is divided into two main sections: A. Tbn. Solo and B. Tbn. 1-3. The A. Tbn. Solo section features a solo line for the first tuba, while the other tubas and euphonium play a rhythmic accompaniment. The B. Tbn. 1-3 section features a solo line for the first euphonium, while the other euphoniums and tubas play a rhythmic accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *ff* (fortissimo). There are also performance instructions like "normal" and "open" for the tubas. The score is marked with a large "DEMO SCORE ONLY FOR EVALUATION" watermark.

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

The bass line is written on a single staff in bass clef. It begins with a 3/4 time signature. The first measure contains a quarter note G2, an eighth note A2, and a quarter note B2. The second measure contains a quarter note C3, an eighth note D3, and a quarter note E3. The third measure contains a half note F3 and a quarter note G3. The fourth measure is a whole rest. The fifth measure changes the time signature to 4/4 and contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The piece ends with a double bar line. Dynamics include *fp* (fortissimo piano) under the first measure and *fff* (fortissimo) under the second measure.

B. Tbn. 1

The bass line of 'The Rose Tree' is written in 4/4 time. It begins with a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes are grouped in pairs with beamed eighth notes. The first pair (G2, F2) is marked *fp* (fortissimo piano). The second pair (E2, D2) is marked *fff* (fortissimo). The third pair (C2, B1) is marked *fff*. The fourth pair (A1, G1) is marked *fff*. The line then continues with a series of whole notes: G1, F1, E1, D1, C1, B0, A0, G0. The notes are grouped in pairs with beamed eighth notes. The first pair (G1, F1) is marked *fp*. The second pair (E1, D1) is marked *fff*. The third pair (C1, B0) is marked *fff*. The fourth pair (A0, G0) is marked *fff*. The line ends with a double bar line.

B. Tbn. 2

B. Tbn. 3

[illegible]

Cbasso

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It begins with a second ending bracket over the first two measures. The notes are: G2 (half note), A2 (quarter note), B2 (quarter note), and C3 (half note). The first measure has a forte (*f*) dynamic marking. The second measure has a fortissimo (*fff*) dynamic marking. The system ends with a double bar line.

22

A. Tbn. Solo

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

(mesurée)
open
ppp

Tbn. 4

open (mesurée)
ppp

Tbn. 5

B. Tbn. 1

B. Tbn. 2

open
mf

B. Tbn. 3

open
mf

Cbasso

mf

DEMO SCORE ONLY FOR EVALUATION

A. Tbn. Solo

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

(mesurée)
open

ppp

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Cbasso

mf

mf

mf

DEMO SCORE ONLY FOR EVALUATION

24

A. Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Cbasso

A. Tbn. Solo

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Cbasso

DEMO SCORE ONLY FOR EVALUATION

26

A. Tbn. Solo

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Cbasso

mf

A. Tbn. Solo

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Cbasso

DEMO SCORE ONLY FOR EVALUATION

28

11 (ariadne's will)

A. Tbn. Solo

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Cbasso

The musical score is for a tuba ensemble and euphonium. It features a key signature of one flat (B-flat) and a time signature of 3/4. The score is divided into two systems. The first system includes staves for A. Tbn. Solo, Tbn. Solo, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Tbn. 5. The second system includes staves for B. Tbn. 1, B. Tbn. 2, B. Tbn. 3, and Cbasso. The music is marked with dynamics such as *ff* (fortissimo) and *p* (piano). A large diagonal watermark "DEMO SCORE ONLY FOR EVALUATION" is visible across the score.

Theseus and Minotaur, Op. 33 | 2011 | Luís Cardoso Author's Edition | www.luiscardoso.pt

A. Tbn. Solo
 Tbn. Solo
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tbn. 5
 B. Tbn. 1
 B. Tbn. 2
 B. Tbn. 3
 Cbasso

Tbn. Solo

[illegible]

Tbn. 1

The first system of the musical score is in bass clef with a 2/4 time signature. It begins with a forte (*fff*) dynamic marking. The melody starts on a dotted quarter note G2, followed by an eighth rest, then a quarter note F2. A slur covers the next four measures: G2 (quarter), A2 (quarter), B2 (quarter), and A2 (quarter). The fifth measure has a dynamic shift to *f* and begins a new phrase with a quarter note G2, followed by a quarter note F2. The system ends with a slur over the next four measures: G2 (quarter), A2 (quarter), B2 (quarter), and A2 (quarter).

Tbn. 2

The first system of the musical score is for the left hand, indicated by a bass clef and a 2/4 time signature. It begins with a forte (*fff*) dynamic marking. The melody starts on a half rest, followed by a quarter note G2 (one ledger line below), a quarter note F2 (two ledger lines below), and a quarter rest. This is followed by a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, and G1, all beamed together. The system concludes with a half rest. A large, diagonal watermark reading 'VIEW FOR P' is visible across the score.

Tbn. 3

PREVIEW ONLY

Two staves of music in 2/4 time. The top staff is in bass clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The top staff starts with a forte (*fff*) dynamic and ends with a forte (*f*) dynamic. The bottom staff starts with a forte (*fff*) dynamic and ends with a forte (*f*) dynamic. The music features a melody in the top staff and a bass line in the bottom staff. The melody includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the fifth measure. The bass line includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the fifth measure.

Tbn. 4

The image shows a musical score for the song "The Rose Tree". It features a piano introduction in 2/4 time, marked with a key signature of one flat (B-flat). The introduction begins with a forte (*f*) dynamic and a half note B-flat in the right hand, followed by a half note A in the left hand. The melody then continues with a half note G in the right hand and a half note F in the left hand. The introduction concludes with a half note E in the right hand and a half note D in the left hand, marked with a fortissimo (*fff*) dynamic. The main melody is in 2/4 time, marked with a key signature of one flat. It begins with a half note B-flat in the right hand and a half note A in the left hand, marked with a forte (*f*) dynamic. The melody continues with a half note G in the right hand and a half note F in the left hand. The introduction concludes with a half note E in the right hand and a half note D in the left hand, marked with a fortissimo (*fff*) dynamic. The main melody is in 2/4 time, marked with a key signature of one flat. It begins with a half note B-flat in the right hand and a half note A in the left hand, marked with a forte (*f*) dynamic. The melody continues with a half note G in the right hand and a half note F in the left hand. The introduction concludes with a half note E in the right hand and a half note D in the left hand, marked with a fortissimo (*fff*) dynamic.

Tbn. 5

The musical score for the bass line of 'The Rose Tree' is written in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G2, followed by a quarter rest, then a quarter note F2, and a quarter rest. This is followed by a half note E2, a half note D2, a half note C2, and a half note B1. The melody then continues with a half note A1, a half note G1, a half note F1, and a half note E1. The piece concludes with a half note D1 and a half note C1. The dynamic marking *fff* (fortississimo) is placed below the first measure, and the dynamic marking *f* (forte) is placed below the final measure.

B. Tbn. 1

The musical score for the bass line of 'The Rose Tree' is written in 2/4 time with a key signature of one flat (B-flat). The melody begins with a half note G2 (one ledger line below the staff), followed by a quarter rest, a half note G2, and a quarter rest. The melody then continues with a half note F2, a quarter note E2, a half note D2, a quarter note C2, a half note B1, a quarter note A1, a half note G1, a quarter note F1, a half note E1, a quarter note D1, a half note C1, a quarter note B0, a half note A0, and a quarter note G0. The piece concludes with a half note F1 and a quarter note E1. The dynamic markings are *fff* (fortississimo) at the beginning and *f* (forte) towards the end.

B. Tbn. 2

Cbasso

A. Tbn. Solo

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Cbasso

Theseus and Minotaur, Op. 33 | 2011 | Luís Cardoso Author's Edition | www.luiscardoso.pt

3 - Labyrinth of Minotaur

34

13 $\text{♩} = 85$ (minos)

A. Tbn. Solo

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Cbasso

The musical score is written for tuba and euphonium. The A. Tbn. Solo and Tbn. Solo parts are currently empty. The Tbn. 1-5 parts have musical notation with dynamic markings: *ff*, *ffp*, *sffz*, *mf*, and *ff*. The B. Tbn. 1-3 and Cbasso parts are currently empty. A large diagonal watermark 'DEMO SCORE ONLY FOR EVALUATION' is present across the score.

A. Tbn. Solo

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Cbasso

A. Tbn. Solo

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Cbasso

DEMO SCORE ONLY FOR EVALUATION

15 (labyrinth race)

A. Tbn. Solo
 Tbn. Solo
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tbn. 5
 B. Tbn. 1
 B. Tbn. 2
 B. Tbn. 3
 Cbasso

A. Tbn. Solo

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Cbasso

mf

fff

fff p

fff p

sfz

fff p

fff p

wah-wah mute

wah-wah mute

mf

3

3

DEMO SCORE ONLY FOR EVALUATION

A. Tbn. Solo

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Cbasso

p

sfz

fff *mf* *fff* *mf* *fff*

DEMO SCORE ONLY FOR EVALUATION

16 (fear)

41

A. Tbn. Solo

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Cbasso

f

ff

sfz

ff

mf

fff

DEMO SCORE ONLY FOR EVALUATION

42

A. Tbn. Solo

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Cbasso

The musical score is for a tuba ensemble and euphonium. It consists of 13 measures. The first 12 measures are in 3/4 time, and the final measure is in 4/4 time. The A. Tbn. Solo and Tbn. Solo parts have a melodic line with a slur. The other parts have a rhythmic accompaniment. A large diagonal watermark 'DEMO SCORE ONLY FOR EVALUATION' is visible across the score.

(facing the minotaur)

43

A. Tbn. Solo

ff

Tbn. Solo

ff

Tbn. 1

Tbn. 2

Tbn. 3

f

Tbn. 4

f

Tbn. 5

f

B. Tbn. 1

mf

B. Tbn. 2

mf

B. Tbn. 3

mf

Cbasso

mf

DEMO SCORE ONLY FOR EVALUATION

(× highest possible note)

A. Tbn. Solo

(x highest possible note)

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Cbasso

Theseus and Minotaur, Op. 33 | 2011 | Luís Cardoso Author's Edition | www.luiscardoso.pt

46

A. Tbn. Solo

3 *sf* *mf* *ff* *f*

Tbn. Solo

f

Tbn. 1

(position IV lip gliss.) *f* 5

Tbn. 2

(position IV lip gliss.) *f*

Tbn. 3

open *p* *f*

Tbn. 4

open *p* *f*

Tbn. 5

open *p* *f*

B. Tbn. 1

ffp *sffz* *ffp* *sffz*

B. Tbn. 2

ffp *sffz* *ffp* *sffz*

B. Tbn. 3

ffp *sffz* *ffp* *sffz*

Cbasso

(x highest possible note) *sfz* *f* *sfz* *ffp* *sffz* *ffp* *sffz*

Theseus and Minotaur, Op. 33 | 2011 | Luís Cardoso Author's Edition | www.luiscardoso.pt

48

18 (death of minotaur)

A. Tbn. Solo

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Cbasso

The musical score for page 48, titled "18 (death of minotaur)", is written for a tuba ensemble and euphonium. The score is in 3/4 time and the key of D major. The instrumentation includes a tuba solo, five tubas (Tbn. 1-5), three euphoniums (B. Tbn. 1-3), and a euphonium and tuba (Cbasso). The tuba solo and euphonium parts feature complex rhythmic patterns, including triplets and sixteenth notes. The tubas play a sustained harmonic accompaniment, marked "flattz." and "ff". The euphoniums and tuba play a melodic line with triplets and sixteenth notes. The score is marked with a large "DEMO SCORE ONLY FOR EVALUATION" watermark.

Theseus and Minotaur, Op. 33 | 2011 | Luís Cardoso Author's Edition | www.luiscardoso.pt

50

19 (theseus leaves creta)

cantabile

A. Tbn. Solo

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Cbasso

Score for Tuba and Trombone parts, measures 50-59. The score is written for A. Tbn. Solo, Tbn. Solo, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, B. Tbn. 1, B. Tbn. 2, B. Tbn. 3, and Cbasso.

The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is marked *cantabile*.

The A. Tbn. Solo and Tbn. Solo parts are marked *mf* and feature a melodic line with slurs and accents. The Tbn. 1, 2, 3, and 4 parts are marked *p* and feature a rhythmic pattern of eighth notes, often with a "harmon mute" instruction and a "4" indicating a four-measure rest or a specific rhythmic value. The B. Tbn. 1, 2, and 3 parts, as well as the Cbasso part, are currently blank.

DEMO SCORE ONLY FOR EVALUATION

A. Tbn. Solo

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Cbasso

DEMO SCORE ONLY FOR EVALUATION

A. Tbn. Solo

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Cbasso

A. Tbn. Solo

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Cbasso

The musical score is written for a tuba ensemble and euphonium. The top section (A) includes a Tuba Solo, a Tuba Solo, and five Tuba parts (Tbn. 1-5). The bottom section (B) includes three Euphonium parts (B. Tbn. 1-3) and a Cbasso part. The score is marked with a large 'DEMO SCORE ONLY FOR EVALUATION' watermark.

A. Tbn. Solo
 Tbn. Solo
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tbn. 5
 B. Tbn. 1
 B. Tbn. 2
 B. Tbn. 3
 Cbasso

A. Tbn. Solo

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Cbasso

DEMO SCORE ONLY FOR EVALUATION

A. Tbn. Solo

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Cbasso

Theseus and Minotaur, Op. 33 | 2011 | Luís Cardoso Author's Edition | www.luiscardoso.pt

58

conductor leave the stage

A. Tbn. Solo

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

dim

B. Tbn. 1

leave the stage

dim

B. Tbn. 2

leave the stage

dim

B. Tbn. 3

leave the stage

dim

Cbasso

A. Tbn. Solo

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

ppp

B. Tbn. 1

ppp

B. Tbn. 2

ppp

B. Tbn. 3

ppp

Cbasso

dim.

DEMO SCORE ONLY FOR EVALUATION

60

A. Tbn. Solo

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 1

B. Tbn. 2

B. Tbn. 3

Cbasso

ppp

DEMO SCORE ONLY FOR EVALUATION

DEMO SCORE ONLY FOR EVALUATION