

Triumphus

Luís Cardoso

Duração ≈ 2m20s Nível de Dificuldade: 2 – Médio/Baixo	Duration ≈ 2m20s Difficulty Level: 3 – Médio/Easy
Descrição	Description
Marcha de Rua ao estilo militar americano. Ideal para desfiles ou finais de concerto.	Street March in military style. Ideal for parades or concert endings.
Instrumentação e Partes	Instrumentation & Parts
Flautim Flauta Oboé Clarinete em Mib (Requinta) Clarinete I em Sib Clarinete II em Sib Clarinete III em Sib Clarinete Baixo em Sib Saxofone Soprano Saxofone Alto Saxofone Tenor Saxofone Barítono Fagote Trompete I em Sib Trompete II em Sib Trompete III em Sib Trompa I em Fá Trompa I em Mib Trompa II em Fá Trompa II em Mib Trompa III em Fá Trompa III em Mib Trombone I Trombone II Trombone III Bombardino em Dó - Clave de Fá C Bombardino em Sib - Clave de Fá Bombardino em Sib - Clave de Sol Tuba em Dó - Clave de Fá Tuba em Sib - Clave de Fá Tuba em Sib - Clave de Sol Contrabaixo em Mib - Clave de Sol Caixa Bombo & Pratos Glockenspiel	Piccolo Flute Oboe Eb Clarinet Bb Clarinet I Bb Clarinet II Bb Clarinet III Bb Bass Clarinet Soprano Saxophone Alto Saxophone Tenor Saxophone Baritone Saxophone Bassoon Bb Trumpet I Bb Trumpet II Bb Trumpet III F Horn I Eb Horn I F Horn II Eb Horn II F Horn III Eb Horn III Trombone I Trombone II Trombone III Euphonium B. C. Bb Euphonium B. C. Bb Euphonium T. C. C Tuba B. C. Bb Tuba B. C. Bb Tuba T. C. Eb Tuba T. C. Snare Drum Bass Drum & Cymbals Bells

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Allegro ♩=120

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flautim (Flute I): *ff* to *f*
- Flauta (Flute II): *ff* to *f*
- Oboé (Oboe): *ff* to *f*
- Clarinete I (Clarinet I): *ff* to *f*
- Clarinete II (Clarinet II): *ff* to *f*
- Clarinete III (Clarinet III): *ff* to *f*
- Saxofone Soprano (Soprano Saxophone): *ff* to *f*
- Saxofone Alto (Alto Saxophone): *ff* to *f*
- Saxofone Tenor (Tenor Saxophone): *ff* to *f*
- Fagote (Bassoon): *ff* to *f*
- Trompete I (Trumpet I): *ff* to *f*
- Trompete II (Trumpet II): *ff* to *f*
- Trompete III (Trumpet III): *ff* to *f*
- Trompa em Fá I (Trumpet in F I): *ff* to *f*
- Trompa em Fá II (Trumpet in F II): *ff* to *f*
- Trompa em Fá III (Trumpet in F III): *ff* to *f*
- Trombone I (Trombone I): *ff* to *f*
- Trombone II (Trombone II): *ff* to *f*
- Trombone III (Trombone III): *ff* to *f*
- Bombardino em Dó (Baritone in C): *ff* to *f*
- Tuba em Dó (Tuba in C): *ff* to *f*
- Caixa (Snare Drum): *ff* to *f*
- Bombo & Pratos (Tom & Cymbals): *ff* to *f*
- Glockenspiel (Glockenspiel): *ff* to *f*

The score is in 6/8 time and features a dynamic range from *ff* (fortissimo) to *f* (forte). The music is marked 'Allegro' with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems, with a double bar line and repeat signs indicating the end of the first system.

Teleyon
EDIÇÕES MUSICAIS, LDA.

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Fltn. *mf* *f* *ff*

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. I *mf* *f* *ff*

Cl. II *mf* *f* *ff*

Cl. III *mf* *f* *ff*

S. Sax. *mf* *f* *ff*

A. Sax. *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Fag. *mf* *f* *ff*

Tpt I *mf* *f* *ff*

Tpt II *mf* *f* *ff*

Tpt III *mf* *f* *ff*

Trpa I *mf* *f* *ff*

Trpa II *mf* *f* *ff*

Trpa III *mf* *f* *ff*

Tbn. I *mf* *f* *ff*

Tbn. II *mf* *f* *ff*

Tbn. III *mf* *f* *ff*

Bbdno. *mf* *f* *ff*

Tba *mf* *f* *ff*

Caixa *mf* *f* *ff*

B.&P. *mf* *f* *ff*

Glock. *mf* *f* *ff*

39

1. 2.

Fltn. *ff*

Fl. *f* *f* *ff*

Ob. *f* *f* *ff*

Cl. I *f* *f* *ff* *p*

Cl. II *f* *f* *ff* *p*

Cl. III *f* *f* *ff* *p*

S. Sax. *f* *f* *ff*

A. Sax. *f* *f* *ff* *p*

T. Sax. *f* *f* *f* *ff* *p*

Fag. *f* *f* *f* *ff* *p* só à 2ª vez

Tpt I *ff* *p* *mf* só à 2ª vez

Tpt II *ff* *p* *mf* só à 2ª vez

Tpt III *ff* *p* *mf* só à 2ª vez

Trpa I *f* *f* *f* *ff* *p* *pp*

Trpa II *f* *f* *f* *ff* *p* *pp*

Trpa III *f* *f* *f* *ff* *p* *pp*

Tbn. I *f* *f* *f* *ff* *p* *pp*

Tbn. II *f* *f* *f* *ff* *p* *pp*

Tbn. III *f* *f* *f* *ff* *p* *pp*

Bbdno. *f* *f* *f* *ff* *p* *p*

Tba. *f* *f* *f* *ff* *p*

Caixa *f* *f* *ff* *p*

B.&P. *f* *f* *ff* *p*

Glock. *f* *f* *ff* *p*

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Fltn.
Fl.
Ob.
Cl. I
Cl. II
Cl. III
S. Sax.
A. Sax.
T. Sax.
Fag.
Tpt I
Tpt II
Tpt III
Trpa I
Trpa II
Trpa III
Tbn. I
Tbn. II
Tbn. III
Bbdno.
Tba.
Caixa
B.&P.
Glock.

70

Fltn.
Fl.
Ob.
Cl. I
Cl. II
Cl. III
S. Sax.
A. Sax.
T. Sax.
Fag.
Tpt I
Tpt II
Tpt III
Trpa I
Trpa II
Trpa III
Tbn. I
Tbn. II
Tbn. III
Bbdno.
Tba
Caixa
B.&P.
Glock.

80

Fltn.
Fl.
Ob.
Cl. I
Cl. II
Cl. III
S. Sax.
A. Sax.
T. Sax.
Fag.
Tpt I
Tpt II
Tpt III
Trpa I
Trpa II
Trpa III
Tbn. I
Tbn. II
Tbn. III
Bbdno.
Tba.
Caixa
B.&P.
Glock.

The image shows a page of a musical score for a large ensemble. It features 23 staves, each labeled with an instrument. The instruments are: Fltn. (Flute), Fl. (Flute), Ob. (Oboe), Cl. I (Clarinet I), Cl. II (Clarinet II), Cl. III (Clarinet III), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Fag. (Bassoon), Tpt I (Trumpet I), Tpt II (Trumpet II), Tpt III (Trumpet III), Trpa I (Trumpet A), Trpa II (Trumpet B), Trpa III (Trumpet C), Tbn. I (Tuba I), Tbn. II (Tuba II), Tbn. III (Tuba III), Bbdno. (Baritone/Euphonium), Tba. (Tuba), Caixa (Cymbals), B.&P. (Bells and Percussion), and Glock. (Glockenspiel). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading 'DEMO SCORE ONLY FOR EVALUATION' is overlaid across the page.

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Fltn.
Fl.
Ob.
Cl. I
Cl. II
Cl. III
S. Sax.
A. Sax.
T. Sax.
Fag.
Tpt I
Tpt II
Tpt III
Trpa I
Trpa II
Trpa III
Tbn. I
Tbn. II
Tbn. III
Bbdno.
Caixa
B.&P.
Glock.