

Ulisses

March

Luís Cardoso 

♩=120 Allegro

Flute in C

Oboe in C

Bassoon in C

Clarinet I in B \flat

Clarinet II in B \flat

Clarinet III in B \flat

Soprano Saxophone in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Horn I in F

Horn II in F

Horn III in F

Trumpet I in B \flat

Trumpet II in B \flat

Trumpet III in B \flat

Trombone I in C

Trombone II in C

Trombone III in C

Euphonium C

Tuba C

Snare Drum

Bass Drum & Cymbals

Glockenspiel

3 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f *mf* *mf*

Musical score for a symphony orchestra, page 2, measures 17-28. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn I (Hn I), Horn II (Hn II), Horn III (Hn III), Trumpet I (Tpt I), Trumpet II (Tpt II), Trumpet III (Tpt III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. D.), Bass Drum and Cymbal (B. & C.), and Glockenspiel (Glock). The score features dynamic markings such as *p*, *mf*, and *f*, and includes articulation like slurs and accents. A large watermark 'DEMO ONLY' is visible across the score.

29 30 31 32 33 34 35 36 37 38 39 40

Fl. *>mf* *p* *f*

Ob. *>mf* *p* *f*

Bsn. *>mf* *p* *f*

Cl. I *>mf* *p* *f*

Cl. II *>mf* *p* *f*

Cl. III *>mf* *p* *f*

S. Sax. *>mf* *p* *f*

A. Sax. *>mf* *p* *f*

T. Sax. *>mf* *p* *f*

Bar. Sax. *>mf* *p* *f*

Hn I *>mf* *p* *f*

Hn II *>mf* *p* *f*

Hn III *>mf* *p* *f*

Tpt I *>mf* *p* *f*

Tpt II *>mf* *p* *f*

Tpt III *>mf* *p* *f*

Tbn. I *>mf* *p* *f*

Tbn. II *>mf* *p* *f*

Tbn. III *>mf* *p* *f*

Euph. *>mf* *p* *f*

Tba. *>mf* *p* *f*

S. D. *>mf* *p* *f*

B. & C. *>mf* *p* *f*

Glock. *p* *f*

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. I *f* *p*

Cl. II *f* *p*

Cl. III *f* *p*

S. Sax. *f*

A. Sax. *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Hn I *f* *p*

Hn II *f* *p*

Hn III *f* *p*

Tpt I *f*

Tpt II *f*

Tpt III *f*

Tbn. I *f* *p*

Tbn. II *f* *p*

Tbn. III *f* *p*

Euph. *f* *p*

Tba. *f* *p*

S. D. *f* *mp* *f* *p*

B. & C. *f* *mp* *f* *p*

Glock. *p*

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. I *f* *p*

Cl. II *f* *p*

Cl. III *f* *p*

S. Sax. *f*

A. Sax. *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Hn I *f* *p*

Hn II *f* *p*

Hn III *f* *p*

Tpt I *f*

Tpt II *f*

Tpt III *f*

Tbn. I *f* *p*

Tbn. II *f* *p*

Tbn. III *f* *p*

Euph. *f* *p*

Tba. *f* *p*

S. D. *f* *mp* *f* *p*

B. & C. *f* *mp* *f* *p*

Glock. *p*

Musical score for page 6, measures 73-89. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn I (Hn I), Horn II (Hn II), Horn III (Hn III), Trumpet I (Tpt I), Trumpet II (Tpt II), Trumpet III (Tpt III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. D.), Bass & Cymbals (B. & C.), and Glockenspiel (Glock). The score features various dynamics such as *f* (forte) and *p* (piano), and includes articulation marks like accents and slurs. A large watermark 'DEMO SCORE FOR EVALUATION' is overlaid diagonally across the page.

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107

Fl.

Ob.

Bsn

Cl. I

Cl. II

Cl. III

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn I

Hn II

Hn III

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba.

S. D.

B. & C.

Glock

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125

Fl. *mf*

Ob. *mf*

Bsn *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hn I *mf*

Hn II *mf*

Hn III *mf*

Tpt I *mf*

Tpt II *mf*

Tpt III *mf*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Euph. *mf*

Tba. *mf*

S. D. *mf*

B. & C. *mf*

Glock *p*

Musical score for page 9, measures 126-142. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn I (Hn I), Horn II (Hn II), Horn III (Hn III), Trumpet I (Tpt I), Trumpet II (Tpt II), Trumpet III (Tpt III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. D.), Bass & Cymbal (B. & C.), and Glockenspiel (Glock). The score is written in a key signature of two flats and a common time signature. A large watermark 'DEMO SCORE FOR EVALUATION' is overlaid diagonally across the page.

Musical score for measures 143-159. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. I, II, III (Clarinets), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hn I, II, III (Horns), Tpt I, II, III (Trumpets), Tbn. I, II, III (Trombones), Euph. (Euphonium), Tba. (Tuba), S. D. (Snare Drum), B. & C. (Bass Drum and Cymbal), and Glock. (Glockenspiel). The music is in a key signature of two flats and a 4/4 time signature. The dynamic marking *f* (forte) is present at the beginning of each staff. Measure numbers 143 through 159 are indicated above the Flute staff. The score includes various musical notations such as slurs, ties, and triplets (marked with a '3'). A large, semi-transparent watermark reading 'DEMO ONLY FOR EVALUATION' is overlaid diagonally across the page.

Musical score for page 11, measures 160-176. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets I, II, and III (Cl. I, Cl. II, Cl. III), Saxophones (S. Sax., A. Sax., T. Sax., Bar. Sax.), Horns I, II, and III (Hn I, Hn II, Hn III), Trumpets I, II, and III (Tpt I, Tpt II, Tpt III), Trombones I, II, and III (Tbn. I, Tbn. II, Tbn. III), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. D.), Bass Drum & Cymbal (B. & C.), and Glockenspiel (Glock). The score features various musical notations including triplets, slurs, and dynamic markings.