

Full Score
About 15m

To Sérgio Carolino
Abbas Alcobotia
for 2 Tubas and Piano

Luís Cardoso, op. 48 (2015)

Andante ♩=100

Piano

8^{va}
pp
Ped.

Pno.

4

8^{va}
ff
8^{va}
pp

Pno.

8

8^{va}
ff

Tba.1

Tba.2

Pno.

13

2/4

4/4

mf

mf

fff

8^{va}
pp
Ped.

Tba.1

Tba.2

Pno.

16

mf

mf

19

Tba.1

Tba.2

Pno.

f

f

f



22

Tba.1

Tba.2

Pno.



25

Tba.1

Tba.2

Pno.

ff

ff

ff

p

mf

(lower note, if possible)

8va

8va



30

Tba.1

Tba.2

Pno.

8

8

3

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33

Tba.1

Tba.2

Pno.

mf

ff

ff

The image shows a musical score for three instruments: Tuba 1 (Tba.1), Tuba 2 (Tba.2), and Piano (Pno.). The score is in 4/4 time and features a key signature of one flat (B-flat). The Tuba parts are in bass clef, and the Piano part is in treble and bass clef. The score is divided into measures by vertical bar lines. The Tuba 1 part has a measure rest in the first measure, followed by a melodic line in the second measure. The Tuba 2 part has a melodic line in the first measure, followed by a measure rest in the second measure. The Piano part has a continuous melodic line in the first measure, followed by a measure rest in the second measure. The score includes dynamic markings: *mf* (mezzo-forte) for the Tuba parts and *ff* (fortissimo) for the Piano part. The score is marked with a rehearsal mark 33. The score is also marked with a rehearsal mark 8. The score is marked with a rehearsal mark 8. The score is marked with a rehearsal mark 8. The score is marked with a rehearsal mark 8.

37

Tba.1

Tba.2

Pno.

ff

f

37 38 39 40

41

Tba.1

Tba.2

Pno.

p

f

p

f

41 42 43 44

45

Tba.1

Tba.2

Pno.

ff

p

fff

p

45 46 47 48



64

Tba.1

Tba.2

pp

Pno.

74

Tba.1

Tba.2

Pno.

84

Tba.1

Tba.2

Pno.

92

Tba.1

Tba.2

Pno.

8va

Red.

(8)

(8)

Detailed description: This is a page of a musical score, page 6, featuring three staves: Tuba 1 (Tba.1), Tuba 2 (Tba.2), and Piano (Pno.). The score is divided into four systems, each starting with a rehearsal mark (double bar line with a repeat sign). The first system begins at measure 64. The second system begins at measure 74. The third system begins at measure 84 and includes a 'Red.' (Reduction) marking above the piano staff. The fourth system begins at measure 92. The time signature changes frequently throughout the piece, including 3/4, 2/4, 4/4, and 3/2. The piano part includes dynamic markings such as *pp* (pianissimo) and *8va* (octave up). The tuba parts feature various rhythmic patterns and melodic lines. A large, diagonal watermark reading 'DEMO COPY FOR EVALUATION' is overlaid across the center of the page.

102

Tba.1

Tba.2

Pno.

f

112

Pno.

f

mf

122

Tba.1

Pno.

f

mf

131

Tba.1

Tba.2

Pno.

f

mf

140

Tba.1

Tba.2

Pno.

8va

3 3 3 3 3 3 3 3 3 3 3 3

147

Tba.1

Tba.2

Pno.

mf

mf

fff

ff

fff

ff

152

Tba.1

Tba.2

Pno.

ff

ff

f

ff

p

p

Tba.2

Pno.

mf

mf

178

3

f

Tba.1

Tba.2

Pno.

p

(pedal ad lib)

mf

f

187

3

Tba.1

Tba.2

Pno.

p

mf

192

3

Tba.1

Tba.2

Pno.

p

mf

f

196

3

200

Tba.1

Tba.2

Pno.

3 *mf* *p* *f* *ff* *mf*

204

Tba.1

Tba.2

Pno.

3 *ff* *mf* *p* *f* *ff* *p* *f* *mf* *p* *f* *mf*

208

Tba.1

Tba.2

Pno.

3 *sf* *mf* *p* *mf* *sf* *p* *f*

molto rall..

Più mosso ♩=100

212

Tba.1

Tba.2

Pno.

ff

ff

ff

216

Tba.1

Tba.2

Pno.

rall..

Meno mosso ♩=92

222

Tba.2

Pno.

p

p

(pedal ad lib)

227

Tba.1

Pno.

p

mf

f

p

232

Tba.1

Tba.2

Pno.

mf *f* *p*

p

237

Tba.1

Pno.

mf *f* *mf*

dim. poco a poco

dim. poco a poco

poco rall.

242

Pno.

Vivo ♩=172

249 simile

Pno.

p

256

Tba.1

Tba.2

Pno.

mf

f

ff

(high note ad lib)

262

Tba.1

Tba.2

Pno.

mf

f

269

Tba.1

Tba.2

Pno.

ff

mf

f

ff

f

mf

275

Tba.1

Tba.2

Pno.

mf *ff*

mf *ff*

f *f*

280

Tba.1

Tba.2

Pno.

mf *ff*

mf *ff*

ff *ff*

Meno mosso (pesante) ♩=120

285

Tba.1

Tba.2

Pno.

rall.

291

Tba.1

Tba.2

Pno.

molto rall.

Meno mosso ♩=100

296

Tba.1

Tba.2

Pno.

fff *p* *mf* *pp*

fff *p* *mf* *pp*

fff *p* *mf* *pp*

303

Tba.2

Pno.

pp

p

p

314

Tba.1

Tba.2

Pno.

pp

325

Tba.1

Tba.2

Pno.

f

mf

335

Tba.2

Pno.

f

mf

346

Tba.1

Tba.2

Pno.

f

mf

357 **accel.**

Tba.1

Tba.2

Pno.

8va

Red.

DEMO SCORE ONLY FOR EVALUATION

365 **loco**

Pno.

*

DEMO SCORE ONLY FOR EVALUATION

372 **Vivo** ♩=172 **simile**

Pno.

p

p

DEMO SCORE ONLY FOR EVALUATION

381

Tba.1

Tba.2

Pno.

mf

f

ff

DEMO SCORE ONLY FOR EVALUATION

387

Tba.1

Tba.2

Pno.

mf

f

Detailed description: This system contains measures 387 through 393. Tuba 1 (Tba.1) starts with a melodic line in 2/4 time, then continues in 4/4 time with a sustained note and a triplet. Tuba 2 (Tba.2) has a similar pattern, including a triplet in 4/4 time. The piano (Pno.) accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics range from mezzo-forte (mf) to forte (f).

394

Tba.1

Tba.2

Pno.

ff

mf

f

ff

f

mf

Detailed description: This system contains measures 394 through 399. Tuba 1 (Tba.1) features a series of dynamic changes: fortissimo (ff), mezzo-forte (mf), forte (f), and fortissimo (ff). It includes triplets and a sustained note. Tuba 2 (Tba.2) has a similar pattern with a fortissimo (ff) dynamic. The piano (Pno.) accompaniment continues with eighth-note patterns, with dynamics of forte (f) and mezzo-forte (mf) indicated.

400

Tba.1

Tba.2

Pno.

mf

ff

f

Detailed description: This system contains measures 400 through 403. Tuba 1 (Tba.1) and Tuba 2 (Tba.2) both play triplets in 2/4 time, then continue in 4/4 time with sustained notes and triplets. Dynamics include mezzo-forte (mf) and fortissimo (ff). The piano (Pno.) accompaniment features a consistent eighth-note pattern in the right hand and a bass line in the left hand, with a forte (f) dynamic indicated.

405

Tba.1

Tba.2

Pno.

mf

ff

ff

f



410

Tba.1

Tba.2

Pno.

ff

p

ff

p

fff

p

fff

p



414

Tba.1

Tba.2

Pno.

f

f

p

p

f

p

rall.

421

Tba.1

Tba.2

Pno.