

Partitura

Notas

1. Os registos são indicados pelos nomes dados nas especificações técnicas.
2. A registação indicada pode ser alterada pelos intérpretes, com parcimónia e atendendo à intenção manifesta nos registos propostos.
3. As indicações de registo aparecem no início de cada andamento. Ao longo dos andamentos são indicados com "+" a inclusão de novos registos e com "-" a exclusão. A manutenção de registos não é indicada.
4. O uso de estribos é indicado com "Ped.". Cada vez que são usados, é indicado qual o objetivo.
5. Os andamentos indicados são aproximados.
6. Foi tomada em consideração a dificuldade em coordenar a simultaneidade ou sobreposição rítmica. Considerada a reverberação do local, pequenas variações são admissíveis sem prejuízo para o resultado esperado da obra. No entanto, aconselha-se o uso de quaisquer técnicas ao dispor para evitar desfasamentos.
7. No caso de ser usado um sistema de vídeo, o intérprete do órgão 6 deverá liderar a execução.
8. Os órgãos são identificados pelo nome na primeira página da partitura. Nas seguintes são identificados pelo número. Em ambos os casos são identificados por um gráfico de localização.
9. Cada um dos andamentos tem dois planos sonoros distintos e por vezes independentes. 1) Plano ordinário, comum a todos os andamentos, sobre a melodia do *Te Deum Laudamos*, de acordo com o Graduale Simplex, edição de 1988, indicado na partitura com "CF"; 2) Plano próprio de cada andamento que estabelece um ambiente sonoro característico.

Notes

1. The stops are indicated by the names given in the technical specifications.
2. The registration notated may be changed by the performers, sparingly and considering the clear intention of the proposed stops.
3. Registration indications appear at the beginning of each movement. Over the movements are indicated with "+" to add new stops and "-" to close. Stops that do not change are not indicated.
4. The use of footslider and footlever are indicated with "Ped.". Each time they are used is indicated that the intended action.
5. Indicated metronome marks are approximate.
6. It is known the difficulty in coordinating the simultaneity or rhythmic overlays. Considered the reverberation of the church, small variations are admissible without prejudice to the expected result of the work. However, we recommend the use of any techniques available to avoid mismatches.
7. In case of using a video system, the interpreter of the organ 6 should lead the performance.
8. The organs are identified by name on the first page of the score. The following are identified by number. In both cases are identified by a location graph.
9. Each movement has two distinct planes, sometimes without any interconnection..1) ordinary, common plan for all movements, on the melody of *Te Deum Laudamos*, according to the Graduale Simplex, 1988 edition, indicated in the score with "CF"; 2) Individual plan of movement that creates a distinctive sound environment.

DEMO SCORE ONLY FOR EVALUATION

I. Diluvii

Adagio $\text{♩} = 60$

Clarim de batalha
Recimbalá
Cheio 4 v.
Cheio 5 v.

1 Evangelho

Fagote
Clarãozinho
Flautado de 12 Ab.
Flautado de 24 Ab.

Címbala 4 v.
Clarim de batalha
Cheio 4 v.
Compostas de 15.^a 5 v.
Oitava Real 2 v.

2 Epístola

Trompa de Batalha
Fagote
Oitava Real
Flautado de 12 Ab.
Flautado de 12 Tap.
Flautado de 24 Ab.

Clarim de Batalha
Cheio 4 v.
Corneta Real de Cheio 5 v.
Oitava Real e 15.^a 2 v.
Oitava Real

3 Conceição

Fagote
Fagote
Flautado de 12 Ab.
Flautado de 24 Ab.

Clarim de Batalha
Oboé
Corneta 5 v.
Flautim 2 v.
Flautado de 12 Ab.
Flautado de 12 Tap.

4 Santa Bárbara

Fagote
Flautado de 6 Tap.
Flautado de 12 Ab.
Flautado de 24 Ab.

Clarim de Batalha
Flautado 24 de Cheio
Oitava Real 2 v.
Compostas 12.^a 4 v.

5 Sacramento

Trompa Real
Fagote
Flautado de 6 Tap.
Oitava Real
Flautado de 12 Tap.
Flautado de 24 Ab.

Flauta Dolce
Flauta de 12 tap.
Flauta de 6 tap.
Quinzena 2 v.

6 São Pedro d'Alcântara

Flautado de 24
Flautado de 12 ab.

The image displays a musical score for a liturgical celebration, specifically the 6th Mass of the Feast of the Body and Blood of Christ. The score is organized into six movements, each with a title and a list of instruments. The instruments are grouped into two main sections: the first section (Movements 1-3) includes Clarim de batalha, Recimbalá, Cheio 4 v., Cheio 5 v., Fagote, Clarãozinho, Flautado de 12 Ab., and Flautado de 24 Ab.; the second section (Movements 4-6) includes Címbala 4 v., Clarim de batalha, Cheio 4 v., Compostas de 15.^a 5 v., Oitava Real 2 v., Trompa de Batalha, Fagote, Oitava Real, Flautado de 12 Ab., Flautado de 12 Tap., Flautado de 24 Ab., Clarim de Batalha, Cheio 4 v., Corneta Real de Cheio 5 v., Oitava Real e 15.^a 2 v., Oitava Real, Fagote, Fagote, Flautado de 12 Ab., Flautado de 24 Ab., Clarim de Batalha, Oboé, Corneta 5 v., Flautim 2 v., Flautado de 12 Ab., Flautado de 12 Tap., Fagote, Flautado de 6 Tap., Flautado de 12 Ab., Flautado de 24 Ab., Clarim de Batalha, Flautado 24 de Cheio, Oitava Real 2 v., Compostas 12.^a 4 v., Trompa Real, Fagote, Flautado de 6 Tap., Oitava Real, Flautado de 12 Tap., Flautado de 24 Ab., Flauta Dolce, Flauta de 12 tap., Flauta de 6 tap., and Quinzena 2 v. The score is written for a large ensemble, with multiple staves for each instrument. The notation includes various musical symbols such as clefs, time signatures, and notes, indicating the specific parts for each instrument. The score is presented in a clear, organized manner, with the instrument list for each movement placed to the left of the corresponding musical staves.

10

1

0

2

0

3

0

4

0

5

0

6

0

10

The image displays a musical score for six systems, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, and slurs. A large, diagonal watermark reading "DEMO SCORE ONLY FOR EVALUATION" is superimposed over the central portion of the score. The page is numbered "2" at the top left and "10" at the bottom left.

23

(Ped.) Anular cheios e palhetas em chamada

1

0

Ped.

2

(Ped.) Anular cheios e palhetas em chamada

0

Ped.

3

(Ped.) Anular cheios e palhetas em chamada

0

Ped.

4

(Ped.) Anular cheios e palhetas em chamada

0

Ped.

5

- Clarim de Batalha
- Flautado 24 de Cheio
- Oitava Real 2 v.
- Compostas 12.ª 4 v.
+ Flautado 12 ab
+ Dozena e Quinzena

- Trompa Real
- Fagote
- Flautado de 6 Tap.
- Oitava Real

6

0

4

36 **1**

1

0

+

- Corneta Inglesa 5 v
- Recimbalá
- Cheio 4 v.
- Cheio 5 v.

2

+

- Clarinete
- Cimbala 4 v.
- Cheio 4 v.
- Compostas de 15.ª 5 v.

+

- Clarão 5 v
- Trompa de Batalha
- Oitava Real
- Flautado de 12 Ab.

3

0

4

0

(Ped.) Anular cheios

5

Ped.

6

0

36 Ped.

DEMO SCORE ONLY FOR EVALUATION

40

1

2

3

4

5

6

40

+ Clarinete
- Cheio 4 v.
- Oitava Real e 15.ª 2 v.
- Oitava Real

+ Clarão 6 v
- Flautado de 12 Ab.
- Flautado de 24 Ab.

- Flautim 2 v.
- Flautado de 12 Ab
- Flautado de 12 Tap.

+ Trompa de Batalha
- Flautado de 6 Tap.
- Flautado de 12 Ab.
- Flautado de 24 Ab.

ff

3

3

ff

40

45 **2**

1

CF

2

CF

3

4

5

6

45

DEMO SCORE ONLY FOR EVALUATION

49

1

2

3

4

5

6

49

53

59

1

2

3

4

5

6

4

9

- Clarinete
- Clarim de Batalha
+ Flautim
+ Flauta Travessa
+ Oitava Real

- Fagote
- Fagote

- Voz Humana
- Flautado 12 ab
+ Cheio 5 v.

+ Cheio 5 v.
Flautado de 12 Tap.
Flautado de 24 Ab.

+ Flautado de 6 tap.
+ Flautado de 12 tap.
+ Flautado de 12 ab.
+ Oitava Real 2 v.
- Corneta
- Clarineta
- Trompa Real

+ Mistura Imperial 5 v.

CF

CF

CF

CF

65

1

- Recimbalá 4 v.
+ Cheio 5 v.

CF

CF

CF

2

- Címbala 4 v.
+ Cheio 4 v.

CF

CF

CF

3

4

5

- Cheio 5 v.
+ Trombeta Magna
+ Clarim de Batalha

- Cheio 5 v.
Flautado de 12 Tap.
Flautado de 24 Ab.

6

+ Clarineta
+ Corneta
+ Trompa Real
- Flautado de 6 tap.
- Flautado de 12 tap.
- Flautado de 12 ab.
- Oitava Real 2 v.

- Mistura Imperial 5 v.

65

- Cheio 5 v.
+ Flautim 2 v.
+ Flauta em 12
+ Flauta Romana

11

72

1

2

3

4

5

6

72

DEMO SCORE ONLY FOR EVALUATION

79

5

1

2

3

4

5

6

79

CF

CF

+ Cheio 4 v.

+ Cheio 4 v.

- Clarim de Batalha

+ Trompa Real

+ Trompa Real

DEMO SCORE ONLY FOR EVALUATION

85

1

0

2

0

3

0

4

0

5

0

6

0

85

- Cheio 4 v.
+ Címbala 4 v.
+ Oitava Real

- Oboé
+ Compostas de 19ª e 22ª 3-4 v.
+ Flautado de 12 ab.
+ Flautado de 12 ab.

- Fagote
+ Mistura 5 v.

- Trombeta Magna
- Clarim de Batalha
+ Compostas 12ª 4 v.
+ Cheio 5 v.

- Trompa Real
+ Cheio 4 v.
+ Cheio 5 v.

92

1

6

2

3

4

5

6

- Cimbala 4 v.
+ Flautado de 12 Tap.
+ Flauta Romana
+ Flautado de 12 Ab.

CF

CF

CF

CF

- Trompa Real
+ Mistura 6 v.

92

99

+ Oboé
+ Corneta Inglesa 5 v.
+ Clarim de Batalha

1

+ Trompa de Batalha
+ Fagote

2

3

- Cheio 4 v.
+ Clarim de Batalha

4

5

6

- Clarineta
- Corneta
- Trompa Real
+ Flautado de 6 Tap.
+ Flautado de 12 Tap.
+ Flautado de 12 Ab.

15

CF

CF

CF

CF

CF

99

- Flautim 2 v.
- Flauta em 12
- Flauta Romana
- Oboé
- Corneta Inglesa 5 v.
- Clarim de Batalha
+ Cheio 5 v.
+ Cheio 4 v.

16

107

1

0

2

0

3

0

4

0

5

0

6

0

- Trompa de Batalha
- Fagote

- Clarim de Batalha
+ Cheio 4 v.

- Compostas 12ª 4 v.
- Cheio 5 v.
+ Trombeta Magna
+ Clarim de Batalha

- Cheio 4 v.
- Cheio 5 v.
+ Trompa Real

- Mistura 6 v.

115

7

CF

1

CF

CF

2

+ Cheio 4 v.

CF

+ Compostas de 19.º 3 v.

CF

CF

3

CF

CF

CF

4

CF

5

- Trombeta Magna
- Clarim de Batalha
+ Compostas 12ª 4 v.
+ Cheio 5 v.

- Trompa Real
+ Cheio 4 v.
+ Cheio 5 v.

6

115

123

1

CF

8

CF

2

CF

CF

3

CF

CF

4

CF

CF

5

CF

CF

6

123

DEMO SCORE ONLY FOR EVALUATION

129

1

2

3

4

5

6

129

DEMO SCORE ONLY FOR EVALUATION

The image displays a musical score for six staves, numbered 1 to 6. Each staff consists of a treble and bass clef. Staves 1 through 5 show sustained notes with slurs, indicating a continuous melody or harmony. Staff 6 shows triplet patterns, with groups of three notes beamed together and marked with a '3'. A large diagonal watermark 'DEMO SCORE ONLY FOR EVALUATION' is overlaid across the staves. The page number '129' is visible at the top left and bottom left.

135

1

2

3

4

5

6

135

DEMO SCORE ONLY FOR EVALUATION

The image shows a musical score for six systems. Each system consists of a treble staff and a bass staff. Systems 1 through 5 are empty, with only the staff lines and clefs visible. System 6 contains musical notation. The treble staff of system 6 features a sequence of eighth notes and rests, with triplets indicated by a '3' and a bracket. The bass staff of system 6 features a sequence of eighth notes, with triplets indicated by a '3' and a bracket. The page number '20' is at the top left, and '135' appears at the top left and bottom left. A large diagonal watermark 'DEMO SCORE ONLY FOR EVALUATION' is overlaid across the middle of the page.

1 Flauta em 12
Flauta Romana

1 Flautado de 12 Ab.

CF

2 Clarinete
Flauta de 12 Tap.

Flautado de 12 Ab.

CF

3 Flautim
Flauta Travessa
Clarinete
Oitava real

Flautado de 12 Ab.

4 Clarim d'Eco
Oboé
Flautado de 12 Tap.

Flautado de 12 Ab.

5 Flauta Travessa
Voz Humana
Flautado 12 ab.

Cheio 4 v.
Clarão 6 v.
Compostas de 19ª e 22ª 3 v.
Compostas de Dozena 4 v.
Flautado 24 ab.

6 Voz Humana
Flauta Dolce
Corneta

Flautado de 12 tap.

11

1

2

3

4

5

6

11

DEMO SCORE ONLY FOR EVALUATION

20

1

2

3

4

5

6

CF

CF

CF

CF

DEMO SCORE ONLY FOR EVALUATION

Detailed description: This is a musical score for six staves. The first four staves (1-4) contain musical notation for measures 20 through 23. Staff 1 begins at measure 20 with a treble clef and a key signature of one sharp (F#). It features a complex melodic line with many beamed eighth and sixteenth notes. Staff 2 continues the melodic line. Staff 3 also has a melodic line. Staff 4 has a melodic line starting in measure 21. Staves 5 and 6 are empty. In measures 21, 22, and 23, the word 'CF' is written above the first staff. A large, light-gray diagonal watermark reading 'DEMO SCORE ONLY FOR EVALUATION' spans across the middle of the page, from the first staff down to the fifth staff.

28

1

0

+ Oitava Real
+ Quinzena
+ Compostas de 19ª 3 v.
+ Dozena

2

0

+ Oitava Real
+ Quinzena
+ Compostas de 19ª 3 v.

3

0

4

0

+ Quinzena
+ Oitava Real

5

0

6

0

28

1

36

1

2

3

4

5

6

44

1

2

3

4

5

6

CF

2

- Quinzena
- Oitava Real

- Cheio 4 v.
- Clarão 6 v.
- Compostas de 19ª e 22ª 3 v.
- Compostas de Dozena 4 v.
- Flautado 24 ab.
+ Flautado 12 tap.

54

1

2

3

4

5

6

54

+ Oboé

+ Dozena 2 v.

+ Clarim de Batalha

DEMO SCORE ONLY FOR EVALUATION

65

1

2

3

4

5

6

65

DEMO SCORE ONLY FOR EVALUATION

72

1

2

3

4

5

6

72

The image displays a musical score for six staves, numbered 1 through 6. The score is written in treble and bass clefs. A large, diagonal watermark reading "DEMO SCORE ONLY FOR EVALUATION" is overlaid across the center of the page. The score begins at measure 72, indicated by a "72" at the top left. The first staff (1) is mostly empty, with rests in measures 72-78. The second staff (2) has rests in measures 72-74, followed by a melodic line in measures 75-78. The third staff (3) has a melodic line in measures 72-74, followed by rests in measures 75-78. The fourth staff (4) has rests in measures 72-74, followed by a melodic line in measures 75-78. The fifth staff (5) has rests in measures 72-74, followed by a melodic line in measures 75-78. The sixth staff (6) has a melodic line in measures 72-74, followed by rests in measures 75-78. The score ends at measure 78, indicated by a "72" at the bottom left.

79

1

2

3

4

5

6

DEMO SCORE ONLY FOR EVALUATION

CF

CF

CF

CF

CF

3

87

1

0

2

0

3

0

4

0

5

0

6

0

87

Clarinete
Flauta de 12 Tap.
Clarim de Batalha
Trompa Magna

DEMO SCORE ONLY FOR EVALUATION

95

105

1

2

3

4

5

6

105

DEMO SCORE ONLY FOR EVALUATION

114

5

1

2

3

4

5

6

CF

114

DEMO SCORE ONLY FOR EVALUATION

+ Cimbala 5 v.
+ Cheio 4 v.
+ Compostas de 15ª e 19ª a v.
+ Oitava Real e 15ª 2 v.

+ Cimbala 3 v.
+ Compostas de 19ª e 22ª 3-4 v.
+ Dozena
+ Corneta 5 v.

+ Recimbala 6 v.
+ Compostas de 20 Dozena 4 v.
+ Compostas de 12ª 4 v.
+ Cheio 5 v.
+ Dozena e Quinzena
- Voz Humana

122

1

2

3

4

5

6

122

DEMO SCORE ONLY FOR EVALUATION

This musical score page contains six systems of staves, numbered 1 through 6. Each system consists of a treble and bass staff joined by a brace. System 1 (Staff 1) begins at measure 122 and features a melodic line in the treble with eighth-note patterns and a bass line with quarter notes. Systems 2 through 5 (Staffs 2-5) have treble staves with rests and bass staves with a continuous eighth-note accompaniment. System 6 (Staff 6) features chords in both staves. Measures 125 and 126 include a 'CF' (Crescendo/Fine) marking above the treble staff. A large diagonal watermark 'DEMO SCORE ONLY FOR EVALUATION' is present across the page. The page number '35' is in the top right, and '122' appears at the start and end of the first and last systems.

127

1

2

3

4

5

6

127

The musical score consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as clefs, time signatures, and note values. A prominent diagonal watermark reading 'DEMO SCORE ONLY FOR EVALUATION' is superimposed over the central portion of the score. The page is numbered '36' in the upper left corner, and the measure number '127' is indicated at the beginning of the first staff and the end of the sixth staff.

Adagio $\text{♩} = 55$
O mais cheio possível

1

1

O mais cheio possível

2

O mais cheio possível

3

Flautado de 12 Ab.

Flautado de 12 Ab.

4

Corneta V
Oboé
Clarim d'Eco
Flautado de 12 Ab.

(Ped.) Anular palhetas em chamada.
CF

Ped.

Fagote
Trompa de Batalha

5

Voz Humana
Flautado 12 Ab.
Clarim de batalha

Fagote
Trompa Real

6

Voz Humana
Flautado 12 Ab.
Clarinetas

1

9

1

2

3

4

5

6

9

The image shows a musical score for six staves, numbered 1 to 6. Staves 1 and 2 are empty. Staves 3, 4, 5, and 6 contain musical notation. A large diagonal watermark 'DEMO SCORE ONLY FOR EVALUATION' is overlaid across the staves.

Staff 1: Treble and Bass clefs, empty staves.

Staff 2: Treble and Bass clefs, empty staves.

Staff 3: Treble and Bass clefs, musical notation including chords and single notes.

Staff 4: Treble and Bass clefs, musical notation including chords and single notes.

Staff 5: Treble and Bass clefs, empty staves.

Staff 6: Treble and Bass clefs, empty staves.

16

1

2

3

4

5

6

16

The image shows a musical score for six systems. Each system consists of a treble staff and a bass staff. Systems 1 and 2 are empty. System 3 contains musical notation in both staves. Systems 4, 5, and 6 contain musical notation only in the treble staff. A large diagonal watermark 'DEMO SCORE ONLY FOR EVALUATION' is overlaid on the score. The page number '39' is in the top right corner, and '16' appears at the top left and bottom left of the page.

[illegible]

37

1

2

3

4

5

6

3

Corneta V
Oboé
Clarin d'Eco
Flautado de 12 Ab.
+ Clarim de Batalha

CF

CF

DEMO SCORE ONLY FOR EVALUATION

This musical score consists of six systems, each featuring a treble and bass staff. The notation includes various musical symbols such as notes, rests, and accidentals. A large, diagonal watermark reading "DEMO SCORE ONLY FOR EVALUATION" is overlaid across the center of the page. The score is divided into two main sections: the first three systems (1-3) and the last three systems (4-6). The first three systems show a more complex melodic line in the treble staff, while the last three systems show a more rhythmic, chordal texture. The bass staff in all systems provides a steady harmonic foundation.

44

The image displays a musical score for six systems, each consisting of a treble and bass staff. The score is written in a standard musical notation style, featuring notes, rests, and accidentals. A large, diagonal watermark reading "DEMO SCORE ONLY FOR EVALUATION" is overlaid across the center of the page. The score begins with a treble staff labeled "50" and a bass staff labeled "0". The first system (labeled "1") shows a treble staff with a series of notes and a bass staff with a series of notes. The second system (labeled "2") shows a treble staff with a series of notes and a bass staff with a series of notes. The third system (labeled "3") shows a treble staff with a series of notes and a bass staff with a series of notes. The fourth system (labeled "4") shows a treble staff with a series of notes and a bass staff with a series of notes. The fifth system (labeled "5") shows a treble staff with a series of notes and a bass staff with a series of notes. The sixth system (labeled "6") shows a treble staff with a series of notes and a bass staff with a series of notes. The score concludes with a double bar line.

DEMO SCORE ONLY FOR EVALUATION

DEMO SCORE ONLY FOR EVALUATION