

Noventa

Fantasia Popular Portuguesa

Luís Cardoso

Op. 45 (2015)

Adagio ♩=60

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Piccolo in C

Flute 1 in C

Flute 2 in C

Oboe 1 in C

Oboe 2 in C

Bassoon 1 in C

Bassoon 2 in C

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1 in E $\flat$

Alto Saxophone 2 in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Horn 1 in F

Horn 2 in F

Horn 3 in F

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Trombone 1 in C

Trombone 2 in C

Trombone 3 in C

Euphonium 1 in C

Euphonium 2 in C

Bass Tuba in C

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Adagio ♩=60

opt. solo

Glockenspiel

altern breathing

trumpet

25 26 *rall.* 27 28 *Tempo ♩ = 60* 29 30 31 32 *♩ = ♩* 33 34

Picc. *mf cresc.* *f* *ff* *p*

Fl. 1 *mf cresc.* *f* *ff* *p*

Fl. 2 *mf cresc.* *f* *ff* *p*

Ob. 1 *mf cresc.* *f* *ff* *p*

Ob. 2 *mf cresc.* *f* *ff* *p*

Bsn. 1 *mf cresc.* *f* *ff* *p*

Bsn. 2 *mf cresc.* *f* *ff* *p*

Cl. 1 *mf cresc.* *f* *ff* *p*

Cl. 2 *mf cresc.* *f* *ff* *p*

Cl. 3 *mf cresc.* *f* *ff* *p*

B. Cl. *mf cresc.* *f* *ff* *p*

A. Sax. 1 *mf cresc.* *f* *ff* *p*

A. Sax. 2 *mf cresc.* *f* *ff* *p*

T. Sax. *mf cresc.* *f* *ff* *p*

Bari. Sax. *mf cresc.* *f* *ff* *p*

Hn 1 *mf cresc.* *f* *ff* *p*

Hn 2 *mf cresc.* *f* *ff* *p*

Hn 3 *mf cresc.* *f* *ff* *p*

Tpt 1 *f* *ff* *p*

Tpt 2 *f* *ff* *p*

Tpt 3 *f* *ff* *p*

Tbn. 1 *mf cresc.* *f* *ff* *p*

Tbn. 2 *mf cresc.* *f* *ff* *p*

Tbn. 3 *mf cresc.* *f* *ff* *p*

Euph. 1 *mf cresc.* *f* *ff* *p*

Euph. 2 *mf cresc.* *f* *ff* *p*

B. Tba. *mf cresc.* *f* *ff* *p*

Temp. *mf* *ff* *p*

Glock. *mf* *ff* *p*

Susp. Cymb. *mf* *ff* *p*

S. D. *mf cresc.* *ff* *p*

Cymb. & B. D. *mf* *ff* *p*

25 26 27 28 29 30 31 32 33 34

Allegro ♩ = 100

35 36 37 38 39 40 41 42 43 44 45 46 47

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hr. 1

Hr. 2

Hr. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B. Tba.

Timp.

Glock.

Susp. Cymb.

S. D.

Cymb. & B.D.

opt. solo

mf

opt. solo

mf

opt. solo

mf

opt. solo

cup mute

mf

Cabasa

p

side stick

mf

2

3

4

5

6

2

3

4

5

6

48 49 50 51 52 53 54 55 56 57

Picc. *mf* tutti

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mf* tutti

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf* tutti

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Hr. 1 *mf*

Hr. 2 *mf*

Hr. 3 *mf*

Tpt. 1 *mf* tutti (cup mute)

Tpt. 2 *mf* cup mute

Tpt. 3 *mf* cup mute

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1 *mf*

Euph. 2 *mf*

B. Tba. *mf*

Timp. *p*

Glock. *mf* Xylophone

Cab. *mf*

S. D. *p* regular

Cymb. & B. D. *mf*

58 59 60 61 62 63 64 65 66 67

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Hr. 1 *f* *ff*

Hr. 2 *f* *ff*

Hr. 3 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

Tbn. 3 *ff* *ff*

Euph. 1 *f* *ff*

Euph. 2 *f* *ff*

B. Tba. *f* *ff*

Timp. *f* *ff*

Xyl. *f* *ff*

Cab. *f* *ff*

S. D. *f* *ff* rim shot

Cymb. & B. D. *f* *ff*

58 59 60 61 62 63 64 65 66 67

ff *mf* *ff* *mf* *ff* *ff*

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bari. Sax. *mp*

Hn 1 *mp*

Hn 2 *mp*

Hn 3 *mp*

Tpt 1

Tpt 2

Tpt 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. 1 *mp*

Euph. 2 *mp*

B. Tba *mp*

Timp. *mp*

Xyl. *mp* Glockenspiel

Cab. *mp*

S. D. *mp*

Cymb. & B.D. *mp*

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *p* solo *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p* *mf*

Bari. Sax. *p*

Hn 1

Hn 2

Hn 3

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 *mf*

Euph. 2 *mf*

B. Tba

Timpani *p* 2

Glock. *p*

Cab. *p* 2 3 4

S. D. *p* 2 3 4

Cymb. & B. D.

Triangle

124 125 126 127 128 129 130 131 132 133

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *tutti* *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *f*

Bari. Sax. *mf*

Hr. 1 *mf* *mf*

Hr. 2 *mf*

Hr. 3 *mf*

Tpt. 1 *cup mute* *mf*

Tpt. 2 *cup mute* *mf*

Tpt. 3 *cup mute* *mf*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Euph. 1 *f*

Euph. 2 *f*

B. Tba. *mf* *ff*

Timp. *mf* *ff*

Xyl. *Xylophone* *mf* *f*

Cab. *mf*

S. D. *mf*

Cymb. & B. D. *mf* *ff* *mf*

124 125 126 127 128 129 130 131 132 133

134 135 136 137 138 139 140 141 142 143 144 145

Picc. *tr* *ff*

Fl. 1 *tr* *ff*

Fl. 2 *tr* *ff*

Ob. 1 *tr* *ff*

Ob. 2 *tr* *ff*

Bsn. 1 *tr* *ff*

Bsn. 2 *tr* *ff*

Cl. 1 *tr* *ff*

Cl. 2 *tr* *ff*

Cl. 3 *tr* *ff*

B. Cl. *tr* *ff*

A. Sax. 1 *tr* *ff*

A. Sax. 2 *tr* *ff*

T. Sax. *tr* *ff*

Bari. Sax. *tr* *ff*

Hn 1 134 135 136 137 138 139 140 141 142 143 144 145 *ff*

Hn 2 *ff*

Hn 3 *ff*

Tpt 1 *ff* *open* *ff* *open*

Tpt 2 *ff* *open* *ff* *open*

Tpt 3 *ff* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. 1 *ff*

Euph. 2 *ff*

B. Tba *ff*

Timp. 6 *ff*

Xyl. *ff*

Cab. 6 *ff*

S. D. 6 *ff* *rim shot*

Cymb. & B.D. *ff* *mf*

134 135 136 137 138 139 140 141 142 143 144 145

This is a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax.), Baritone Saxophone (Bari. Sax.), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphoniums (Euph. 1, Euph. 2), Tuba (B. Tba.), Timpani (Timp.), Xylophone (Xyl.), Cymbals (Cymb.), and Snare Drum (S. D.). The score includes musical notation, dynamics (e.g., *mf*, *p*), and performance instructions (e.g., *solo*, *end solo*, *cup mute*, *Wind Chimes*). The tempo is marked *Moderato* with a metronome marking of $\text{♩} = 92$. The page number 146 is visible in the top left corner.

163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Hr. 1 *mf*

Hr. 2 *mf*

Hr. 3 *mf*

Tpt. 1 *mf* open

Tpt. 2 *mf* open

Tpt. 3 *mf* open

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1 *mf* end solo

Euph. 2 *mf*

B. Tba. *mf*

Timp. *mf*

Glock. *mf*

Tri. *mf*

W. Ch. *mf*

Cymb. & B.D. *mf*

163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Cl. 1 *f* *mf* *opt. solo*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *f* *p*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

Bari. Sax. *f* *p*

Hn 1 *f* *mf*

Hn 2 *f* *mf*

Hn 3 *f* *mf*

Tpt 1 *f* *p*

Tpt 2 *f* *p*

Tpt 3 *f* *p*

Tbn. 1 *p* *f* *p*

Tbn. 2 *p* *f* *p*

Tbn. 3 *p* *f* *p*

Euph. 1 *f* *mf* *(2)*

Euph. 2 *f* *mf* *(2)*

B. Tba *f* *p* *(1)*

Timp. *tr* *pp* *f* *tr*

Glock. *mf* *Tambourine*

Tri. *f*

S. D. *pp* *mf* *pp* *mf*

Cymb. & B. D. *f*

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216

255 256 257 258 259 260 261 262 263 264 265 266 267 268

molto rit. *Adagio* $\text{♩} = 60$

Picc. *p subito* *ff*

Fl. 1 *p subito* *ff*

Fl. 2 *p subito* *ff*

Ob. 1 *p subito* *ff*

Ob. 2 *p subito* *ff*

Bsn. 1 *p subito* *ff*

Bsn. 2 *p subito* *ff*

Cl. 1 *p subito* *ff*

Cl. 2 *p subito* *ff*

Cl. 3 *p subito* *ff*

B. Cl. *f* *p subito* *ff*

A. Sax. 1 *p subito* *ff*

A. Sax. 2 *p subito* *ff*

T. Sax. *f* *p subito* *ff*

Bari. Sax. *f* *p subito* *ff*

Hn 1 *f* *p subito* *ff*

Hn 2 *f* *p subito* *ff*

Hn 3 *f* *p subito* *ff*

Tpt 1 *p subito* *ff*

Tpt 2 *p subito* *ff*

Tpt 3 *p subito* *ff*

Tbn. 1 *f* *p subito* *ff*

Tbn. 2 *f* *p subito* *ff*

Tbn. 3 *f* *p subito* *ff*

Euph. 1 *f* *p subito* *ff*

Euph. 2 *f* *p subito* *ff*

B. Tba. *f* *p subito* *ff*

Timp. *f* *mf* *ff*

Glock. *f* *mf* *ff*

Tri. *f* *mf* *ff*

S. D. *f* *pp* *mf* *p* *ff*

Cymb. & B. D. *f* *pp* *mf* *p* *ff*

Susp. Cymb. *tr* *mf* *ff*

with mallets

Moderato ♩=100

269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285

Picc. *p*

Fl. 1 *p*

Fl. 2 *p* *mf*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p* 2 3 4 2 3 4 5 6 7

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bari. Sax. *p* 2 3 4 2 3 4 5 6 7

Hr. 1 *p* 2 3 4 2 3 4 5 6 7

Hr. 2 *p* 2 3 4 2 3 4 5 6 7

Hr. 3 *p* 2 3 4 2 3 4 5 6 7

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p* 2 3 4 2 3 4 5 6 7

Tbn. 2 *p* 2 3 4 2 3 4 5 6 7

Tbn. 3 *p* 2 3 4 2 3 4 5 6 7

Euph. 1 *p*

Euph. 2 *p*

B. Tba. *p* 2 3 4 2 3 4 5 6 7

Timp. *p*

Glock. *p* Tenor Drum 2 3 4 5 6 7

Susp. Cymb. 2 4

S. D. *p* 2 4

Cymb. & B.D. *p* 2 4

269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285

286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

Picc. *tr*

Fl. 1 *tr*

Fl. 2 *tr*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1 *tr*

Cl. 2

Cl. 3

B. Cl. 8 9 10 11 12 13 14 15 16 2 3 4 5 6

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax. 8 9 10 11 12 13 14 15 16 2 3 4 5 6

Hn 1 8 287 9 288 10 289 11 290 12 291 13 292 14 293 15 294 16 295 296 2 297 3 298 4 299 5 300 6

Hn 2 8 9 10 11 12 13 14 15 16 2 3 4 5 6

Hn 3 8 9 10 11 12 13 14 15 16 2 3 4 5 6

Tpt 1

Tpt 2

Tpt 3

Tbn. 1 8 9 10 11 12 13 14 15 16 2 3 4 5 6

Tbn. 2 8 9 10 11 12 13 14 15 16 2 3 4 5 6

Tbn. 3 8 9 10 11 12 13 14 15 16 2 3 4 5 6

Euph. 1

Euph. 2

B. Tba 8 9 10 11 12 13 14 15 16 2 3 4 5 6

Timp.

T. D. 8 9 10 11 12 13 14 15 16 2 3

Susp. Cymb. (not available) 2 3

S. D. side stick 2 3 4 5 6

Cymb. & B.D.

286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362

Picc. *p* *ff* *tr*

Fl. 1 *p* *ff* *tr*

Fl. 2 *p* *ff* *tr*

Ob. 1 *p* *ff* *tr*

Ob. 2 *p* *ff* *tr*

Bsn. 1 *p* *ff*

Bsn. 2 *p* *ff*

Cl. 1 *p* *ff* *tr*

Cl. 2 *p* *ff* *tr*

Cl. 3 *p* *ff* *tr*

B. Cl. *p* *ff* 2 3 4 5 6 7 8 9 10

A. Sax. 1 *p* *ff* *tr*

A. Sax. 2 *p* *ff* *tr*

T. Sax. *p* *ff* *tr*

Bari. Sax. *p* *ff* 2 3 4 5 6 7 8 9 10

Hn 1 *p* *ff* 2 3 4 5 6 7 8 9 10

Hn 2 *p* *ff* 2 3 4 5 6 7 8 9 10

Hn 3 *p* *ff* 2 3 4 5 6 7 8 9 10

Tpt 1 *p* *ff*

Tpt 2 *p* *ff*

Tpt 3 *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

Euph. 1 *p* *ff*

Euph. 2 *p* *ff*

B. Tba. *p* *ff* 2 3 4 5 6 7 8 9 10

Timp. *p* *ff* 2 3 4 5 6 7 8 9 10

T. D. *p* *ff* 2 3 4 5

Tamb. *ff* Wood Block 2 3 4 5

S. D. *p* *ff* 2 3 4 5

Cymb. & B. D. *p* *ff* 2 3 4 5 6 7 8 9 10

347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362

363 364 365 366 367 368 369 370 371 372 373 374 375 376 377

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

11 12 13 14 15

363 364 365 366 367 368 369 370 371 372 373 374 375 376 377

Hn 1

Hn 2

Hn 3

11 12 13 14 15

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B. Tba.

11 12 13 14 15

Timp.

2 3 4 5 6

T. D.

6 7 2 3

W.B.

6 7 2 3

S. D.

6 7 2 3

Cymb. & B. D.

11 12 13 14 15 2 3 4 5 6

363 364 365 366 367 368 369 370 371 372 373 374 375 376 377

This page contains the musical score for measures 363 through 377. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horn 1, 2, and 3, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Euphonium 1 and 2, Baritone Tuba, Timpani, Tom Drum (T. D.), Wood Block (W.B.), Snare Drum (S. D.), and Cymbal & Bass Drum (Cymb. & B. D.). The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'tr' (trill) and 'f' (forte). Measure numbers are indicated at the top and bottom of the page, with some measures having sub-measure numbers (e.g., 11, 12, 13, 14, 15). A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

378 379 380 381 382 383 384 385 386 387 388 389 390 391

molto rit. **Adagio ♩ = 60**

Picc. *ff* *p*

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Cl. 3 *ff* *p*

B. Cl. *ff* *p*

A. Sax. 1 *ff* *p*

A. Sax. 2 *ff* *p*

T. Sax. *ff* *p*

Bari. Sax. *ff* *p*

Hn 1 *ff* *p*

Hn 2 *ff* *p*

Hn 3 *ff* *p*

Tpt 1 *ff* *p*

Tpt 2 *ff* *p*

Tpt 3 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tbn. 3 *ff* *p*

Euph. 1 *ff* *p*

Euph. 2 *ff* *p*

B. Tba *ff* *p*

Timp. *mf* *ff* *p*

T. D. *mf* *ff* *p*

W.B. *mf* *ff* *p*

S. D. *ff* *p*

Cymb. & B.D. *ff* *p*

378 379 380 381 382 383 384 385 386 387 388 389 390 391

mf *ff* *mf* *p*

392 393 394 395 396 397

Picc. *mf cresc.* *f* *cresc.*

Fl. 1 *mf cresc.* *f* *cresc.*

Fl. 2 *mf cresc.* *f* *cresc.*

Ob. 1 *f* *cresc.*

Ob. 2 *f* *cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

B. Cl. *cresc.*

A. Sax. 1 *cresc.*

A. Sax. 2 *cresc.*

T. Sax. *cresc.*

Bari. Sax. *cresc.*

Hn 1 *mf cresc.* *f* *cresc.*

Hn 2 *mf cresc.* *f* *cresc.*

Hn 3 *mf cresc.* *f* *cresc.*

Tpt 1 *f* *cresc.*

Tpt 2 *f* *cresc.*

Tpt 3 *f* *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Euph. 1 *cresc.*

Euph. 2 *cresc.*

B. Tba *cresc.*

Timp. *pp cresc.*

T. D. *pp cresc.*

Susp. Cymb. *pp cresc.*

S. D. *pp cresc.*

Cymb. & B.D. *pp cresc.*

392 393 394 395 396 397

