

Reditum

for Concert Band
Luís Cardoso | op. 49

DEMO SCORE ONLY FOR EVALUATION



Reditum

Para Banda de Concerto For Concert Band

Luís Cardoso | op. 49 | 2015

Notas de Programa

Duração/Duration: 11m

Sobre a obra

"Reditum" é uma obra composta em setembro de 2015 para o 6.º Concurso de Bandas do Ateneu Vilafranquense em 2016. Inspira-se na ideia do retorno através da parábola do filho pródigo.

About the work

"Reditum" is a work composed in September 2015 to 6 Athenaeum Bands Contest Vilafranquense in 2016. It draws on the idea of the return through the parable of the prodigal son.

Sobre o compositor

Luís Cardoso (1794 - Fermentelos - Águeda - Portugal) Doutorado em Música pela Universidade de Aveiro. É Director Pedagógico da Escola de Artes da Bairrada, instrutor da Universidade de Aveiro e Diretor Artístico da Orquestra Filarmónica 12 de Abril de Travassô. Ganhou em 2002 o Grande Prémio Nacional de Composição para Banda, promovido pelo INATEL e em 2006 o Prémio de Composição Cidade de Aveiro, promovido pela FAMDA, foi um dos três finalistas do concurso "Harvey G. Phillips Awards for Excellence in Composition", pela International Tuba Euphonium Association (USA) de 2010 e 2014 e ganhou o 2.º lugar no prémio de composição "Banda Sinfónica Portuguesa" de 2014. Foi homenageado em 2011 pela União de Bandas de Águeda pelo seu trabalho em composição para banda. Já efectuou mais de 650 arranjos para diversas formações e cerca de 60 obras originais, a maioria das quais publicadas pela editora holandesa Molenaar. Grande parte da sua música para banda encontra-se gravada em CD por várias bandas nacionais e internacionais.

About the composer

Luís Cardoso (b. 1974 - Fermentelos-Portugal). Saxophonist, Composer, Teacher and Conductor, PhD in Music (Aveiro University). As composer and arranger his works have been gaining attention from different fields of the music spectra and he has won two prizes of composition: in the year 2002 the Great Prize Silva Dionísio of Composition for Wind Band, promoted by INATEL, by unanimous decision of the jury and, in 2006, the Composition Award from the Aveiro Federation of Musical Societies. Has won the 2nd Prize "Banda Sinfónica Portuguesa" for composition for band (2014). Was nominated as finalist of "Harvey G. Phillips Awards for Excellence in Composition" - Tuba Solo Category - International Tuba Euphonium Association, USA (2010 and 2014). He is the head of the Escola de Artes da Bairrada (Bairrada Arts School) in Troviscal, Portugal, and teaches at the University of Aveiro. As a wind band conductor, he is the artistic director of "Orquestra Filarmónica 12 de Abril" - Travassô, Portugal. He is invited regularly to give courses and workshops or to speak at seminars in diverse domains such as the saxophone, composition and musical theory. Lately he has been a much sought out composer and arranger. Most of his original works are being published by the Dutch company Molenaar. He has a personal catalogue with more than 650 arrangements and 60 original works.

Instrumentação:

Flautim em Dó
Flautas em Dó 1 e 2
Oboés em Dó 1 e 2
Clarinetes em Sib 1, 2 e 3
Clarinete Baixo em Sib
Saxofones Altos em Mib 1 e 2
Saxofone Tenor em Sib
Saxofone Barítono em Mib
Trompas em Fá 1, 2 e 3
Trompetes em Sib 1, 2 e 3
Trombones em Dó 1, 2 e 3
Eufónios em Dó 1 e 2
Tuba em Dó
Percussão 1 - Tímpanos
Percussão 2 - Glockenspiel e Xilofone
Percussão 3 - Prato Suspenso, Cabasa e Pandeiro
Percussão 4 - Caixa
Percussão 5 - Pratos e Bombo

Instrumentation:

Piccolo in C
Flute in C 1 & 2
Oboe in C 1 & 2
Clarinet in Bb 1, 2 & 3
Bass Clarinet in Bb
Alto Saxophone in Eb 1 & 2
Tenor Saxophone in Bb
Baritone Saxophone in Eb
Horn in F 1, 2 & 3
Trumpet in Bb 1, 2 & 3
Trombone in C 1, 2 & 3
Euphonium in C 1 & 2
Tuba in C
Percussion 1 - Timpani
Percussion 2 - Glockenspiel & Xylophone
Percussion 3 - Suspended Cymbal, Cabasa & Tambourine
Percussion 4 - Snare Drum
Percussion 5 - Cymbals & Bass Drum

Partes especiais:

Saxofone Soprano (de Oboé 1)
Saxofone Soprano (de Saxofone Alto)
Requinta (de 1.º Clarinete)
Eufónios em Sib Clave de Fá, 1 e 2
Eufónios em Sib Clave de Sol, 1 e 2
Baixos em Sib Clave de Sol
Baixos em Sib Clave de Fá

Special Parts:

Soprano Saxophone in Bb (from Oboe 1)
Soprano Saxophone in Bb (from Alto Saxophone)
Eb Clarinet (from Clarinet in Bb 1)
Euphonium in Bb BC, 1 & 2
Euphonium in Bb TC, 1 & 2
Bass in Bb BC
Bass in Bb TC

DEMO SCORE ONLY FOR EVALUATION

Reditum

TRANPOSED SCORE
(no Key Signatures)

Luís Cardoso
Op. 49 (2015)

TRANSPOSED SCORE
(no Key Signatures)

Adagio ♩=60

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Piccolo in C

Flute 1 & 2 in C

Oboe 1 & 2 in C

Bassoon 1 & 2 in C

Clarinet 1 in B $\flat$

Clarinet 2 & 3 in in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1 & 2 in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Adagio ♩=60

1 solo 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Horn 1 in F

Horn 2 & 3 in F

Trumpet 1 in B $\flat$

Trumpet 2 & 3 in B $\flat$

Trombone 1 & 2 in C

Trombone 3 in C

Euphonium 1 & 2 in C

Bass Tuba in C

Percussion 1
(Timpani)

Percussion 2
(Glockenspiel, Xylophone)

Percussion 3
(Susp. Cymbal, Cabasa, Tambourine)

Percussion 4
(Snare Drum)

Percussion 5
(Cymbals & Bass Drum)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Luis Cardoso
Op. 49 (2015)

16 17 18 19 20 21 22 23 24 25 26 27

Picc.

Fl. 1&2
1.
p

Ob. 1&2
1.
p

Bsn. 1&2
pp

Cl. 1
p

Cl. 2&3
pp

B. Cl.
pp

Alto Sax. 1&2
p

T. Sax.
pp

Bari. Sax.
pp

16 end solo 17 18 19 20 21 22 23 24 25 26 27

Hn 1

Hn. 2&3

Tpt 1

Tpt. 2&3

Tbn. 1&2

Tbn. 3

Euph. 1&2

B. Tba

Timp.

Glock.

Susp. Cymb.

S. D.

Cymb. & B.D.

16 17 18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 solo 34 35 36 37

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

Alto Sax. 1&2

T. Sax.

Bari. Sax.

28 29 30 31 32 33 34 35 36 37

Hn 1

Hn. 2&3

Tpt 1

Tpt. 2&3

Tbn. 1&2

Tbn. 3

Euph. 1&2

B. Tba

Timp.

Glock.

Susp. Cymb.

S. D.

Cymb. & B.D.

f

5

3

5

6

f

p

pp

pp

pp

pp

large cymbal, soft mallets

Glockenspiel

mf

DEMO SCORE ONLY FOR EVALUATION

42 43 accel. 44 45 46 47

Picc. end solo *mf*

Fl. 1&2 end solo *mf*

Ob. 1&2 end solo *mf*

Bsn. 1&2 end solo *mf* *f*

Cl. 1 end solo *mf* *f*

Cl. 2&3 *mf* *f*

B. Cl. *f*

Alto Sax. 1&2 end solo *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Hn 1 42 43 accel. 3 44 45 46 47 *f*

Hn. 2&3 *f*

Tpt 1 *mf* *f*

Tpt. 2&3 *mf* *f*

Tbn. 1&2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. 1&2 *f*

B. Tba *f*

Timp. (tr) *f*

Glock.

Susp. Cymb.

S. D.

Cymb. & B.D. *p*

42 43 44 45 46 47

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56 57 58 59 60

hi

63 64 65 66 67 68 69

Picc. *f* *ff* *f* *ff* *f*

Fl. 1&2

Ob. 1&2 *f* *ff* *f*

Bsn. 1&2 *ff* *f*

Cl. 1 *f* *ff* *f*

Cl. 2&3 *f* *ff* *ff*

B. Cl. *f* *ff* *ff*

Alto Sax. 1&2 *f* *ff* *f*

T. Sax.

Bari. Sax. *f* *ff* *ff*

Hn 1

Hn. 2&3

Tpt 1 *f* *ff* *f* *f* *ff*

Tpt. 2&3 *f* *ff* *f* *ff*

Tbn. 1&2 *f* *ff* *ff*

Tbn. 3 *f* *ff* *ff*

Euph. 1&2 *f*

B. Tba *f* *ff* *ff*

Timp.

Xyl. *f* *ff* *f* *ff*

Susp. Cymb.

S. D. *f* *ff* *f* *ff*

Cymb. & B.D.

63 64 65 66 67 68 69

70 71 72 73 74 75

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

Alto Sax. 1&2

T. Sax.

Bari. Sax.

Hn 1

Hn. 2&3

Tpt 1

Tpt. 2&3

Tbn. 1&2

Tbn. 3

Euph. 1&2

B. Tba

Timp.

Xyl.

Susp. Cymb.

S. D.

Cymb. & B.D.

f *ff* *p*

Cabasa

p *2*

W

76 77 78 79 80 81

Picc. *f*

Fl. 1&2

Ob. 1&2 *a 2. p f*

Bsn. 1&2 *f mf f f*

Cl. 1 *f mf*

Cl. 2&3 *mf*

B. Cl. *f p f*

Alto Sax. 1&2 *f mf*

T. Sax. *f mf f f*

Bari. Sax. *f p f*

Hn 1 *f p f*

Hn. 2&3 *f p f*

Tpt 1 *mf f p f*

Tpt. 2&3 *mf f*

Tbn. 1&2 *f p f f*

Tbn. 3 *f p f f*

Euph. 1&2 *f mf f f*

B. Tba *f p f f*

Timp. *f*

Xyl. *mf f f*

Cab. *3 Tambourine p f*

S. D.

Cymb. & B.D.

76 77 78 79 80 81

82 83 84 85 86

Picc. *f*

Fl. 1&2

Ob. 1&2 *f*

Bsn. 1&2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2&3

B. Cl. *f* *ff*

Alto Sax. 1&2 *f* *ff*

T. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Hn 1 *f*

Hn. 2&3 *f*

Tpt 1 *f* *mf*

Tpt. 2&3 *f* *mf*

Tbn. 1&2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. 1&2 *f* *ff*

B. Tba *f* *ff*

Timp.

Xyl. *f*

Tamb.

S. D. *mf* *p* *f* *p* *f* *mf*

Cymb. & B.D.

82 83 84 85 86

W

87 88 89 90 91

Picc. *ff*

Fl. 1&2 *ff* a 2.

Ob. 1&2 *ff* a 2.

Bsn. 1&2 *f* *ff*

Cl. 1 *ff*

Cl. 2&3 *mf* *f* *ff*

B. Cl. *f* *ff*

Alto Sax. 1&2 *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bari. Sax. *f* *ff*

Hn 1 *mf* *f* *ff*

Hn. 2&3 *mf* *f* *ff*

Tpt 1 *f*

Tpt. 2&3 *f*

Tbn. 1&2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. 1&2 *f* *ff*

B. Tba *f* *ff*

Timp. *f* *ff*

Xyl. *f*

Tamb.

S. D. *f*

Cymb. & B.D. *f*

87 88 89 90 91

92 93 94 95 96 97

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

Alto Sax. 1&2

T. Sax.

Bari. Sax.

Hn 1

Hn. 2&3

Tpt 1

Tpt. 2&3

Tbn. 1&2

Tbn. 3

Euph. 1&2

B. Tba

Timp.

Xyl.

Tamb.

S. D.

Cymb. & B.D.

92 93 94 95 96 97

p

p

p

f

solo

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105 106 107 108 109 110 111

Picc. *mf* *p*

Fl. 1&2 end solo *mf* *p*

Ob. 1&2 *mf* *p*

Bsn. 1&2 *mf* *p*

Cl. 1 *f*

Cl. 2&3 *f*

B. Cl. *mf* *p*

Alto Sax. 1&2 *mf* *f*

T. Sax. *mf*

Bari. Sax. *mf* *p*

Hn 1 *p* *p subito*

Hn. 2&3 *p* *p subito*

Tpt 1 solo 3 end solo *mf* *p* *p subito*

Tpt. 2&3 *p* *p subito*

Tbn. 1&2 *mf* *p* *p subito*

Tbn. 3 *p* *p subito*

Euph. 1&2 Play *mf* *p* *p subito*

B. Tba *p*

Timp.

Glock. Xylophone *mf*

Tamb. *p* 2 3

S. D. *p*

Cymb. & B.D. *p*

105 106 107 108 109 110 111

W

112 113 114 115 116 117 118

Picc. *mf subito*

Fl. 1&2 *mf subito*

Ob. 1&2 *mf subito*

Bsn. 1&2 *mf subito*

Cl. 1

Cl. 2&3

B. Cl.

Alto Sax. 1&2

T. Sax. *mf subito*

Bari. Sax. *mf subito*

Hn 1 *mf subito* *rall.*

Hn. 2&3 *mf subito*

Tpt 1 *mf subito*

Tpt. 2&3 *mf subito*

Tbn. 1&2 *mf subito*

Tbn. 3 *mf subito*

Euph. 1&2 *mf subito*

B. Tba *p mf subito*

Timp.

Xyl.

Tamb. 2 3 4

S. D. *mf subito*

Cymb. & B.D. *mf subito*

112 113 114 115 116 117 118

[illegible]

This musical score is for the song "The Rose Tree" from the Broadway musical "The Rose Tree". It is a piano score for a full orchestra and vocal soloists. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked "Moderato". The score includes parts for the following instruments: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Timp, Snare, Tom, Cym, and Perc. The vocal parts are for the Soprano, Alto, Tenor, and Bass. The score is divided into measures, with measure numbers 130 through 141 indicated at the bottom. The score is marked with dynamic levels such as *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). The score is marked with a large "DEMO SCORE ONLY FOR EVALUATION" watermark.

Musical score for "The Rose Tree" in 3/4 time. The score is written for four staves, likely representing four voices. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into measures, with measure numbers 145 through 157 indicated at the bottom. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano).

The melody is primarily carried by the top two staves, with the bottom two staves providing harmonic support. The piece concludes with a final cadence in measure 157.

$$mf$$

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W

192 193 **Allegro** $\text{♩} = 132$ 194 195 196 197 198

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

Alto Sax. 1&2

T. Sax.

Bari. Sax.

Hn 1

Hn. 2&3

Tpt 1

Tpt. 2&3

Tbn. 1&2

Tbn. 3

Euph. 1&2

B. Tba

Timp.

Xyl.

Susp. Cymb.

S. D.

Cymb. & B.D.

192 193 194 195 196 197 198

199 200 201 202 203

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *mf*

Bsn. 1&2

Cl. 1 *mf*

Cl. 2&3 *mf*

B. Cl.

Alto Sax. 1&2 *mf*

T. Sax. *mf*

Bari. Sax.

199 200 201 202 203

Hn 1 *f*

Hn. 2&3 *f*

Tpt 1 *p*

Tpt. 2&3 *p*

Tbn. 1&2 *f*

Tbn. 3 *f*

Euph. 1&2 *f*

B. Tba *p*

Timp.

Xyl. *f*

Susp. Cymb.

S. D. *pp*

Cymb. & B.D.

199 200 201 202 203

hi

204 205 206 207 208

Picc. *mf* *mf*

Fl. 1&2 *mf* *p* *mf*

Ob. 1&2 *mf* *p* *mf*

Bsn. 1&2 *p*

Cl. 1 *mf*

Cl. 2&3 *p*

B. Cl. *ff* *p* *p* *mf*

Alto Sax. 1&2 *ff* *p* *p* *mf*

T. Sax. *ff* *p* *mf* *mf*

Bari. Sax. *ff* *p* *p*

Hn 1 204 205 *mf* 206 207 208 *mf*

Hn. 2&3 *mf* *mf*

Tpt 1 *mf* *mf*

Tpt. 2&3 *mf* *mf*

Tbn. 1&2 *ff* *p*

Tbn. 3 *ff* *p*

Euph. 1&2 *ff* *mf*

B. Tba *ff* *p* *p*

Timp. *p*

Xyl.

Susp. Cymb.

S. D.

Cymb. & B.D. *f*

204 205 206 207 208

Cabasa

W

216 217 218 219 220

Picc. *f*

Fl. 1&2 *a 2. ff*

Ob. 1&2 *p f ff a 2.*

Bsn. 1&2 *mf f ff*

Cl. 1 *f ff*

Cl. 2&3 *ff*

B. Cl. *p f ff*

Alto Sax. 1&2 *f ff*

T. Sax. *mf f ff*

Bari. Sax. *p f ff*

Hn 1 *p f*

Hn. 2&3 *p f*

Tpt 1 *p f*

Tpt. 2&3 *f*

Tbn. 1&2 *p f ff*

Tbn. 3 *p f ff*

Euph. 1&2 *mf f ff*

B. Tba *p f ff*

Timp. *f*

Xyl. *f*

Tambourine *p f*

S. D. *f*

Cymb. & B.D. *f*

216 217 218 219 220

This image shows a page of a musical score for the song "The Rose Tree". The score is written for a piano and includes a vocal line. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 222, 223, 224, and 225 visible. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. A large, stylized watermark "DEMO COPY ONLY FOR EVALUATION" is overlaid diagonally across the page. The page number "10" is visible in the bottom right corner.

hi

227 228 229 230 231 232 233 234

Picc.

Fl. 1&2

mf

Ob. 1&2

solo

Bsn. 1&2

Cl. 1

mf

Cl. 2&3

mf

B. Cl.

Alto Sax. 1&2

end solo

p

T. Sax.

p

Bari. Sax.

227 228 229 230 231 232 233 234

Hn 1

p

Hn. 2&3

Tpt 1

f

Tpt. 2&3

Tbn. 1&2

solo

end solo

Tbn. 3

Euph. 1&2

solo

end solo

B. Tba

mf

Timp.

mf

Xyl.

Glockenspiel

mf

Tamb.

2 3 4 5

S. D.

pp

Cymb. & B.D.

227 228 229 230 231 232 233 234

[illegible]

[illegible]

[illegible]

hi

Tempo primo ♩=60

260 261 262 263 264 265

Picc. *f* solo 5 3 5 6

Fl. 1&2

Ob. 1&2 *f* solo 5

Bsn. 1&2 *pp*

Cl. 1 *f* solo

Cl. 2&3

B. Cl. *pp*

Alto Sax. 1&2 *pp* solo *f* *p* 5

T. Sax. *pp* *p*

Bari. Sax. *pp*

Tempo primo ♩=60

260 261 262 263 264 265

Hn 1

Hn. 2&3

Tpt 1

Tpt. 2&3

Tbn. 1&2 *pp*

Tbn. 3 *pp*

Euph. 1&2 *pp*

B. Tba *pp*

Timp. *pp* tr

Xyl. Glockenspiel *mf*

Susp. Cymb. *pp* Suf. Cymb. *mf*

S. D.

Cymb. & B.D.

260 261 262 263 264 265

266 267 268 269 270 271 272 273

Picc. *f* *p* *p* *p* *p* *p* *p* *p*

Fl. 1&2 1. solo *f* *p* *p* *p* *p* *p* *p* *p*

Ob. 1&2 *f* *p* *p* *p* *p* *p* *p* *p*

Bsn. 1&2 *f* *p* *p* *p* *p* *p* *p* *p*

Cl. 1 *f* *p* *p* *p* *p* *p* *p* *p*

Cl. 2&3 *f* *p* *p* *p* *p* *p* *p* *p*

B. Cl. *f* *p* *p* *p* *p* *p* *p* *p*

Alto Sax. 1&2 *f* *p* *p* *p* *p* *p* *p* *p*

T. Sax. *f* *p* *p* *p* *p* *p* *p* *p*

Bari. Sax. *f* *p* *p* *p* *p* *p* *p* *p*

Hn 1 *f* *p* *p* *p* *p* *p* *p* *p*

Hn. 2&3 *f* *p* *p* *p* *p* *p* *p* *p*

Tpt 1 *f* *p* *p* *p* *p* *p* *p* *p*

Tpt. 2&3 *f* *p* *p* *p* *p* *p* *p* *p*

Tbn. 1&2 *f* *p* *p* *p* *p* *p* *p* *p*

Tbn. 3 *f* *p* *p* *p* *p* *p* *p* *p*

Euph. 1&2 *f* *p* *p* *p* *p* *p* *p* *p*

B. Tba *f* *p* *p* *p* *p* *p* *p* *p*

Timp. *f* *p* *p* *p* *p* *p* *p* *p*

Glock. *f* *p* *p* *p* *p* *p* *p* *p*

Susp. Cymb. *f* *p* *p* *p* *p* *p* *p* *p*

S. D. *f* *p* *p* *p* *p* *p* *p* *p*

Cymb. & B.D. *f* *p* *p* *p* *p* *p* *p* *p*

266 267 268 269 270 271 272 273

hi

274 275 276 277 278 279 280 281 282 283 284 285 286 **rall.**

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

Alto Sax. 1&2

T. Sax.

Bari. Sax.

Hn 1

Hn. 2&3

Tpt 1

Tpt. 2&3

Tbn. 1&2

Tbn. 3

Euph. 1&2

B. Tba

Timp.

Glock.

Susp. Cymb.

S. D.

Cymb. & B.D.

274 275 276 277 278 279 280 281 282 283 284 285 286

pp

pp

pp

tr

288 289 290 291 292 293 294 295 296 rit

306
ff

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