

Full Score

A Chaminé

for Concert Band

Luís Cardoso, op. 52 (2017)



EVALUATION ONLY



A Chaminé

Para Banda de Concerto
For Concert Band

Luís Cardoso | op. 52 | 2017

Notas de Programa

Duração/Duration: 3m15s

Sobre a obra

"A Chaminé" resulta de uma encomenda da Câmara Municipal de Águeda para as cerimónias de inauguração do Centro de Artes de Águeda. O nome remete para a estrutura de arqueologia industrial, presente junto ao mesmo Centro de Artes, uma chaminé de uma antiga fábrica de cerâmica que existiu no local onde foi edificado este património cultural.

About the work

"A Chaminé" (*The Chimney*) is the result of a commission by the Municipality of Águeda for inauguration ceremonies of the Águeda Arts Center. The name refers to a structure of industrial archeology which is next to the Arts Center, that is a part of an old ceramic factory that existed where this cultural center was built.

Sobre o compositor

Luís Cardoso (1794 - Fermentelos - Águeda - Portugal) Doutorado em Música pela Universidade de Aveiro. É Director Pedagógico da Escola de Artes da Bairrada e Diretor Artístico da Orquestra Filarmónica 12 de Abril de Travassô. Ganhou em 2002 o Grande Prémio Nacional de Composição para Banda, promovido pelo INATEL e em 2006 o Prémio de Composição Cidade de Aveiro, promovido pela FAMDA, foi um dos três finalistas do concurso "Harvey G. Phillips Awards for Excellence in Composition", pela International Tuba Euphonium Association (USA) de 2010 e 2014 e ganhou o 2.º lugar no prémio de composição "Banda Sinfónica Portuguesa" de 2014. Foi homenageado em 2011 pela União de Bandas de Águeda pelo seu trabalho em composição para banda. Já efectuou mais de 700 arranjos para diversas formações e cerca de 90 obras originais, a maioria das quais publicadas pela editora holandesa Molenaar. Grande parte da sua música para banda encontra-se gravada em CD por várias bandas nacionais e internacionais.

About the composer

Luís Cardoso (b. 1974 - Fermentelos-Portugal). PhD in Music from the University of Aveiro. He is Pedagogical Director of the School of Arts of Bairrada and Artistic Director of the "Orquestra Filarmónica 12 de Abril de Travassô". In 2002, he won the National Band Composition Grand Prize, promoted by INATEL and in 2006 the Aveiro Composition Prize, promoted by FAMDA, was one of the three finalists of the "Harvey G. Phillips Awards for Excellence in Composition" International Tuba Euphonium Association (USA) in 2010 and 2014 and won the same prize in 2016. Won too the 2nd place in the composition prize "Banda Sinfónica Portuguesa" in 2014. It was honored in 2011 by União de Bandas de Águeda for its work in composition for band. He has made more than 700 arrangements for various formations and about 90 original works, most of which are published by the Dutch publisher Molenaar. Much of his band music is recorded on CD by various national and international bands

Instrumentação:

Flautim em Dó
Flautas em Dó 1 e 2
Oboés em Dó 1 e 2
Clarinetes em Sib 1, 2 e 3
Clarinete Baixo em Sib
Saxofones Altos em Mib 1 e 2
Saxofone Tenor em Sib
Saxofone Barítono em Mib
Trompas em Fá 1, 2 e 3
Trompetes em Sib 1, 2 e 3
Trombones em Dó 1, 2 e 3
Eufónios em Dó 1 e 2
Tuba em Dó
Percussão 1 - Tímpanos
Percussão 2 - Xilofone, Glockenspiel e Triângulo
Percussão 3 - Prato Suspenso e Cabasa
Percussão 4 - Caixa
Percussão 5 - Pratos e Bombo

Partes especiais:

Saxofone Soprano (de Oboé 1)
Requinta (de 1.º Clarinete)
Eufónios em Sib Clave de Fá, 1 e 2
Eufónios em Sib Clave de Sol, 1 e 2
Baixos em Sib Clave de Sol
Baixos em Sib Clave de Fá
Contrabaixo de Cordas

Instrumentation:

Piccolo in C
Flute in C 1 & 2
Oboe in C 1 & 2
Clarinet in Bb 1, 2 & 3
Bass Clarinet in Bb
Alto Saxophone in Eb 1 & 2
Tenor Saxophone in Bb
Baritone Saxophone in Eb
Horn in F 1, 2 & 3
Trumpet in Bb 1, 2 & 3
Trombone in C 1, 2 & 3
Euphonium in C 1 & 2
Tuba in C
Percussion 1 - Timpani
Percussion 2 - Xylophone, Glockenspiel & Triangle
Percussion 3 - Suspended Cymbal & Cabasa
Percussion 4 - Snare Drum
Percussion 5 - Cymbals & Bass Drum

Special Parts:

Soprano Saxophone in Bb (from Oboe 1)
Eb Clarinet (from Clarinet in Bb 1)
Euphonium in Bb BC, 1 & 2
Euphonium in Bb TC, 1 & 2
Bass in Bb BC
Bass in Bb TC
Contrabass

EVALUATION ONLY

A Chaminé

Allegro $\text{♩} = 140$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Piccolo in C

Flute 1 & 2 in C

Oboe 1 & 2 in C

Bassoon 1 & 2 in C

Clarinet 1 in B \flat

Clarinet 2 & 3 in B \flat

Bass Clarinet in B \flat

Alto Saxophone 1 & 2 in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet 1 in B \flat

Trumpet 2 & 3 in B \flat

Horn 1 in F

Horn 2 & 3 in F

Trombone 1 & 2

Trombone 3 in C

Euphonium 1 & 2 in C

Tuba in C

Timpani

Xylophone

Suspended Cymbal

Snare Drum

Cymbals & Bass Drum

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

Picc. *f* 3 3 2 3 4 5

Fl. 1 & 2 *f* *a2* 3 3 *f* 2 3 4 5

Ob. 1 & 2 *f* *a2* 3 3 2 3 4 5

Bsn. 1 & 2

Cl. 1 *p* 3 3 *f* 2 3 4 5

Cl. 2 & 3 *a2* *p* 3 3 *f* 2 3 4 5

B. Cl.

A. Sax. 1 & 2 *f* *a2*

T. Sax. *f*

Bari. Sax.

Tpt 1 *f* *a2*

Tpt. 2 & 3 *f*

Hn 1 *f* *a2*

Hn. 2 & 3 *f*

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2 *f*

Tba

Timp. *p* *f*

Xyl. *f* 2 3 4 5

Susp. Cymb. *p* *f*

S. D. *f* 2 3 4 5

Cy. & B. D. *f*

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38

Picc. 6 7 8

Fl. 1 & 2 6 7 8

Ob. 1 & 2 6 7 8

Bsn. 1 & 2 a2 f

Cl. 1 6 7 8

Cl. 2 & 3 6 7 8

B. Cl. f

A. Sax. 1 & 2

T. Sax.

Bari. Sax. f

Tpt 1 27 28 29 30 31 32 33 34 35 36 37 38

Tpt. 2 & 3

Hn 1

Hn. 2 & 3

Tbn. 1 & 2 f

Tbn. 3 f

Euph. 1 & 2

Tba f

Timp. tr p

Xyl. 6 7 8

Susp. Cymb. p f p

S. D. 6 7 8 9 10 11 12 13 14 15 16 17

Cy. & B. D.

27 28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49

Picc. *ff* *ff*

Fl. 1 & 2 *ff* *ff*

Ob. 1 & 2 *ff* *ff*

Bsn. 1 & 2 *ff* *ff* *p*

Cl. 1 *ff* *ff* *mf* *p*

Cl. 2 & 3 *ff* *ff* *mf* *p*

B. Cl. *ff* *ff* *mf* *p*

A. Sax. 1 & 2 *ff* *ff* *mf* *p*

T. Sax. *ff* *ff*

Bari. Sax. *ff* *ff* *p*

Tpt 1 *ff* *ff* *p*

Tpt. 2 & 3 *ff* *ff* *p*

Hn 1 *ff* *ff*

Hn. 2 & 3 *ff* *ff* *p*

Tbn. 1 & 2 *ff* *ff* *p*

Tbn. 3 *ff* *ff* *p*

Euph. 1 & 2 *ff* *ff* *p*

Tba *ff* *ff* *p*

Timp. *ff* *ff* *p*

Xyl. *p*

Susp. Cymb. *ff* *ff* *p* Cabasa *p*

S. D. 18 19 *ff*

Cy. & B. D. *ff* *p*

39 40 41 42 43 44 45 46 47 48 49

61 62 63 64 65 66 67 68 69 70

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

61 62 63 64 65 66 67 68 69 70

Tpt 1

Tpt. 2 & 3

Hn 1

Hn. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2

Tba

Timp.

Xyl.

Susp. Cymb.

S. D.

Cy. & B. D.

61 62 63 64 65 66 67 68 69 70

Detailed description of the musical score: This page contains a full orchestral score for measures 61 through 70. The score is divided into two systems. The first system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets 1, 2 & 3, Horns 1, 2 & 3, Trombones 1 & 2, Trombone 3, Euphoniums 1 & 2, Tubas, Timpani, Xylophone, Suspended Cymbal, Snare Drum, and Cymbal & Bass Drum. The woodwinds and strings play melodic and harmonic lines, often with triplets and slurs. The percussion section features complex rhythmic patterns, including snare drum rolls and cymbal accents. Dynamics such as *mf*, *pp*, and *tr* are indicated throughout. A large 'STATION' watermark is visible across the score.

71 72 73 74 75 76 77 78 79 80 81

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt 1

Tpt. 2 & 3

Hn 1

Hn. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2

Tba

Timp.

Xyl.

Susp. Cymb.

S. D.

Cy. & B. D.

pp *mf* *p* *a2* *Glockenspiel*

Detailed description: This page of a musical score covers measures 71 to 81. It features a variety of instruments including Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2 & 3, Horns 1, 2 & 3, Trombones 1 & 2, Trombone 3, Euphoniums 1 & 2, Tuba, Timpani, Xylophone, Suspended Cymbal, Snare Drum, and Cymbals & Bass Drum. The score includes dynamic markings such as *pp*, *mf*, and *p*, as well as articulation like accents and slurs. A 'Glockenspiel' part is introduced in measure 80. A large 'STATION' watermark is visible across the page.

82 83 84 85 86 87 88 89 90 91 92 93

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt 1

Tpt. 2 & 3

Hn 1

Hn. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2

Tba

Timp.

Glock.

Susp. Cymb.

S. D.

Cy. & B. D.

82 83 84 85 86 87 88 89 90 91 92 93

a2

a2

mf

cresc. poco a poco

cresc. poco a poco

cresc.

mf

cresc. poco a poco

mf

cresc.

mf

cresc.

mf

cresc.

p

a2

p

a2

p

mf

cresc.

p

mf

cresc.

p

94 95 96 97 98 99 100 101 102 103 104

Picc. *mf* *f*

Fl. 1 & 2 *cresc.* *f* *a2*

Ob. 1 & 2 *cresc.* *f* *a2*

Bsn. 1 & 2 *f* *f*

Cl. 1 *f*

Cl. 2 & 3 *a2* *f*

B. Cl. *f* *f*

A. Sax. 1 & 2 *a2* *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt 1 *p* *a2* *f*

Tpt. 2 & 3 *p* *f*

Hn 1 *f*

Hn. 2 & 3 *a2* *f*

Tbn. 1 & 2 *f*

Tbn. 3 *f*

Euph. 1 & 2 *f* *f*

Tba *f* *f*

Timp. *pp* *f*

Glock. *f*

Susp. Cymb. *pp* *f*

S. D. *pp* *f* 2 3 4 5 6 7

Cy. & B. D. *f*

94 95 96 97 98 99 100 101 102 103 104

W

105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

Picc. *ffp*

Fl. 1 & 2 *ffp*

Ob. 1 & 2 *ffp*

Bsn. 1 & 2 *ffp*

Cl. 1 *ffp*

Cl. 2 & 3 *ffp*

B. Cl. *ffp*

A. Sax. 1 & 2 *ffp*

T. Sax. *ffp*

Bari. Sax. *ffp*

Tpt 1 *ffp*

Tpt. 2 & 3 *ffp*

Hn 1 *ffp*

Hn. 2 & 3 *ffp*

Tbn. 1 & 2 *ffp*

Tbn. 3 *ffp*

Euph. 1 & 2 *ffp*

Tba *ffp*

Timp. *ff*

Glock. *f* *ff*

Susp. Cymb. *p* *ff*

S. D. 8 9 10 11 12 13 14 15 16 17 18 19

Cy. & B. D.

105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130 131 132 133 134

Picc. *f* *ff* *a2* *3*

Fl. 1 & 2 *f* *ff* *a2* *3*

Ob. 1 & 2 *f* *ff* *a2* *3*

Bsn. 1 & 2 *f* *ff* *a2* *3*

Cl. 1 *f* *ff* *a2* *3*

Cl. 2 & 3 *f* *ff* *a2* *3*

B. Cl. *f* *ff* *a2* *3*

A. Sax. 1 & 2 *f* *ff* *a2* *3*

T. Sax. *f* *ff* *a2* *3*

Bari. Sax. *f* *ff* *a2* *3*

Tpt 1 *f* *ff* *a2* *3*

Tpt. 2 & 3 *f* *ff* *a2* *3*

Hn 1 *f* *ff* *a2* *3*

Hn. 2 & 3 *f* *ff* *a2* *3*

Tbn. 1 & 2 *f* *ff* *a2* *3*

Tbn. 3 *f* *ff* *a2* *3*

Euph. 1 & 2 *f* *ff* *a2* *3*

Tba *f* *ff* *a2* *3*

Timp. *f* *p* *ff* *tr* *pp* *ff*

Xyl. *f* *p* *ff* *tr* *pp* *ff*

Susp. Cymb. *f* *p* *ff* *pp* *ff*

S. D. *f* *p* *ff* *pp* *ff*

Cy. & B. D. *f* *p* *ff* *pp* *ff*

121 122 123 124 125 126 127 128 129 130 131 132 133 134

135 136 optional five down 138 139 140 141 142 143

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt 1

Tpt. 2 & 3

Hn 1

Hn. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2

Tba

Timp.

Xyl.

Susp. Cymb.

S. D.

Cy. & B. D.

135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

144 145 146 147 148 149 150 151

Tpt 1

Tpt. 2 & 3

Hn 1

Hn. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2

Tba

Timp.

Xyl.

Susp. Cymb.

S. D.

Cy. & B. D.

144 145 146 147 148 149 150 151

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Luís Cardoso
Rua da Gândara, 29 | 3750-436 Fermentelos | Portugal
www.luiscardoso.pt | lspreto@hotmail.com

