

Full Score

Flor do Vouga

for Concert Band
Luís Cardoso

EVALUATION ONLY



Luis Cardoso
Author's Edition

EVALUATION ONLY



Flor do Vouga

Para Banda de Concerto
For Concert Band

Luís Cardoso | op. 50 | 2016

Notas de Programa

Duração/Duration: 11m

Nível de Dificuldade/Difculty Level: Médio-alto/Medium-High (4)

Sobre a obra

"Flor do Vouga" resulta de uma encomenda da Banda União Musical Pessegueirense para a comemoração do seu 150.^º aniversário. O título remete para o primeiro nome da banda, fundada em 1866. A obra explora sonoridades ibéricas de raiz popular num formato de fantasia quase rapsódico.

About the work

"Flor do Vouga" ("Vouga's Flower") was commissioned by Banda União Musical Pessegueirense (Musical Band Pessegueirense Union) for its 150th anniversary celebration. The title concerns the name which has been given to the band at 1866, when it was founded. This work explores popular Iberian sounds in a rhapsodic fantasy format.

Sobre o compositor

Luís Cardoso (1974 - Fermentelos - Águeda - Portugal) Doutorado em Música pela Universidade de Aveiro. É Director Pedagógico da Escola de Artes da Bairrada, instrutor da Universidade de Aveiro e Diretor Artístico da Orquestra Filarmónica 12 de Abril de Travassô. Ganhou em 2002 o Grande Prémio Nacional de Composição para Banda, promovido pelo INATEL e em 2006 o Prémio de Composição Cidade de Aveiro, promovido pela FAMDA, foi um dos três finalistas do concurso "Harvey G. Phillips Awards for Excellence in Composition", pela International Tuba Euphonium Association (USA) de 2010 e 2014 e ganhou o 2.^º lugar no prémio de composição "Banda Sinfónica Portuguesa" de 2014. Foi homenageado em 2011 pela União de Bandas de Águeda pelo seu trabalho em composição para banda. Já efetuou mais de 650 arranjos para diversas formações e cerca de 90 obras originais, a maioria das quais publicadas pela editora holandesa Molenaar. Grande parte da sua música para banda encontra-se gravada em CD por várias bandas nacionais e internacionais.

About the composer

Luis Cardoso (b. 1974 – Fermentelos-Portugal). Saxophonist, Composer, Teacher and Conductor, PhD in Music (Aveiro University). As composer and arranger his works have been gaining attention from different fields of the music spectra and he has won two prizes of composition: in the year 2002 the Great Prize Silva Dionísio of Composition for Wind Band, promoted by INATEL, by unanimous decision of the jury and, in 2006, the Composition Award from the Aveiro Federation of Musical Societies. Has won the 2.nd Prize "Banda Sinfonica Portuguesa" for composition for band (2014). Was nominated as finalist of "Harvey G. Phillips Awards for Excellence in Composition" - Tuba Solo Category - International Tuba Euphonium Association, USA (2010 and 2014). He is the head of the Escola de Artes da Bairrada (Bairrada Arts School) in Troviscal, Portugal, and teaches at the University of Aveiro. As a wind band conductor, he is the artistic director of "Orquestra Filarmónica 12 de Abril" – Travassô, Portugal. He is invited regularly to give courses and workshops or to speak at seminars in diverse domains such as the saxophone, composition and musical theory. Lately he has been a much sought out composer and arranger. Most of his original works are being published by the Dutch company Molenaar. He have a personal catalogue with more than 650 arrangements and 90 original works.

Instrumentação:

Flautim em Dó
Flautas em Dó 1 e 2
Oboés em Dó 1 e 2
Clarinetes em Sib 1, 2 e 3
Clarinete Baixo em Sib
Saxofones Altos em Mib 1 e 2
Saxofone Tenor em Sib
Saxofone Barítono em Mib
Trompas em Fá 1, 2 e 3
Trompetes em Sib 1, 2 e 3
Trombones em Dó 1, 2 e 3
Eufónios em Dó 1 e 2
Tuba em Dó
Percussão 1 - Tímpanos
Percussão 2 - Triângulo, Castanholas, Pandeiro, Clavas, Cabasa, Glockenspiel e Timbalão Grave
Percussão 3 - Prato Suspenso, Cabasa e Pandeiro
Percussão 4 - Caixa, Prato Suspenso e Árvore de Sinos
Percussão 5 - Pratos e Bombo

Partes especiais:

Saxofone Soprano (de Oboé 1)
Saxofone Soprano (de Saxofone Alto)
Requinta (de 1.º Clarinete)
Eufónios em Sib Clave de Fá, 1 e 2
Eufónios em Sib Clave de Sol, 1 e 2
Baixos em Sib Clave de Sol
Baixos em Sib Clave de Fá

Notas técnicas:

A obra está dividida em 4 grandes secções temáticas:

Secção A: cc. 1- 115

Secção B: cc. 116 - 242

Secção C: cc. 243 - 325

Secção D: cc. 326-462

Nas secções A, B e D, nas partes rápidas a métrica alterna livremente entre 6/8 e 3/4 nas várias vozes. A acentuação pretendida deve ser depreendida em cada caso pela junção das hastes das notas.

Instrumentation:

Piccolo in C
Flute in C 1 & 2
Oboe in C 1 & 2
Clarinet in Bb 1, 2 & 3
Bass Clarinet in Bb
Alto Saxophone in Eb 1 & 2
Tenor Saxophone in Bb
Baritone Saxophone in Eb
Horn in F 1, 2 & 3
Trumpet in Bb 1, 2 & 3
Trombone in C 1, 2 & 3
Euphonium in C 1 & 2
Tuba in C
Percussion 1 - Timpani\n Guiro
Percussion 2 - Triangle, Castanets, Tambourine, Claves, Cabasa, Glockenspiel & Tenor Drum
Percussion 3 - Snare Drum, Suspended Cymbal & Wind Chimes
Percussion 4 - Cymbals & Bass Drum

Special Parts:

Soprano Saxophone in Bb (from Oboe 1)
Soprano Saxophone in Bb (from Alto Saxophone)
Eb Clarinet (from Clarinet in Bb 1)
Euphonium in Bb BC, 1 & 2
Euphonium in Bb TC, 1 & 2
Bass in Bb BC
Bass in Bb TC

Technical notes:

The composition is divided into four major thematic sections:

Section A: mm. 1- 115

Section B: mm. 116-242

Section C: mm. 243-325

Section D: mm. 326-462

In sections A, B and D, the fast parts freely alternates metric between 6/8 and 3/4 within the voices. The desired accentuation should be deduced in each case by the beams of the notes.

Full Score

Dedicado à Banda União Musical Pesseguirense por ocasião do seu 150.º aniversário.
Commissioned by "Banda União Musical Pesseguirense" for the 150th anniversary celebration.

Flor do Vouga

Lento $\text{♩} = 72$

Vivo $\text{♩} = 100$
Luís Cardoso
Op. 50 (2016)

Instrumental parts listed vertically on the left:

- Piccolo in C
- Flute 1 & 2 in C
- Oboe 1 & 2 in C
- Bassoon 1 & 2 in C
- Clarinet 1 in B \flat
- Clarinet 2 & 3 in B \flat
- Bass Clarinet in B \flat
- Alto Saxophone 1 & 2 in E \flat
- Tenor Saxophone in B \flat
- Baritone Saxophone in E \flat
- Trumpet 1 in B \flat
- Trumpet 2 & 3 in B \flat
- Horn 1 in F
- Horn 2 & 3 in F
- Trombone 1 & 2 in C
- Trombone 3 in C
- Euphonium 1 & 2 in C
- Tuba in C
- Timpani
- Triangle
- Snare Drum
- Cymbals & Bass Drum

Measure numbers 1 through 15 are indicated at the bottom of the score.

16 17 18 19 20 21 22 23 24 25 26

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt 1

Tpt. 2 & 3

Hn 1

Hn. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2

Tba

Timp.

Cast.

S. D.

Cy. & B. D.

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27 28 29 30 31 32 33 34 35 36 37 38 39

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt 1

Tpt. 2 & 3

Hn 1

Hn. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2

Tba

Timp.

Cast.

S. D.

Cy. & B. D.

27 28 29 30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51 52

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt 1

Tpt. 2 & 3

Hn 1

Hn. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2

Tba

Timp.

Cast.

S. D.

Cy. & B. D.

40 41 42 43 44 45 46 47 48 49 50 51 52

ff

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

Picc. 3 ff

Fl. 1 & 2 3 p ff > < ff

Ob. 1 & 2 3 ff > < ff

Bsn. 1 & 2 > <

Cl. 1 3 p ff > < ff

Cl. 2 & 3 3 ff > < ff

B. Cl. ff > < ff

Alto Sax. 1 & 2 3 p ff > < ff

T. Sax. > <

Bari. Sax. ff > < ff

Tpt 1 53 54 55 56 57 58 59 60 61 62 63 64 ff

Tpt. 2 & 3 ff

Hn 1 > ff > < ff

Hn. 2 & 3 > ff > < ff

Tbn. 1 & 2 > ff > < ff

Tbn. 3 > ff > < ff

Euph. 1 & 2 > <

Tba ff > < ff

Timp. tr p mf > < ff

Cast. f > < pp ff

S. D. fp > < pp

Cy. & B. D. > <

70 71 72 73 74 75 76 77 78 79 80 81

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt 1

Tpt. 2 & 3

Hn 1

Hn. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2

Tba

Timp.

Cast.

S. D.

Cy. & B. D.

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82 83 84 85 86 87 88 89 90 91 92 93 94

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt 1

Tpt. 2 & 3

Hn 1

Hn. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2

Tba

Timp.

Cast.

S. D.

Cy. & B. D.

Andante $\text{J}=80$

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt 1

Tpt. 2 & 3

Hn 1

Hn. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2

Tba

Timp.

Cast.

S. D.

Cy. & B. D.

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

Più mosso =108

Picc.

Fl. 1 & 2
soli (with clarinet)
3

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1
soli (with flute)

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2
a2

T. Sax.

Bari. Sax.

Tpt 1

Tpt. 2 & 3

Hn 1

Hn. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2

Tba

Timp.
p
mf

Cast.

S. D.

Cy. & B. D.

tutti

accel. 125 126 127 128 rit.

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt 1

Tpt. 2 & 3

Hn 1

Hn. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2

Tba

Tim.

Cast.

S. D.

Cy. & B. D.

Allegro $\text{d}=100$

131 132 133 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151 152 153 154 155

Picc.

Fl. 1 & 2 *tutti (a2)* *mf*

Ob. 1 & 2 *mf*

Bsn. 1 & 2

Cl. 1 *f*

Cl. 2 & 3 *f*

B. Cl.

Alto Sax. 1 & 2 *f*

T. Sax. *p* *pp* *mf*

Bari. Sax.

Tpt 1

Tpt. 2 & 3

Hn 1 *p* *pp* *mf*

Hn. 2 & 3 *p* *pp* *mf*

Tbn. 1 & 2 *p* *pp* *mf*

Tbn. 3 *p* *pp* *mf*

Euph. 1 & 2 *p* *pp* *mf*

Tba *p* *pp* *mf*

Timp.

Cast.

S. D. *p*

Cy. & B. D.

156 157 158 159 160 161 162 163 164 165 166 167 168

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

pp subito ff mf

Cl. 2 & 3

pp subito ff mf

B. Cl.

Alto Sax. 1 & 2

pp subito ff

T. Sax.

pp subito ff p

Bari. Sax.

Tpt 1

Tpt. 2 & 3

Hn 1

pp subito ff p

Hn. 2 & 3

pp subito ff p

Tbn. 1 & 2

pp subito ff p

Tbn. 3

pp subito ff p

Euph. 1 & 2

pp subito ff p

Tba

pp subito ff p

Timp.

ff p

Cast.

pp subito ff p

S. D.

pp subito ff p

Cy. & B. D.

pp subito ff p

185 186 187 188 189 190 191 192 193 194 195 196

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt 1

Tpt. 2 & 3

Hn 1

Hn. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2

Tba

Timp.

Tamb.

Susp. Cymb.

Cy. & B. D.

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197 5 198 6 199 200 201 202 2 203 3 204 4 205 5 206 6 207 7 208 8

mp subito

5 6 2 3 4 5 6 7 8

mp subito

f mp subito

mp subito

5 6 2 3 4 5 6 7 8

mp subito

f mp subito

(3) mp subito

f mp subito

mp subito

197 198 199 200 201 202 203 204 205 206 207 208

a2

f mp subito

f mp subito

fp

11 12 13 14 15 16 17 18 19 20 21 22

mp subito

mp subito

mp subito

197 198 199 200 201 202 203 204 205 206 207 208

209 9 210 10 211 11 212 12 213 13 214 14 215 216 217 218 219 220

Picc. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *f*

Bsn. 1 & 2 *f*

Cl. 1 9 10 11 12 13 14 *f* *mf*

Cl. 2 & 3 9 10 11 12 13 14 *f* *mf*

B. Cl. 9 10 11 12 13 14 *f* *mf*

Alt. Sax. 1 & 2 9 10 11 12 13 14 *f* *mf*

T. Sax. 9 10 11 12 13 14 *f* *mf*

Bari. Sax. 9 10 11 12 13 14 *f* *mf*

Tpt 1 209 210 211 212 213 214 215 216 217 218 219 220

Tpt. 2 & 3 *f* *a2* *f*

Hn 1 *f*

Hn. 2 & 3 *f* *mf* *a2* *mf*

Tbn. 1 & 2 *f*

Tbn. 3 *f*

Euph. 1 & 2 *f*

Tba *f*

Tim. *tr*

Cast. 23 24 25 26 27 28 29 30 31 *f* *mf*

S. D. *f* *f* *Susp. Cymb.* *mf*

Cy. & B. D. 209 210 211 212 213 214 215 216 217 218 219 220

221 222 223 224 225 226 227 228 229 230 231 232 233 234

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Ci. 1

Ci. 2 & 3

B. Cl.

Alto Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt 1

Tpt. 2 & 3

Hn 1

Hn. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2

Tba

Tim.

Cast.

Susp. Cymb.

Cy. & B. D.

221 222 223 224 225 226 227 228 229 230 231 232 233 234

Lento $\text{♩} = 60$

235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250

Picc. *ff*
Fl. 1 & 2 *ff*
Ob. 1 & 2 *a2*
Bsn. 1 & 2 *ff*
Cl. 1 *ff*
Cl. 2 & 3 *ff*
B. Cl. *ff*
Alto Sax. 1 & 2 *ff*
T. Sax. *ff*
Bari. Sax. *ff*
Tpt 1 235 236 237 238 239 240 241 242 243 Lento $\text{♩} = 60$ solo 244 245 246 247 248 249 250
Tpt. 2 & 3 *ff*
Hn 1 *ff*
Hn. 2 & 3 *ff*
Tbn. 1 & 2 *ff*
Tbn. 3 *ff*
Euph. 1 & 2 *ff*
Tba *ff*
Tim. *ff*
Cast. *ff*
S. D. *ff*
Cv. & B. D. *ff*

266 267 268 269 270 271 272 273 274 275

266 267 268 269 270 271 272 273 274 275

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt 1

Tpt. 2 & 3

Hn 1

Hn. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2

Tba

Timp.

Clv.

S. D.

Cy. & B. D.

Wind Chimes

Picc. 276
 Fl. 1 & 2 277
 Ob. 1 & 2 278
 Bsn. 1 & 2 279
 Cl. 1 280
 Cl. 2 & 3 281
 B. Cl. 282
 Alto Sax. 1 & 2 283
 T. Sax. 284
 Bari. Sax. 285

Tpt 1 276
 Tpt. 2 & 3 277
 Hn 1 278
 Hn. 2 & 3 279
 Tbn. 1 & 2 280
 Tbn. 3 281
 Euph. 1 & 2 282
 Tba 283
 Timp. 284
 Clv. 285
 W.Ch.
 Cy. & B. D.

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Measure 286: Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Cl. 1, Cl. 2 & 3, B. Cl., Alto Sax. 1 & 2, T. Sax., Bari. Sax., Tpt 1, Tpt. 2 & 3, Hn 1, Hn. 2 & 3, Tbn. 1 & 2, Tbn. 3, Euph. 1 & 2, Tba, Timp., Cab., W.Ch., Cy. & B. D.

Measure 287: Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Cl. 1, Cl. 2 & 3, B. Cl., Alto Sax. 1 & 2, T. Sax., Bari. Sax., Tpt 1, Tpt. 2 & 3, Hn 1, Hn. 2 & 3, Tbn. 1 & 2, Tbn. 3, Euph. 1 & 2, Tba, Timp., Cab., W.Ch., Cy. & B. D.

Measure 288: Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Cl. 1, Cl. 2 & 3, B. Cl., Alto Sax. 1 & 2, T. Sax., Bari. Sax., Tpt 1, Tpt. 2 & 3, Hn 1, Hn. 2 & 3, Tbn. 1 & 2, Tbn. 3, Euph. 1 & 2, Tba, Timp., Cab., W.Ch., Cy. & B. D.

Measure 289: Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Cl. 1, Cl. 2 & 3, B. Cl., Alto Sax. 1 & 2, T. Sax., Bari. Sax., Tpt 1, Tpt. 2 & 3, Hn 1, Hn. 2 & 3, Tbn. 1 & 2, Tbn. 3, Euph. 1 & 2, Tba, Timp., Cab., W.Ch., Cy. & B. D.

Measure 290: Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Cl. 1, Cl. 2 & 3, B. Cl., Alto Sax. 1 & 2, T. Sax., Bari. Sax., Tpt 1, Tpt. 2 & 3, Hn 1, Hn. 2 & 3, Tbn. 1 & 2, Tbn. 3, Euph. 1 & 2, Tba, Timp., Cab., W.Ch., Cy. & B. D.

Measure 291: Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Cl. 1, Cl. 2 & 3, B. Cl., Alto Sax. 1 & 2, T. Sax., Bari. Sax., Tpt 1, Tpt. 2 & 3, Hn 1, Hn. 2 & 3, Tbn. 1 & 2, Tbn. 3, Euph. 1 & 2, Tba, Timp., Cab., W.Ch., Cy. & B. D.

Measure 292: Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Cl. 1, Cl. 2 & 3, B. Cl., Alto Sax. 1 & 2, T. Sax., Bari. Sax., Tpt 1, Tpt. 2 & 3, Hn 1, Hn. 2 & 3, Tbn. 1 & 2, Tbn. 3, Euph. 1 & 2, Tba, Timp., Cab., W.Ch., Cy. & B. D.

Measure 293: Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Cl. 1, Cl. 2 & 3, B. Cl., Alto Sax. 1 & 2, T. Sax., Bari. Sax., Tpt 1, Tpt. 2 & 3, Hn 1, Hn. 2 & 3, Tbn. 1 & 2, Tbn. 3, Euph. 1 & 2, Tba, Timp., Cab., W.Ch., Cy. & B. D.

Measure 294: Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Cl. 1, Cl. 2 & 3, B. Cl., Alto Sax. 1 & 2, T. Sax., Bari. Sax., Tpt 1, Tpt. 2 & 3, Hn 1, Hn. 2 & 3, Tbn. 1 & 2, Tbn. 3, Euph. 1 & 2, Tba, Timp., Cab., W.Ch., Cy. & B. D.

Measure 295: Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Cl. 1, Cl. 2 & 3, B. Cl., Alto Sax. 1 & 2, T. Sax., Bari. Sax., Tpt 1, Tpt. 2 & 3, Hn 1, Hn. 2 & 3, Tbn. 1 & 2, Tbn. 3, Euph. 1 & 2, Tba, Timp., Cab., W.Ch., Cy. & B. D.

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt 1

Tpt. 2 & 3

Hn 1

Hn. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2

Tba

Gro.

Glock.

S. D.

Cy. & B. D.

312 313 314 315 316 317 318 319

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt 1

Tpt. 2 & 3

Hn 1

Hn. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2

Tba

Tim.

Cab.

S. D.

Cy. & B. D.

Luis Cardoso

320 321 322 323 324 325 326 **Vivo $\text{J}=120$** 327 328 329 330 331

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

p ff

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2 solo 1 tutti (a2) ff

T. Sax.

Bari. Sax.

320 321 322 323 324 325 326 **Vivo $\text{J}=120$** 327 328 329 330 331

Tpt 1

Tpt. 2 & 3 ff

Hn 1

Hn. 2 & 3 ff a2

Tbn. 1 & 2 ff

Tbn. 3 ff

Euph. 1 & 2 p ff a2

Tba p ff

Tim. 4 ff fp

Cab. 7 8 Castanets 6 8 ff 6 8 fp

S. D. 7 8 6 8 fp

Cy. & B. D. 7 8 6 8 fp

Picc. 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350
 Fl. 1 & 2 a2
 Ob. 1 & 2
 Bsn. 1 & 2
 Cl. 1
 Cl. 2 & 3
 B. Cl.
 Alto Sax. 1 & 2
 T. Sax.
 Bari. Sax.
 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350
 Tpt 1
 Tpt. 2 & 3
 Hn 1
 Hn. 2 & 3
 Tbn. 1 & 2 a2
 Tbn. 3
 Euph. 1 & 2
 Tba
 Timp. (b) ff
 Cast. Tambourine 2 3 4 5 6
 S. D. ff 2 3 4 5 6
 Cy. & B. D. ff 2 3 4 5 6
 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350

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351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt 1

Tpt. 2 & 3

Hn 1

Hn. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2

Tba

Timp.

Tamb.

S. D.

Cy. & B. D.

389 390 391 392 393 394 395 396 397 398 399 400 401 402 403

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt 1

Tpt. 2 & 3

Hn 1

Hn. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2

Tba

Tim.

T. D.

S. D.

Cy. & B. D.

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404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2

T. Sax.

Bari. Sax.

404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419

Tpt 1

Tpt. 2 & 3

Hn 1

Hn. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2

Tba

Timp.

T. D.

S. D.

Cy. & B. D.

404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419

420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt 1

Tpt. 2 & 3

Hn 1

Hn. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2

Tba

Timp.

T. D.

S. D.

Cy. & B. D.

Picc. 436
 Fl. 1 & 2 437
 Ob. 1 & 2 438
 Bsn. 1 & 2 439
 Cl. 1 440
 Cl. 2 & 3 441
 B. Cl. 442
 Alto Sax. 1 & 2 443
 T. Sax. 444
 Bari. Sax. 445
 Tpt 1 446
 Tpt. 2 & 3 447
 Hn 1 448
 Hn. 2 & 3
 Tbn. 1 & 2
 Tbn. 3
 Euph. 1 & 2
 Tba
 Timp.
 T. D.
 S. D.
 Cy. & B. D.

449 450 451 452 453 454 455 456 457 458 459 460 461 462

Picc. 2 3 4 5 6 7 8 fff fp sfffz

Fl. 1 & 2 2 3 4 5 6 7 8 fff fp sfffz

Ob. 1 & 2 2 3 4 5 6 7 8 fff fp sfffz

Bsn. 1 & 2 2 3 4 5 6 7 8 fff fp sfffz

Cl. 1 2 3 4 5 6 7 8 fff fp sfffz

Cl. 2 & 3 2 3 4 5 6 7 8 fff fp sfffz

B. Cl. 2 3 4 5 6 7 8 fff fp sfffz

Alto Sax. 1 & 2 2 3 4 5 6 7 8 fff fp sfffz

T. Sax. 2 3 4 5 6 7 8 fff fp sfffz

Bari. Sax. 2 3 4 5 6 7 8 fff fp sfffz

Tpt 1 449 450 451 452 453 454 455 456 fff fp sfffz

Tpt. 2 & 3 2 3 4 5 6 7 8 fff fp sfffz

Hn 1 2 3 4 5 6 7 8 fff fp sfffz

Hn. 2 & 3 2 3 4 5 6 7 8 fff fp sfffz

Tbn. 1 & 2 2 3 4 5 6 7 8 fff fp sfffz

Tbn. 3 2 3 4 5 6 7 8 fff fp sfffz

Euph. 1 & 2 2 3 4 5 6 7 8 fff fp sfffz

Tba 2 3 4 5 6 7 8 fff fp sfffz

Tim. 2 3 4 5 6 7 8 fff fp

T. D. 2 3 4 5 6 7 8 fff fp

S. D. 2 3 4 5 6 7 8 fff fp

Cy. & B. D. 2 3 4 5 6 7 8 fff fp

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EVALUATION ONLY

Luís Cardoso
Rua da Gândara, 29 | 3750-436 Fermentelos | Portugal
www.luiscardoso.pt | lspreto@hotmail.com

