

Laudate
Marcha de Procissão

Luis Cardoso

Full Score

Lento

2

3

4

5

6

7

8

9

10

11

12

13

14

Flute in C

Oboe in C

Bassoon in C

Clarinet I in B \flat

Clarinet II in B \flat

Clarinet III in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet I in B \flat

Trumpet II in B \flat

Trumpet III in B \flat

Horn I in F

Horn II in F

Horn III in F

Trombone I in C

Trombone II in C

Trombone III in C

Euphonium in C

Bass Tuba in C

Glockenspiel

Snare Drum

Cymbals & Bass Drum

The musical score is a full orchestration for a marching band. It consists of 14 measures, with a tempo marking of 'Lento'. The score is written for the following instruments: Flute in C, Oboe in C, Bassoon in C, Clarinet I in B \flat , Clarinet II in B \flat , Clarinet III in B \flat , Bass Clarinet in B \flat , Alto Saxophone in E \flat , Tenor Saxophone in B \flat , Baritone Saxophone in E \flat , Trumpet I in B \flat , Trumpet II in B \flat , Trumpet III in B \flat , Horn I in F, Horn II in F, Horn III in F, Trombone I in C, Trombone II in C, Trombone III in C, Euphonium in C, Bass Tuba in C, Glockenspiel, Snare Drum, and Cymbals & Bass Drum. The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The percussion parts include a snare drum and cymbals/bass drum, with a mallet indicated for the cymbals. The woodwind and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The overall structure is a single melodic line with accompaniment, typical of a march.

Fl. *mf*

Ob.

Bsn. *mf*

Cl. I *mf*

Cl. II

Cl. III

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt I

Tpt II

Tpt III

Hn I *mf*

Hn II *mf*

Hn III *mf*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Euph. *mf*

B. Tba *mf*

Glock.

S. D. *mf*

Cymb. & B.D. *mf*

só 2.^a vez

só 2.^a vez

4 42 43 44 45 46 47 48 49 50 51 52 53

Fl.

Ob.

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt I

Tpt II

Tpt III

Hn I

Hn II

Hn III

Tbn. I

Tbn. II

Tbn. III

Euph.

B. Tba

Glock.

S. D.

Cymb. & B.D.

mf *ff* *p*

1. 2.

42 43 44 45 46 47 48 49 50 51 52 53

This page contains a musical score for measures 54 through 63. The instruments listed on the left are: Fl., Ob., Bsn., Cl. I, Cl. II, Cl. III, B. Cl., A. Sax., T. Sax., Bari. Sax., Tpt I, Tpt II, Tpt III, Hn I, Hn II, Hn III, Tbn. I, Tbn. II, Tbn. III, Euph., B. Tba, Glock., S. D., and Cymb. & B.D. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A large, semi-transparent watermark reading "EMMA" is oriented vertically across the center of the page. Measure numbers 54, 55, 56, 57, 58, 59, 60, 61, 62, and 63 are printed at the top of each staff.

64 65 66 67 68 69 70 71 72 73 74 75 76 77

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *ff* *mf* *p*

Cl. I *mf* *p*

Cl. II *mf* *p*

Cl. III *mf* *p*

B. Cl. *ff* *mf* *p*

A. Sax. *mf* *p*

T. Sax. *ff* *mf* *p*

Bari. Sax. *ff* *mf* *p*

Tpt I *mf*

Tpt II *mf*

Tpt III *mf*

Hn I *ff* *mf* *p*

Hn II *ff* *mf* *p*

Hn III *ff* *mf* *p*

Tbn. I *ff* *mf* *p*

Tbn. II *ff* *mf* *p*

Tbn. III *ff* *mf* *p*

Euph. *ff* *mf* *p*

B. Tba *ff* *mf* *p*

Glock. *p* *p*

S. D. *mf* *p* 2 3

Cymb. & B.D. *p* *p* *mf* 2 3 4 5 6 7

78 79 80 81 82 83 84 85 86 87 88 89 90 7

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt I *p* *mf*

Tpt II *p* *mf*

Tpt III *p* *mf*

Hn I 78 79 80 81 82 83 84 85 86 87 88 89 90 *mf* *mf*

Hn II *mf*

Hn III *mf*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Euph. *mf*

B. Tba *mf*

Glock. *p* *mf*

S. D. *mf* *p*

Cymb. & B.D. 8 9 10 11 12 13 14 15 16 *mf*

91 92 93 94 95 96 97 98 99 100 101 102 103 104

Fl. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

Cl. I *ff* *p*

Cl. II *ff* *p*

Cl. III *ff* *p*

B. Cl. *ff* *p*

A. Sax. *ff* *p*

T. Sax. *ff* *p*

Bari. Sax. *ff* *p*

Tpt I *ff* *p*

Tpt II *ff* *p*

Tpt III *ff* *p*

Hn I *ff* *p*

Hn II *ff* *p*

Hn III *ff* *p*

Tbn. I *ff* *p*

Tbn. II *ff* *p*

Tbn. III *ff* *p*

Euph. *ff* *p*

B. Tba *ff* *p*

Glock. *ff* *p*

S. D. *mf* *ff* *p* *p*

Cymb. & B.D. *ff* *p* *p*

91 92 93 94 95 96 97 98 99 100 101 102 103 104