

Full Score

ProtoGroove

for two tubas, brass ensemble and drums
Luís Cardoso - op. 51 (2016)

EVALUATION ONLY



Luis Cardoso
Author's Edition

EVALUATION ONLY



ProtoGroove

Para duas tubas, ensemble de metais e bateria de jazz
For two tubas, brass ensemble and drums

Luís Cardoso | op. 51 | 2016

Notas de Programa/Program Notes

Duração/Duration: 9m

Sobre a obra

"ProtoGroove" foi composto para o Tubaísta Sérgio Carolino, para estreia em Janeiro de 2017 com Sérgio Carolino e Ron Nimrod (tubas) e ensemble de metais "Massive Brass Attack!" sob a direção de Hugo Assunção.

A obra usa alguns recursos da linguagem jazz, em fusão com outras estéticas. Está dividida em três andamentos, simbolizando o manuseio humano de recursos pré-histórico:

- *Paleolithic* – Pedra Lascada.
- *Mesolithic* – Domínio do fogo, conforto e comida cozinhada.
- *Neolithic* – Pedra Polida

About the work

"ProtoGroove" was composed for the Tuba player Sérgio Carolino, to first performance in January 2017 with Sérgio Carolino and Ron Nimrod (tubas) and the "Massive Brass Attack!" brass ensemble, under the direction of Hugo Assunção.

The work uses some resources of the jazz language, in fusion with other aesthetics. It is divided into three movements, symbolizing the human handling of prehistoric resources:

- *Paleolithic* - Chipping Stone.
- *Mesolithic* - Domination of fire, comfort and cooked food.
- *Neolithic* - Polished Stone

Sobre o compositor

Luís Cardoso (1974 - Fermentelos - Águeda - Portugal), É Director Pedagógico da Escola de Artes da Bairrada e Diretor Artístico da Orquestra Filarmónica 12 de Abril de Travassô. Ganhou em 2002 o Grande Prémio Nacional de Composição para Banda, promovido pelo INATEL, em 2006 o Prémio de Composição Cidade de Aveiro, promovido pela FAMDA, em 2014 o 2.º lugar no prémio de composição "Banda Sinfónica Portuguesa" e em 2016 o "Harvey G. Phillips Awards for Excellence in Composition", pela International Tuba Euphonium Association (USA). Foi homenageado em 2011 pela União de Bandas de Águeda pelo seu trabalho em composição para banda. Já efetuou mais de 700 arranjos para diversas formações e cerca de 90 obras originais, a maioria das quais publicadas pela editora holandesa Molenaar.

About the composer

Luis Cardoso (b. 1974 – Fermentelos-Portugal). Head of the Escola de Artes da Bairrada (Bairrada Arts School) in Troviscal, Portugal and artistic director of "Orquestra Filarmónica 12 de Abril" – Travassô, Portugal. He has won in the year 2002 the Great Prize Silva Dionísio of Composition for Wind Band, promoted by INATEL, in 2006, the Composition Award from the Aveiro Federation of Musical Societies, in 2014 the 2nd Prize "Banda Sinfonica Portuguesa" for composition for band (2014) and in 2016 the "Harvey G. Phillips Awards for Excellence in Composition" - Tuba Solo Category - International Tuba Euphonium Association, USA. He was honored in 2011 by União de Bandas de Águeda (Portugal) for his work in composition for band. His catalog has about 700 arrangements and about 90 original compositions, most of them are being published by the Dutch company Molenaar.

Instrumentação:	Instrumentation:
Tuba Solo 1 e 2	Tuba Solo 1 & 2
Trompete Piccolo em Sib	Piccolo Trumpet in Bb
Trompete 1 e 2 em Sib	Trumpet 1 & 2 in Bb
Fliscorne	Flugelhorn
Trompa 1, 2, 3 e 4 em Fá	Horn 1, 2, 3 & 4 in F
Eufónio	Euphonium
Trombone Tenor 1, 2 e 3	Tenor Trombone 1, 2 & 3
Trombone Baixo	Bass Trombone
Trombone Contrabaixo	Contrabass Trombone
Bateria de Jazz – Bombo, Timbalão de chão, Timbalão Grave, Caixa, Prato de Choque, Prato suspenso (Ride), Prato Suspenso (Crash) e Choca.	Drum Set (Jazz) – Bass Drum, Floor Tom-Tom, Low Tom-Tom, Snare Drum, Hi-Hat, Ride, Crash & Cowbell

Notas técnicas:	Technical notes:
Em algumas secções dos andamentos 1 e 3, a indicação de compasso deve servir apenas para medida do tempo e não para acentuação:	In sections of movements 1 and 3, the time signature indication should only be used for measuring time and not for accentuation:
Andamento 1 – cc. 1-59; cc. 102-122	Movement 1 – bars 1-59; 102-122
Andamento 3 – cc. 1-71	Movement 3 – bars 1-71

Na bateria, compasso 2 (1º and.) e compasso 138 (3º and.) o *Rim Shot* deverá ser forte e o rufo piano.

Drum Set – bar 2 (1st mov.) and bar 138 (3rd mov.), the *forte* expressions are for Rim Shot and the *piano* expressions for de roll.

Tuba Solo 1 in C

Fast $\text{♩} = 100$

2 3 4 5 6 7 8

Tuba Solo 2 in C

Piccolo Trumpet in B♭

Trumpet 1 in B♭

Trumpet 2 in B♭

Flugelhorn in B♭

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Euphonium in C

Tenor Trombone 1 in C

Tenor Trombone 2 in C

Tenor Trombone 3 in C

Bass Trombone in C

Contrabass Trombone in C

Drum Set

ff $\text{♩} = 100$

p

sfz subito

fff

>

closed HH

RS

BD

SD

2

3

4

5

6

7

8

9 10 11 12 13 14 15 16 17 18

Tba. 1

Tba. 2

Picc. Tpt.

Tpt. 1

Tpt. 2

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Tbn.

Dr.

19 20 21 22 23 24 25 26 27

Tba. 1

Tba. 2

Picc. Tpt.

Tpt. 1

Tpt. 2

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Tbn.

Dr.

19 20 21 **ff** 22 23 24 25 **p** SD (brushes) 26 27

28 29 30 31 32 33 34 35 36 37

Tba. 1

Tba. 2

Picc. Tpt.

Tpt. 1

Tpt. 2

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Tbn.

Dr.

ff

ff

ff

ff

ff

ff

ff

ff

ff

mf

ff

p

p

p

p

p

p

p

>

>

>

38 39 40 41 42 43 44 45 46 47

Tba. 1

Tba. 2

Picc. Tpt.

Tpt. 1

Tpt. 2

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Tbn.

Dr.

*breathe ad lib,
gentle attack after breathing*

pp

*breathe ad lib,
gentle attack after breathing
open*

pp

*breathe ad lib,
gentle attack after breathing*

pp

*breathe ad lib,
gentle attack after breathing
open*

pp

*breathe ad lib,
gentle attack after breathing*

pp

sticks
ride
pedal mrf

p

48 49 50 51 52 53 54 55 56 57 58 59 60

Tba. 1

Tba. 2

Picc. Tpt.

Tpt. 1

Tpt. 2

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Tbn.

Dr.

ff

p

mf

p

p

p

p

ff

ff

f

61 62 63 64 65 66 67 68

Tba. 1

Tba. 2

Picc. Tpt.

Tpt. 1

Tpt. 2

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Tbn.

Dr.

69 70 71 72 73 74 75 76 77

Tba. 1

Tba. 2

Picc. Tpt.

Tpt. 1

Tpt. 2

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Tbn.

Dr.

high note

high note

open

open

fp

ff

mf

ff

mf

fp

ff

mp

fp

ff

mp

fp

ff

mp

fp

ff

mp

mp

ff

mf

ff

ff

ff

ff

low TT
cowbell

2

3

78 79 80 81 82 83 84 85

Tba. 1

Tba. 2

Picc. Tpt.

Tpt. 1

Tpt. 2

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Tbn.

Dr.

4 5 6 crash 7 8

78 79 80 81 82 83 84 85

10

86 87 88 89 90 91 92 93

Tba. 1

Tba. 2

Picc. Tpt.

Tpt. 1

Tpt. 2

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Tbn.

Dr.

p cresc.

2 3 4 5 6 7 8 9

2 3 4 5 6 7 8 9

86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 (high note) 102 3 103 3 104 105 3

Tba. 1

Tba. 2

Picc. Tpt.

Tpt. 1

Tpt. 2

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Tbn.

Dr.

94 95 96 97 98 99 100 101 102 103 104 105

12

106 3 107 3 108 3 109 110 111 112 113

Tba. 1

Tba. 2

Picc. Tpt.

Tpt. 1

Tpt. 2

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Tbn.

Dr.

ff

p

114 115 116 117 118 119 120 121 122

Tba. 1

Tba. 2

Picc. Tpt.

Tpt. 1

Tpt. 2

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Tbn.

Dr.

114 115 116 117 118 119 120 121 122

ffff

ffff

open HH

14

Ballad $\text{J}=60$

1 2 3 4 5 6 7 8

Tba. 1 Bassoon 8
Tba. 2 Bassoon 8

Picc. Tpt. Piccolo Trumpet 8
Tpt. 1 Trumpet 8
Tpt. 2 Trumpet 8

Flug. Flugelhorn 8
Hn. 1 Horn 8
Hn. 2 Horn 8
Hn. 3 Horn 8
Hn. 4 Horn 8

Euph. Euphonium 8

Tbn. 1 Tuba 8
Tbn. 2 Tuba 8
Tbn. 3 Tuba 8

B. Tbn. Bass Trombone 8
B. Tbn. Bass Trombone 8

Dr. Drum 8

swirl (brushes)

1 2 3 4 5 6 7 8

Musical score page 15, featuring parts for various brass instruments. The score includes:

- Tba. 1 (Bass Trombone)
- Tba. 2 (Bass Trombone)
- Picc. Tpt. (Piccolo Trumpet)
- Tpt. 1 (Trumpet)
- Tpt. 2 (Trumpet)
- Flug. (Flugelhorn)
- Hn. 1 (Horn)
- Hn. 2 (Horn)
- Hn. 3 (Horn)
- Hn. 4 (Horn)
- Euph. (Euphonium)
- Tbn. 1 (Bass Trombone)
- Tbn. 2 (Bass Trombone)
- Tbn. 3 (Bass Trombone)
- B. Tbn. (Bass Trombone)
- B. Tbn. (Bass Trombone)
- Dr. (Drum)

The score consists of 15 measures, numbered 9 through 15. Measure 9: Tba. 1 and Tba. 2 play eighth-note patterns. Measure 10: Tba. 1 rests, Tba. 2 plays eighth-note patterns. Measure 11: Tba. 2 rests, Tba. 1 plays eighth-note patterns. Measures 12-15: Tba. 1 and Tba. 2 play eighth-note patterns. Measures 12-15: Picc. Tpt., Tpt. 1, Tpt. 2, Flug., Hn. 1, Hn. 2, Hn. 3, Hn. 4, and Euph. are silent. Measures 12-15: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and B. Tbn. play eighth-note patterns. Measure 15: Dr. plays eighth-note patterns.

16

Tba. 1

Tba. 2

17

18

19

20

21

22

Picc. Tpt.

Tpt. 1

Tpt. 2

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Tbn.

Dr.

Luis

16

17

18

19

20

21

22

f ff p

23 24 25 26 27 28 29 30

Tba. 1

Tba. 2

Picc. Tpt.

Tpt. 1

Tpt. 2

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Tbn.

Dr.

23 24 25 26 27 28 29 30

31 32 33 34 35

Tba. 1

Tba. 2 *ff* *p*

Picc. Tpt. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff* open

Flug. *ff* *mf*

Hn. 1 *p subito* *ff* *p subito*

Hn. 2 *p subito* *ff* *p subito*

Hn. 3 *p subito* *ff* *p subito*

Hn. 4 *p subito* *ff* *p subito*

Euph. *p subito* *ff* *p subito*

Tbn. 1 *p subito* *ff* *p subito*

Tbn. 2 *p subito* *ff* *p subito*

Tbn. 3 *p subito* *ff* *p subito*

B. Tbn. *p subito* *ff* *p subito*

B. Tbn. *p subito* *ff* *p subito*

Dr. *p* *ff* *p* *p*

31 32 33 34 35

36 37 38 39 40 41

Tba. 1

Tba. 2

Picc. Tpt.

Tpt. 1

Tpt. 2

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Tbn.

Dr.

2 3

36 37 38 39 40 41

20

42 43 44 45 46 47

Tba. 1

Tba. 2

Picc. Tpt.

Tpt. 1

Tpt. 2

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Tbn.

Dr.

4 5 6 7. 2

42 43 44 45 46 47

A musical score page featuring 15 staves of music. The instruments are: Tba. 1, Tba. 2, Picc. Tpt., Tpt. 1, Tpt. 2, Flug., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Euph., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., B. Tbn., and Dr. The page is numbered 48 at the top left and includes a large, faint watermark reading "EVALUATION ONLY". The measures shown are 48, 49, 50, and 51. The bassoon staves (Tba. 1, Tba. 2) play eighth-note patterns. The trumpet staves (Picc. Tpt., Tpt. 1, Tpt. 2) play sustained notes. The flute (Flug.) and horns (Hn. 1-Hn. 4) play melodic lines with grace notes and slurs. The euphonium (Euph.) and tubas (Tbn. 1-Tbn. 3) play sustained notes. The bass tuba (B. Tbn.) and double bass (Dr.) play sustained notes.

48 49 50 51

Tba. 1

Tba. 2

Picc. Tpt.

Tpt. 1

Tpt. 2

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Tbn.

Dr.

3 4 5 6

52 53 54 55 56

Tba. 1 *p* *pp* *ppp*

Tba. 2 *p* *pp* *ppp*

Picc. Tpt.

Tpt. 1

Tpt. 2

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1 *pp* *cup mute* *ppp*

Tbn. 2 *pp* *cup mute* *ppp*

Tbn. 3 *pp* *cup mute* *ppp*

B. Tbn. *pp* *cup mute* *ppp*

B. Tbn.

Dr.

Fast $\text{d}=100$

3 - Neolithic

Tba. 1

Tba. 2

Picc. Tpt.

Tpt. 1

Tpt. 2

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Tbn.

Dr.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

mf

mf

pp

pp

pp

ff

pp

ff

pp

ff

pp

ff

ff p

open

ff p

open

ff p

open

ff p

open

ff p

swing sticks

ff p

ff mf

24

17 18 19 20 21 22 23 24 25 26 27 28 29 30

Tba. 1

Tba. 2

Picc. Tpt.

Tpt. 1 straight mute *fp*

Tpt. 2 *fp*

Flug.

Hn. 1 +bouchet *fp* *fp*

Hn. 2 *fp* *fp*

Hn. 3 bouchet +

Hn. 4 *fp*

Euph.

Tbn. 1 straight mute *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

B. Tbn. *f*

B. Tbn. *f*

Dr. 9 10 11 12 13 14 15 16 25 26 2 3 27 28 29 30

17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

Tba. 1

Tba. 2

Picc. Tpt.

Tpt. 1

Tpt. 2

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Tbn.

Dr.

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2 3 2 3 2 3 2 3 4 5 6

ff mf ff mf cresc. poco a poco

44 45 46 47 48 49 50 51 52 53 54 55

Tba. 1

Tba. 2

Picc. Tpt.

Tpt. 1

Tpt. 2

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Tbn.

Dr.

7 8 9 10 11 12 13 14 15 16 17 aggressive

56 57 58 59 60 61 62 63 64 65 66

Tba. 1

Tba. 2

Picc. Tpt.

Tpt. 1

Tpt. 2

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Tbn.

Dr.

67 68 69 70 71 72 swing 73 74 75 76 77

Tba. 1

Tba. 2

Picc. Tpt.

Tpt. 1

Tpt. 2

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Tbn.

Dr.

78 79 80 81 82 83 84 85 86 87 88

Tba. 1

Tba. 2

Picc. Tpt.

Tpt. 1

Tpt. 2

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Tbn.

Dr.

swing
mf

swing
mf

swing
mf

swing
mf

swing
mf

plunger mute

plunger mute

plunger mute

swing
mf

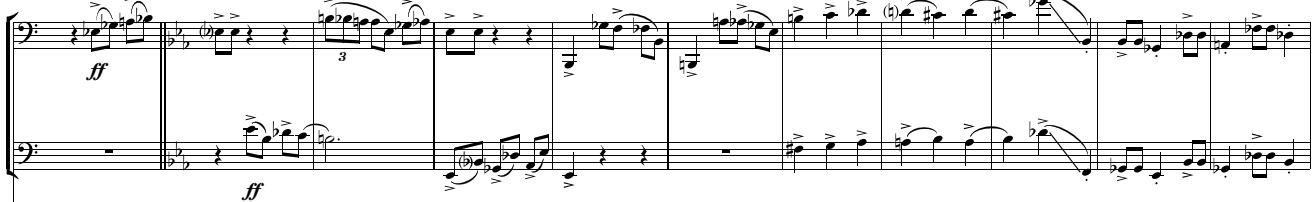
swing
mf

2 3 4

78 79 80 *mf* 81 82 83 84 85 86 87 88 *ff*

30

89 90 91 92 93 94 95 96 97 98 99

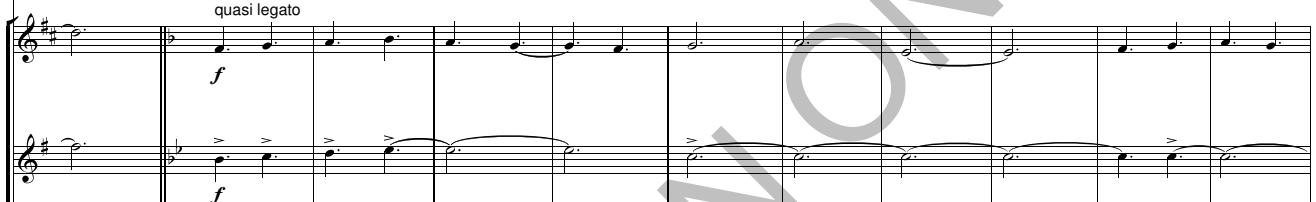
Tba. 1 

Tba. 2 

Picc. Tpt. 

Tpt. 1 

Tpt. 2 

Flug. 

Hn. 1 

Hn. 2 

Hn. 3 

Hn. 4 

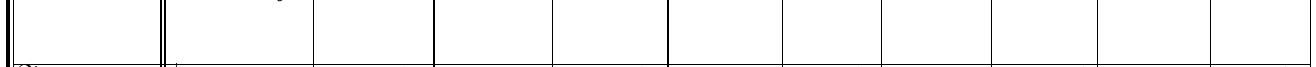
Euph. 

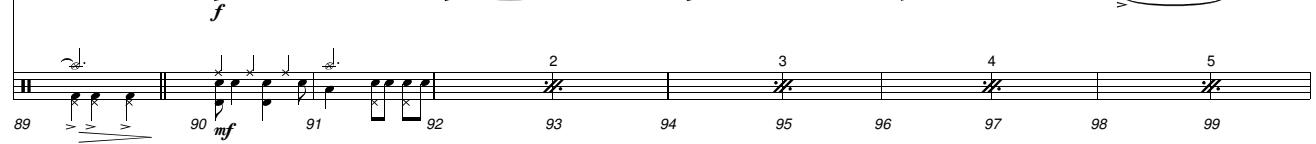
Tbn. 1 

Tbn. 2 

Tbn. 3 

B. Tbn. 

B. Tbn. 

Dr. 

100 101 102 103 104 105 106 107 108 109 110 111

Tba. 1

Tba. 2

Picc. Tpt.

Tpt. 1

Tpt. 2

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Tbn.

Dr.

6 7 8 9 10 11

32

112 113 114 115 116 117 118 119 120 121 122 123

Tba. 1

Tba. 2

Picc. Tpt.

Tpt. 1

Tpt. 2

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

(open)

f

Tbn. 2

(open)

f

Tbn. 3

(open)

f

B. Tbn.

B. Tbn.

Dr.

12 13 14 15 16 17 18 19 20 21 22 23

33

124 125 126 127 128 129 130 131 132 133 134

Tba. 1

Tba. 2

Picc. Tpt.

Tpt. 1

Tpt. 2

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Tbn.

Dr.

6 7 8 9 10

34

135 136 137 138 139 140 141 142 143 144

Tba. 1

Tba. 2

Picc. Tpt.

Tpt. 1

Tpt. 2

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Tbn.

Dr.

2 3 4 p

135 136 137 138 139 140 141 142 143 144

145 146 147 148 149 150 151 152 153 154 155 156 157

Tba. 1

Tba. 2

Picc. Tpt.

Tpt. 1

Tpt. 2

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Tbn.

Dr.

145 146 147 148 149 150 151 152 153 154 155 156 157

ff *fff*

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