

Full Score

Zola

*Double Concertino for 2 Alto Saxophones
and Concert Band*
Luís Cardoso



Luis Cardoso
Author's Edition

EVALUATION ONLY



Zola

Duplo Concertino para 2 Saxofones Altos e Banda de Concerto

Double Concertino for 2 Alto Saxophones and Concert Band

Luís Cardoso | op. 54 | 2017

Notas de Programa/Program Notes

Duração/Duration: 11m

Nível de Dificuldade/Difculty Level: Médio-alto/Medium-High (4)

Sobre a obra

"Zola" é uma peça escrita para a Banda Marcial de Fermentelos, para a comemoração do seu 150.^º aniversário. O título remete para a construção temática da obra, com inspiração na música de Astor Piazzolla. A obra está dividida em 3 andamentos: 1. Allegro, 2. Adagio, 3. Vivo.

About the work

"Zola" was composed for Banda Marcial de Fermentelos (Fermentelos Martial Band) for its 150th anniversary celebration. The title refers to the thematic construction of the work, with inspiration in the music of Astor Piazzolla. The work is divided into three movements: 1. Allegro, 2. Adagio, 3. Vivo.

Sobre o compositor

Luís Cardoso (1974 - Fermentelos - Águeda – Portugal) Doutorado em Música pela Universidade de Aveiro. É Director Pedagógico da Escola de Artes da Bairrada, instrutor da Universidade de Aveiro e Diretor Artístico da Orquestra Filarmónica 12 de Abril de Travassô. Ganhou em 2002 o Grande Prémio Nacional de Composição para Banda, promovido pelo INATEL e em 2006 o Prémio de Composição Cidade de Aveiro, promovido pela FAMDA, foi um dos três finalistas do concurso "Harvey G. Phillips Awards for Excellence in Composition", pela International Tuba Euphonium Association (USA) de 2010 e 2014 e ganhou o 2.^º lugar no prémio de composição "Banda Sinfónica Portuguesa" de 2014. Foi homenageado em 2011 pela União de Bandas de Águeda pelo seu trabalho em composição para banda. Já efetuou mais de 700 arranjos para diversas formações e cerca de 90 obras originais, a maioria das quais publicadas pela editora holandesa Molenaar. Grande parte da sua música para banda encontra-se gravada em CD por várias bandas nacionais e internacionais.

About the composer

Luis Cardoso (b. 1974 – Fermentelos-Portugal). Saxophonist, Composer, Teacher and Conductor, PhD in Music (Aveiro University). As composer and arranger his works have been gaining attention from different fields of the music spectra and he has won two prizes of composition: in the year 2002 the Great Prize Silva Dionísio of Composition for Wind Band, promoted by INATEL, by unanimous decision of the jury and, in 2006, the Composition Award from the Aveiro Federation of Musical Societies. Has won the 2.nd Prize "Banda Sinfonica Portuguesa" for composition for band (2014). Was nominated as finalist of "Harvey G. Phillips Awards for Excellence in Composition" - Tuba Solo Category - International Tuba Euphonium Association, USA (2010 and 2014). He is the head of the Escola de Artes da Bairrada (Bairrada Arts School) in Troviscal, Portugal, and teaches at the University of Aveiro. As a wind band conductor, he is the artistic director of "Orquestra Filarmónica 12 de Abril" – Travassô, Portugal. He is invited regularly to give courses and workshops or to speak at seminars in diverse domains such as the saxophone, composition and musical theory. Lately he has been a much sought out composer and arranger. Most of his original works are being published by the Dutch company Molenaar. He has a personal catalogue with more than 700 arrangements and 90 original works.

Instrumentação:

Flautim em Dó
Flautas em Dó 1 e 2
Oboés em Dó 1 e 2
Clarinetes em Sib 1, 2 e 3
Clarinete Baixo em Sib
Saxofones Altos em Mib 1 e 2
Saxofone Tenor em Sib
Saxofone Barítono em Mib
Trompas em Fá 1, 2 e 3
Trompetes em Sib 1, 2 e 3
Trombones em Dó 1, 2 e 3
Eufónios em Dó 1 e 2
Tuba em Dó
Percussão 1 - Tímpanos
Percussão 2 – Prato Suspenso, Pandeiro, Xilofone, Glockenspiel, Sinos Tubulares
Percussão 3 – Cabasa, Árvore de Sinos, Pandeiro, Recoco, Prato Suspenso
Percussão 4 – Bateria de Jazz
Percussão 5 - Pratos e Bombo, Pandeiro, Clavas

Partes especiais:

Saxofone Soprano (de Oboé 1)
Requinta (de 1.º Clarinete)
Eufónios em Sib Clave de Fá, 1 e 2
Eufónios em Sib Clave de Sol, 1 e 2
Baixos em Sib Clave de Sol
Baixos em Sib Clave de Fá
Baixos em Mib Clave de Sol

Instrumentation:

Piccolo in C
Flute in C 1 & 2
Oboe in C 1 & 2
Clarinet in Bb 1, 2 & 3
Bass Clarinet in Bb
Alto Saxophone in Eb 1 & 2
Tenor Saxophone in Bb
Baritone Saxophone in Eb
Horn in F 1, 2 & 3
Trumpet in Bb 1, 2 & 3
Trombone in C 1, 2 & 3
Euphonium in C 1 & 2
Tuba in C
Percussion 1 - Timpani
Percussion 2 - Suspended Cymbal, Tambourine, Xylophone, Glockenspiel, Tubular Bells
Percussion 3 – Cabasa, Wind Chimes, Tambourine, Guiro, Suspended Cymbal
Percussion 4 – Drum Set
Percussion 5 - Cymbals & Bass Drum, Tambourine, Claves

Special Parts:

Soprano Saxophone in Bb (from Oboe 1)
Eb Clarinet (from Clarinet in Bb 1)
Euphonium in Bb BC, 1 & 2
Euphonium in Bb TC, 1 & 2
Bass in Bb BC
Bass in Bb TC
Bass in Eb TC



Transposed Score

1. Allegro $\text{J}=140$

Luis Cardoso
op. 54 (2017)

Double Concertino for 2 Alto Saxophones and Concert Band

Instrument list:
 Piccolo in C
 Flute 1 in C
 Flute 2 in C
 Oboe 1 in C
 Oboe 2 in C
 Bassoon 1 in C
 Bassoon 2 in C
 Clarinet 1 in B♭
 Clarinet 2 in B♭
 Clarinet 3 in B♭
 Bass Clarinet in B♭
 Alto Saxophone 1 in E♭
 Alto Saxophone 2 in E♭
 Tenor Saxophone in B♭
 Baritone Saxophone in E♭
 Alto Saxophone Solo 1 in E♭
 Alto Saxophone Solo 2 in E♭

Trumpet 1 in B♭

1. Allegro $\text{J}=140$

Instrument list:
 Trumpet 1 in B♭
 Trumpet 2 in B♭
 Trumpet 3 in B♭
 Horn 1 in F
 Horn 2 in F
 Horn 3 in F
 Trombone 1 in C
 Trombone 2 in C
 Trombone 3 in C
 Euphonium 1 in C
 Euphonium 2 in C
 Bass Tuba in C
 Timpani
 Suspended Cymbal
 Cabasa
 Drum Set
 Cymbals & Bass Drum

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10

Cabasa 2 3 4 5
Drum Set 2 3 4 5
Cymbals & Bass Drum 2 3 4 5

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11 12 13 14 15 16 17 18 19 20

Picc.

Fl. 1

Fl. 2

p

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

p

Cl. 1

Bsn. 1

Cl. 2

Bsn. 2

p

Cl. 3

p

B. Cl.

p

A. Sax. 1

p

A. Sax. 2

p

T. Sax.

p

Bari. Sax.

p

A. Sax. Solo 1

mf

A. Sax. Solo 2

11 12 13 14 15 16 17 18 19 20

Tpt 1

Tpt 2

Tpt 3

Hn 1

p

Hn 2

p

Hn 3

p

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

p

Euph. 2

p

B. Tba

p

Timp.

Susp. Cymb.

Tambourine

p

Cab.

p

Wind Chimes

p

Dr.

Brushes

p

Cy. & BD

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29

Picc. *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

A. Sax. Solo 1

A. Sax. Solo 2 *mf*

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B. Tba

Tim.

Tamb.

Xylophone

W. Ch.

Cabasa *p*

Wind Chimes

Dr.

Cy. & BD

21 22 23 24 25 26 27 28 29

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30 31 32 33 34 35 36 37

Picc. *mf*
Fl. 1 *mf*
Fl. 2 *mf*
Ob. 1 *p*
Ob. 2 *p* *sf* *mf*
Bsn. 1 *mf*
Bsn. 2 *mf*
Cl. 1 *mf* 3 *mf* 3 *p* *sf* *mf* Ob. 2
Cl. 2 *mf* *p* *sf* *mf*
Cl. 3 *mf* 3 *p* *sf*
B. Cl. *p* *mf*
A. Sax. 1 *mf* 5 *mf* *p* *sf*
A. Sax. 2 *mf* 3 *mf* *p* *sf*
T. Sax. *mf* *p* *sf*
Bari. Sax. *p* *mf*
A. Sax. Solo 1 *p* *mf*
A. Sax. Solo 2 *mf* 5 *cresc.* *cresc.*
 30 31 32 33 open 34 35 36 37
Tpt 1 *p* open *sf*
Tpt 2 *p* open *sf*
Tpt 3 *p* *sf*
Hn 1 *p* *sf*
Hn 2 *p* *sf*
Hn 3 *p* *sf*
Tbn. 1 open *mf* *p* *sf*
Tbn. 2 *mf* *p* *sf*
Tbn. 3 *mf* *p* *sf*
Euph. 1 *mf* *p* *sf*
Euph. 2 *mf* *p* *sf*
B. Tba *mf* *p* *sf*
Tim. *mf* *p tr* *sf* *mf*
Xyl. *p* *sf*
W.Ch. Cabasa 2 3
Dr. Sticks 2 3
Tamb. Tambourine *mf* 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46 47

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

A. Sax. Solo 1

A. Sax. Solo 2

38 39 40 41 42 43 44 45 46 47

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B. Tba

Tim.

Xyl.

Cab.

Dr.

Tamb.

48 49 50 51 52 53 54 55

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax. A. Sax. Solo1 A. Sax. Solo2

Tpt 1 Tpt 2 Tpt 3 Hn 1 Hn 2 Hn 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1 Euph. 2 B. Tba Timp. Xyl. Tambourine Cab. Dr. Cy. & BD

56 57 58 59 60 61 62 63 64 65 66

Picc. *ff* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

Bsn. 1 *ff* *mf*

Bsn. 2 *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf*

T. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

A. Sax. Solo1 *ff* *mf*

A. Sax. Solo2 *ff* *mf*

56 57 58 59 60 61 62 63 64 65 66

Tpt 1 *ff* *mf*

Tpt 2 *ff* *mf*

Tpt 3 *ff* *mf*

Hn 1 *ff* *mf*

Hn 2 *ff* *mf*

Hn 3 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Euph. 1 *ff* *mf*

Euph. 2 *ff* *mf*

B. Tba *ff* *mf*

Tim. *ff* *mf*

Xyl. *ff* *mf*

Tamb. Guiro 2 3 2 3 Cabasa

Sids stick

Dr.

Cy. & BD *ff* *mf*

56 57 58 59 60 61 62 63 64 65 66

Claves

lin

67 68 69 70 71 72 73 74 75 76 77 78

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

A. Sax. Solo1

A. Sax. Solo2

p

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B. Tba

Timp.

Xyl.

Cab.

Dr.

Clv.

79 80 81 82 83 84 85 86 87 88

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Ci. 1

Ci. 2

Ci. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

A. Sax. Solo1

A. Sax. Solo2

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B. Tba

Timp.

Xyl.

Cab.

Dr.

Clv.

79 80 81 82 83 84 85 86 87 88

Bari. Sax.

with marimba soft mallets

mf

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89 90 91 92 93 94 95 96 97 98

Picc. *p*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Bsn. 1 *p* *mf* *f* *ff* *ff* *mf*

Bsn. 2 *p* *mf* *f* *ff* *ff* *mf*

Cl. 1 *p* *mf* *f* *ff* *ff* *mf*

Cl. 2 *p* *mf* *f* *ff* *ff* *mf*

Cl. 3 *p* *mf* *f* *ff* *ff* *mf*

B. Cl. *p* *mf* *f* *ff* *ff* *mf*

A. Sax. 1 *p* *mf* *f* *ff* *ff* *mf*

A. Sax. 2 *p* *mf* *f* *ff* *ff* *mf*

T. Sax. *p* *mf* *f* *ff* *ff* *mf*

Bari. Sax. *p* *mf* *f* *ff* *ff* *mf*

A. Sax. Solo1 *p* *mf* *f* *ff* *ff* *p* *mf* cresc.

A. Sax. Solo2 *p* *mf* *f* *ff* *ff* *p* *mf* cresc.

89 90 91 92 93 94 95 96 97 98

Tpt 1 *p* *mf* *f* *ff* *ff* *ff* *ff*

Tpt 2 *p* *mf* *f* *ff* *ff* *ff* *ff*

Tpt 3 *p* *mf* *f* *ff* *ff* *ff* *ff*

Hn 1 *p* *mf* *f* *ff* *ff* *ff* *ff*

Hn 2 *p* *mf* *f* *ff* *ff* *ff* *ff*

Hn 3 *p* *mf* *f* *ff* *ff* *ff* *ff*

Tbn. 1 *p* *mf* *f* *ff* *ff* *ff* *ff*

Tbn. 2 *p* *mf* *f* *ff* *ff* *ff* *ff*

Tbn. 3 *p* *mf* *f* *ff* *ff* *ff* *ff*

Euph. 1 *p* *mf* *f* *ff* *ff* *ff* *mf*

Euph. 2 *p* *mf* *f* *ff* *ff* *ff* *mf*

B. Tba *p* *mf* *f* *ff* *ff* *ff* *mf*

Timp. *p*

Xyl. *p* *mf* *f* *ff*

Cab. *p*

Dr. *p*

Cliv. *p*

Cymbals & Bass Drum *p* *mf* *f* *ff* *ff* *mf*

99 100 101 102 103 104 105 106 107 108

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

A. Sax. Solo 1

A. Sax. Solo 2

99 100 101 102 103 104 105 106 107 108

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B. Tba

Tim.

Xyl.

Cab.

Dr.

Cy. & BD

109 110 111 112 113 114

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

A. Sax. Solo 1

A. Sax. Solo 2

cresc.

109 110 111 112 113 114

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B. Tba

Timp.

Xyl.

Cab.

Dr.

Cy. & BD

Tambourine

p

2

3

115 116 117 118 119 120

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

A. Sax. Solo 1

A. Sax. Solo 2

115 116 117 118 119 120

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B. Tba

Timp.

Xyl.

Tamb.

Dr.

Cy. & BD

2. Adagio $\text{♩} = 60$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

A. Sax. Solo 1

A. Sax. Solo 2

2. Adagio $\text{♩} = 60$

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B. Tba

Timp.

Xyl.

Tamb.

Dr.

Cy. & BD

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Ci. 1

pp subito

Ci. 2

pp subito

Ci. 3

pp subito

B. Cl.

pp subito

A. Sax. 1

pp subito

A. Sax. 2

pp subito

T. Sax.

pp subito

Bari. Sax.

pp subito

A. Sax. Solo 1

p subito

A. Sax. Solo 2

p

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

p

Hn 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B. Tba

Timp.

Xyl.

Glockenpäckts

p

Tamb.

Dr.

Cy. & BD

17 18 19 20 21 22 23 24

35 36 37 38 39

Picc. *mf*

Fl. 1

Fl. 2 *mf*

Ob. 1

Ob. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Ci. 1 *f*

Ci. 2 *f*

Ci. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

A. Sax. Solo1 *f*

A. Sax. Solo2 *f*

Tpt 1 *f*

Tpt 2 *mf*

Tpt 3 *f*

Hn 1 *mf*

Hn 2 *mf*

Hn 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1 *mf*

Euph. 2 *mf*

B. Tba *mf*

Tim. *mf*

Tub. B. *mf*

Tamb.

Dr. *p*

Cy. & BD *mp*

mf

p

pp

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46 47 48 49 50

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
A. Sax. Solo 1
A. Sax. Solo 2
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Hn 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1
Euph. 2
B. Tba
Timp.
Glock.
W.Ch.
Dr.
Cy. & BD

46 47 48 49 50

Lis

51 52 53 54 55

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
A. Sax. Solo1
A. Sax. Solo2
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Hn 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1
Euph. 2
B. Tba
Timp.
Glock.
W.Ch.
Dr.
Cy. & BD

51 52 53 54 55

EVALUA

56

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Ci. 1

Ci. 2

Ci. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

A. Sax. Solo 1

A. Sax. Solo 2

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B. Tba

Timp.

Glock.

W.Ch.

Dr.

Cy. & BD

57

f

58

59

60

56

57 ff

58

59

60

Lis

61 62 63 64 65

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Ci. 1

Ci. 2

Ci. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

A. Sax. Solo1

A. Sax. Solo2

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B. Tba

Timp.

Glockspiel

Glock.

W.Ch.

Dr.

Cy. & BD

3. Vivo $\text{♩} = 160$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

A. Sax. Solo 1

A. Sax. Solo 2

ff. 3. Vivo $\text{♩} = 160$

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B. Tba

Timp.

Glock.

W.Ch.

Dr.

Cy. & BD

1 2 3 4 5 6 7 8 9 10 11 12

regular mallets
Xylophone

ff

simile

f p f p

mf

f p f p

Luis

13 14 15 16 17 18 19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 *p*

Bsn. 2

Ci. 1 *p*

Ci. 2 *p*

Ci. 3 *p*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax. *p*

A. Sax. Solo 1

A. Sax. Solo 2

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2 *p*

Hn 3

Tbn. 1 *p*

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B. Tba

Tim.

Xyl.

W.Ch.

Dr.

Cy. & BD

13 14 *f* 15 16 17 18 19

Tambourine

mf simile

mf f p f p

20 21 22 23 24 25 26 27 28

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax. A. Sax. Solo1 A. Sax. Solo2

Tpt 1 Tpt 2 Tpt 3 Hn 1 Hn 2 Hn 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1 Euph. 2 B. Tba Timp. Xyl. Tamb. Dr. Cy. & BD

Luis Cardoso

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

A. Sax. Solo 1

A. Sax. Solo 2

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B. Tba

Timp.

Xyl.

Cab.

Dr.

Cy. & BD

29 30 31 32 33 34 35 36 37 38

29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Ci. 1

Ci. 2

Ci. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

A. Sax. Solo 1

A. Sax. Solo 2

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B. Tba

Timp.

Xyl.

Cab.

Dr.

Cy. & BD

39 *f* 40 *mf* 41 *f* 42 *mf* 43 *ff* 44 *p* 45 *ff* 46 *p* 47 *ff*

61

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

A. Sax. Solo1

mf

A. Sax. Solo2

48 49 50 51 52 53 54 55

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn. 1

f

Tbn. 2

f

Tbn. 3

f

Euph. 1

f

Euph. 2

f

B. Tba

f

Timp.

Xyl.

Cab.

Dr.

simile

f p

f p

mf

f p

f p

mf

48 49 50 51 52 53 54 55

56 57 58 59 60 61

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Ci. 1

Ci. 2

Ci. 3

B. Ci.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

A. Sax. Solo 1

A. Sax. Solo 2

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B. Tba

Timp.

Xyl.

Tamb.

Dr.

Cy. & BD

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Cadenza

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Ci. 1

Ci. 2

Ci. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

A. Sax. Solo 1

A. Sax. Solo 2

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B. Tba

Timp.

Xyl.

Tamb.

Dr.

Cy. & BD

62 63 64 65 66

Tempo

67	68	69	70	71
----	----	----	----	----

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Ci. 1

Ci. 2

Ci. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

A. Sax. Solo 1

A. Sax. Solo 2

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B. Tba

Timp.

Xyl.

Tamb.

Dr.

Cy. & BD

mf

a2

f

p cresc.

67 *p cresc.*

Tempo

68

69

70

71



Lis

88 89 90 91 92 93 94 95

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

A. Sax. Solo1

A. Sax. Solo2

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B. Tba

Timp.

Xyl.

Susp. Cymb.

Dr.

Cy. & BD

88 89 90 91 92 93 94 95

11 12 13 14 15 16 94 95

f

96 97 98 99 100 101 102 103

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
A. Sax. Solo1
A. Sax. Solo2
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Hn 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1
Euph. 2
B. Tba
Timp.
Xyl.
Susp. Cymb.
Dr.
Cy. & BD

96 97 98 99 100 101 102 103

Lis

104 105 3 106 107 108 109

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
A. Sax. Solo 1
A. Sax. Solo 2
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Hn 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1
Euph. 2
B. Tba
Timp.
Xyl.
Susp. Cymb.
Dr.
Cy. & BD

104 105 3 106 107 108 109

110 *ff* 111 *ff* 112 *ff* 113 *ff* 114 *ff* 115 *ff* 116 *ff* 117 *ff* 118 *ff*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

A. Sax. Solo1

A. Sax. Solo2

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B. Tba

Timp.

Xyl.

Susp. Cymb.

Dr.

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