

Full Score

Adeste Fideles

for Voice & Orchestra
Traditional
arr. Luís Cardoso

Evaluation Copy



Adeste Fideles

for Voice & Orchestra

*Traditional
arr. Luis Cardoso*

nr. 826 | 2021

Duration: 4m30s

Instrumentation

Flute 1 & 2 in C

Oboe 1 & 2 in C

Clarinet 1 & 2 in Bb

Bassoon 1 & 2 in C

Horn 1 & 2 in F

Trumpet 1 & 2 in Bb

Percussion (1 Player – Timpani, Wind Chimes)

Voice (Alto or Bass or Baritone, treble clef part)

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Evaluation Copy

Adeste Fideles

for Voice & Orchestra

Traditional
arr. Luis Cardoso

Andante $\text{♩} = 63$

1 2 3 4 5 6 7 8 9 10 11

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Percussion
(Timpani,
Wind Chimes)

Andante $\text{♩} = 63$

1 2 3 4 5 6 7 8 9 10 11

Violin 1

Violin 2

Viola

Violoncello

Contrabass

p *mf* *p* *f*

p *mf* *p* *f*

mf *p* *f*

p *mf* *p* *f*

p *mf* *p* *f*

p *mf* *p* *f*

p *mf* *p* *f*

f *mf* *f*

p

p

p

p

Musical score for 'Adeste Fideles', measures 12-23. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Percussion, Voice, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line includes the lyrics: 'A - des - te, fi - de - les, Lae-ti tri-um phan - tes, Ve - ni - te, ve - ni - te in_ Be - thle hem. Na - tum vi - de - te Re-gem an - ge-'. Dynamics include *mf* and *p*. A 'pizz.' marking is present in the Contrabass part at measure 17.

The musical score is arranged in systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Percussion, and a Voice part. The second system includes Violins I and II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf*, *p*, and *mp*. The voice part has lyrics: "lo - rum, Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus Do - mi - num." A "Wind Chimes" part is also indicated. The page number 3 is centered at the top.

34 35 36 37 38 39 40 41 42 43

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *p* *mf*

Hn. 2 *mf*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

W.Ch. *mf* *p*

Voice
En gre - ge - re - li - cto Hu - mi - les ad cu - nas, Vo - ca - ti pas - to - res ap - pro - pe - rant.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* pizz.

34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53

Fl. 1 *p subito* *p* *mf* *f*

Fl. 2 *p subito* *p* *mf* *f*

Ob. 1 *p subito* *p* *mf* *f*

Ob. 2 *p subito* *p* *mf* *f*

Cl. 1 *p subito* *p* *mf* *f*

Cl. 2 *p subito* *p* *mf* *f*

Bsn. 1 *p* *p* *mf* *f*

Bsn. 2 *p* *p* *mf* *f* arco

Hn. 1 *p* *p* *mf* *f*

Hn. 2 *p* *p* *mf* *f*

Tpt. 1 *p* *p* *mf* *f*

Tpt. 2 *p* *p* *mf* *f*

W.Ch.

Voice
Et nos o - van - ti Gra - du fes - ti - ne - mus Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus.

Vln. I *pizz.* *p subito* *arco* *p* *mf* *f*

Vln. II *pizz.* *p subito* *arco* *p* *mf* *f*

Vla. *pizz.* *p subito* *arco* *p* *mf* *f*

Vc. *pizz.* *p subito* *arco* *p* *mf* *f*

Cb. *p subito* *p* *mf* *f* arco

44 45 46 47 48 49 50 51 52 53

The score is for the hymn 'Adeste Fideles' and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Melodic lines with dynamics *p sub.*, *f*, *p*, and *mf*.
- Oboes (Ob. 1, Ob. 2):** Melodic lines with dynamics *p sub.*, *f*, *p*, and *mf*.
- Clarinets (Cl. 1, Cl. 2):** Melodic lines with dynamics *p sub.*, *f*, *p*, and *mf*.
- Bassoons (Bsn. 1, Bsn. 2):** Melodic lines with dynamics *p sub.*, *f*, *p*, and *mf*.
- Horns (Hn. 1, Hn. 2):** Melodic lines with dynamics *p sub.*, *f*, *p*, and *mf*.
- Trumpets (Tpt. 1, Tpt. 2):** Melodic lines with dynamics *p sub.*, *f*, *p*, and *mf*.
- Wind Chimes (W.Ch.):** A part with dynamics *mf* and *p*.
- Voice:** A vocal line with lyrics: "Do - mi - num. Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus, ve -".
- Violins (Vln. I, Vln. II):** Melodic lines with dynamics *p sub.*, *f*, *p*, and *mf*.
- Viola (Vla.):** Melodic line with dynamics *p sub.*, *f*, *p*, and *mf*.
- Violoncello (Vc.):** Melodic line with dynamics *p sub.*, *f*, *p*, and *mf*.
- Double Bass (Cb.):** Melodic line with dynamics *p sub.*, *f*, *p*, and *mf*.

Measures 54 through 62 are indicated at the top and bottom of the score.

63 64 65 66 67 68 69 70 rall. 71

Fl. 1 *f* *p sub.* *f*

Fl. 2 *f* *p sub.* *f*

Ob. 1 *f* *p sub.* *f*

Ob. 2 *f* *p sub.* *f*

Cl. 1 *f* *p sub.* *f*

Cl. 2 *f* *p sub.* *f*

Bsn. 1 *f* *p sub.* *f*

Bsn. 2 *f* *p sub.* *f*

Hn. 1 *f* *mf* *f*

Hn. 2 *f* *mf* *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

W.Ch. *mf*

Voice *rall.*
ni - te a - do - re - mus, Do mi - num.

Vln. I *f* *p sub.* *f* *p*

Vln. II *f* *p sub.* *f* *p*

Vla. *f* *p sub.* *f* *p*

Vc. *f* *p sub.* *f* *p*

Cb. *f* *pizz.* *arco* *p*

63 *f* 64 65 66 67 *f* 68 69 70 71 *p*

Evaluation Copy

Evaluation Copy

Evaluation Copy

Luís Cardoso
Rua da Gândara, 29 | 3750-436 Fermentelos | Portugal
www.luiscardoso.pt | lspreto@hotmail.com

