

Full Score

Born In The U.S.A.

for Concert Band
By Bruce Springsteen
arr. Luís Cardoso



Evaluation Copy



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Duration: 3m40s

Instrumentation

Piccolo in C, Flute 1 & 2 in C

Oboe 1 & 2 in C

Bassoon 1 & 2 in C

Clarinet 1, 2 & 3 in Bb, Bass Clarinet in Bb

Alto Saxophone 1 & 2 in Eb, Tenor Saxophone 1 & 2 in Bb, Baritone Saxophone in Eb

Trumpet 1, 2 & 3 in Bb

Horn 1, 2 & 3 in F

Trombone 1, 2 & 3 in C

Euphonium 1 & 2 in C

Tuba in C

Contrabass

Percussion 1 (Timpani), Percussion 2 (Xylophone), Percussion 3 (Tambourine, Tam-tam), Percussion 4 (Drum Set – Ride Cymbal, Crash Cymbal, Hi-Hat, Snare Drum, 3 Tom-Toms, Pedal Bass Drum), Percussion 5 (Cymbals & Bass Drum, 2 players)

Extra

Soprano Saxophone (from Oboe 1)

Euphonium 1 & 2 in Bb BC

Euphonium 1 & 2 in Bb TC

Bass in Bb BC, Bass in Bb TC, Bass in Eb TC

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Medium Rock $\text{♩} = 116$

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Full Score

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7 tr 8 9 10 11 12 13 14

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

A. Sax. 1&2

T. Sax. 1&2

Bari. Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn. 1&2

Tbn. 3

Euph. 1&2

Tba.

Cb.

Timp.

Xyl.

T-t.

Dr.

Cym. & B.D.

background melody

background melody

a2

main melody

a2 main melody

main melody

a2

7 8 2 3 7 2

15 16 17 18 19 20 21

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

A. Sax. 1&2

T. Sax. 1&2

Bari. Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn. 1&2

Tbn. 3

Euph. 1&2

Tba.

Cb.

Tim.

Xyl.

T-t.

Dr.

Cym. & B.D.

Full Score

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Born In The U.S.A.

Picc. 22 (tr) 23 tr 24 25 main melody
 Fl. 1&2 10 mf a2 main melody
 Ob. 1&2 10 mf a2 main melody
 Bsn. 1&2
 Cl. 1 10 main melody
 Cl. 2&3 tr main melody
 B.Cl.
 A.Sax. 1&2 a2 main melody
 T.Sax. 1&2 a2 main melody
 Bari. Sax. mf
 Tpt 1
 Tpt 2&3
 Hn 1 > background melody
 Hn 2&3 > background melody
 Tbn. 1&2
 Tbn. 3 mf
 Euph. 1&2
 Tba.
 Cb.
 Timp.
 Xyl.
 T-t. 2
 Dr. 3
 Cym. & B.D. 4
 Low TT
 Closed ST
 High TT

29 30 31 32 33 34 35 36

Picc. Fl.1&2 Ob.1&2 Bsn.1&2 Cl.1 Cl.2&3 B.Cl. A.Sax.1&2 T.Sax.1&2 Bari. Sax. Tpt 1 Tpt 2&3 Hn 1 Hn 2&3 Tbn.1&2 Tbn. 3 Euph.1&2 Tba. Cb. Timp. Xyl. Tamb. Dr. Cym. & B.D.

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Born In The U.S.A.

29 30 31 32 33 34 35 36

f

Picc. 37
 Fl. 1&2 38
 Ob. 1&2 39
 Bsn. 1&2 40
 Cl. 1 41
 Cl. 2&3 42
 B.Cl. 43
 A.Sax. 1&2 44
 T.Sax. 1&2
 Bari. Sax.
 Tpt 1
 Tpt 2&3
 Hn 1
 Hn 2&3
 Tbn. 1&2
 Tbn. 3
 Euph. 1&2
 Tba.
 Cb.
 Timp.
 Xyl.
 Tamb.
 Dr.
 Cym. & B.D.

Musical score for "Born In The U.S.A." showing staves for various instruments from measures 45 to 52. The score includes parts for Picc., Fl.1&2, Ob.1&2, Bsn.1&2, Cl.1, Cl.2&3, B.Cl., A.Sax.1&2, T.Sax.1&2, Bari. Sax., Tpt 1, Tpt 2&3, Hn 1, Hn 2&3, Tbn.1&2, Tbn. 3, Euph.1&2, Tba., Cb., Timp., Xyl., Tamb., Dr., and Cym. & B.D. Measure 45 starts with a dynamic of *f*. Measures 46-48 show various patterns of eighth and sixteenth notes. Measures 49-52 feature sustained notes and rhythmic patterns, with dynamics including *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *f*.

53 54 55 56 57 58 59 60

Picc. Fl.1&2 Ob.1&2 Bsn.1&2 Cl.1 Cl.2&3 B.Cl. A.Sax.1&2 T.Sax.1&2 Bari. Sax. Tpt 1 Tpt 2&3 Hn 1 Hn 2&3 Tbn.1&2 Tbn. 3 Euph.1&2 Tba. Cb. Timp. Xyl. Tamb. Dr. Cym. & B.D.

53 54 55 56 57 58 59 60

Musical score for "Born In The U.S.A." showing staves for various instruments from measures 61 to 68. The score includes parts for Picc., Fl.1&2, Ob.1&2, Bsn.1&2, Cl.1, Cl.2&3, B.Cl., A.Sax.1&2, T.Sax.1&2, Bari. Sax., Tpt 1, Tpt 2&3, Hn 1, Hn 2&3, Tbn.1&2, Tbn. 3, Euph.1&2, Tba., Cb., Timp., Xyl., Tamb., Dr., and Cym. & B.D. The score features a prominent bassoon line (Bsn.1&2) and a rhythmic section involving timpani, xylophone, tambourine, and drums (Tamb., Dr., Cym. & B.D.) in measures 65-68.

Musical score for "Born In The U.S.A." showing staves for various instruments from measures 69 to 76. The score includes parts for Picc., Fl.1&2, Ob.1&2, Bsn.1&2, Cl.1, Cl.2&3, B.Cl., A.Sax.1&2, T.Sax.1&2, Bari. Sax., Tpt 1, Tpt 2&3, Hn 1, Hn 2&3, Tbn.1&2, Tbn. 3, Euph.1&2, Tba., Cb., Timp., Xyl., Tamb., Dr., and Cym. & B.D. Measure 73 features a dynamic marking *ff*. Measure 74 features dynamic markings *ff* and *ff*. Measure 75 features dynamic markings *ff* and *ff*. Measure 76 features dynamic markings *ff* and *ff*.

77 78 79 80 81 82 83 84 85

Picc.
Fl. 1&2
Ob. 1&2
Bsn. 1&2
Cl. 1
Cl. 2&3
B.Cl.
A.Sax. 1&2
T.Sax. 1&2
Bari. Sax.
Tpt 1
Tpt 2&3
Hn 1
Hn 2&3
Tbn. 1&2
Tbn. 3
Euph. 1&2
Tba.
Cb.
Timp.
Xyl.
Tamb.
Dr.
Cym. & B.D.

5 6 7 8 2 3 4 5

ff

86 87 88 89 90 91 92

Picc.

Fl.1&2

Ob.1&2

Bsn.1&2

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.1&2

Bari. Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn.1&2

Tbn. 3

Euph.1&2

Tba.

Cb.

Timp.

Xyl.

Tamb.

Dr.

Cym. & B.D.

86 87 88 89 *mf* 90 91 92

93 94 95 96 97 98 99

Picc.
Fl. 1&2
Ob. 1&2
Bsn. 1&2
Cl. 1
Cl. 2&3
B.CI.
A.Sax. 1&2
T.Sax. 1&2
Bari. Sax.
Tpt 1
Tpt 2&3
Hn 1
Hn 2&3
Tbn. 1&2
Tbn. 3
Euph. 1&2
Tba.
Cb.
Timp.
Xyl.
Tamb.
Dr.
Cym. & B.D.

93 94 95 96 97 98 99

Full Score

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Born In The U.S.A.

Picc. 100 (tr) 101 tr 102 tr 103 tr 104 rall. tr 105 (c) 106 fff

Fl. 1&2 10 (tr) 102 tr 103 tr 104 (c) fff

Ob. 1&2 a2 10 (tr) 102 tr 103 tr 104 (c) fff

Bsn. 1&2 10 (tr) 102 tr 103 tr 104 (c) fff

Cl. 1 10 (tr) 102 tr 103 tr 104 (c) fff

Cl. 2&3 10 (tr) 102 tr 103 tr 104 (c) fff

B.Cl. 10 (tr) 102 tr 103 tr 104 (c) fff

A.Sax. 1&2 10 (tr) 102 tr 103 tr 104 (c) fff

T.Sax. 1&2 10 (tr) 102 tr 103 tr 104 (c) fff

Bari. Sax. 10 (tr) 102 tr 103 tr 104 (c) fff

Tpt 1 10 (tr) 102 tr 103 tr 104 (c) fff

Tpt 2&3 10 (tr) 102 tr 103 tr 104 (c) fff

Hn 1 10 (tr) 102 tr 103 tr 104 (c) fff

Hn 2&3 10 (tr) 102 tr 103 tr 104 (c) fff

Tbn. 1&2 10 (tr) 102 tr 103 tr 104 (c) fff

Tbn. 3 a2 10 (tr) 102 tr 103 tr 104 (c) fff

Euph. 1&2 10 (tr) 102 tr 103 tr 104 (c) fff

Tba. 10 (tr) 102 tr 103 tr 104 (c) fff

Cb. 10 (tr) 102 tr 103 tr 104 (c) fff

Timp. 10 (tr) 102 tr 103 tr 104 (c) fff

Xyl. 10 (tr) 102 tr 103 tr 104 (c) fff

T-t. 10 (tr) 102 tr 103 tr 104 (c) fff

Dr. 10 (tr) 102 tr 103 tr 104 (c) fff

Cym. & B.D. 10 (tr) 102 tr 103 tr 104 (c) fff

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