

to Escola de Artes da Bairrada
Crux Fidelis
for soprano, choirs & multiple ensembles

Luis Cardoso

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

I. - Introitus. Adagio ♩=60

Flute 1 *p*

Flute 2 *p*

Clarinet in Bb *p*

Alto Saxophone *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

Trumpet in Bb *p*

Trombone *p*

Timpani *p*

Percussion 1 Glockenspiel *f*

Percussion 2

Percussion 3

Percussion 4

Guitar 1 *p*

Guitar 2 *p*

Guitar 3 *p*

Guitar 4 *p*

Soprano Solo

Choir 12A (38)

Choir 38A (17)

Choir 18S (34)

Organ *p*

Pedals

Violin 1 *p*

Violin 2 *p*

Viola *p*

Violoncello *p*

Contrabass *pizz.* *p* *arco*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Cl. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

Tpt. *f* *p*

Tbn. *f* *p*

Timp. *pp* *p*

Perc. 1 *ff* *pp*
2 folhas de papel ou lã
suspensas (uma na mão)

Perc. 2 *ff* *pp*
2 folhas de papel ou lã
suspensas (uma na mão)

Perc. 3 *ppp*
qualquer tipo de espanta-espíritos
com som metálico agudo

Perc. 4 *ppp*
qualquer tipo de espanta-espíritos
com som metálico agudo

Gtr. 1 *p* bisbigliando

Gtr. 2 *p* bisbigliando

Gtr. 3 *p*

Gtr. 4 *p*

Org. *f* *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p* pizz. arco

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

Fl. 1
Fl. 2
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tbn.
Timp.
Perc. 1
Perc. 3
Perc. 4
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *ff*
f *ff*
mf *f* *ff*
p *mf* *f* *ff*
mf *f* *ff*
f *ff*
f *ff*
pp *ff*
Glockenspiel *f*
paunder com as mltas 7
paunder com as mltas 7
p
p
mf *f* *ff*
mf *f* *ff*
mf *f* *ff*
f *ff*
f *ff*

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

II. Chorus i. "Crux Fidelis"

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

Fl. 1
Fl. 2
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tbn.
Timp.
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Choir 12A
Choir 38A
Choir 18S
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *p* *mf*

Cru - (x) fi - de - lis, Cru - (x) fi - de - lis, in - ter om - nes Ar - bor - u - na no - bi - lis: Nul - - la sil - va, Nul - - la sil - va,
Cru - (x) fi - de - lis, Cru - (x) fi - de - lis, in - ter om - nes Ar - bor - u - na no - bi - lis: Nul - - la sil - va, Nul - - la sil - va,
Cru - (x) fi - de - lis, Cru - (x) fi - de - lis, in - ter om - nes Ar - bor - u - na no - bi - lis: Nul - - la sil - va, Nul - - la sil - va,
Cru - (x) fi - de - lis, Cru - (x) fi - de - lis, in - ter om - nes Ar - bor - u - na no - bi - lis: Nul - - la sil - va, Nul - - la sil - va,
Cru - (x) fi - de - lis, Cru - (x) fi - de - lis, in - ter om - nes Ar - bor - u - na no - bi - lis: Nul - - la sil - va, Nul - - la sil - va,

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

Fl. 1 *f* *p* *f*

Fl. 2 *f* *p* *f*

Cl. *f* *p* *f*

Alto Sax. *f* *p* *f*

Ten. Sax. *f* *p* *f*

Bari. Sax. *f* *p* *f*

Tpt. *f* *p* *f*

Tbn. *f* *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *p* *f*

Perc. 4 *p* *f*

Gtr. 1 *f* *p* *f*

Gtr. 2 *f* *p* *f*

Gtr. 3 *f* *p* *f*

Gtr. 4 *f* *p* *f*

Choir 12A *f* *p* *f*

Choir 38A *f* *p* *f*

Choir 185 *f* *p* *f*

Org. *f* *p* *f*

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 *f*

Shaker ^{2 folhas de papel ou lina} *p* *f*

Shaker ^{2 folhas de papel ou lina} *p* *f*

Snare Drum *p* *f*

Snare Drum *p* *f*

sil - va ta - lem pro - fer - (t) ta - lem pro - - fert, Fron - de, flo - re ger - mi - ne.

sil - va ta - lem pro - fer - (t) ta - lem pro - - fert, Fron - de, flo - re ger - mi - ne.

sil - va ta - lem pro - fer - (t) ta - lem pro - - fert, Fron - de, flo - re ger - mi - ne.

sil - va ta - lem pro - fer - (t) ta - lem pro - - fert, Fron - de, flo - re ger - mi - ne.

III. Chorus ii. "Dulce" Allegro $\text{♩} = 140$

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111

Fl. 1 *p*

Fl. 2 *p*

Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p* *f* *p*

Perc. 1 *f* *p subito* *p subito*

Perc. 2 *f* *p subito* *p subito*

Perc. 3 *f* *p subito* *p subito*

Perc. 4 *f* *p subito* *p subito*

Gtr. 1 *p*

Gtr. 2 *p*

Gtr. 3 *p*

Gtr. 4 *p*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Cb. *p* *f*

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111

p *f*

This musical score page covers measures 112 to 136. It includes parts for woodwinds (Flutes 1 & 2, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, and Trombone), percussion (four different percussion parts), strings (Violins 1 & 2, Viola, Violoncello, and Contrabass), and a choir (12A, 38A, and 18S). The score features various musical notations such as dynamics (p, p subito, mf), articulation (accents), and performance instructions like 'pizz.' for the cello. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The choir enters in measure 134 with the lyrics 'Dul - ce li - gnum, dul -'. A large 'Evaluation Copy' watermark is visible across the page.

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159

Fl. 1 *mf*

Fl. 2 *mf*

Cl.

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Tbn. *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Choir 12A *mf*
-ce, Dul - ce li - gnum, dul - ce, dul - ces cla - vos, dul - ces cla - vos, Dul - ce pon - dus sus - ti - net, sus - ti - net, sus - ti - net.

Choir 38A *mf*
-ce, Dul - ce li - gnum, dul - ce, dul - ces cla - vos, dul - ces cla - vos, Dul - ce pon - dus sus - ti - net, sus - ti - net, sus - ti - net.

Choir 18S *mf*
-ce, Dul - ce li - gnum, dul - ce, dul - ces cla - vos, dul - ces cla - vos, Dul - ce pon - dus sus - ti - net, sus - ti - net, sus - ti - net.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159

This musical score page covers measures 160 to 174. It includes parts for woodwinds (Clarinets, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Trombone), percussion (four different parts), strings (Violins 1 & 2, Viola, Violoncello, Contrabass), and three choir parts (12A, 38A, 18S). The woodwinds and strings play melodic lines with various dynamics like *p*, *mf*, and *p subito*. The percussion parts feature rhythmic patterns. The choir parts have lyrics in Latin: "Dul - ce li - gnum, dul - ce, Dul - ce li - gnum, dul - ce, dul - ces cla - vos, dul - ces cla - vos,". A large "Evaluation Copy" watermark is visible across the page.

This page of a musical score covers measures 175 to 189. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Clarinets (Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpets (Tpt.)
- Trombones (Tbn.)
- Timpani (Timp.)
- Percussion 1-4 (Perc. 1-4)
- Guitars 1-4 (Gtr. 1-4)
- Choir parts 12A, 38A, and 18S
- Organ (Org.)
- Violins 1 and 2 (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is in a key signature of one sharp (F#) and a 4/4 time signature. A large watermark reading "Evaluation Copy" is oriented vertically across the page. The choir parts include the Latin text: "Dul - ce pon - dus sus - ti - net, sus - ti - net, sus - ti - net, sus - ti - net." The organ part features a prominent *f* dynamic marking. The string parts also include *f* markings and an *arco* instruction for the double bass.

IV. Versus i "Pange Lingua" Lento Rubato ♩=50

Alegro moderato ♩=100

190 solo 191 192 193 194 195 196 197 tutti 198 199 200 201 202 203 204

Gtr.1 *f* *mf* *f*

Gtr.2 *f* *mf* *f*

Gtr.3 *f* *mf* *f*

Gtr.4 *f* *mf* *f*

Choir 38A *mf* *f*

Pan - ge, lin - gua, glo - ri - o - si Prae - li - um cer - ta - mi - nis, Et su - per Cru - cis tro - phae - um Dic tri

190 191 192 193 194 195 196 197 198 199 200 201 202 203 204

Pan - ge, lin - gua, glo - ri - o - si Prae - li - um cer - ta - mi - nis, Et su - per Cru - cis tro - phae - um Dic tri

205 206 207 208 209 210 211 212

Gtr.1 *f* *p*

Gtr.2 *p* *mf* *f* *p*

Gtr.3 *p* *mf* *f* *p*

Gtr.4 *p* *mf* *f* *p*

Choir 38A *p* *f* *mf* *p*

um - phum no - bi - lem: Qua - li - ter Re - dem - tor or - bis Im - mo - la - tus vi - ce - rit, vi - ce - rit,

205 206 207 208 209 210 211 212

um - phum no - bi - lem: Qua - li - ter Re - dem - tor or - bis Im - mo - la - tus vi - ce - rit, vi - ce - rit,

213 214 215 216 217 218 219 220 221 222

Gtr.1 *f*

Gtr.2 *f*

Gtr.3 *f*

Gtr.4 *f*

Choir 38A *f*

vi - ce - rit, vi - ce - rit.

213 214 215 216 217 218 219 220 221 222

vi - ce - rit, vi - ce - rit.

V. Chorus I. "Crux Fidelis" Adagio $\text{♩} = 60$

223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Choir 12A

Choir 38A

Choir 18S

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *p* *mf*

Cru - (x) fi - de - lis, Cru - (x) fi - de - lis, in - ter om - nes Ar - bor u - na no - bi - lis: Nul - - la sil - va, Nul - - la sil - va.

223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238

239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

Fl. 1 *f* *p* *f*

Fl. 2 *f* *p* *f*

Cl. *f* *p* *f*

Alto Sax. *f* *p* *f*

Ten. Sax. *f* *p* *f*

Bari. Sax. *f* *p* *f*

Tpt. *f* *p* *f*

Tbn. *f* *p* *f*

Timp. *p* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Gtr. 1 *f* *p* *f*

Gtr. 2 *f* *p* *f*

Gtr. 3 *f* *p* *f*

Gtr. 4 *f* *p* *f*

Choir 12A *f* *p* *f*

Choir 38A *f* *p* *f*

Choir 18S *f* *p* *f*

Org. *f* *p* *f*

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

2 folhas de papel ou lã
respingando uma na outra

Snare Drum *p*

Snare Drum *f*

239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

f *p* *f*

VI. Versus ii. "De parentis" Allegro Moderati ♩=100

Musical score for measures 254-265. It features four guitar staves (Gtr. 1-4) and a choir part (Choir 38A). The guitar parts include dynamics like *f*, *mf*, and *p*. The choir part has lyrics in Latin. A large watermark 'Evaluation Copy' is visible across the page.

254 255 256 257 258 259 260 261 262 263 264 265

Gtr.1 *f* *mf* *f* *p*

Gtr.2 *f* *mf* *f* *p*

Gtr.3 *f* *mf* *f* *p*

Gtr.4 *f* *mf* *f* *p*

Choir 38A *mf* *f* *p* *f*

De pa-ren-tis pro-to-plas-ti Frau-de Fac-tor con-do lens, Quan-do po-mi no-xi-a - lis Mor-su in mor-tem cor-ru-it: I - pse li-gnum tunc no-ta - vit,

254 255 256 De pa-ren-tis 257 pro-to-plas-ti 258 Frau-de Fac-tor 259 con-do lens 260 Quan-do po-mi 261 no-xi-a - lis 262 Mor-su in mor-tem 263 cor-ru-it: 264 I - pse li-gnum tunc no-ta - vit, 265

Musical score for measures 266-278. It features four guitar staves (Gtr. 1-4) and a choir part (Choir 38A). The guitar parts include dynamics like *mf*, *f*, and *p*. The choir part has lyrics in Latin. A large watermark 'Evaluation Copy' is visible across the page.

266 267 268 269 270 271 272 273 274 275 276 277 278

Gtr.1 *f* *p* *f*

Gtr.2 *mf* *f* *p* *f*

Gtr.3 *mf* *f* *p* *f*

Gtr.4 *mf* *f* *p* *f*

Choir 38A *mf* *p* *f*

Dam-ma li - gni ut sol - ve-ret, sol - ve-ret, sol - ve-ret, sol - ve-ret, sol - ve-ret.

266 Dam-ma li - gni ut 267 sol - ve-ret, 268 sol - ve-ret, 269 sol - ve-ret, 270 sol - ve-ret, 271 sol - ve-ret, 272 273 274 275 276 277 278

VII. Chorus ii. "Dulce" Allegro ♩=140

279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Tbn. *mf*

Perc. 1 *fp* *p subito*
bater no peito - uma linba para cada mão

Perc. 2 *fp* *p subito*
bater no peito - uma linba para cada mão

Perc. 3 *fp* *p subito*
bater no peito - uma linba para cada mão

Perc. 4 *fp* *p subito*
bater no peito - uma linba para cada mão

Gtr. 1 *ff* *p*

Gtr. 2 *ff* *p*

Gtr. 3 *ff* *p*

Gtr. 4 *ff* *p*

Choir 12A *mf*
Dul - ce li - gnum, dul - ce, Dul - ce li - gnum, dul - ce, dul - ces cla - vos,

Choir 38A *mf*
Dul - ce li - gnum, dul - ce, Dul - ce li - gnum, dul - ce, dul - ces cla - vos,

Choir 18S *mf*
Dul - ce li - gnum, dul - ce, Dul - ce li - gnum, dul - ce, dul - ces cla - vos,

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *pizz.*

279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294

p *mf*

295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312

Fl. 1

Fl. 2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Choir 12A
dul - ces cla - vos, Dul - ce pon - dus sus - ti - net, sus - ti - net, sus - ti - net. sus - ti - net.

Choir 38A
dul - ces cla - vos, Dul - ce pon - dus sus - ti - net, sus - ti - net, sus - ti - net. sus - ti - net.

Choir 18S
dul - ces cla - vos, Dul - ce pon - dus sus - ti - net, sus - ti - net, sus - ti - net. sus - ti - net.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312

VIII. Versus iv. "Hoc opus" Andante molto marcato $\text{♩} = 80$

313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330

Perc. 1 *ff* *pp* no chão

Perc. 2 *ff* mãos a bater nas pernas lateralmente

Perc. 3 *ff* mãos a bater nas pernas lateralmente

Perc. 4 *ff* mãos a bater nas pernas lateralmente

Choir 12A *ff* Hoc o-pus nos - trae sa - lu-tis, Hoc o-pus nos - trae sa - lu-tis Or - do, or - do de-po-pos - ce - rat:

Vln.1 *ff* *divisi*

Vln.2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Choir 12A *ff* Mul - ti - for - mis pro - di - to - ris, Mul - ti - for - mis pro - di - to - ris

Vln.1 *ff*

Vln.2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Choir 12A *ff* Ars ut, Ars ut ar-tem fal - le - ret:

Vln.1 *ff*

Vln.2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390

Choir 12A
Et me - de - lam fer - ret in - de, Hos - tis un - de lae - se - rat. Et me - de - lam fer - ret in - de, Hos - tis un - de lae - se - rat.

Vln.1
Vln.2
Vla.
Vc.
Cb.

p *f* *p*

368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390

p *f* *p*

Evaluation Copy

IX. Chorus i. "CruX Fidelis" Adagio $\text{♩} = 60$

391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Choir 12A

Choir 38A

Choir 18S

Org.

Vln.1

Vln.2

Vla.

Vc.

Cb.

f *p* *mf*

Cru - (x) fi - de - lis, Cru - (x) fi - de - lis, in - ter om - nes Ar - bor - u - na no - bi - lis: Nul - - la sil - va, Nul - - la sil - va,

Cru - (x) fi - de - lis, Cru - (x) fi - de - lis, in - ter om - nes Ar - bor - u - na no - bi - lis: Nul - - la sil - va, Nul - - la sil - va,

Cru - (x) fi - de - lis, Cru - (x) fi - de - lis, in - ter om - nes Ar - bor - u - na no - bi - lis: Nul - - la sil - va, Nul - - la sil - va,

Cru - (x) fi - de - lis, Cru - (x) fi - de - lis, in - ter om - nes Ar - bor - u - na no - bi - lis: Nul - - la sil - va, Nul - - la sil - va,

391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406

407 408 409 410 411 412 413 414 415 416 417 418 419 420 421

Fl. 1
Fl. 2
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Choir 12A
Choir 38A
Choir 185
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

2 folhas de papel ou lã
respondo uma na outra

2 folhas de papel ou lã
respondo uma na outra

Snare Drum

Snare Drum

sil - va ta - lem pro - fer - (t) ta - lem pro - - fert, Fron - de, flo - re ger - mi - ne.
sil - va ta - lem pro - fer - (t) ta - lem pro - - fert, Fron - de, flo - re ger - mi - ne.
sil - va ta - lem pro - fer - (t) ta - lem pro - - fert, Fron - de, flo - re ger - mi - ne.
sil - va ta - lem pro - fer - (t) ta - lem pro - - fert, Fron - de, flo - re ger - mi - ne.

407 408 409 410 411 412 413 414 415 416 417 418 419 420 421

X. Versus v. "Quando ergo" Andante molto marcato $\text{♩} = 80$

422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439

Perc. 1 *ff* *pp* no chão

Perc. 2 *ff* *pp* no chão

Perc. 3 *ff* *pp* no chão

Perc. 4 *ff* *pp* no chão

Choir 12A *ff* Quan - do er-go sa-cri Pla-ni - tu-do Quan - do er-go sa-cri Pla-ni - tu-do tem-po-ris, tem-po-ris, tem - po - ris,

Vln.1 *ff* *divisi*

Vln.2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Choir 12A *ff* Mi - sus est ab ar - ce Pa-tris Mi - sus est ab ar - ce Pa-tris

Vln.1 *ff*

Vln.2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Choir 12A Na - tus, Na - tus or-bis Con - di - tor:

Vln.1 *ff*

Vln.2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494

Choir 12A

p At - que ven - tre vir - gi - na - li Ca - ro fac - tus pro - di - it *f* At - que ven - tre vir - gi - na - li Ca - ro fac - tus pro - di - *rall.*

p At - que ven - tre vir - gi - na - li Ca - ro fac - tus pro - di - it *f* At - que ven - tre vir - gi - na - li Ca - ro fac - tus pro - di -

Vln.1 *p* *f*

Vln.2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494

Evaluation Copy

XI. Chorus ii. "Dulce" Allegro $\text{♩} = 140$

495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Tbn. *mf*

Perc. 1 *pp* *p subito*
bater no peito - uma linba para cada mão

Perc. 2 *pp* *p subito*
bater no peito - uma linba para cada mão

Perc. 3 *pp* *p subito*
bater no peito - uma linba para cada mão

Perc. 4 *pp* *p subito*
bater no peito - uma linba para cada mão

Gtr. 1 *p*

Gtr. 2 *p*

Gtr. 3 *p*

Gtr. 4 *p*

Choir 12A *p* *mf*
it Dul - ce li - gnum, dul - ce, Dul - ce li - gnum, dul - ce, dul - ces cla - vos,

Choir 38A *p* *mf*
it Dul - ce li - gnum, dul - ce, Dul - ce li - gnum, dul - ce, dul - ces cla - vos,

Choir 18S *mf* *mf*
Dul - ce li - gnum, dul - ce, Dul - ce li - gnum, dul - ce, dul - ces cla - vos,

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* pizz.

495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510

511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528

Fl. 1

Fl. 2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Choir 12A
dul - ces cla - vos, Dul - ce pon - dus sus - ti - net, sus - ti - net, sus - ti - net. sus - ti - net.

Choir 38A
dul - ces cla - vos, Dul - ce pon - dus sus - ti - net, sus - ti - net, sus - ti - net. sus - ti - net.

Choir 18S
dul - ces cla - vos, Dul - ce pon - dus sus - ti - net, sus - ti - net, sus - ti - net. sus - ti - net.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528

XII. Versus vi. "Vagiat infans" Allegro ♩=140

529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552

Fl. 1 *mf*

Fl. 2 *mf*

Cl. *mf* *f* *p*

Alto Sax. *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Tpt. *mf*

Tbn. *p*

Choir 18S *mf*

Va - gi - at in - fans in - ter ar - cta Con - di - tus.

529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552

Va - gi - at in - fans in - ter ar - cta Con - di - tus.

553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578

Fl. 1 *p* *f* *p* *f* *p*

Fl. 2 *p* *f* *p* *f* *p*

Cl. *p* *f* *p*

Alto Sax. *p* *f* *p*

Ten. Sax. *p* *f* *p*

Bari. Sax. *p* *f* *p*

Tpt. *p* *f* *p*

Tbn. *p* *f* *p*

Perc. 1 Glockenspiel *p*

Perc. 2 Glockenspiel *p*

Perc. 3 *ppp*

Perc. 4 *ppp*

Choir 18S *f* *p*

Va - gi - at in - fans in - ter ar - cta Con - di - tus. prae - se - pi - a. prae - se - pi - a. Mem - bra pan - nis in - vo - lu - ta

553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578

Va - gi - at in - fans in - ter ar - cta Con - di - tus. prae - se - pi - a. prae - se - pi - a. Mem - bra pan - nis in - vo - lu - ta

579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 *rall.*

Fl. 1 *f* *mf* *f* *p*

Fl. 2 *f* *mf* *f* *p*

Cl. *f* *mf* *f* *p*

Alto Sax. *f* *mf* *f* *p*

Ten. Sax. *f* *mf* *f* *p*

Bari. Sax. *f* *mf* *f* *p*

Tpt. *f* *mf* *f* *p*

Tbn. *f* *mf* *f* *p*

Perc. 3 $\frac{3}{4}$

Perc. 4 $\frac{3}{4}$

Choir 185

f *mf*

Vir - go Ma - ter al - li - gat: Et ma - nus pe - des-que et cru - ra Stric - ta cin - git fas - ci - a.

579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602

XIII. Chorus i. "CruX Fidelis" Adagio $\text{♩} = 60$

603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618

Fl. 1 *f*

Fl. 2 *f*

Cl. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Tpt. *f*

Tbn. *f* *mf*

Gtr. 1 *mf*

Gtr. 2 *mf*

Gtr. 3 *mf*

Gtr. 4 *mf*

Choir 12A
f Cru - (x) fi - de - lis, Cru - (x) fi - de - lis, *p* in - ter om - nes Ar - bor - u - na no - bi - lis: *mf* Nul - - la sil - va, Nul - - la sil - va,

Choir 38A
f Cru - (x) fi - de - lis, Cru - (x) fi - de - lis, *p* in - ter om - nes Ar - bor - u - na no - bi - lis: *mf* Nul - - la sil - va, Nul - - la sil - va,

Choir 18S
f Cru - (x) fi - de - lis, Cru - (x) fi - de - lis, *p* in - ter om - nes Ar - bor - u - na no - bi - lis: *mf* Nul - - la sil - va, Nul - - la sil - va,

Org. *mf*

Vln. 1 *f* *p* *mf*

Vln. 2 *f* *p* *mf*

Vla. *f* *p* *mf*

Vc. *f* *p* *mf*

Cb. *f* *p* *mf*

603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618

619 620 621 622 623 624 625 626 627 628 629 630 631 632 633

Fl. 1 *f* *p* *f*

Fl. 2 *f* *p* *f*

Cl. *f* *p* *f*

Alto Sax. *f* *p* *f*

Ten. Sax. *f* *p* *f*

Bari. Sax. *f* *p* *f*

Tpt. *f* *p* *f*

Tbn. *f* *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 Snare Drum *p* *f*

Perc. 4 Snare Drum *p* *f*

Gtr. 1 *f* *p* *f*

Gtr. 2 *f* *p* *f*

Gtr. 3 *f* *p* *f*

Gtr. 4 *f* *p* *f*

Choir 12A *f* *p* *f*

Choir 38A *f* *p* *f*

Choir 18S *f* *p* *f*

Org. *f* *p* *f*

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

2 folhas de papel ou lã
fazendo uma na outra

2 folhas de papel ou lã
fazendo uma na outra

sil - va ta - lem pro - fer - (t) ta - lem pro - - fert, Fron - de, flo - re ger - mi - ne.

sil - va ta - lem pro - fer - (t) ta - lem pro - - fert, Fron - de, flo - re ger - mi - ne.

sil - va ta - lem pro - fer - (t) ta - lem pro - - fert, Fron - de, flo - re ger - mi - ne.

sil - va ta - lem pro - fer - (t) ta - lem pro - - fert, Fron - de, flo - re ger - mi - ne.

619 620 621 622 623 624 625 626 627 628 629 630 631 632 633

XIV. Versus viii. "Lustrix sex" Allegro $\text{♩} = 140$

634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657

Fl. 1 *mf*

Fl. 2 *mf*

Cl. *mf* *f* *p*

Alto Sax. *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Tpt. *mf*

Tbn. *p*

Choir 185 *mf*

Lus - trix sex qui j - am pe - rac - tis.

634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657

Lus - trix sex qui j - am pe - rac - tis.

658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683

Fl. 1 *p* *f* *p* *f* *p*

Fl. 2 *p* *p* *f* *p*

Cl. *p* *f* *p*

Alto Sax. *p* *f* *p*

Ten. Sax. *p* *f* *p*

Bari. Sax. *p* *f* *p*

Tpt. *p* *f* *p*

Tbn. *p* *f* *p*

Perc. 1 Glockenspiel *p*

Perc. 2 Glockenspiel *p*

Perc. 3 *PPP*

Perc. 4 *PPP*

Choir 185 *f* *p*

Lus - trix sex qui j - am pe - rac - tis. Tem - pus im - plens cor - po - ris. Se vo - len - te, na - tus ad hoc,

658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683

Lus - trix sex qui j - am pe - rac - tis. Tem - pus im - plens cor - po - ris. Se vo - len - te, na - tus ad hoc,

684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 *rall.*

Fl. 1 *f* *mf* *f* *p*

Fl. 2 *f* *mf* *f* *p*

Cl. *f* *mf* *f* *p*

Alto Sax. *f* *mf* *f* *p*

Ten. Sax. *f* *mf* *f* *p*

Bari. Sax. *f* *mf* *f* *p*

Tpt. *f* *mf* *f* *p*

Tbn. *f* *mf* *f* *p*

Perc. 3

Perc. 4

Choir 185 *f* *mf*

684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707

Pas - si - o - ni de - di - tus, A - gnus in Cru - cis le - va - tur Im - mo - lan - dus sti - pi - te.

XV. Chorus ii. "Dulce" Allegro $\text{♩} = 140$

708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724

Fl. 1 *f*

Fl. 2 *f*

Cl. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Tpt. *f* *mf*

Tbn. *f* *mf*

Perc. 1 *pp* *p subito*
bater no peito - uma linha para cada mão

Perc. 2 *pp* *p subito*
bater no peito - uma linha para cada mão

Perc. 3 *pp* *p subito*
bater no peito - uma linha para cada mão

Perc. 4 *pp* *p subito*
bater no peito - uma linha para cada mão

Gtr. 1 *p*

Gtr. 2 *p*

Gtr. 3 *p*

Gtr. 4 *p*

Choir 12A *mf*
Dul - ce li - gnum, dul - ce, Dul - ce li - gnum, dul - ce, dul - ces cla - vos, dul - ces

Choir 38A *mf*
Dul - ce li - gnum, dul - ce, Dul - ce li - gnum, dul - ce, dul - ces cla - vos, dul - ces

Choir 18S *mf*
Dul - ce li - gnum, dul - ce, Dul - ce li - gnum, dul - ce, dul - ces cla - vos, dul - ces

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf* *pizz.*

708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724

725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741

Fl. 1
Fl. 2
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Choir 12A
Choir 38A
Choir 18S
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

cla - vos, Dul - ce pon - dus sus - ti - net, sus - ti - net, sus - ti - net, sus - ti - net.
dul - ces cla - vos, Dul - ce pon - dus sus - ti - net, sus - ti - net, sus - ti - net, sus - ti - net.
cla - vos, Dul - ce pon - dus sus - ti - net, sus - ti - net, sus - ti - net, sus - ti - net.
dul - ces cla - vos, Dul - ce pon - dus sus - ti - net, sus - ti - net, sus - ti - net, sus - ti - net.

arco

725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741

XVI. Versus ix. "Hic acetum" Andante ♩=70
Glockenspiel

Perc. 1 *f*

S. Solo *mf*
Hic a - ce - tum, fel - a - run - do, spu - ta, cla - vi la - ce - a:

Org. *mf* *p*

S. Solo
Mi - te cor - pus per - fo - ra - tur: San - guis, un - da pro -

Org.

Ped.

S. Solo
- flu - it. Ter - ra, pon - tus, as - tra mun - dus, Qu - o la - van - tur flu - mi - ne.

Org.

Ped.

XVII. Chorus i. "Cruz Fidelis" Adagio $\text{♩} = 60$

780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Choir 12A

Choir 38A

Choir 18S

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *p* *mf*

Cru - (x) fi - de - lis, Cru - (x) fi - de - lis, in - ter om - nes Ar - bor - u - na no - bi - lis: Nul - - la sil - va, Nul - - la sil - va.

Cru - (x) fi - de - lis, Cru - (x) fi - de - lis, in - ter om - nes Ar - bor - u - na no - bi - lis: Nul - - la sil - va, Nul - - la sil - va.

Cru - (x) fi - de - lis, Cru - (x) fi - de - lis, in - ter om - nes Ar - bor - u - na no - bi - lis: Nul - - la sil - va, Nul - - la sil - va.

Cru - (x) fi - de - lis, Cru - (x) fi - de - lis, in - ter om - nes Ar - bor - u - na no - bi - lis: Nul - - la sil - va, Nul - - la sil - va.

780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795

796 797 798 799 800 801 802 803 804 805 806 807 808 809 810

Fl. 1 *f* *p* *f*

Fl. 2 *f* *p* *f*

Cl. *f* *p* *f*

Alto Sax. *f* *p* *f*

Ten. Sax. *f* *p* *f*

Bari. Sax. *f* *p* *f*

Tpt. *f* *p* *f*

Tbn. *f* *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *p* *f*

Perc. 4 *p* *f*

Gtr. 1 *f* *p* *f*

Gtr. 2 *f* *p* *f*

Gtr. 3 *f* *p* *f*

Gtr. 4 *f* *p* *f*

Choir 12A *f* *p* *f*

Choir 38A *f* *p* *f*

Choir 185 *f* *p* *f*

Org. *f* *p* *f*

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

2 folhas de papel ou lã
raspando uma na outra

Snare Drum *p* *f*

Snare Drum *p* *f*

sil - va ta - lem pro - fer - (t) ta - lem pro - - fert, Fron - de, flo - re ger - mi - ne.

sil - va ta - lem pro - fer - (t) ta - lem pro - - fert, Fron - de, flo - re ger - mi - ne.

sil - va ta - lem pro - fer - (t) ta - lem pro - - fert, Fron - de, flo - re ger - mi - ne.

sil - va ta - lem pro - fer - (t) ta - lem pro - - fert, Fron - de, flo - re ger - mi - ne.

796 797 798 799 800 801 802 803 804 805 806 807 808 809 810

XVIII. Versus x. "Flecte ramos" Andante ♩=70
Glockenspiel

811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827

Perc. 1 *f*

S. Solo *mf*
Flec - te ra - mos, ar - bor al - ta, Ten - sa la - xa vis - ce - ra,

Org. *mf* *p*

811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827

828 829 830 831 832 833 834 835 836 837

S. Solo
Et ri - gor len - tes - cat il - le, qu - em de - dit na -

Org.

Ped.

828 829 830 831 832 833 834 835 836 837

838 839 840 841 842 843 844 845 846 847 848

S. Solo
ti - vi - tas. Ut su - per ni mem - bra Re - gis Mi - ti ten - das sti - pi - te.

Org.

Ped.

838 839 840 841 842 843 844 845 846 847 848

XIX. Chorus ii. "Dulce" Allegro ♩=140

849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Tbn. *mf*

Perc. 1 *pp* *p subito*
bater no peito - uma linha para cada mão

Perc. 2 *pp* *p subito*
bater no peito - uma linha para cada mão

Perc. 3 *pp* *p subito*
bater no peito - uma linha para cada mão

Perc. 4 *pp* *p subito*
bater no peito - uma linha para cada mão

Gtr. 1 *p*

Gtr. 2 *p*

Gtr. 3 *p*

Gtr. 4 *p*

Choir 12A *mf*
Dul - ce li - gnum, dul - ce, Dul - ce li - gnum, dul - ce, dul - ces cla - vos, dul - ces

Choir 38A *mf*
Dul - ce li - gnum, dul - ce, Dul - ce li - gnum, dul - ce, dul - ces cla - vos, dul - ces

Choir 18S *mf*
Dul - ce li - gnum, dul - ce, Dul - ce li - gnum, dul - ce, dul - ces cla - vos, dul - ces

Org.

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *pizz.*

849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865

p *mf*

Musical score for measures 866-882. The score includes parts for Flute 1 and 2, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Trombone, Timpani, Percussion 1-4, Guitar 1-4, Choir 12A, 38A, and 18S, Organ, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. A large watermark 'Evaluation Copy' is overlaid on the score. The lyrics for the choir parts are: 'cla - vos, Dul - ce pon - dus sus - ti - net, sus - ti - net, sus - ti - net, sus - ti - net.' The dynamic marking *f* (forte) is present in many parts.

XX. Versus xi. "Sola digna" Allegro ♩=120

883 884 885 886 887 888 889 890 891 892 893 894 895 896 897

Fl. 1 *mf* *p* *f*

Fl. 2 *mf* *p* *f*

Cl. *p* *f*

Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *mf* *p* *f*

Tpt. *f*

Tbn. *f*

S. Solo *mf*
So - la dig - na tu fu - is - ti Fer - re sae - cli pre - ti - um At - que por - tum prae - pa - ra - re Nau - ta mun - do nau - fra - go:

Org. *mf* *p*

883 884 885 886 887 888 889 890 891 892 893 894 895 896 897

898 899 900 901 902 903 904 905 906 907 908 909 910 911

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Cl. *p* *f*

Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

Tpt. *f*

Tbn. *f*

S. Solo *mf*
At - que por - tum prae - pa - ra - re Nau - ta mun - do nau - fra - go: Qu - em sa - cer cru - or pe - run - xit, Fu - sus A - gni cor - po - re.

Org. *p*

898 899 900 901 902 903 904 905 906 907 908 909 910 911

Evaluation Copy

==

912 913 914 915 916 917 918 919 920 921 922 923 924 925

XXI. - Interludium. Adagio $\text{♩} = 60$

Fl. 1 *p*

Fl. 2 *p*

Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. *p*

Tbn. *p*

Timp. *p*

Perc. 3 *p*
qualquer tipo de espanta-espíritos com som metálico agudo

Perc. 4 *p*
qualquer tipo de espanta-espíritos com som metálico agudo

Gtr. 1 *p* bisbigliando

Gtr. 2 *p* bisbigliando

Gtr. 3 *p*

Gtr. 4 *p*

Org. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p* pizz. arco

912 913 914 915 916 917 918 919 920 921 922 923 924 925

This page of a musical score covers measures 926 to 939. The instruments listed on the left are Fl. 1, Fl. 2, Cl., Alto Sax., Ten. Sax., Bari. Sax., Tpt., Tbn., Timp., Perc. 1, Perc. 3, Perc. 4, Gtr. 1, Gtr. 2, Org., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'Evaluation Copy' watermark is oriented diagonally across the page. The dynamic markings are as follows: Fl. 1 and Fl. 2 start with *f* and reach *ff* by measure 936; Cl. starts with *mf* and reaches *ff* by measure 936; Alto Sax. starts with *p* and reaches *ff* by measure 936; Ten. Sax. starts with *mf* and reaches *ff* by measure 936; Bari. Sax. starts with *f* and reaches *ff* by measure 936; Tpt. starts with *f* and reaches *ff* by measure 936; Tbn. starts with *f* and reaches *ff* by measure 936; Timp. starts with *pp* and reaches *ff* by measure 936; Perc. 1 has a *f* dynamic for the Glockenspiel; Perc. 3 and Perc. 4 have *p* dynamics and include the instruction 'pander con a mio' with a note; Gtr. 1 and Gtr. 2 have *p* dynamics; Org. starts with *mf* and reaches *ff* by measure 936; Vln. 1 and Vln. 2 start with *mf* and reach *ff* by measure 936; Vla. starts with *mf* and reaches *ff* by measure 936; Vc. starts with *f* and reaches *ff* by measure 936; Cb. starts with *f* and reaches *ff* by measure 936.

XXII. Chorus i. "CruX Fidelis"

940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955

Fl. 1
Fl. 2
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tbn.
Timp.
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Choir 12A
Choir 38A
Choir 18S
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *p* *mf*

Cru - (x) fi - de - lis, Cru - (x) fi - de - lis, in - ter om - nes Ar - bor - u - na no - bi - lis: Nul - - la sil - va, Nul - - la sil - va,
 Cru - (x) fi - de - lis, Cru - (x) fi - de - lis, in - ter om - nes Ar - bor - u - na no - bi - lis: Nul - - la sil - va, Nul - - la sil - va,
 Cru - (x) fi - de - lis, Cru - (x) fi - de - lis, in - ter om - nes Ar - bor - u - na no - bi - lis: Nul - - la sil - va, Nul - - la sil - va,
 Cru - (x) fi - de - lis, Cru - (x) fi - de - lis, in - ter om - nes Ar - bor - u - na no - bi - lis: Nul - - la sil - va, Nul - - la sil - va,

940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955

956 957 958 959 960 961 962 963 964 965 966 967 968 969 970

Fl. 1 *f* *p* *f*

Fl. 2 *f* *p* *f*

Cl. *f* *p* *f*

Alto Sax. *f* *p* *f*

Ten. Sax. *f* *p* *f*

Bari. Sax. *f* *p* *f*

Tpt. *f* *p* *f*

Tbn. *f* *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *p* *f*

Perc. 4 *p* *f*

Gtr. 1 *f* *p* *f*

Gtr. 2 *f* *p* *f*

Gtr. 3 *f* *p* *f*

Gtr. 4 *f* *p* *f*

Choir 12A *f* *p* *f*

Choir 38A *f* *p* *f*

Choir 18S *f* *p* *f*

Org. *f* *p* *f*

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

2 folhas de papel ou lã
rasgando uma na outra

2 folhas de papel ou lã
rasgando uma na outra

Snare Drum *p* *f*

Snare Drum *p* *f*

956 957 958 959 960 961 962 963 964 965 966 967 968 969 970

f *p* *f*

XXIII. Versus xii. "Gloria" Andante Maestoso $\text{♩} = 72$

971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987

Fl. 1 *ff* *pp* *p* *mf*

Fl. 2 *ff* *pp* *p* *mf*

Cl. *ff* *pp* *p* *mf*

Alto Sax. *ff* *pp* *p* *mf*

Ten. Sax. *ff* *pp* *p* *mf*

Bari. Sax. *ff* *pp* *p* *mf*

Tpt. *ff* *pp* *p* *mf*

Tbn. *ff* *pp* *p* *mf*

Timp. *ff* *pp* *p* *mf*

Perc. 1 *pp* *p* *mf*

Perc. 2 *pp* *p* *mf*

Gtr. 1 *pp* *p* *mf*

Gtr. 2 *pp* *p* *mf*

Gtr. 3 *p* *mf*

Gtr. 4 *p* *mf*

S. Solo *p* *mf*
Al - tis - si - mo Al - tis - si -

Choir 12A *ff* *pp* *p* *mf*
Glo - ri - a et ho - nor De - o Al - tis - si - mo Al - tis - si -
Glo - ri - a et ho - nor De - o Us - que - qua - que Us - que - qua - que Us - que - qua - que Us - que - qua - que Us - que - qua - que Us - que - qua - que Us - que - qua - que Us - que - qua - que Us - que - qua - que

Choir 38A *ff* *pp* *p* *mf*
Glo - ri - a et ho - nor De - o Al - tis - si - mo Al - tis - si -
Glo - ri - a et ho - nor De - o Us - que - qua - que Us - que - qua - que Us - que - qua - que Us - que - qua - que Us - que - qua - que Us - que - qua - que Us - que - qua - que Us - que - qua - que Us - que - qua - que

Choir 18S *ff* *pp* *p* *mf*
Glo - ri - a et ho - nor De - o Al - tis - si - mo Al - tis - si -
Glo - ri - a et ho - nor De - o Us - que - qua - que Us - que - qua - que Us - que - qua - que Us - que - qua - que Us - que - qua - que Us - que - qua - que Us - que - qua - que Us - que - qua - que Us - que - qua - que

Org. *ff* *pp* *p* *mf*

Ped. *ff* *pp* *p* *mf*

Vln. 1 *ff* *pp* *p* *mf*

Vln. 2 *ff* *pp* *p* *mf*

Vla. *ff* *pp* *p* *mf*

Vc. *ff* *pp* *p* *mf*

Cb. *ff* *pp* *p* *mf*

971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987

988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007

Fl. 1
Fl. 2
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
S. Solo
Choir 12A
Choir 38A
Choir 18S
Org.
Ped.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

rall.
Meno mosso $\text{♩} = 60$

f *ff* *fff*

mo... In - cly - to Pa - ra - cli - to: Per ae - ter - na sae - cu - la. A - men, A - men A - men...

Us-que-qua-que Us-que-qua-que Us-que-qua-que U - na Pa - tri fi - li - ó - que U - na Pa - tri fi - li - ó - que Cu - i laus est et po - tes - tas Cu - i laus est et po - tes - tas A - men, A - men A - men...

mo... In - cly - to Pa - ra - cli - to: Per ae - ter - na sae - cu - la. A - men, A - men A - men...

Us-que-qua-que Us-que-qua-que Us-que-qua-que U - na Pa - tri fi - li - ó - que U - na Pa - tri fi - li - ó - que Cu - i laus est et po - tes - tas Cu - i laus est et po - tes - tas A - men, A - men A - men...

mo... In - cly - to Pa - ra - cli - to: Per ae - ter - na sae - cu - la. A - men, A - men A - men...

Us-que-qua-que Us-que-qua-que Us-que-qua-que U - na Pa - tri fi - li - ó - que U - na Pa - tri fi - li - ó - que Cu - i laus est et po - tes - tas Cu - i laus est et po - tes - tas A - men, A - men A - men...

988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007