

Full Score

Hark! The Herald Angels Sing

for Voice & Orchestra
Traditional
arr. Luís Cardoso

Evaluation Copy



Hark! The Herald Angels Sing

for Voice & Orchestra

*Traditional
arr. Luis Cardoso*

nr. 836 | 2021

Duration: 4m40s

Instrumentation

Flute 1 & 2 in C

Oboe 1 & 2 in C

Clarinet 1 & 2 in Bb

Bassoon 1 & 2 in C

Horn 1 & 2 in F

Trumpet 1 & 2 in Bb

Percussion (1 Player –Timpani)

Voice (Alto or Bass or Baritone, treble clef part)

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Evaluation Copy

Hark! The Herald Angels Sing

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Traditional
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Moderato $\text{♩} = 110$

2 3 4 5 6 7 8 9 10 11

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Timpani

Moderato $\text{♩} = 110$

Voice

Violin 1

Violin 2

Viola

Violoncello
soli, vigoroso
mf

Contrabass

2 3 4 5 6 7 8 9 10 11

The image displays a full score for the piece "Hark! The Herald Angels Sing". The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 (both in B-flat), Bassoon 1 and 2, Horn 1 and 2 (both in F), Trumpet 1 and 2 (both in B-flat), Timpani, Voice, Violin I and II, Viola, Violoncello (Cello), and Contrabass. The score covers measures 12 through 23. A large, semi-transparent watermark reading "Evaluation Copy" is oriented diagonally across the page. The music notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) for the trumpet part in measure 21. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time based on the notation.

Musical score for measures 24 to 34. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Voice, Violin I & II, Viola, and Cello. A large 'Evaluation Copy' watermark is overlaid on the page. Dynamics such as *mf* are indicated in the Horn and Trumpet parts.

35 36 37 38 39 40 41 42 43 44 45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Hark! the he - rald an - gels sing, "Glo - ry to the new-born King:

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
mf

Cl. 2

Bsn. 1
mf

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Voice
peace on earth, and mer-cy mild, God and sin-ners re-con-ciled!" Joy-ful, all ye na-tions, rise, join the tri-umph of the skies; with th'an-ge-lic

Vln. I

Vln. II

Vla.

Vc.

Cb.

46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Voice

hosts pro-claim, "Christ is born in Beth-le-hem!" Hark! the he-rald an-gels sing, "Glo-ry to the new-born King"

Vln. I

Vln. II

Vla.

Vc.

Cb.

55 56 57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Voice

Christ, by high-est hea-ven a - dored, Christ, the e - ver - las - ting Lord, late in time be-hold him come, off - spring of the Vir-gin's womb:

Vln. I

Vln. II

Vla.

Vc.

Cb.

66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84 85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Voice

veiled in flesh the Go-dhead see; hail th'in-car-nate Dei - ty, pleased with us in flesh to dwell, Je - sus, our Im - ma nu - el. Hark! the he - rald an - gels sing,

Vln. I

Vln. II

Vla.

Vc.

Cb.

76 77 78 79 80 81 82 83 84 85

This musical score is for the hymn "Hark! The Herald Angels Sing". It is a full score for a concert band or orchestra, including a vocal line. The score is divided into measures 86 through 96. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Voice, Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) at measure 94. The vocal line has lyrics: "Glo-ry to the new-born King" and "Hail the heaven born Prince of Peace! Hail the Sun of". A large "Evaluation Copy" watermark is visible diagonally across the page.

97 98 99 100 101 102 103 104

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

97 98 99 100 101 102 103 104

Right eous-ness! Light and life to all he brings, risen with heal - ing in his wings. Mild he lays his glo-ry by, born that we no

105 106 107 108 109 110 111 112 113 114

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Voice

more may die_ born to raise us from the earth, born to_ give us se- cond birth. Hark! the he- rald an- gels sing, "Glo- ry_ to the new- born King"

Vln. I

Vln. II

Vla.

Vc.

Cb.

105 106 107 108 109 110 111 112 113 114

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Timp. (Timpani)
- Voice (Soprano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score spans measures 115 to 119. A 'rall.' (rallentando) marking is present above measure 119. The vocal line includes the lyrics: "Hark! the he - rald an - gels sing, 'Glo - ry to the new - born King Hark! the he - rald".

120 121 *Meno mosso* 122 123 124 125 126

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.

Meno mosso

an - gels sing, "Glo - ry to the new - born King"

120 121 122 123 124 125 126

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