

Full Score

Hotel California

for Concert Band

By Don Felder, Don Henley &
Glenn Frey.

arr. Luís Cardoso

Evaluation Copy



Hotel California *for Concert Band*

*by Don Felder, Don Henley & Glenn Frey
arr. Luís Cardoso*

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Duration: 6m45s

Instrumentation

Piccolo in C, Flute 1 & 2 in C

Oboe 1 & 2 in C

Bassoon 1 & 2 in C

Clarinet 1, 2 & 3 in Bb, Bass Clarinet in Bb

Alto Saxophone 1 & 2 in Eb, Tenor Saxophone 1 & 2 in Bb, Baritone Saxophone in Eb

Trumpet 1, 2 & 3 in Bb

Horn 1, 2 & 3 in F

Trombone 1, 2 & 3 in C

Euphonium 1 & 2 in C

Tuba in C

Contrabass

Percussion 1 (Timpani), Percussion 2 (Glockenspiel, Xylophone), Percussion 3 (Maracas, Cabasa, Suspended Cymbal, Tambourine), Percussion 4 (Drum Set – *Ride Cymbal, Crash Cymbal, Hi-Hat, Snare Drum, 2 Tom-Toms, Pedal Bass Drum*), Percussion 5 (Cymbals & Bass Drum, 2 players)

Extra

Soprano Saxophone (from Oboe 1)

Euphonium 1 & 2 in Bb BC

Euphonium 1 & 2 in Bb TC

Bass in Bb BC, Bass in Bb TC, Bass in Eb TC

Evaluation Copy

lin

Hotel California

Full Score

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Moderately $\text{♩} = 72$

1 2 3 4 5 6 7 8 9

Piccolo in C

Flute 1 & 2 in C *mf* *a2*

Oboe 1 & 2 in C *mf*

Bassoon 1 & 2 in C *mf*

Clarinet 1 in B \flat *mf*

Clarinet 2 & 3 in B \flat *mf*

Bass Clarinet in B \flat *mf*

Alto Saxophone 1 & 2 in E \flat *mf*

Tenor Saxophone 1 & 2 in B \flat *mf*

Baritone Saxophone in E \flat *mf*

Trumpet 1 in B \flat

Trumpet 2 & 3 in B \flat

Horn 1 in F

Horn 2 & 3 in F

Trombone 1 & 2 in C

Trombone 3 in C

Euphonium 1 & 2 in C

Tuba in C *mf*

Contrabass *mf*

Percussion 1 (Timpani)

Percussion 2 (Glockenspiel, Xylophone) *mf* Glockenspiel

Percussion 3 (Maracas, Cabasa, Suspended Cymbal, Tambourine) *mf* Maracas

Percussion 4 (Drum Set)

Percussion 5 (Cymbals & Bass Drum)

7 2 3 4 5 6 7 8 9

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lin

10 11 12 13 14 15 16 17 18

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

A.Sax. 1&2

A.Sax. 1&2

Bari. Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn. 1&2

Tbn. 3

Euph. 1&2

Tba.

Cb.

Timp.

Glock.

Mrcs.

Dr.

Cym. & B.D.

a2

mf

a2

mf

mf

a2

mf

Ride

2

lin

19 20 21 22 23 24 25 26 27

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

A. Sax. 1&2

A. Sax. 1&2

Bari. Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn. 1&2

Tbn. 3

Euph. 1&2

Tba.

Cb.

Timp.

Glock.

Mrcs.

Dr.

Cym. & B.D.

19 20 21 22 23 24 25 26 27

lin

37 38 39 40 41 42 43 44

Picc.

Fl.1&2

Ob.1&2

Bsn.1&2

Cl. 1

Cl.2&3

B. Cl.

A.Sax.1&2

A.Sax.1&2

Bari. Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn.1&2

Tbn. 3

Euph.1&2

Tba.

Cb.

Timp.

Xyl.

Mrcs.

Dr.

Cym. & B.D.

37 38 39 40 41 42 43 44

lin

53 54 55 56 57 58 59 60

Picc.

Fl.1&2

Ob.1&2

Bsn.1&2

Cl. 1

Cl.2&3

B. Cl.

A.Sax.1&2

A.Sax.1&2

Bari. Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn.1&2

Tbn. 3

Euph.1&2

Tba.

Cb.

Timp.

Xyl.

Cab. 5 6 7 8 9 10 11 12

Dr. 3 4 5 6

Cym. & B.D.

53 54 55 56 57 58 59 60

lin

61 62 63 64 65 66 67 68

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

A. Sax. 1&2

A. Sax. 1&2

Bari. Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn. 1&2

Tbn. 3

Euph. 1&2

Tba.

Cb.

Timp.

Xyl.

Cab. 13 14 Suspended Cymbal

Dr. 7 Floor TT Open HH

Cym. & B.D.

61 62 63 64 65 66 67 68

lin

69 70 71 72 73 74 75 76

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

A. Sax. 1&2

A. Sax. 1&2

Bari. Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn. 1&2

Tbn. 3

Euph. 1&2

Tba.

Cb.

Timp.

Xyl.

Susp. Cymb.

Dr.

Cym. & B.D.

69 70 71 72 73 74 75 76

mf *f*

mf *f*

High TT

mf *f*



Musical score for Hotel California, page 10. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Baritone Saxophone, Trumpets 1, Trumpets 2 & 3, Horn 1, Horns 2 & 3, Trombones 1 & 2, Trombone 3, Euphonium 1 & 2, Tuba, Contrabass, Timpani, Xylophone, Suspended Cymbal, Drums, and Cymbals & Bass Drum. The score spans measures 77 to 84. Dynamics include mf and a2. A large watermark 'Luis Cardoso' is overlaid on the score.

lin

85 86 87 88 89 90 91 92

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

A. Sax. 1&2

A. Sax. 1&2

Bari. Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn. 1&2

Tbn. 3

Euph. 1&2

Tba.

Cb.

Timp.

Xyl.

Susp. Cymb.

Dr.

Cym. & B.D.

lin

93 94 95 96 97 98 99 100

Picc. *a2*

Fl.1&2 *a2*

Ob.1&2 *mf* *a2*

Bsn.1&2 *mf*

Cl. 1 *mf*

Cl.2&3 *mf*

B. Cl. *mf*

A.Sax.1&2 *mf*

A.Sax.1&2 *mf*

Bari. Sax. *mf*

Tpt 1 *mf*

Tpt 2&3 *mf*

Hn 1 *mf*

Hn 2&3 *mf*

Tbn.1&2 *mf*

Tbn. 3 *mf*

Euph.1&2 *mf*

Tba. *mf*

Cb. *mf*

Timp. *mf*

Xyl. *mf*

Susp. Cymb. *Cabasa* 2 3 4

Dr. 3

Cym. & B.D. *mf*

93 94 95 96 97 98 99 100

lin

101 102 103 104 105 106 107 108

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

A.Sax. 1&2

A.Sax. 1&2

Bari. Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn. 1&2

Tbn. 3

Euph. 1&2

Tba.

Cb.

Timp.

Xyl.

Cab. 5 6 7 8 9 10 11 12

Dr. 2 3 4

Cym. & B.D.

101 102 103 104 105 106 107 108

lin

Musical score for Hotel California, page 14, showing orchestral parts from measure 109 to 116. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1, Horn 2 & 3, Trombone 1 & 2, Trombone 3, Euphonium 1 & 2, Tuba, Contrabass, Timpani, Xylophone, Cymbal, Drums, and Cymbal & Bass Drum. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance markings like *a2* (second ending) and *Suspended Cymbal*. The key signature is B-flat major and the time signature is 4/4.

lin

117 118 119 120 121 122 123 124

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

A. Sax. 1&2

A. Sax. 1&2

Bari. Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn. 1&2

Tbn. 3

Euph. 1&2

Tba.

Cb.

Timp.

Xyl.

Susp. Cymb.

Dr.

Cym. & B.D.

117 118 119 120 121 122 123 124

mf *f*

mf *f*

mf *f*

lin

125 126 127 128 129 130 131 132 133

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

A. Sax. 1&2

A. Sax. 1&2

Bari. Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn. 1&2

Tbn. 3

Euph. 1&2

Tba.

Cb.

Timp.

Xyl.

Susp. Cymb.

Dr.

Cym. & B.D.

p

a2

mf

p

Glockenspiel

Cabasa

2 3 4 5

125 126 127 128 129 130 131 132 133

lin

134 135 136 137 138 139 140 141 142

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

A. Sax. 1&2

A. Sax. 1&2

Bari. Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn. 1&2

Tbn. 3

Euph. 1&2

Tba.

Cb.

Timp.

Glock.

Cab. 6 7 8 9 10 11 12 13 14

Dr.

Cym. & B.D.

134 135 136 137 138 139 140 141 142

lin

143 144 145 146 147 148 149

Picc.

Fl. 1&2 a2

Ob. 1&2 mf a2

Bsn. 1&2 mf

Cl. 1

Cl. 2&3 a2 mf

B. Cl. mf

A. Sax. 1&2 a2 mf

A. Sax. 1&2 mf

Bari. Sax. mf

Tpt 1

Tpt 2&3 mf

Hn 1

Hn 2&3 mf

Tbn. 1&2 mf

Tbn. 3

Euph. 1&2 a2

Tba. mf

Cb. mf

Timp. f pp

Glock. mf

Cab. Cabasa 15 16 2 3 4 5

Dr. f mf

Cym. & B.D. mf

143 144 145 146 147 148 149

lin

150 151 152 153 154 155 156 157

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

A.Sax. 1&2

A.Sax. 1&2

Bari. Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn. 1&2

Tbn. 3

Euph. 1&2

Tba.

Cb.

Timp.

Xyl.

Cab. 6 7 8 9 10 11 12 13

Dr.

Cym. & B.D.

150 151 152 153 154 155 156 157

lv

158 159 160 161 162 163 164

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

A. Sax. 1&2

A. Sax. 1&2

Bari. Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn. 1&2

Tbn. 3

Euph. 1&2

Tba.

Cb.

Timp.

Xyl.

Cab. 14 15

Dr.

Cym. & B.D.

158 159 160 161 162 163 164

lin

165 166 167 168 169 170 171

Picc.

Fl.1&2

Ob.1&2

Bsn.1&2

Cl. 1

Cl.2&3

B. Cl.

A.Sax.1&2

A.Sax.1&2

Bari. Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn.1&2

Tbn. 3

Euph.1&2

Tba.

Cb.

Timp.

Xyl.

Cab.

Dr.

Cym. & B.D.

165 166 167 168 169 170 171

lin

179 180 181 182 183 184 185

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

A. Sax. 1&2

A. Sax. 1&2

Bari. Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn. 1&2

Tbn. 3

Euph. 1&2

Tba.

Cb.

Timp.

Xyl.

Cab. 3 4 5 6 7 8 9

Dr.

Cym. & B.D.

optional Bve Up

a2

lin

186 187 188 189 190 191 192

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

A.Sax. 1&2

A.Sax. 1&2

Bari. Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn. 1&2

Tbn. 3

Euph. 1&2

Tba.

Cb.

Timp.

Xyl.

Cab.

Dr.

Cym. & B.D.

10 11 12 13 14 15

solli with Tenor Sax

optional Piano Alto Sax

ff

a2

lin

193 194 195 196 197 198 199

Picc. *mf*

Fl. 1&2 *mf*

Ob. 1&2 *mf*

Bsn. 1&2 *mf*

Cl. 1 *mf*

Cl. 2&3 *mf*

B. Cl. *mf*

A. Sax. 1&2 *mf*

A. Sax. 1&2 *mf*

Bari. Sax. *mf*

Tpt 1

Tpt 2&3

Hn 1 *mf*

Hn 2&3 *mf*

Tbn. 1&2 *mf*

Tbn. 3 *mf*

Euph. 1&2 *mf*

Tba. *mf*

Cb. *mf*

Timp. *mf*

Xyl. *mf*

Cab. *mf*

Dr. *mf*

Cym. & B.D. *mf*

193 194 195 196 197 198 199

lin

200 201 202 203 204 205 206

Picc.

Fl.1&2

Ob.1&2

Bsn.1&2

Cl. 1

Cl.2&3

B. Cl.

A.Sax.1&2

A.Sax.1&2

Bari. Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn.1&2

Tbn. 3

Euph.1&2

Tba.

Cb.

Timp.

Xyl.

Cab. 8 9 10 11 12 13 14

Dr.

Cym. & B.D.

200 201 202 203 204 205 206

lin

214 215 216 217 218 219 220 221

Picc.

Fl.1&2

Ob.1&2

Bsn.1&2

Cl. 1

Cl.2&3

B. Cl.

A.Sax.1&2

A.Sax.1&2

Bari. Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn.1&2

Tbn. 3

Euph.1&2

Tba.

Cb.

Timp.

Xyl.

Tamb.

Dr.

Cym. & B.D.

214 215 216 217 218 219 220 221

lin

222 223 224 225 226 227 228

Picc. *ff*

Fl. 1&2 *ff*

Ob. 1&2 *ff*

Bsn. 1&2 *ff*

Cl. 1 *ff*

Cl. 2&3 *ff*

B. Cl. *ff*

A. Sax. 1&2 *ff*

A. Sax. 1&2 *ff*

Bari. Sax. *ff*

Tpt 1 *ff*

Tpt 2&3 *ff* a2

Hn 1 *ff*

Hn 2&3 *ff*

Tbn. 1&2 *ff*

Tbn. 3 *ff*

Euph. 1&2 *ff*

Tba. *ff*

Cb. *ff*

Timp. *ff*

Xyl. *ff*

Tamb. *ff*

Dr. *ff*

Cym. & B.D. *ff*

222 223 224 225 226 227 228

lin

229 230 231 232 233

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

A. Sax. 1&2

A. Sax. 1&2

Bari. Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn. 1&2

Tbn. 3

Euph. 1&2

Tba.

Cb.

Timp.

Xyl.

Tamb.

Dr.

Cym. & B.D.

229 230 231 232 233

lin

234 235 236 237 238 239 240 241 242

Picc. *poco rall.*

Fl. 1&2

Ob. 1&2 a2

Bsn. 1&2 a2

Cl. 1

Cl. 2&3

B. Cl.

A. Sax. 1&2

A. Sax. 1&2

Bari. Sax.

Tpt 1 a2

Tpt 2&3

Hn 1

Hn 2&3

Tbn. 1&2

Tbn. 3

Euph. 1&2

Tba.

Cb.

Timp.

Xyl. *fp*

Tamb.

Dr.

Cym. & B. D.

234 235 236 237 238 239 240 241 242

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Evaluation Copy

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Luís Cardoso
Rua da Gândara, 29 | 3750-436 Fermentelos | Portugal
www.luiscardoso.pt | lspreto@hotmail.com

