

Full Score

O Holy Night

for Voice & Orchestra
Adolphe Adam
arr. Luís Cardoso

Evaluation Copy



O Holy Night

for Voice & Orchestra

*by Adolphe Adam
arr. Luis Cardoso*

nr. 840 | 2021

Duration: 2m45s

Instrumentation

Flute 1 & 2 in C

Oboe 1 & 2 in C

Clarinet 1 & 2 in Bb

Bassoon 1 & 2 in C

Horn 1 & 2 in F

Trumpet 1 & 2 in Bb

Percussion (1 Player – Glockenspiel, Timpani, Suspended Cymbal)

Voice (Alto or Bass or Baritone, treble clef part)

Violin 1

Violin 2

Viola

Violoncello

Contrabass

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O Holy Night

for Voice & Orchestra

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1 Lento $\text{♩} = 60$ 2 poco rall. 3 4 5 A tempo 6 7 8 9 10 11

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Percussion
(Glockenspiel,
Timpani,
Suspended Cymbal)

Lento $\text{♩} = 60$ poco rall. *mf* A tempo

Voice

O ho - ly night, the stars are bright-ly shin - ing. It is the night of our dear Sa - vior's

Violin 1

Violin 2

Viola

Violoncello

Contrabass

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p* *mf* *p*

Hn. 2 *p* *mf* *p*

Tpt. 1 *p* *mf* *p*

Tpt. 2 *p* *mf* *p*

Glock. Glockenspiel *mf*

Voice
birth. Long lay the world in sin and e-ver pin-ing 'Til he ap-peared and the soul felt its worth.

Vln. I

Vln. II

Vla.

Vc. *arco* *mf*

Cb.

12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Timpani

Timp. *mf*

Voice

— A thrill of hope, the weary world rejoices, for yonder breaks a new and glorious morn'. Fall

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

arco

22 23 24 25 26 27 28 29 30 31 *mf*

32 33 34 35 36 37 38 39 40 41 42

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Timp. *pp* *mf*

Voice
on your knees, o hear the an-gels' voi-ces. O night di-vine, o

Vln. I

Vln. II

Vla.

Vc.

Cb.

32 33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 52

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Timp. *mf* *pp* *mf* Glockenspiel

Voice
night when Christ was born. O night di- vine, o night when Christ was

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *pizz.* *p* *mf*

43 44 45 46 47 48 49 50 52

53 54 55 56 57 58 59 60 61 62

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Susp. Cy. *pp* *f*

Timpani

Voice born. O

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

arco

Cb. *p* *f*

53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p* *mf* *p* *mf* *p*

Bsn. 2 *p* *mf* *p* *mf* *p*

Hn. 1 *p* *mf* *p* *mf* *p*

Hn. 2 *p* *mf* *p* *mf* *p*

Tpt. 1 *p*

Tpt. 2 *p*

Timp. Glockenspiel *mf* Timpani *p*

Voice
night di - vine, o night when Christ was born. O

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 *rall.* 78 79

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Timp. *f* *p* *f* Glockenspiel *pp*

Voice *rall.*
night di - vine, o night when Christ was born.

Vln. I *f* *mf* *pp*

Vln. II *f* *mf* *pp*

Vla. *f* *mf* *pp*

Vc. *f* *mf* *pp*

Cb. *f* *mf* *pp*

71 72 73 74 75 76 77 78 79

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