

Full Score

# Summer of '69

*for Concert Band*

By Jim Vallance & Bryan Adams

arr. Luís Cardoso



Evaluation Copy



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arr. Luís Cardoso*

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**Duration:** 3m15s

### **Instrumentation**

Piccolo in C, Flute 1 & 2 in C

Oboe 1 & 2 in C

Bassoon 1 & 2 in C

Clarinet 1, 2 & 3 in Bb, 15 - Bass Clarinet in Bb

Alto Saxophone 1 & 2 in Eb, Tenor Saxophone 1 & 2 in Bb, Baritone Saxophone in Eb

Trumpet 1, 2 & 3 in Bb

Horn 1, 2 & 3 in F

Trombone 1, 2 & 3 in C

Euphonium 1 & 2 in C

Tuba in C

Contrabass

Percussion 1 (Timpani), Percussion 2 (Xylophone), Percussion 3 (Timbales Set – *Tambourine, Suspended Cymbal, Timbales*), Percussion 4 (Drum Set – *Ride Cymbal, Crash Cymbal, Hi-Hat, Snare Drum, 3 Tom-Toms, Pedal Bass Drum*), Percussion 5 (Cymbals & Bass Drum, 2 players)

### **Extra**

Soprano Saxophone (from Oboe 1)

Euphonium 1 & 2 in Bb BC

Euphonium 1 & 2 in Bb TC

Bass in Bb BC, Bass in Bb TC, Bass in Eb TC

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# Summer of '69

Full Score

Medium Fast  $\text{♩} = 140$

for Concert Band  
By Jim Vallance, Bryan Adams, arr. Luis Cardoso

1 2 3 4 5 6 7 8 9

Piccolo in C

Flute 1 & 2 in C

Oboe 1 & 2 in C

Bassoon 1 & 2 in C

Clarinet 1 in B $\flat$

Clarinet 2 & 3 in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1 & 2 in E $\flat$

Tenor Saxophone 1 & 2 in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet 1 in B $\flat$

Trumpet 2 & 3 in B $\flat$

Horn 1 in F

Horn 2 & 3 in F

Trombone 1 & 2 in C

Trombone 3 in C

Euphonium 1 & 2 in C

Tuba in C

String Bass

Percussion 1 (Timpani)

Percussion 2 (Xylophone)

Percussion 3 (Timbales Set)

Percussion 4 (Drum Set)

Percussion 5 (Cymbals & Bass Drum)

1 2 3 4 5 6 7 8 9

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10 11 12 13 14 15 16 17 18 19

Picc. *mf*

Fl.1&2 *mf*

Ob.1&2

Bsn.1&2 *mf* a2

Cl. *mf*

Cl.2&3 *mf*

B. Cl. *mf*

A.Sax.1&2 *mf* a2

T.Sax.1&2 *mf* a2

Bari. Sax. *mf*

Tpt *mf*

Tpt 2&3 *mf*

Hn *mf*

Hn 2&3 *mf*

Tbn.1&2 *mf*

Tbn. *mf*

Euph.1&2 *mf* a2

Tba. *f* *mf*

Cb. *f* *mf*

Timp. *f*

Xyl.

Timb. *p* *f* *p* *f* *mf*

Dr. *f* *mf* High TT Floor TT Rise

Cym. & B.D. *f* *mf*

10 11 12 13 14 15 16 17 18 19 *mf*

lin

20 21 22 23 24 25 26 27 28 29

Picc. *ff*

Fl.1&2 *ff*

Ob.1&2 *ff* a2

Bsn.1&2 *ff* a2

Cl. *ff*

Cl.2&3 *ff*

B. Cl. *ff*

A. Sax. 1&2 *ff* a2

T. Sax. 1&2 *ff* a2

Bari. Sax. *ff*

Tpt *ff*

Tpt 2&3 *ff*

Hn *ff*

Hn 2&3 *ff*

Tbn.1&2 *ff*

Tbn. *ff*

Euph. 1&2 *ff* a2

Tba. *ff*

Cb. *ff*

Timb. *ff*

Xyl. *ff*

Dr. *ff* *p* *ff* *Open H&I*

Cym. & B.D. *ff*

20 21 22 23 24 25 26 27 28 29

lin

30 31 32 33 34 35 36 37 38 39

Instrument parts shown include:  
 Picc.  
 Fl.1&2  
 Ob.1&2  
 Bsn.1&2  
 Cl.  
 Cl.2&3  
 B. Cl.  
 A.Sax.1&2  
 T.Sax.1&2  
 Bari. Sax.  
 Tpt  
 Tpt 2&3  
 Hn.  
 Hn 2&3  
 Tbn.1&2  
 Tbn.  
 Euph.1&2  
 Tba.  
 Cb.  
 Timp.  
 Xyl.  
 Timb.  
 Dr.  
 Cym. & B.D.

Musical markings include dynamics (*mf*), articulation (*a2*), and rehearsal marks (30-39).



lin

This page contains the musical score for measures 40 through 49 of a full orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1&2 (Flutes)
- Ob. 1&2 (Oboes)
- Bsn. 1&2 (Bassoons)
- Cl. (Clarinets)
- Cl. 2&3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1&2 (Alto Saxophones)
- T. Sax. 1&2 (Tenor Saxophones)
- Bari. Sax. (Baritone Saxophone)
- Tpt. (Trumpets)
- Tpt. 2&3 (Trumpets)
- Hn. (Horns)
- Hn. 2&3 (Horns)
- Tbn. 1&2 (Tubas)
- Tbn. (Tuba)
- Euph. 1&2 (Euphoniums)
- Tba. (Tuba)
- Cb. (Contrabass)
- Timb. (Timpani)
- Xyl. (Xylophone)
- Dr. (Drum)
- Cym. & B.D. (Cymbals and Bass Drum)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and performance instructions (e.g., *a2*). A large, semi-transparent watermark is visible across the center of the page.

lin

50 51 52 53 54 55 56 57 58

Picc. *ff* *mf*

Fl.1&2 *ff* *mf*

Ob.1&2 *ff* *mf* a2

Bsn.1&2 *ff* *mf* a2

Cl. *ff* *mf*

Cl.2&3 *ff* *mf*

B. Cl. *ff* *mf*

A.Sax.1&2 *ff* *mf*

T.Sax.1&2 *ff* *mf*

Bari. Sax. *ff* *mf*

Tpt. *ff* *mf* a2

Tpt.2&3 *ff* *mf* a2

Hn. *ff* *mf* a2

Hn.2&3 *ff* *mf* a2

Tbn.1&2 *ff* *mf*

Tbn. *ff* *mf*

Euph.1&2 *ff* *mf* a2

Tba. *ff* *mf*

Cb. *ff* *mf*

Timp. *ff* *mf*

Xyl. *ff* *mf*

Timb. *p* *ff* *mf*

Dr. *ff* *mf* Low TT

Cym. & B.D. *ff* *mf*

50 51 52 53 54 55 56 57 58

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59 60 61 62 63 64 65 66 67

Picc. *ff* *mf* *ff*

Fl.1&2 *ff* *mf* *ff*

Ob.1&2 *ff* *mf* *ff*  
a2

Bsn.1&2 *ff* *mf* *ff*

Cl. *ff* *mf* *ff*

Cl.2&3 *ff* *mf* *ff*  
a2

B. Cl. *ff* *mf* *ff*

A.Sax.1&2 *ff* *mf* *ff*

T.Sax.1&2 *ff* *mf* *ff*  
a2

Bari. Sax. *ff* *mf* *ff*

Tpt. *ff* *mf* *ff*

Tpt.2&3 *ff* *mf* *ff*

Hn. *ff* *mf* *ff*

Hn.2&3 *ff* *mf* *ff*

Tbn.1&2 *ff* *mf* *ff*

Tbn. *ff* *mf* *ff*

Euph.1&2 *ff* *mf* *ff*

Tba. *ff* *mf* *ff*

Cb. *ff* *mf* *ff*

Timp. *ff* *mf* *ff*

Xyl. *ff* *ff*

Timb. *ff* *mf* *ff*

Dr. *ff* *mf* *ff*

Cym. & B.D. *ff* *ff*

59 60 61 62 63 64 65 66 67

lin

68 69 70 71 72 73 74 75 76

Picc.

Fl.1&2

Ob.1&2

Bsn.1&2

Cl.

Cl.2&3

B. Cl.

A.Sax.1&2

T.Sax.1&2

Bari. Sax.

Tpt

Tpt 2&3

Hn

Hn 2&3

Tbn.1&2

Tbn.

Euph.1&2

Tba.

Cb.

Timp.

Xyl.

Timb.

Dr.

Cym. & B.D.

68 69 70 71 72 73 74 75 76

lin

77 78 79 80 81 82 83 84 85

Picc. *mf*

Fl.1&2 *mf*

Ob.1&2 *mf*

Bsn.1&2 *mf*

Cl. *mf*

Cl.2&3 *mf*

B. Cl. *mf*

A.Sax.1&2 *mf*

T.Sax.1&2 *mf*

Bari. Sax. *mf*

Tpt *mf*

Tpt 2&3 *mf*

Hn *mf*

Hn 2&3 *mf*

Tbn.1&2 *mf*

Tbn. *mf*

Euph.1&2 *mf*

Tba. *mf*

Cb. *mf*

Timp.

Xyl.

Timb. 3 4 5 6 7 *mf* 2 3

Dr. *mf*

Cym. & B.D. *mf*

77 78 79 80 81 82 83 84 85



86 87 88 89 90 91 92 93 94 95

Picc. *f*

Fl.1&2 *f*

Ob.1&2 *a2*

Bsn.1&2 *f*

Cl. *f*

Cl.2&3 *f*

B. Cl. *f*

A.Sax.1&2 *a2* *f*

T.Sax.1&2 *a2* *f*

Bari. Sax. *f*

Tpt *f*

Tpt 2&3 *f* *a2*

Hn *f* *a2*

Hn 2&3 *f*

Tbn.1&2 *f*

Tbn. *f*

Euph.1&2 *a2* *f*

Tba. *f*

Cb. *f*

Timb. *f*

Xyl. *f*

Dr. *f*

Cym. & B.D. *f*

lin

96 97 98 99 100 101 102 103

Picc.

Fl.1&2

Ob.1&2

Bsn.1&2

Cl.

Cl.2&3

B. Cl.

A. Sax.1&2

T. Sax.1&2

Bari. Sax.

Tpt

Tpt 2&3

Hn

Hn 2&3

Tbn.1&2

Tbn.

Euph.1&2

Tba.

Cb.

Timp.

Xyl.

Timb.

Dr.

Cym. & B.D.

96 97 98 99 100 101 102 103

*ff*

*lin*

104 105 106 107 108 109 110 111 112 113 114

Picc.

Fl.1&2

Ob.1&2

Bsn.1&2

Cl.

Cl.2&3

B. Cl.

A.Sax.1&2

T.Sax.1&2

Bari. Sax.

Tpt

Tpt 2&3

Hn

Hn 2&3

Tbn.1&2

Tbn.

Euph.1&2

Tba.

Cb.

Timp.

Xyl.

Timb.

Dr.

Cym. & B.D.

104 105 106 107 108 109 110 111 112 113 114



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