

Full Score

The Christmas Song
(Chestnuts Roasting On An Open Fire)

for Voice & Orchestra

by Mel Tormé & Robert Wells

arr. Luís Cardoso

Evaluation Copy



**The Christmas Song
(Chestnuts Roasting On An Open Fire)**

For Voice & Orchestra

By Mel Torme & Robert Wells, arr. Luís Cardoso

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Luís Cardoso Author's Edition | arr. nr. 841 | 2021

Duration: 4m30s

Instrumentation

Flute 1 & 2 in C

Oboe 1 & 2 in C

Clarinet 1 & 2 in Bb

Bassoon 1 & 2 in C

Horn 1 & 2 in F

Trumpet 1 & 2 in Bb

Percussion – Timpani – Glockenspiel - Wind Chimes (1 player)

Voice (Alto, Baritone or Bass)

Violin 1

Violin 2

Viola

Violoncello

Contrabass

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The Christmas Song (Chestnuts Roasting On An Open Fire)

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By Mel Torme & Robert Wells, arr. Luis Cardoso

Lento ♩=60

1 2 3 4 5 6 7 8 9 10

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in B♭ 1
Trumpet in B♭ 2
Percussion
Timpani
Glockenspiel
Wind Chimes

Lento ♩=60

Voice
Violin 1
Violin 2
Viola
Violoncello
Contrabass

11 **12 poco rall.** **13 A tempo** 14 15 16 17 18

Fl. 1 *p* *p*

Fl. 2 *p* *p*

Ob. 1

Ob. 2

Cl. 1 *p* *p*

Cl. 2 *p* *p*

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Timpani *p*

Voice **poco rall.** **A tempo**
Chest-nuts roast-ing on an o-pen fire, Jack Frost nip-ing at youmose, Yule-tide car-ols be-ing sung by a choir and

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mf*

Ob. 1 *mf* *mf*

Ob. 2 *mf* *mf*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p* *p*

Bsn. 2 *p* *p*

Hrn. 1 *p* *mf*

Hrn. 2 *p* *mf*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Timp. *p* Glockenspiel *p*

Voice
folks dressed up like Es-ki-mos. Ev-'ry-bod-y knows a tur-key and some mis-tle-toe will help to make the sea-son bright. Ti-ny tots with their

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p*

Cb. *p*

19 20 21 22 23 24 25

26 27 28 29 30 31

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1

Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Glock. Wind Chimes *p* Glockenspiel *mf*

Voice
eyes all a-glow will find it hard to sleep to-night. They know that San - ta's on his way; he's load-ed lots of toys and good-ies on his

Vln. I *mf* *p*

Vln. II *p*

Vla. *p*

Vc. *mf* *p*

Cb. *mf* *p*

26 27 28 29 30 31

32 33 34 35 36

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tpt. 1

Tpt. 2

Glock. *pp* Timpani

Voice
sleigh. And - ev - ry moth - er - s child - is gon - na spy to see if rein - deer real - ly know how to fly. And

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb.

32 33 34 35 36

37 38 39 40 41 42

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Timp. *f* *p* *f* *p* *f*

Voice
so I'm of-fer-ing this sim-ple phrase to kids from one to nine-ty-two: al-though it's been said man-y times, man-y ways, Mer-ry

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* arco

37 38 39 40 41 42

43 44 45 46 47 48 49

Fl. 1 *f* 3 3

Fl. 2 *f* 3 3

Ob. 1 *f* 3 3

Ob. 2 *f* 3 3

Cl. 1 *f* 3 3

Cl. 2 *f* 3 3

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *f* *mf* *f*

Hn. 2 *f* *mf* *f*

Tpt. 1 *mf* *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

Timp. *pp* *f* Glockenspiel *mf*

Voice
Christ-mas to you.

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

43 *mf* 44 *f* 45 46 47 48 *mf* 49

55 56 57 58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Glock.

Glockenspiel

Voice

two: al- though it's been said man- y times, man- y ways, Mer - ry Christ- mas to

Vln. I

Vln. II

Vla.

Vc.

Cb.

55 56 57 58

59 60 61 62 *rall.* 63

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2

W.Ch. Wind Chimes *mf* Glockenspiel *mf* *p*

Voice you. Mer - ry Christ - mas to you. *rall.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

59 60 61 62 63

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