

Full Score

# The First Noel

*for Voice & Orchestra*  
Traditional  
arr. Luís Cardoso

Evaluation Copy



## The First Noel

*for Voice & Orchestra*

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**Duration:** 2m40s

### **Instrumentation**

Flute 1 & 2 in C

Oboe 1 & 2 in C

Clarinet 1 & 2 in Bb

Bassoon 1 & 2 in C

Horn 1 & 2 in F

Trumpet 1 & 2 in Bb

Percussion (1 Player – Timpani, Glockenspiel)

Voice (Alto or Bass or Baritone, treble clef part)

Violin 1

Violin 2

Viola

Violoncello

Contrabass

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# The First Noel

for Voice & Orchestra

Traditional  
arr. Luis Cardoso

Moderato  $\text{♩} = 92$

2 3 4 5 6 7 8 9 10 11 12

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Percussion  
(Timpani, Glockenspiel)

mf

Moderato  $\text{♩} = 92$

mf

The\_ First\_ No - el, the\_ An-gels did say Was to cer-tain poorshap-herds in fields as they lay In\_

mf

p

mf

mf

mf

mf

2 3 4 5 6 7 8 9 10 11 12

Musical score for 'The First Noel', measures 13 to 24. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Timpani, Voice, Violin I and II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mf*, *f*, *p*, and *f*. The vocal line includes the lyrics: "fields where they lay keep - ing their sheep On a cold win - ter's night that was so deep. No - el, No - el, No - el, No - el".







The musical score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with triplets and quintuplets, marked *p* and *f*.
- Oboes (Ob. 1, Ob. 2):** Both parts play a similar melodic line, marked *f* and *p*.
- Clarinets (Cl. 1, Cl. 2):** Both parts play a melodic line with triplets and quintuplets, marked *p* and *f*.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line, marked *p* and *f*.
- Horns (Hn. 1, Hn. 2):** Both parts play a melodic line, marked *p* and *f*.
- Trumpets (Tpt. 1, Tpt. 2):** Both parts play a melodic line, marked *p* and *f*.
- Timpani (Timp.):** Features a melodic line with *p* and *f* markings, and a Glockenspiel part marked *f*.
- Voice:** Carries the vocal line with lyrics: "night. No - el, No - el, No - el, No - el. Born is the King of Is - ra - el! No - el, No - el, No -".
- Violins (Vln. I, Vln. II):** Both parts play a melodic line with triplets and sextuplets, marked *p* and *f*.
- Viola (Vla.):** Plays a melodic line with triplets and sextuplets, marked *p* and *f*.
- Violoncello (Vc.):** Plays a melodic line, marked *p* and *f*.
- Contrabass (Cb.):** Plays a melodic line, marked *p* and *f*.

The score includes dynamic markings (*p*, *f*) and articulation marks throughout. A large watermark "Musicalnotation.com" is visible across the page.



69 70 71 72 73 74 75 76 77 78 79 80

*poco rall.* *A tempo* *rall.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp. Glockenspiel *p*

Voice *poco rall.* *mf* *A tempo* *rall.*  
No - el, No - el, No - el, No - el Born is the King of Is - ra - el!

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

69 70 71 72 73 74 75 76 77 78 79 80

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