

Full Score

Uprising

for Concert Band
By Matthew Bellamy
arr. Luís Cardoso



Evaluation Copy



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Duration: 4moos

Instrumentation

Piccolo in C, Flute 1 & 2 in C

Oboe 1 & 2 in C

Bassoon 1 & 2 in C

Clarinet 1, 2 & 3 in Bb, Bass Clarinet in Bb

Alto Saxophone 1 & 2 in Eb, Tenor Saxophone 1 & 2 in Bb, Baritone Saxophone in Eb

Trumpet 1, 2 & 3 in Bb

Horn 1, 2 & 3 in F

Trombone 1, 2 & 3 in C

Euphonium 1 & 2 in C

Tuba in C

Contrabass

Percussion 1 (Timbales), Percussion 2 (Xylophone), Percussion 3 (Whip), Percussion 4 (Drum Set –*Crash Cymbal, Snare Drum, 3 Tom-Toms, Pedal Bass Drum*), Percussion 5 (Cymbals & Bass Drum, 2 players)

Extra

Soprano Saxophone (from Oboe 1)

Euphonium 1 & 2 in Bb BC

Euphonium 1 & 2 in Bb TC

Bass in Bb BC, Bass in Bb TC, Bass in Eb TC

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Uprising

for Concert Band

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Full Score

Moderately fast $\text{♩} = 130$

The score is for a concert band and includes the following parts:

- Piccolo in C
- Flute 1 & 2 in C
- Oboe 1 & 2 in C
- Bassoon 1 & 2 in C
- Clarinet 1 in B \flat
- Clarinet 2 & 3 in B \flat
- Bass Clarinet in B \flat
- Alto Saxophone 1 & 2 in E \flat
- Tenor Saxophone 1 & 2 in B \flat
- Baritone Saxophone in E \flat
- Trumpet 1 in B \flat
- Trumpet 2 & 3 in B \flat
- Horn 1 in F
- Horn 2 & 3 in F
- Trombone 1 & 2 in C
- Trombone 3 in C
- Euphonium 1 & 2 in C
- Tuba in C
- Contrabass
- Percussion 1 (Timbales)
- Percussion 2 (Xylophone)
- Percussion 3 (Whip)
- Percussion 4 (Drum Set)
- Percussion 5 (Cymbals & Bass Drum)

Key features of the score include dynamic markings such as *mf*, *f*, and *a2* (accidental), and performance instructions like "Breathe with an inhaled, with normal exhalation." The score is marked with rehearsal numbers 2, 3, 4, and 5.

6 7 8 9 10 11 12

Picc.

Fl.1&2

Ob.1&2

Bsn.1&2

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.1&2

Bari.Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn.1&2

Tbn.3

Euph.1&2

Tba.

Cb.

Timb.

Xyl.

Whip

Dr.

Cym. & B.D.

4 5 6 7 8 9 10

3 4 5 6 7 8 9

3 4 5 6 7 8 9

6 7 8 9 10 11 12

Musical score for 'Uprising', page 3. The score is arranged in a full orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1&2, Ob. 1&2, Bsn. 1&2, Cl. 1, Cl. 2&3, B. Cl., A. Sax. 1&2, T. Sax. 1&2, Bari. Sax., Tpt 1, Tpt 2&3, Hn 1, Hn 2&3, Tbn. 1&2, Tbn. 3, Euph. 1&2, Tba., Cb., Timb., Xyl., Whip, Dr., and Cym. & B.D. The score spans measures 13 to 18. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is present throughout the score. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide a rhythmic foundation. A large watermark 'MusicalGenerator.com' is visible across the score.

32 33 34 35 36 37

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

A. Sax. 1&2

T. Sax. 1&2

Bari. Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn. 1&2

Tbn. 3

Euph. 1&2

Tba.

Cb.

Timb.

Xyl.

Whip

Dr.

Cym. & B. D.

3 4 5 6

4 5 6 7

3 4 5 6

ff *mf* *ff* *mf* *ff* *mf*

38 39 40 41 42 43 44

Picc. *f* a2

Fl.1&2 *f* a2

Ob.1&2 *f* a2

Bsn.1&2 *f*

Cl.1 *f* a2

Cl.2&3 *f*

B.Cl. *f* a2

A.Sax.1&2 *f* a2

T.Sax.1&2

Bari.Sax. *f*

Tpt 1 *f* a2

Tpt 2&3 *f*

Hn 1 *f* a2

Hn 2&3 *f*

Tbn.1&2

Tbn.3

Euph.1&2

Tba. *f*

Cb. *f*

Timb. *f* 2 3 4

Xyl.

Whip 2 3 4 5 6 7 8

Dr. 2 3 2 3

Cym. & B.D. 2 3 *f* 2 3

38 39 40 41 42 43 44

This page of the musical score for 'Uprising' covers measures 45 to 51. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1, Horn 2 & 3, Trombone 1 & 2, Trombone 3, Euphonium 1 & 2, Tuba, and Contrabass. The percussion section includes Timpani, Xylophone, Whip, Drums, and Cymbals & Bass Drum. The woodwind and string parts feature melodic lines with various articulations and dynamics, while the brass and percussion provide a rhythmic foundation. A large watermark is visible across the score.

64 65 66 67 68 69

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

A. Sax. 1&2

T. Sax. 1&2

Bari. Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn. 1&2

Tbn. 3

Euph. 1&2

Tba.

Cb.

Timb.

Xyl.

Whip

Dr.

Cym. & B. D.

64 65 66 67 68 69

Musical score for measures 81-85. The score includes parts for Picc., Fl. 1&2, Ob. 1&2, Bsn. 1&2, Cl. 1, Cl. 2&3, B.Ci., A.Sax. 1&2, T.Sax. 1&2, Bari.Sax., Tpt 1, Tpt 2&3, Hn 1, Hn 2&3, Tbn. 1&2, Tbn. 3, Euph. 1&2, Tba., Cb., and Percussion (Timb., Xyl., Whip, Dr., Cym. & B.D.). The percussion parts are marked with numbers 3, 4, 5, 6, and 7. The woodwind and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Picc. part has rests in measures 81-84 and enters in measure 85. The Fl. 1&2 part has a melodic line with triplets and rests. The Ob. 1&2 part has a sustained chord in measure 85. The Bsn. 1&2 part has a rhythmic pattern of eighth notes. The Cl. 1 part has a melodic line with triplets. The Cl. 2&3 part has a rhythmic pattern of eighth notes. The B.Ci. part has a rhythmic pattern of eighth notes. The A.Sax. 1&2 part has a sustained chord in measure 85. The T.Sax. 1&2 part has a sustained chord in measure 85. The Bari.Sax. part has a rhythmic pattern of eighth notes. The Tpt 1 part has a sustained chord in measure 85. The Tpt 2&3 part has a sustained chord in measure 85. The Hn 1 part has a sustained chord in measure 85. The Hn 2&3 part has a sustained chord in measure 85. The Tbn. 1&2 part has a rhythmic pattern of eighth notes. The Tbn. 3 part has a rhythmic pattern of eighth notes. The Euph. 1&2 part has a rhythmic pattern of eighth notes. The Tba. part has a rhythmic pattern of eighth notes. The Cb. part has a rhythmic pattern of eighth notes. The Percussion parts are marked with numbers 3, 4, 5, 6, and 7.

86 87 88 89 90

Picc.

Fl.1&2

Ob.1&2

Bsn.1&2

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.1&2

Bari.Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn.1&2

Tbn.3

Euph.1&2

Tba.

Cb.

Timb.

Xyl.

Whip

Dr.

Cym. & B.D.

8 9 10 11 12

7 8 9 10 11

7 8 9 10 11

86 87 88 89 90

91 92 93 94

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

A. Sax. 1&2

T. Sax. 1&2

Bari. Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn. 1&2

Tbn. 3

Euph. 1&2

Tba.

Cb.

Timb.

Xyl.

Whip

Dr.

Cym. & B. D.

91 92 93 94

95 96 97 98 99

Picc. *sf* *a2* *sf* *a2* *sf* *a2*

Fl.1&2 *sf* *a2* *sf* *a2* *sf* *a2*

Ob.1&2 *sf* *a2* *sf* *a2* *sf* *a2*

Bsn.1&2 *mf* *f* *f* *f* *f* *f*

Cl.1 *f* *f* *f* *f* *f* *f*

Cl.2&3 *f* *f* *f* *f* *f* *f*

B.Cl. *mf* *f* *f* *f* *f* *f*

A.Sax.1&2 *f* *f* *f* *f* *f* *f*

T.Sax.1&2 *f* *f* *f* *f* *f* *f*

Bari.Sax. *mf* *f* *f* *f* *f* *f*

Tpt 1 *sf* *a2* *sf* *a2* *sf* *a2*

Tpt 2&3 *sf* *a2* *sf* *a2* *sf* *a2*

Hn 1 *sf* *a2* *sf* *a2* *sf* *a2*

Hn 2&3 *sf* *a2* *sf* *a2* *sf* *a2*

Tbn.1&2 *sf* *a2* *sf* *a2* *sf* *a2*

Tbn.3 *sf* *a2* *sf* *a2* *sf* *a2*

Euph.1&2 *f* *f* *f* *f* *f* *f*

Tba. *mf* *f* *f* *f* *f* *f*

Cb. *mf* *f* *f* *f* *f* *f*

Timb. *f* *f* *f* *f* *f* *f*

Xyl. *f* *f* *f* *f* *f* *f*

Whip *f* *f* *f* *f* *f* *f*

Dr. *f* *f* *f* *f* *f* *f*

Cym. & B.D. *f* *f* *f* *f* *f* *f*

95 96 97 98 99

106 107 108 109 110

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

A. Sax. 1&2

T. Sax. 1&2

Bari. Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn. 1&2

Tbn. 3

Euph. 1&2

Tba.

Cb.

Timb.

Xyl.

Whip

Dr.

Cym. & B.D.

106 107 108 109 110

Musical score for measures 111-115. The score includes parts for Picc., Fl.1&2, Ob.1&2, Bsn.1&2, Cl.1, Cl.2&3, B.Cl., A.Sax.1&2, T.Sax.1&2, Bari.Sax., Tpt 1, Tpt 2&3, Hn 1, Hn 2&3, Tbn.1&2, Tbn.3, Euph.1&2, Tba., Cb., Timb., Xyl., Whip, Dr., and Cym. & B.D. The score features various dynamics such as *ff*, *mf*, and *mf* with accents. It includes triplets and other rhythmic patterns. A large watermark is visible across the page.

116 117 118 119 120

Picc.

Fl.1&2

Ob.1&2

Bsn.1&2

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.1&2

Bari.Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn.1&2

Tbn.3

Euph.1&2

Tba.

Cb.

Timb.

Xyl.

Whip

Dr.

Cym. & B.D.

116 117 118 119 120

121 122 123 124 125

Picc.

Fl.1&2

Ob.1&2

Bsn.1&2

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.1&2

Bari.Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn.1&2

Tbn.3

Euph.1&2

Tba.

Cb.

7 8 9 10 11

Timb.

Xyl.

Whip

Dr.

6 7 8 9 10

Cym. & B.D.

7 8 2 3

121 122 123 124 125

126 127

Picc.

Fl.1&2

Ob.1&2

Bsn.1&2

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.1&2

Bari.Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn.1&2

Tbn.3

Euph.1&2

Tba.

Cb.

Timb.

Xyl.

Whip

Dr.

Cym. & B.D.

12 13

11 12

4 5

126 127

128 129 130 131

Picc.

Fl.1&2

Ob.1&2

Bsn.1&2

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.1&2

Bari.Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn.1&2

Tbn.3

Euph.1&2

Tba.

Cb.

Timb.

Xyl.

Whip

Dr.

Cym. & B.D.

128 129 130 131

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