

Full Score

Viva La Vida

for Concert Band

By Guy Berryman, Jon
Buckland, Chris Martin & Will
Champion
arr. Luis Cardoso



Evaluation Copy



Viva La Vida
for Concert Band

*by Guy Berryman, Jon Buckland, Chris Martin & Will Champion
arr. Luís Cardoso*

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Duration: 4m10s

Instrumentation

Piccolo in C, Flute 1 & 2 in C

Oboe 1 & 2 in C

Bassoon 1 & 2 in C

Clarinet 1, 2 & 3 in Bb, Bass Clarinet in Bb

Alto Saxophone 1 & 2 in Eb, Tenor Saxophone 1 & 2 in Bb, Baritone Saxophone in Eb

Trumpet 1, 2 & 3 in Bb

Horn 1, 2 & 3 in F

Trombone 1, 2 & 3 in C

Euphonium 1 & 2 in C

Tuba in C

String Bass

Percussion 1 (Timpani), Percussion 2 (Cabasa, Glockenspiel, Xylophone), Percussion 3 (Suspended Cymbal),
Percussion 4 (Drum Set – *Snare Drum, Pedal Bass Drum*), Percussion 5 (Cymbals & Bass Drum, *2 players*)

Extra

Soprano Saxophone (from Oboe 1)

Euphonium 1 & 2 in Bb BC

Euphonium 1 & 2 in Bb TC

Bass in Bb BC, Bass in Bb TC, Bass in Eb TC

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Full Score

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Medium Fast $\text{♩} = 140$

The score is for a concert band and is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Medium Fast' with a metronome marking of 140 quarter notes per minute. The music begins at measure 1 and continues through measure 8. The instrumentation includes Piccolo in C, Flute 1 & 2 in C, Oboe 1 & 2 in C, Bassoon 1 & 2 in C, Clarinet 1 in B-flat, Clarinet 2 & 3 in B-flat, Bass Clarinet in B-flat, Alto Saxophone 1 & 2 in E-flat, Tenor Saxophone 1 & 2 in B-flat, Baritone Saxophone in E-flat, Trumpet 1 in B-flat, Trumpet 2 & 3 in B-flat, Horn 1 in F, Horn 2 & 3 in F, Trombone 1 & 2 in C, Trombone 3 in C, Euphonium 1 & 2 in C, Tuba in C (also labeled as Bari. Sax./B. Cl.), String Bass, and five percussion parts (Timpani, Cabasa/Xylophone/Glockenspiel, Suspended Cymbal, Drum Set, and Cymbals & Bass Drum). The score features a large watermark reading 'Educativo' diagonally across the page. Dynamics such as *mf* and *a2* are indicated throughout the score.

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Musical score for Viva La Vida, measures 9-17. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1, 2 & 3, Horns 1, 2 & 3, Trombones 1 & 2, Trombone 3, Euphonium 1 & 2, Tuba, Contrabass, Timpani, Cabasa, Suspended Cymbal, Drum, and Cymbals & Bass Drum.

Measures 9-17 are shown. Dynamics include *mf* and *a2*. A watermark "Piano Library" is visible across the score.

lin

26 27 28 29 30 31 32 33 34

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

A. Sax. 1&2

T. Sax. 1&2

Bari. Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn. 1&2

Tbn. 3

Euph. 1&2

Tba.

Cb.

Timp.

Cab.

Susp. Cymb.

Dr.

Cym. & B. D.

26 27 28 29 30 31 32 33 34

This page contains the musical score for measures 35 through 42 of the piece 'Viva La Vida'. The score is arranged for a full orchestra and includes parts for:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fl. 1&2), Oboes 1 & 2 (Ob. 1&2), Bassoons 1 & 2 (Bsn. 1&2), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2&3), Bass Clarinet (B. Cl.), Alto Saxophones 1 & 2 (A.Sax. 1&2), Tenor Saxophones 1 & 2 (T.Sax. 1&2), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2&3), Horn 1 (Hn 1), Horns 2 & 3 (Hn 2&3), Trombones 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium 1 & 2 (Euph. 1&2), and Tuba (Tba.).
- Percussion:** Cymbals (Cb.), Timpani (Timp.), Cabas (Cab.), Suspended Cymbal (Susp. Cymb.), Drums (Dr.), and Cymbals & Bells (Cym. & B.D.).

The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like 'a2' (second octave) and 'Timpani Mallets'. Measure numbers are indicated at the top and bottom of the staves.

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Musical score for Viva La Vida, page 6, measures 43-50. The score includes parts for Piccolo, Flutes (Fl. 1&2), Oboes (Ob. 1&2), Bassoons (Bsn. 1&2), Clarinets (Cl. 1, Cl. 2&3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1&2, T. Sax. 1&2, Bari. Sax.), Trumpets (Tpt 1, Tpt 2&3), Horns (Hn 1, Hn 2&3), Trombones (Tbn. 1&2, Tbn. 3), Euphonium (Euph. 1&2), Tuba (Tba.), Cymbals (Cb.), Timpani (Timp.), Cymbals (Cab.), Suspended Cymbal (Susp. Cymb.), Drums (Dr.), and Cymbals & Bass Drum (Cym. & B.D.).

Measures 43-50 are shown. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include accents, slurs, and breath marks (a2). The score is in 4/4 time with a key signature of two flats (B-flat major/D minor).



Musical score for Viva La Vida, page 7. The score includes parts for Piccolo, Flutes 1&2, Oboes 1&2, Bassoons 1&2, Clarinets 1, 2&3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2&3, Horns 1, 2&3, Trombones 1&2, 3, Euphonium 1&2, Tuba, Contrabass, and Percussion (Tympani, Cymbals, Snare, Congas, and Bells). The score spans measures 51 to 58. Dynamics include *mf*, *f*, and *a2*. Performance instructions include "Kythophone" with "Aockenspiel mallets" and "Glockenspiel", and "Slicks".



59 60 61 62 63 64 65 66

Picc.

Fl.1&2

Ob.1&2

Bsn.1&2

Cl. 1

Cl.2&3

B. Cl.

A.Sax.1&2

T.Sax.1&2

Bari. Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn.1&2

Tbn. 3

Euph.1&2

Tba.

Cb.

Timp.

Xyl.

Susp. Cymb.

Dr.

Cym. & B.D.

Xylophone Glockenspiel Xylophone Glockenspiel Xylophone Glockenspiel Cabasa

mf *f* *mf* *f* *mf* *f*

pp *mf* *pp* *mf* *mf* *mf* *mf*

2 3 4

3 4 5 6 7 8 2

3 4 5 6 7 8 2

59 60 61 62 63 64 65 66

lv

67 68 69 70 71 72 73 74

Picc. —————

Fl.1&2 ————— a2

Ob.1&2 ————— f a2

Bsn.1&2 ————— f

Cl. 1 ————— f

Cl.2&3 ————— a2 f a2 a2 a2 a2

B. Cl. ————— f

A.Sax.1&2 ————— a2 f a2 a2 a2

T.Sax.1&2 ————— a2 f

Bari. Sax. ————— f

Tpt 1 ————— mf f

Tpt 2&3 ————— mf f

Hn 1 ————— f

Hn 2&3 ————— f

Tbn.1&2 ————— f

Tbn. 3 ————— f

Euph.1&2 ————— f

Tba. ————— f Play

Cb. ————— f

Timp. —————

Cab. ————— 2 3 4 5

Susp. Cymb. —————

Dr. ————— 3 4 5 6 7 8 2

Cym. & B.D. ————— 3 4 5 6 7 8 f 2

67 68 69 70 71 72 73 74

75 76 77 78 79 80 81

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

A. Sax. 1&2

T. Sax. 1&2

Bari. Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn. 1&2

Tbn. 3

Euph. 1&2

Tba.

Cb.

Timp.

Cab.

Susp. Cymb.

Dr.

Cym. & B.D.

75 76 77 78 79 80 81

lin

82 83 84 85 86 87 88 89 90

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

A. Sax. 1&2

T. Sax. 1&2

Bari. Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn. 1&2

Tbn. 3

Euph. 1&2

Tba.

Cb.

Timp.

Cab.

Susp. Cymb.

Dr.

Cym. & B.D.

mf = ff

mf = ff

Musical score for Viva La Vida, page 12. The score includes parts for Piccolo, Flutes 1&2, Oboes 1&2, Bassoons 1&2, Clarinets 1, Clarinets 2&3, Bass Clarinet, Alto Saxophones 1&2, Tenor Saxophones 1&2, Baritone Saxophone, Trumpets 1, Trumpets 2&3, Horns 1, Horns 2&3, Trombones 1&2, Trombone 3, Euphoniums 1&2, Tuba, Contrabass, Timpani, Cymbals, Suspended Cymbal, Drums, and Cymbals & Bass Drum. The score shows measures 91 through 98, with various dynamics like *mf* and accents like *a2*.



lin

117 118 119 120 121 122 123 124

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

A.Sax. 1&2

T.Sax. 1&2

Bari. Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn. 1&2

Tbn. 3

Euph. 1&2

Tba.

Cb.

Timp.

Cab.

Susp. Cymb.

Dr.

Cym. & B.D.

117 118 119 120 121 122 123 124

lin

125 126 127 128 129 130 131 132 133 134

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

A. Sax. 1&2

T. Sax. 1&2

Bari. Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn. 1&2

Tbn. 3

Euph. 1&2

Tba.

Cb.

Timp.

Cab.

Susp. Cymb.

Dr.

Cym. & B.D.

125 126 127 128 129 130 131 132 133 134

p *mf* *mf* *mf* *p* *mf* *mf* *mf* *mf* *mf*

a2 *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2*

Slicks *2* *3*

p *mf* *mf*

lin

135 136 137 138 139 140 141 142 143 144

rall.

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

A.Sax. 1&2

T.Sax. 1&2

Bari. Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn. 1&2

Tbn. 3

Euph. 1&2

Tba.

Cb.

Timp.

Cab.

Susp. Cymb.

Dr.

Cym. & B.D.

135 136 137 138 139 140 141 142 143 144

f *ff* *fff*

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Luís Cardoso
Rua da Gândara, 29 | 3750-436 Fermentelos | Portugal
www.luiscardoso.pt | lspreto@hotmail.com

